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CAESAR

HarperCollins In the long, fabled history of Rome, never was there one more adored -- yet more feared -- than Gaius Julius Caesar. Invincible on the field of battle, he commands the love and loyalty of those who fight at his side and would gladly give their lives for his glory. Yet in Rome there are enemies everywhere orchestrating his downfall and disgrace. Fanatical rivals like Cato and Bibulus would tear Rome asunder just to destroy her greatest champion -- using their wiles, position, and false promises to seduce others into the fold: vacillating Cicero, the spineless Brutus ... even Pompey the Great, Caesar's former ally. But only ill fortune can come to the "Good Men" who underestimate Caesar. For Rome is his glorious destiny -- one that will impel him reluctantly to the banks of the Rubicon ... and beyond, into triumphant legend.

CAESAR'S WOMEN

Harper Collins New York Times bestselling author Colleen McCullough re-creates an extraordinary epoch before the mighty Republic belonged to Julius Caesar—when Rome's noblewomen were his greatest conquest. His victories were legend—in battle and bedchamber alike. Love was a political weapon he wielded cunningly and ruthlessly in his private war against enemies in the forum. Genius, general, patrician, Gaius Julius Caesar was history. His wives bought him influence. He sacrificed his beloved daughter on the altar of ambition. He burned for the cold-hearted mistress he could never dare trust. Caesar's women all knew—and feared—his power. He adored them, used them, destroyed them on his irresistible rise to prominence. And one of them would seal his fate.

THE FIRST MAN IN ROME

HarperCollins With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

CAESAR

Random House The fifth book in the epic Masters of Rome series. Gaul, 54 BC. Julius Caesar sweeps across Gaul, brutally subduing the united tribes who defy the Republic. But, at home, his enemies are orchestrating his downfall and disgrace. Vindictive schemers like Cato and Bibulus, the spineless Cicero, the avaricious Brutus. Even Pompey the Great, Caesar's former ally. But all have underestimated Caesar. And when the Senate refuse to give him his due he marches upon his own country, an army prepared to die for him at his back. For rome is his destiny - a destiny that will impel him triumphantly on to the banks of the Rubicon, and beyond, into legend, as the noblest Roman of them all.

THE OCTOBER HORSE

A NOVEL OF CAESAR AND CLEOPATRA

Simon and Schuster In her new book about the men who were instrumental in establishing the Rome of the Emperors, Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end -- assassination. As The October Horse begins, Gaius Julius Caesar is at the height of his stupendous career. When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra, he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman. Though he must leave Cleopatra, she remains a force in his life as a lover and as the mother of his only son, who can never inherit Caesar's Roman mantle, and therefore cannot solve his father's greatest dilemma -- who will be Caesar's Roman heir? A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly, Caesar is determined not to be worshiped as a god or crowned king, but his unique situation conspires to make it seem otherwise. Swearing to bring him down, Caesar's enemies masquerade as friends and loyal supporters while they plot to destroy him. Among them are his cousin and Master of the Horse, Mark Antony, feral and avaricious, priapic and impulsive; Gaius Trebonius, the nobody, who owes him everything; Gaius Cassius, eaten by jealousy; and the two Brutuses, his cousin Decimus, and Marcus, the son of his mistress Servilia, sad victim of his mother and of his uncle Cato, whose daughter he marries. All are in Caesar's debt, all have been raised to high positions, all are outraged by Caesar's autocracy. Caesar must die, they decide, for only when he is dead will Rome return to her old ways, her old republican self. With her extraordinary knowledge of Roman history, Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid cast of historical characters, characters like Cleopatra who call to us from beyond the centuries, for McCullough's genius is to make them live again without losing any of the grandeur that was Rome. Packed with battles on land and sea, with intrigue, love affairs, and murders, the novel moves with amazing speed toward the assassination itself, and then into the ever more complex and dangerous consequences of that act, in which the very fate of Rome is at stake. The October Horse is about one of the world's pivotal eras, relating as it does events that have continued to echo even into our own times.

THE GRASS CROWN

HarperCollins New York Times bestselling author Colleen McCullough returns us to an age of magnificent triumphs, volcanic passions, and barbaric cruelties. Throughout the Western world, great kingdoms have fallen and despots lay crushed beneath the heels of Rome's advancing legions. But now internal rebellion threatens the stability of the mighty Republic. An aging, ailing Gaius Marius, heralded conqueror of Germany and Numidia, longs for that which was prophesied many years before: an unprecedented seventh consulship of Rome. It is a prize to be won only through treachery and with blood, pitting Marius against a new generation of assassins, power-seekers, and Senate intriguers—and setting him at odds with the ambitious, tormented Lucius Cornelius Sulla, once Marius's most trusted right-hand man, now his most dangerous rival.

