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KEY=MATTI - CHACE HULL

Dialogue in the Void Beckett and Giacometti

Lumen A comparison between the work and ideas of Beckett and Giacometti, focusing on what Megged believes is their common quest to find a "dialogue in the void."

The Dramatic Works of Samuel Beckett

A Selective Bibliography of Publications About his Plays and their Conceptual Foundations

A&C Black A selectively comprehensive bibliography of the vast literature about Samuel Beckett's dramatic works, arranged for the efficient and convenient use of scholars on all levels.

Samuel Beckett

Routledge Samuel Beckett's work forever changed the concepts of literature and theatre. His work remains a core part of introductory courses on literary history, drama, theatre or performance and also features in more specialist modules such as Modernism or The Absurd. Samuel Beckett is a comprehensive introduction to his life and work as well as an outline of the critical issues surrounding his work. This guidebook leaves judgements up to the student by explaining the full range of often very different critical views and interpretations and offers guides to further reading in each area discussed.

Palgrave Advances in Samuel Beckett Studies

Springer Palgrave Advances in Samuel Beckett Studies explores the evolution of critical approaches to Beckett's writing. It will appeal to graduate students (and advance undergraduates) as well as scholars, for it offers both an overview of Beckett studies and investigates current debates within the interdisciplinary critical arena. Each of the contributors is an eminent Beckett specialist who has published widely in the field. The volume contains an introduction, twelve essays and a guide for further reading.

Damned to Fame: the Life of Samuel Beckett

Bloomsbury Publishing Samuel Beckett's long-standing friend, James Knowlson, recreates Beckett's youth in Ireland, his studies at Trinity College, Dublin in the early 1920s and from there to the Continent, where he plunged into the multicultural literary society of late-1920s Paris. The biography throws new light on Beckett's stormy relationship with his mother, the psychotherapy he received after the death of his father and his crucial relationship with James Joyce. There is also material on Beckett's six-month visit to Germany as the Nazi's tightened their grip.;The book includes unpublished material on Beckett's personal life after he chose to live in France, including his own account of his work for a Resistance cell during the war, his escape from the Gestapo and his retreat into hiding.;Obsessively private, Beckett was wholly committed to the work which eventually brought his public fame, beginning with the controversial success of "Waiting for Godot" in 1953, and culminating in the award of the Nobel Prize for Literature in 1969.;James Knowlson is the general editor of "The Theatrical Notebooks of Samuel Beckett".

Giacometti: Critical Essays

Routledge Giacometti: Critical Essays brings together new studies by an international team of scholars who together explore the whole span of Alberto Giacometti's work and career from the 1920s to the 1960s. During this complex period in France's intellectual history, Giacometti's work underwent a series of remarkable stylistic shifts while he forged close affiliations with an equally remarkable set of contemporary writers and thinkers. This book throws new light on under-researched aspects of his output and approach, including his relationship to his own studio, his work in the decorative arts, his tomb sculptures and his use of the pedestal. It also focuses on crucial ways his work was received and articulated by contemporary and later writers, including Michel Leiris, Francis Ponge, Isaku Yanaihara and Tahar Ben Jelloun. This book thus engages with energising tensions and debates that informed Giacometti's work, including his association with both surrealism and existentialism, his production of both 'high' art and decorative objects, and his concern with both formal issues, such as scale and material, and with the expression of philosophical and poetic ideas. This multifaceted collection of essays confirms Giacometti's status as one of the most fascinating artists of the twentieth century.

The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939

Ashgate Publishing, Ltd. Focusing on W.B. Yeats's ideal of mutual support between the arts and on the cultural production of the Yeats circle members, Karen Brown explores the artistic relationships and outcome of Yeats's vision in five case studies. In so doing, the author makes use of primary materials and fresh archival evidence, and delves into a variety of media, including embroidery, print, illustration, theatre, costume design, poetry, and painting.

First Pages

A Poetics of Titles

Penn State Press & "Titology," a term first coined in 1977 by literary critic Harry Levin, is the field of literary studies that focuses on the significance of a title in establishing the thematic developments of the pages that follow. While the term has been used in the literary community for thirty years, this book presents for the first time a thoroughly developed theoretical discussion on the significance of the title as a foundation for scholarly criticism. Though Maiorino acknowledges that many titles are superficial and "indexical," there exists a separate and more complex class of titles that do much more than simply decorate a book's spine. To prove this argument, Maiorino analyzes a wide range of examples from the modern era through high modernism to postmodernism, with writings spanning the globe from Spain and

France to Germany and America. By examining works such as *Essais*, *The Waste Land*, *Ulysses*, and *Don Quixote*, *First Pages* proves the power of the title to connect the reader to the thematic, cultural, and literary context of the writing as a whole. Much like a facade to a building, the title page serves as the frontispiece of literature, a sign that offers perspective and demands interpretation.

