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KEY=LIKE - JACK WALKER

Just Like Me Knopf Books for Young Readers An ode to the girl with scrapes on her knees and flowers in her hair, and every girl in between, this exquisite treasury will appeal to readers of *Dear Girl* and *I Am Enough* and have kids poring over it to find a poem that's just for them. I am a canvas Being painted on By the words of my family Friends And community From Vanessa Brantley-Newton, the author of *Grandma's Purse*, comes a collection of poetry filled with engaging mini-stories about girls of all kinds: girls who feel happy, sad, scared, powerful; girls who love their bodies and girls who don't; country girls, city girls; girls who love their mother and girls who wish they had a father. With bright portraits in Vanessa's signature style of vibrant colors and unique patterns and fabrics, this book invites readers to find themselves and each other within its pages. "A dynamic, uplifting, and welcoming world of girls."--Kirkus "Thoughtful, inclusive, and celebratory"--Publishers Weekly "Bursting with positivity, this would be a great book to use in primary school classrooms when discussing issues of friendship, diversity, and self-esteem."--Booklist **Treat Me Like Dirt** An Oral History of Punk in Toronto and Beyond, 1977-1981 *ECW Press* This gritty chronicle illustrates the emergence of punk rock in Toronto for the first time. The visionary bands that brought the original scene to life?and who still maintain loyal fans across North America?are documented in detail, from the Diodes, Viletones, and Teenage Head to the B-Girls, Forgotten Rebels, Johnny & the G-Rays, and more. Full of chaos, betrayal, failure, success, and pure rock 'n' roll energy, this layered history is assembled from interviews with those now recognized as innovators, pioneers, and outright legends in their genre. Their accounts go beyond run-of-the-mill anecdotes, venturing into the uncharted territory of sex, drugs, murder, conspiracy, violence, criminals, and biker gangs. Bold and brazen, this compilation also includes a wealth of previously unpublished photographs as well as one of the last interviews with the late Frankie Venom, lead singer of Teenage Head. **Love Me Like I Love You** *Willow Winters Publishing LLC* Love me like I love you ... it's all romantics could ever want. There's no better feeling than the stir of butterflies at the end of a love story. And this collection is full of just that! **Top Shelf Romance** is proud to present a collection of happily ever afters in collaboration with a cause dedicated to providing stories for those in need. 100% of the profits from this anthology will be given to the Live A Thousand Lives charity. The romances included in this collection are: **Knocking Boots** by Willow Winters **Strong & Steady** by Vanessa Vale **Chasing Hannah** by Melissa Ellen **One Call Away** by Emily Goodwin **The Pool Boy** by Nikki Sloane **Ember** by Emma Renshaw **Choose Me** by RC Boldt **A Moment Like You** by Claudia Burgoa **Kiss Me Like You Love Me** *Crossroad Press* If you ask Mikey Goretti, he'll tell you that life sucks. Wife left him, crappy jobs, nothing ever goes the way it should. How did a nice boy from a God-fearing family go so terribly wrong? And if Mikey loves girls so much--why do the girls he meets never seem to make it home? This tale of a serial killer, his best friend, and a heavenly Angel will horrify and amuse--that is if you can see past all the Red. **Read Me Like a Book** *Candlewick Press* In her first novel for young adults, New York Times best-selling author Liz Kessler tells a story about finding a kindred spirit and becoming your true self. Ashleigh Walker is a mediocre student with an assortment of friends, a sort-of boyfriend, and no plans for the future. Then a straight-from-college English teacher, Miss Murray, takes over Ash's class and changes everything. Miss Murray smiles a lot. She shares poetry with curse words in it. She's, well, cool. And she seems to really care about her students. About Ashleigh. For the first time, Ash feels an urge to try harder. To give something -- someone -- her best. Before she knows it, Ashleigh is in love. Intense, heart-racing, all-consuming first love. It's strong enough to distract her from worrying about bad grades and her parents' marriage troubles. But what will happen if Miss Murray finds out Ashleigh is in love with her? **Lord, Sometimes You Love Me Like a Man Who's Done Me Wrong** *Dorrance Publishing* **Eating Well!** *Child's Play International* Animals eat various foods, and readers can open the flaps to see babies enjoying the same foods. **Talk to Me Like I'm Someone You Love** *Relationship Repair in a Flash* *Penguin* "The most crucial relationship advice book since *Men Are from Mars*."