"The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939 "

Routledge Focusing on W.B. Yeats's ideal of mutual support between the arts, Karen Brown sheds new light on how collaborations and differences between members of the Yeats family circle contributed to the metamorphosis of the Irish Cultural Revival into Irish Modernism. Making use of primary materials and fresh archival evidence, Brown delves into a variety of media including embroidery, print, illustration, theatre, costume design, poetry, and painting. Tracing the artistic relationships and outcome of W.B. Yeats's vision through five case studies, Brown explores the poet's early engagement with artistic tradition, contributions to the Dun Emer and Cuala Industries, collaboration between W.B. Yeats and Norah McGuinness, analysis of Thomas MacGreevy's pictorial poetry, and a study of literary influence and debt between Jack Yeats and Samuel Beckett. Having undertaken extensive archival research relating to word and image studies, Brown considers her findings in historical context, with particular emphasis on questions of art and gender and art and national identity. Interdisciplinary, this volume is one of the first full-length studies of the fraternal arts surrounding W.B. Yeats. It represents an important contribution to word and image studies and to debates surrounding Irish Cultural Revival and the formation of Irish Modernism.

The Painted Word

Samuel Beckett's Dialogue with Art

University of Michigan Press Exploring Beckett's relationship with the visual arts and its influence on his creative expression

Irish Modernism

Peter Lang An examination of the emergence, reception and legacy of modernism in Ireland. Engaging with the ongoing re-evaluation of regional and national modernisms, the essays collected here reveal both the importance of modernism to Ireland, and that of Ireland to modernism. This collection introduces fresh perspectives on modern Irish culture that reflect new understandings of the contradictory and contested nature of modernism itself.--

Accident

A Philosophical and Literary History

ReadHowYouWant.com An accidental glance at a newspaper notice causes Rousseau to collapse under the force of a vision. A car accidentally hits Giacometti, and he experiences an epiphany. Darwin introduces accident to the basic process of life, and Freud looks to accident as the expression of unconscious desire. Accident, Ross Hamilton claims, is the force that makes us modern. Tracing the story of accident from Aristotle to Buster Keaton and beyond, Hamilton's daring book revives the tradition of the grand history of ideas. Accident tells an original history of Western thought from the perspective of Aristotle's remarkably durable categories of accident and substance. Throughout antiquity and the Middle Ages, Aristotle's distinction underwrote an insistence on order and subordination of the inessential. In a groundbreaking innovation, Hamilton argues that after the Reformation, the concept of accident began to change places with that of substance: accident became a life-transforming event and effectively a person's essence. For moderns, it is the accidental, seemingly trivial moments of consciousness that, like Wordsworth's "spots of time," create constellations of meaning in our lives. Touching on a broad array of images and texts - Augustine, Dante, the frescoes of Raphael, Descartes, Jane Austen, the work of the surrealists, and twentieth-century cinema - Hamilton provides a new way to map the mutations of personal identity and subjectivity.

Elective Affinities

Testing Word and Image Relationships

Rodopi This volume presents the impressive range of scholarly affinities, approaches, and subjects that characterize today's word and image studies. The essays, a selection of papers first presented in 2005 at the seventh international conference of the International Association of Word and Image Studies/Association Internationale pour l'Étude des Rapports entre Texte et Image that took place in Philadelphia, are case studies of the diverse configurations of the textual and the iconic. "Elective affinities" — a notion originally borrowed by Goethe for his 1809 novel of the same title from eighteenth-century chemistry — here refers to the active role of the two partners in the relationship of the pictorial and the verbal. Following the experimental modalities opened up by Goethe, the present volume is divided into three sections, which explore, respectively, how words and images can merge in harmony, engage in conflicts and contestations, and, finally, interact in an experimental way that self-consciously tests the boundaries and relations among verbal and visual arts. New perspectives on word and image relationships emerge, in

periods, national traditions, works, and materials as different as (among many others) an installation by Marcel Duchamp and the manual accompanying it; the impact of artificial light sources on literature and art; nineteenth-century British illustrations of Native Americans; the contemporary comic book; a seventeenth-century Italian devotional manuscript uniting text, image, and music; Chinese body and performance art..

Abstract Expressionism and Other Modern Works

The Muriel Kallis Steinberg Newman Collection in the Metropolitan Museum of Art

Metropolitan Museum of Art An exhibition organized by the Metropolitan Museum of Art of the Muriel Kallis Steinberg Newman Collection which comprises sixty-three modern paintings, sculptures and works on paper by fifty artists. The Abstract Expressionist paintings that form the heart of this collection were nearly all created in New York City.

Surreal Beckett

Samuel Beckett, James Joyce, and Surrealism

Routledge Surreal Beckett situates Beckett's writings within the context of James Joyce and Surrealism, distinguishing ways in which Beckett forged his own unique path, sometimes in accord with, sometimes at odds with, these two powerful predecessors. Beckett was so deeply enmeshed in Joyce's circle during his early Paris days (1928 - late 1930s) that James Knowlson dubbed them his "Joyce years." But Surrealism and Surrealists rivaled Joyce for Beckett's early and continuing attention, if not affection, so that Raymond Federman called 1929-45 Beckett's "surrealist period." Considering both claims, this volume delves deeper into each argument by obscuring the boundaries between these differentiating studies. These received wisdoms largely maintain that Beckett's Joycean connection and influence developed a negative impact in his early works, and that Beckett only found his voice when he broke the connection after Joyce's death. Beckett came to accept his own inner darkness as his subject matter, writing in French and using a first-person narrative voice in his fiction and competing personal voices in his plays. Critics have

mainly viewed Beckett's Surrealist connections as roughly co-terminus with Joycean ones, and ultimately of little enduring consequence. Surreal Beckett argues that both early influences went much deeper for Beckett as he made his own unique way forward, transforming them, particularly Surrealist ones, into resources that he drew upon his entire career. Ultimately, Beckett endowed his characters with resources sufficient to transcend limitations their surreal circumstances imposed upon them.

Critique of Beckett Criticism

A Guide to Research in English, French, and German

Boydell & Brewer No description available.

Chasing the City

Models for Extra-Urban Investigations

Routledge Historically, many architects, planners, and urban designers solicit idealistic depictions of a controllable urban environment made from highly regulated geometrical organizations and systematically defined processes. Rather than working as urban "designers" who set out to control and implant external processes, we shift our approach to that of urban "detectives," who set out to chase the city. Charged with approaching the city more responsively, we investigate what we do not know, allowing the city to direct our work. As urban detectives, we have the ability to interrogate and respond to the elaborate patterns emerging from self-generated, internalized urban interactions. Chasing the City asks what are the current design trends shaping how we, first, understand the cities of today to, then, produce informed decisions on the continuously undefined evolving city of tomorrow. Intentionally, the work here does not adhere to rudimentary notions of supposed singularities or rely upon past generations of idealistic utopian models. Rather, Chasing the City delineates current models of urban investigation that seek to respond to the nature of cities and develop heretofore-urban strategies as concurrently negotiated future urbanism. This edited volume provides a collection of innovative design research projects based on shared notions of Chasing the City through three bodies of strategic frameworks: (1) Mapping, (2) Resource, and (3) Typology. This structure ultimately allows readers, as fellow urban detectives, access to exploratory tools and methods of detection that accumulate from our environs, both practical and projective in our chase of the city.

Thomas Merton

Master of Attention : an Exploration of Prayer

Paulist Press A distinguished Merton scholar fully explores the inner life of perhaps the best-known writer on prayer and the most popular commentator on modern religion and spirituality of the twentieth century. Original.

Sites

The Complete Critical Guide to Samuel Beckett

Psychology Press Samuel Beckett's work forever changed the concepts of literature and theatre. His work remains a core part of introductory courses on literary history, drama, theatre or performance and also features in more specialist modules such as Modernism or The Absurd. Samuel Beckett is a comprehensive introduction to his life and work as well as an outline of the critical issues surrounding his work. This guidebook leaves judgements up to the student by explaining the full range of often very different critical views and interpretations and offers guides to further reading in each area discussed.

Arts Digest

Arts Magazine

Partisan Review

Modern Arts Criticism

A biographical and critical guide to painters, sculptors, photographers, and architects from the beginning of the modern era to the present.