--Erin Meanley, *Glamour.com* A groundbreaking, interactive relationship tool that literally places in the hands of couples the power to transform chronically frustrating relationship dynamics. We've all been there. A conversation with a loved one escalates into conflict. Voices rise to a fever pitch and angry, accusative words fly through the air. At times like these, it seems impossible to find the magic words that will lead to healing. Enter **Talk to Me Like I'm Someone You Love**. A psychotherapist with decades of experience in counseling couples, Nancy Dreyfus hit upon the revolutionary practice outlined in this book during a couples-therapy session in which a wife's unrelenting criticism of her husband was causing him to become emotionally withdrawn. In the midst of this, Dreyfus found herself scribbling on a scrap of paper, "Talk to me like I'm someone you love," and gestured to the husband that he should hold it up. He did and within seconds the familiar power differential between the two shifted, and a gentler, more genuine connection emerged. Dreyfus was startled, then intrigued, and then motivated to create a tool that could help others. This book features more than one hundred of Dreyfus's "flash cards for real life," written statements that express what we wish we could communicate to the person we love, but either can't find the right words or the right tone in which to say it. The statements include: • Taking responsibility: "I realize I'm overreacting. Can you give me a minute to get sane again?" • Apologizing: "I know I've really hurt you. What can I do to help you trust me again?" • Loving: "You are precious, and I get that I haven't been treating you like you are." A one-of-a-kind, practical relationship tool, **Talk to Me Like I'm Someone You Love** will help couples to stop arguing and begin healing. **Love Me Like This** (A single Dad, stand alone romance) *Lola St.Vil* He's an Alpha's Alpha. And he will do whatever it takes to keep his family safe. (A single Dad, stand alone romance) **My son is my world**. I am raising him to be on high alert about his surroundings at all times. I'm a former SEAL; it's in my blood. I maintain suspicion about change. Yet the new girl in town, Ryan Shaw, caught me off guard. Ryan is witty, with soft curves and a big heart. The moment our eyes meet, she wakes something in me I thought had died--hope. And when she volunteers to tutor my son, I marvel at how much my little guy loves her. It turns out he's not the only one whose taken by her. In fact, the more I get to know her, the more I want her; not just in bed, but in our lives. I never thought a guy with a past like mine, would ever find love. But now that I have, there's no way I'm gonna let anyone take it from me. Enemies from my past are out to destroy everything I've built, but they have no idea how far I will go to protect the ones I love... This steamy romance is a roller coaster ride that will make you laugh, make you hot, and even make you shed a few tears. It's a full-length standalone novel. You do not have to read the book that came before this one. **NO cheating, NO cliffhangers, and a guaranteed Happily-ever-after!** This book has adult content for ages 18 and over. **It Hit Me Like a Ton of Bricks** *A Memoir of a Mother and Daughter* *North Point Press* Life is a series of losses. I've decided to be very Zen about it. I have lost two husbands, my parents, my brother, countless friends; it is just one loss after another. You might as well get used to it." So muses the author's mother in this poignant and humorous memoir about mothers and daughters. Loss is a way of life for both Catherine and her mother. But where it made the daughter ravenous for contact, it made the mother lose her appetite for people. While the two always had a fierce attachment, by turns intimate and tumultuous, decades of fractious and contentious and frustrating interactions found a reprieve after the birth of Catherine's daughter, Olive. Witty and direct, weaving back and forth in time, the book charts the transformation of this volatile and unique mother-daughter relationship from longing to connection. A book about love, mortality, and the nature of family bonds, **It Hit Me Like a Ton of Bricks** is a must-read for anyone trying to navigate their way through the distance between their fantasies of love and the realities of family relationships. **He's A Savage But He Loves Me Like No Other 3 The Finale** *Sullivan Group Publishing* When a Savage loves you and only you, you'll find him to be the sweetest addiction... an addiction that you can't live without. Just when things are finally looking up for Philly's most popular married couple, tragedy strikes. Rashard is left backed up in a corner, completely devastated without his wife, Mulan, by his side. The only thing he can think about is vengeance. Someone must pay for messing around with his family and thinking they could do so with no repercussions. Even if that means that the someone who needs to pay is the one woman who brought him into the world, then so be it. Rashard will stop at nothing to ensure that his own mother, who betrayed him, will be dealt with accordingly. Malakai Mitchell didn't think he could ever fall in love or feel so bound to another woman; until he met Draya Woods, and his whole entire life transformed. Life seemed great for the pair. Their relationship was back on track, and they were making plans for the future. However, their future is suddenly distorted when Draya unintentionally commits a felony, potentially sending her behind bars for the rest of her life. Kendrell Mitchell and Makiyah Brooks have had a dysfunctional relationship from the jump. The constant tension between them was unmissable. Even after resolving the tension, the pair was ready to blossom their relationship and finally start their lives together. That was until a bomb was dropped that Kendrell was going to be a father for the first time in his life. Heartbroken and distraught, Makiyah does the one thing she knows best--she runs. But can she really keep running from the one man she knows truly has her heart? In the final installment to **The Mitchell Brothers'** saga, lies will be exposed, loyalty will be tested, and love will be challenged. Will the savages' love survive the heated battle? **Need Me Like This** (A Mountain Man Romance, Stand Alone) *Lola St.Vil* Her love saved me and now, I'll save her from the ones out to destroy her (A stand alone romance) They call me Knox. I have little contact with the outside world and that's the way I like it. So when I find her near death in the snow, my only thought is to save her and then send her on her way. But that's not what went down. Her name is Melody and her smile has melted the ice around my heart. Her figure puts my self-control to the test in the worst way. And her caring nature makes me question my decision to withdraw from the world. But she's on the run. And now, they've followed her up here, to my mountain. That was their mistake. Let them come; I'll take them out one-by-one. This isn't about saving some woman; it's about saving the woman I love... This steamy romance is a roller coaster ride that will make you laugh, make you hot, and even make you shed a few tears. It's a full-length standalone novel. You do not have to read the book that came before this one. **NO cheating, NO cliffhangers, and a guaranteed Happily-ever-after!** This book has adult content for ages 18 and over. **Who Made Me Like This** *iUniverse* Born in Brooklyn, New York and experiencing street life real early in my childhood, like around five and six years of age. Life in the streets caused a great imprint in my mind and an awesome impact on my way of thinking. This tremendous awareness in my youth gave new meaning to the word imprint. A few years later, at the age of nine our family, comprised of nine childrens plus my mom and dad, moved to this country town in Pennsylvania, called Lancaster. My Godfather called it the hilly country. My family consisted of six boys and three girls and to us this was a tramatic, overwhelming, and completely over the edge culture shock. It was devastating to say the least. Bewildered, frustrated, and confused, the only thing that kept my sanity was knowing that I was going back to New York, as soon as I finished school. That was my motivation, and that desire to return to Brooklyn, New York was my hope for many days to come. **Follow Me, Like Me** *Pan Macmillan* When sixteen-year-old Chloe replies to a DM from a gorgeous stranger, she has no idea what she's inviting into her life. As her online fan becomes increasingly obsessive, her real life starts to come apart at the seams and Chloe realizes she needs to find a way to stop him before things spiral out of control. Misfit Amber's online obsession with her personal trainer begins to creep into the real world. But when she hears a terrible rumor about him, she drops everything to try and prove his innocence - even if it means compromising her own. **Follow Me, Like Me** by Charlotte Seager, Amber and Chloe might find that the truth is much harder to swallow than the lies. **I Thought It Was Just Me** (but it Isn't) Making the journey from "What Will People Think?" to "I Am Enough" *Avery* Draws on research with hundreds of interviewees to identify the pervasive influence of cultural shame, discussing how women can recognize the ways in which shame influences their health and relationships and can be transformed into courage and connectivity. **Roll Me Up and Smoke Me When I Die** *Musings from the Road* *HarperCollins* In **Roll Me Up and Smoke Me When I Die**, Willie Nelson muses about his greatest influences and the things that are most important to him, and celebrates the family, friends, and colleagues who have blessed his remarkable journey. Willie riffs on everything, from music to poker, Texas to