Samuel Beckett und Alberto

Giacometti

das Innere als Oberfläche ; ein
ästhetischer Dialog im Zeichen
schöpferischer

Entzweiungsprozesse (1929-1936)

Königshausen & Neumann

Review of Contemporary Fiction

Poetics and Politics in the Art of
Rudolf Baranik

His paintings have increasingly come to be considered among the most significant works of the New York School painting of the 1960s and 1970s, exemplifying what Theodor Adorno called "committed art." The second half of the book is an anthology of Baranik's aphoristic essays on art and politics, which appeared in various art world publications over the last four decades and have been written in conjunction with political involvements that led Lucy Lippard to call Baranik "an activist par excellence."

A Reading of Jean Genet's Solitude
Through Works by Alberto

Giacometti and Antonin Artaud

The Imperative of Narration

Beckett, Bernhard, Schopenhauer,

Lacan

The notion of an imperative is clearly and boldly put forward in this wonderful essay. Jean-Michel Rabat, Professor of English at the University of Pennsylvania. This is the first book to deal with the self-reflexive nature of narration of Beckett and Bernhard. Samuel Becketts and Thomas Bernhards works are representative of a persisting perplexity with regard to language. The texts of both authors are marked by their narrators obsessive need to write, which is inextricably intertwined with their profound suspicion of language. The perpetuation of the narration is explained as an imperative, a simultaneously conscious and unconscious command which forces the artist to submit to the creative process. The author places this inexplicable force of the imperative within the context of Arthur Schopenhauers aesthetic theory and Jacques Lacans concept of desire. The attempt to define and interpret the two authors prose and drama is displaced by this sense of the infinity of desire (

Remembering and the Sound of Words

Mallarmé, Proust, Joyce, Beckett

Oxford University Press on Demand Remembering and the Sound of Words is a major new study of four of modern literature's most important writers - and the first serious attempt to account for complex sound effects in prose. Adam Piette establishes fascinating new links between such sound effects and the representation of memory in literary texts. He sets out a workable taxonomy of sound-repetitions in prose and formulates, through a theory of alerting-devices, the ways in which the reader's attention is drawn to the acoustic surface of the text. Through close analysis of Mallarme's prose-poetry, Proust's musical syntax, Joyce's memory-rhymes (from Portrait of the Artist through Ulysses to Finnegans Wake), and Beckett's prose and drama, Piette demonstrates that sound effects act as intricate reminders of memory-traces in the text. Despite wide divergence in these four writers' representations of memory, the book shows that the use of this memory-rhyme technique is common to them all, and is employed in particular to express the textual migration of past key-words, self-centred comic tyranny, and the fitful unification of body and memory within the narrative voice. Mimesis is redefined in terms of textual rhymes - facsimiles of the complex resemblances, fusions, and reenactments of the mind's verbal memory.

Diálogo en el vacío y otros escritos

Antonio Machado Libros Desde el exilio del silencio en el que vivió recluso sus últimos años, y desde la inmensa modestia de unos textos, bien publicados en pequeños volúmenes nunca traducidos al castellano, o bien inéditos, Matti Megged

se asomó al arte moderno con un punto de vista diferente al habitual. Ni su formación, ni su experiencia vital, ni su sensibilidad eran las típicas de un historiador del arte. Al contrario, las tres fueron de una dramática intensidad rara en el apacible mundo de la academia. Y quizá porque él mismo fue también un artista -su capacidad creadora le llevó a escribir delicados poemas, hoy casi desconocidos, y también a adentrarse en otros terrenos literarios como el teatro-, o quizá porque su inquisitiva actitud ante la vida y el arte le llevó a cuestionarse muchas de las ideas o creencias sobre las que ha descansado el relato ortodoxo en campos tan variados como la política, la historia -especialmente en cuanto se refiere al pueblo judío-, y el arte y la estética, Megged se replanteó desde su soledad cuestiones clave del arte moderno. No lo hizo desde un análisis formal de obras concretas. No era ese su objetivo. Se trataba más bien de recorrer un camino que tenía mucho de búsqueda personal: de descubrir en determinados artistas lo que consideraba la urgencia de la creación en el mundo moderno. Ese es realmente el tema de tres textos contenidos en este libro: *Diálogo en el vacío: Beckett y Giacometti*; *La montaña y el castillo (Cézanne y Kafka)* y *Vedere e Pensare. Matti Megged "recrea" un diálogo a cuatro voces entre cuatro de los principales creadores del siglo xx: Beckett, Giacometti, Cézanne y Kafka.* La diferente naturaleza de sus obras no impide una proximidad que se salda en una tarea inalcanzable, que Matti Megged considera específica de la creación artística, en la que el lenguaje visual y el literario alumbran un mundo nuevo, distinto del cotidiano, transcendental.