Nashville, and more. He shares the outlaw wisdom he has acquired over the course of eight decades, along with favorite jokes and insights from family, bandmates, and close friends. Rare family pictures, beautiful artwork created by his son, Micah Nelson, and lyrics to classic songs punctuate these charming and poignant memories. A road journal written in Willie Nelson's inimitable, homespun voice and a fitting tribute to America's greatest traveling bard, Roll Me Up and Smoke Me When I Die—introduced by another favorite son of Texas, Kinky Friedman—is a deeply personal look into the heart and soul of a unique man and one of the greatest artists of our time, a songwriter and performer whose legacy will endure for generations to come. A Savage Presence [BrixBaxter Publishing](#) Now that Connor Cohen is dead, Silas Cohen is free to live the life he wants. But there are still two men in the way. When Enzo Juarez tries to make a new deal with Fiona, her good intentions get the best of her and she unexpectedly puts Silas in danger. Can Alex's connections save them this time? All bets are off when it's every man for themselves in this series' finale. Just Treat Me Like I Matter The Heart of Sales [Bonny Doon Publishing](#) Topics Diane Covers: ? Power Tools for Success ? Personality Styles and the Games People Play ? Wise Techniques for Dealing with Difficult People ? Simple Skills for Developing Quality Interpersonal Communications ? Step-by-Step Formulas for Successful Showroom Sales ? Winning Secrets for the Art of Closing the Sale You Don't Know Me Like That [Kensington Publishing Corp.](#) She dishes celebrity dirt no one else dares. But now, Maya Morgan is about to get a taste of her own medicine. . . Gossip show "Rumor Central" has gone beyond Miami to national syndication. So now's the time for Maya Morgan to really make her brand blow up. But her brand starts to blow up in her face when a super-fan takes over her online life, trashing her reputation, and putting her gossip future at risk. Now Maya will need every down-and-dirty move--and a little help from her frenemies--to manage this disaster and save everything she's dished so hard to get. . . "Scandal and mouth dropping entertainment!" --Ni-Ni Simone "Sit up and pay attention--Maya Morgan will knock your socks off." --Earl Sewell, author of The Keysha Diaries Break Me Like a Promise Once Upon a Crime Family [Bloomsbury Publishing USA](#) When new legislation threatens to destroy her family's operations in the black-market organ trade, Maggie finds herself falling in love with Alex, a computer whiz who makes a shocking revelation. Kiss Me Like A Stranger My Search for Love and Art [St. Martin's Press](#) In this personal book from the star of many beloved and classic film comedies -- from The Producers to Young Frankenstein, Blazing Saddles to Willy Wonka and the Chocolate Factory -- Gene Wilder writes about a side of his life the public hasn't seen on the screen. Kiss Me Like a Stranger is not an autobiography in the usual sense of the word, and it's certainly not another celebrity "tell-all." Instead, Wilder has chosen to write about resonant moments in his life, events that led him to an understanding of the art of acting, and -- more important -- to an understanding of how to give love to and receive love from a woman. Wilder writes compellingly about the creative process on stage and screen, and divulges moments from life on the sets of some of the most iconic movies of our time. In this book, he talks about everything from his experiences in psychoanalysis to why he got into acting and later comedy (his first goal was to be a Shakespearean actor), and how a Midwestern childhood with a sick mother changed him. Wilder explains why he became an actor and writer, and about the funny, wonderful movies he made with Mel Brooks, Woody Allen, Richard Pryor, and Harrison Ford, among many others. He candidly reveals his failures in love, and writes about the overwhelming experience of marrying comedienne Gilda Radner, as well as what finally had to happen for him to make a true and lasting commitment to another woman. A thoughtful, revealing, and winsome book about life, love, and the creative process, the New York Times bestseller Kiss Me Like A Stranger is one actor's life in his own words. Love Me Like You Do an emotional story of love and finding yourself [Head of Zeus Ltd](#) A runaway bride. A handsome stranger. Two pasts to put behind them. Parker is ready to marry the man of her dreams. But he isn't ready to marry her. When she's dumped moments before walking down the aisle, she didn't expect to run into the arms of a handsome stranger. The southern drawl, the dreamy eyes, she can't fall for another man after being left at the altar - can she? When Liam agreed to go on yet another blind date, he didn't expect his escape would lead him to the emergency room with a runaway bride. She might have just been left at the altar, but he's immediately drawn to her fiery spirit, kind heart and beautiful smile. Liam's got a whole host of problems and a past that's haunting him, now can't be the time to fall in love, but Parker might just be the one to break down his barriers and let him live a little - if she'll let him in. Will these two strangers allow serendipity to force them together, or will their fears keep them apart? From the bestselling author of The Lucky Dress comes a story about love, finding yourself and living your dreams. Don't Throw It to Mo! [Penguin](#) Winner of the 2016 Theodor Seuss Geisel Award Mo is the youngest kid on the Robins, his football team. His classmates don't mind, but the kids on their rival team tease him for being a "butterfingers" who's too tiny to catch the ball. But Mo's coach has a plan to turn Mo's little size into a big win for the Robins! This Level 2 reader about a little African-American boy with a big passion for sports was the winner of the Theodor Seuss Geisel Award in 2016. Customers Like You Make Me Want to Go Back to Being a Hooker In Memory of Buffalo Jim [AuthorHouse](#) We'll Always Have Summer [Simon and Schuster](#) The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her. Just Like Me [Sourcebooks, Inc.](#) In the tradition of Every Soul a Star and Inside Out & Back Again, Just Like Me is a funny, uplifting summer camp story about unlikely friendships and finding your place in the world from the award-winning author of This Journal Belongs to Ratchet. Who eats Cheetos with chopsticks?! Avery and Becca, my "Chinese Sisters," that's who. We're not really sisters-we were just adopted from the same orphanage. And we're nothing alike. They like egg rolls, and I like pizza. They're wave around Chinese fans, and I pretend like I don't know them. Which is not easy since we're all going to summer camp to "bond." (Thanks, Mom.) To make everything worse, we have to journal about our time at camp so the adoption agency can do some kind of "where are they now" newsletter. I'll tell you where I am: At Camp Little Big Lake in a cabin with five other girls who aren't getting along, competing for a camp trophy and losing (badly), wondering how I got here...and where I belong. Told through a mix of traditional narrative and journal entries, don't miss this funny, surprisingly sweet summer read! "A tender and honest story about a girl trying to find her place in the world, and the thread that connects us all." -Liesl Shurtliff, Author of Rump: The True Story of Rumpelstiltskin "A heartwarming story about the universal struggle of yearning to be an individual while longing to fit in."-Karen Harrington, author of Sure Kinds of Crazy My Name Is Unique Just Like Me A Book for Children With Unisex Names This book was written for children that have unisex names. Unisex names are gender neutral and have become a growing trend, but some children don't understand that certain names are for both girls and boys. Having a unisex name can be tough on certain kids, so we wrote this book to make them feel better about their unique name. Ugly Love A Novel [Simon and Schuster](#) From Colleen Hoover, the #1 New York Times bestselling author of It Ends With Us, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly. All Your Perfects A Novel [Simon and Schuster](#) INSTANT NEW YORK TIMES BESTSELLER The #1 New York Times bestselling author of It Ends with Us—whose writing is “emotionally wrenching and utterly original” (Sara Shepard, New York Times bestselling author of the Pretty Little Liars series)—delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Quinn and Graham's perfect love is threatened by their imperfect marriage. The memories, mistakes, and secrets that they have built up over the years are now tearing them apart. The one thing that could save them might also be the very thing that pushes their marriage beyond the point of repair. All Your Perfects is a profound novel about a damaged couple whose potential future hinges on promises made in the past. This is a heartbreaking page-turner that asks: Can a resounding love with a perfect beginning survive a lifetime between two imperfect people? The Book of Disquiet [Profile Books](#) Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, The Book of Disquiet is a classic of existentialist literature. Hawk & the Lady [Kinky Siren](#) Leah I didn't belong in their world, but I made a good show of pretending I did. Mother and Father expected it. All I wanted to do was get a cosy cottage in the suburbs and live with my million cats. What I got instead was suitor paraded in front of me and the threat of a looming engagement. So, what else was a girl to do? After bumping into Mrs Fortescue's 'companion' one too many times, I decided he'd do. Mother and Father wanted an engagement? They'd get one. Except I'd be the one having the last laugh because Patrick is the total opposite of what my parents want in a son-in-law - his nickname is Hawk for goodness' sake - and I have no obligations to him in any department. But of course, the best laid plans make fools of us all and it's not long before I want him to hold me accountable only to him in EVERY department. There's