Research Guide to Biography and Criticism: 1990 update

Modern Drama Scholarship and Criticism 1981-1990

An International Bibliography

University of Toronto Press The successor to modern drama scholarship and criticism 1966-1980, the present volume is a classified, selective list of publications for the period 1981-1990, with many additions and corrections to the previous volume. It refines and supplements the series of annual bibliographies that Charles Carpenter compiled for the journal *Modern Drama* from 1982 to 1993. The work is designed both as a convenient checklist of significant scholarship on all aspects of world drama since Ibsen and as a bibliographical prTcis of the discipline as it has evolved since 1980. The great majority of its 25,200 entries concern literary currents in drama since the last third of the nineteenth century and the associated playwrights, although theatre history is also well represented. Because of the heightened interest in semiotic, anthropological, feminist, and other theoretical approaches to drama during the decade of the 1980s, the 'Contemporary Theory' section has been greatly

expanded. The primary organization is geographic/linguistic; the main divisions are World Drama, then American, British and Irish, Canadian, Hispanic, French, Italian, Germanic, Scandinavian, Eastern European, African and West Indian, Australasian, and Asian drama. A name index is included. Although the bibliography is limited to material in Roman-alphabet languages, its scope, orientation, and format are designed to make the project internationally useful and intelligible.

British Playwrights, 1956-1995

A Research and Production Sourcebook

Greenwood The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage. Due to the contributions of playwrights such as Samuel Beckett, John Osborne, and Harold Pinter, the last four decades of British theater have been as rich and varied as any national theater in history. This reference includes entries for some three dozen British playwrights active from 1956 to 1995, with entries providing biographical, theatrical, critical, and bibliographical information.

Michal Rovner

The Space Between

Steidl / Edition 7L Essays by Sylvia Wolf and Michael Rush.

French VII Bibliography

Critical and Biographical References for the Study of Contemporary French Literature Cézanne and Beyond

"The famous proclamation that Cezanne "is the father of us all" has been attributed to both Matisse and Picasso, and his influence has extended to a great diversity of artists thereafter. In this monumental book, a team of distinguished scholars offers th

Wine from Two Glasses

Menard Press Nonfiction. Memoir. Literary Criticism. WINE FROM TWO GLASSES is a quasi-autobiographical meditation, a literary work, rather than a scholarly lecture, especially in this elaborated and revised printed version. Among other things, it tells the story behind the story of the author's cousin, who wrote a diary for a few weeks before committing suicide in Nazi-occupied West Ukraine in 1943. It explores the links between documentary and "a rhetoric to think atrocity." The author engages with writers such as George Oppen and Vaclav Havel, Primo Levi and Paul Celan, and the filmmaker Claude Lanzmann, and examines private and public concerns in the post-Auschwitz and post-Hiroshima world.

The Architecture of Jujol

Lumen The most complete book available on Jujol and the development of modernism in Spain.

Josep Maria Jujol

Five Major Buildings 1913-1923

Lumen Josep Maria Jujol (1879-1949) created some of Spain's greatest modern buildings in a style known as modernisme (the Barcelona equivalent of art nouveau). In one decade, between 1913 and 1923, the young architect built five works that entitle him to be classified as a pioneer of Modernism; yet Jujol, a collaborator with Antoni Gaudi on some of that master's most admired works, has been largely unrecognized and his independent architecture unknown. Josep Maria Jujol: Five Major Buildings places the architect's work in the highly charged religious and political context of Barcelona - from the late 19th century through the Spanish Civil War and on to the time of Jujol's death in 1949. This book considers Jujol's career as parallel to, but not part of, the nascent avant-garde emerging from Barcelona's cafe Els Quatre Gats and the Galleries Dalmau, with which Picasso, Duchamp, Dali, Sert, and Miro were at one time associated. Josep Maria Jujol: Five Major Buildings traces the architect's development in this and Gaudi's conservative religious environment, as well as in a broader European frame. It also considers Jujol's use of symbolic, abstract calligraphy, collage, and painting as advanced semiotic elements in an extraordinary amalgamation of craft, material, technique and space fused into visionary architecture.