just the small problem of him being completely unsuitable and without any inclination to settle down. If there's one thing I know about men, it's that it takes a remarkable woman to tame them. I know I'm a remarkable woman. I only hope it's not too late for this lady to tame her hawk. Patrick If there's one thing that makes a guy reconsider his womanising ways, it's seeing his best mate and his little sister settle down. If there's another, it's a gorgeous woman in a stunning red dress. But she's a part of a world I can only pretend to fit into and she's a damned lady - elegant and sophisticated - and she's totally off-limits to a grunt like me. Every time we meet, there's a look in her eyes that suggests she's far less sophisticated than she'd have me believe. And it's not long before this hawk is close to begging to relinquish his freedom, even just for one night. So, how could I say no when she needed my help? I was expertly qualified to serve, and if I got to be myself for once that was just icing. But the more time I spend with her, the more I want to be around her. The more it feels less like a job and more like something real. There's just the small problem of her being an heiress with obligations that don't include me and the job will only last so long. I don't know a lot about ladies, despite my remarkable ability to play a part. All I know is there's always more underneath the mask, and there's only one lady who can tame this hawk. A Reflective Practitioner's Guide to (mis)Adventures in Drama Education - or - What Was I Thinking? [Intellect Books](#) This collection of essays from many of the world's leading drama education practitioners captures the challenges and struggles of teaching and learning through drama with honesty, humour, and vulnerability. Each essay investigates one particular mistake, or series of mistakes, and interrogates how these (mis)adventures changed the author's future practice and thinking about learning and teaching through drama. Modelled on reflective practice, this book will be an essential, everyday guide to the challenges of drama education. Scripting the Moves Culture and Control in a "No-Excuses" Charter School [Princeton University Press](#) An inside look at a "no-excuses" charter school that reveals this educational model's strengths and weaknesses, and how its approach shapes students Silent, single-file lines. Detention for putting a head on a desk. Rules for how to dress, how to applaud, how to complete homework. Walk into some of the most acclaimed urban schools today and you will find similar recipes of behavior, designed to support student achievement. But what do these "scripts" accomplish? Immersing readers inside a "no-excuses" charter school, Scripting the Moves offers a telling window into an expanding model of urban education reform. Through interviews with students, teachers, administrators, and analysis of documents and data, Joanne Golann reveals that such schools actually dictate too rigid a level of social control for both teachers and their predominantly low-income Black and Latino students. Despite good intentions, scripts constrain the development of important interactional skills and reproduce some of the very inequities they mean to disrupt. Golann presents a fascinating, sometimes painful, account of how no-excuses schools use scripts to regulate students and teachers. She shows why scripts were adopted, what purposes they serve, and where they fall short. What emerges is a complicated story of the benefits of scripts, but also their limitations, in cultivating the tools students need to navigate college and other complex social institutions—tools such as flexibility, initiative, and ease with adults. Contrasting scripts with tools, Golann raises essential questions about what constitutes cultural capital—and how this capital might be effectively taught. Illuminating and accessible, Scripting the Moves delves into the troubling realities behind current education reform and reenvisioning what it takes to prepare students for long-term success. Five Feet Apart [Simon & Schuster Books for Young Readers](#) Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's The Fault in Our Stars, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an

infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too? [Technology and Adolescent Mental Health Springer](#) This comprehensive book provides a framework for healthcare providers working with the dual challenges and opportunities presented by the intersection of mental health and technology. [Technology and Adolescent Mental Health](#) provides recent, evidence-based approaches that are applicable to clinical practice and adolescent care, with each chapter including a patient case illustrating key components of the chapter contents. Early chapters address the epidemiology of mental health, while the second section of the book deals with how both offline and online worlds affect mental health, presenting both positive and negative outcomes, and focusing on special populations of at-risk adolescents. The third section of the book focuses on technology uses for observation, diagnosis or screening for mental health conditions. The final section highlights promising future approaches to technology, and tools for improving intervention and treatment for mental health concerns and illnesses. This book will be a key resource for pediatricians, family physicians, internal medicine providers, adolescent medicine and psychiatry specialists, psychologists, social workers, as well as any other healthcare providers working with adolescents and mental health care. [The Testimonies of Slaves Hundreds of Recorded Interviews and Life Stories of Former Slaves in the South e-artnow Musaicum Books](#) presents to you this meticulously collection of hundreds of life stories, recorded interviews and incredible vivid testimonies of former slaves from the American southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia [The Routledge Handbook of Language and Identity Routledge](#) The Routledge Handbook of Language and Identity provides a clear and comprehensive survey of the field of language and identity from an applied linguistics perspective. Forty-one chapters are organised into five sections covering: theoretical perspectives informing language and identity studies key issues for researchers doing language and identity studies categories and dimensions of identity identity in language learning contexts and among language learners future directions for language and identity studies in applied linguistics Written by specialists from around the world, each chapter will introduce a topic in language and identity studies, provide a concise and critical survey, in which the importance and relevance to applied linguists is explained and include further reading. The Routledge Handbook of Language and Identity is an essential purchase for advanced undergraduate and postgraduate students of Linguistics, Applied Linguistics and TESOL. Advisory board: David Block (Institutió Catalana de Recerca i Estudis Avançats/ Universitat de Lleida, Spain); John Joseph (University of Edinburgh); Bonny Norton (University of British Columbia, Canada). [Imperfectly Criminal Mary Frame](#) All she wanted was a little revenge, what she got was a whole lot of trouble. Freya Morgan just wanted one thing: someone to beat up her evil ex-boyfriend. So she did what any self-respecting co-ed does, and hired the campus bad boy to kick his butt. It was the best idea ever. In fact, scorned girlfriends all over campus started hiring him to exact revenge on their exes. But now some of those exes are turning up dead, and he's the only connection. Dean Collins is in trouble, and it's all Freya's fault. She's the one who got him into the vengeance business in the first place and now he expects her to get him out. When Freya agrees to help Dean find the real killer, she discovers that this bad boy isn't so bad, after all. Also, he's almost too hot to handle. Getting involved with him means more than solving a murder, it means potentially losing her life...and her heart. [Talk to Me Like a Man: Straight Man Talk about the Truth Men Need to Know About Themselves in a Love Relationship Dorrance Publishing](#) [Love Me Like a Love Song Storyhill Musicians](#) She used to be on top of the music world. He's desperate to get there. Unable to compose since the death of her rock star husband, Grammy award-winning songwriter, Grace O'Connor is terrified the tabloids are right: she's nothing without her famous husband. But when she's ordered to help a pompous pretty-boy finish his album or be blacklisted, Grace can't give up on her love of music-no matter how infuriating her new partner. Andrew Hayes is crumbling under the weight of his ambition. Determined to prove himself to his hypercritical father, his attempts to write the songs for his band's first original LP are rapidly unraveling. When his record label sticks him with a washed-up celebrity, the future seems clear: he's going to let his band down and finally prove his father right. Forced into an unwilling partnership, the frustration is as thick as the sexual tension. With the deadline looming, Grace and Andrew agree to a temporary truce, only to uncover a far more dangerous threat-a crazy-hot attraction that can't be denied. But Andrew's terrified romance will spoil his chances of creating the album that'll put him on the map and Grace worries she's fading into the shadow of a charismatic performer-again. Will they take a chance at a love that could catapult them both to the top of the charts or will this complicated couple allow fear to tear them apart? [Love Me Like a Love Song](#) is the first book in the Storyhill Musicians contemporary romance series. If you like strong women, starry-eyed dreamers, and unquenchable chemistry, then you'll adore Annmarie Boyle's enemies-to-lovers, slow burn, rock star romance.