ANTONY AND CLEOPATRA

Simon and Schuster In this final novel in the Roman series, McCullough turns her attention to the legendary romance of Antony and Cleopatra.

MASTERS OF ROME COLLECTION BOOKS I - V

FIRST MAN IN ROME, THE GRASS CROWN, FORTUNE'S FAVOURITES, CAESAR'S WOMEN, CAESAR

Head of Zeus The world cowers before its legions, but the fate of Rome hangs in the balance. From the marbled columns of the Senate to the squalid slums of the Subura, the city is about to be plunged into a conflict that will set rich against poor, Roman against Italian, father against son, a conflict destined to destroy the Republic but leave, in its stead, an Empire. From the seven hills of Rome to the Sahara desert, from Britannia to Bithynia, here is the stuff of legend: unbearable cruelty, martial brilliance, murderous ambition and heroic destiny. Colleen McCullough's epic MASTERS OF ROME captures the soul of Rome in a way no other writer has ever managed. Included in this box set are the novels: THE FIRST MAN IN ROME. THE GRASS CROWN. FORTUNE'S FAVOURITES. CAESAR'S WOMEN. CAESAR. Please note: This ebook contains all the original maps and illustration.

FORTUNE'S FAVORITES

HarperCollins With incomparable storytelling skill, New York Times bestselling author Colleen McCullough brings Rome alive in all her majesty—and illuminates the world of those favored by the gods at birth. In a time of cataclysmic upheaval, a bold new generation of Romans vied for greatness amid the disintegrating remnants of their beloved Republic. They were the chosen...and the cursed—blessed with wealth and privilege yet burdened by the dictates of destiny in a savage struggle for power that would leave countless numbers crushed and destroyed. But there was one who would tower above them all—a brilliant and beautiful boy whose ambition was unparalleled, whose love was legend, and whose glory was Rome's: a boy they would one day call "Caesar."

COLLEEN MCCULLOUGH

A CRITICAL COMPANION

Greenwood Publishing Group The first book-length study of the work of Colleen McCullough, author of The Thorn Birds and other popular novels.

THE SONG OF TROY

The tale of the Trojan War brilliantly retold by the bestselling author of THE THORN BIRDS. The tragic and terrible drama of the war between Greeks and Trojans, the long siege of Troy, and the impact of one woman's beauty on the fate of two nations, is played out again in this dazzling novel based on Homer's ILLIAD. Meet enchanting Helen, who we first encounter as a spoiled teenager and whose passion for the handsome, reckless Paris leads to the betrayal of her husband, King Menelaus, and the fall of the House of Troy. Powerful King Agamemnon with his terrifyingly ambitious wife Klytemnestra and his soothsaying mistress Cassandra. Odysseus, doomed to wander the Aegean for twenty long years; brave Achilles, who is haunted by the mad shade of his mother; the heroes Hektor and Ajax, and many more.

LIFE WITHOUT THE BORING BITS

Intimately personal memoir, reflections on life and observations on modern society from Australian national treasure, Dr Colleen McCullough. 'Written with heart and humour, (McCullough) takes us on a bumpy ride full of surprises, laughs, tears and the odd lecture. She shines as a bright unquenchable spark that poverty, familial cruelty and tragedy could not extinguish, A little ripper.' Woman's Day World-famous writer and national treasure Colleen McCullough has always resisted the idea of writing an autobiography. But her mind has a life of its own. Here, finally, is its portrait. Among the personal reminiscences and thought-provoking musings lie clues as to the shaping of this extraordinary mind: the confused, impulsive, thoughtlessly cruel mother; the miserly absentee father; the far-reaching effects bureaucrats can have on the lives of strangers; the riddle of Time ...If Colleen McCullough has any lesson to teach in Life Without the Boring Bits, it is that nothing above, below, or on the surface of the Earth can keep a good mind down, let alone break it.

IMPERIUM

A NOVEL OF ANCIENT ROME

Simon and Schuster From the bestselling author of Fatherland and Pompeii, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, Imperium follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

THE GARDEN OF ANGELS

Severn House Publishers Ltd At his beloved Nonno Paolo's deathbed, fifteen-year-old Nico receives a gift that will change his life forever: a yellowing manuscript which tells the haunting, twisty tale of what really happened to his grandfather in Nazi-occupied Venice in 1943. The Palazzo Colombina is home to the Uccello family: three generations of men, trapped together in the dusty palace on Venice's Grand Canal. Awkward fifteen-year-old Nico. His distant, business-focused father. And his beloved grandfather, Paolo. Paolo is dying. But before he passes, he has secrets he's waited his whole life to share. When a Jewish classmate is attacked by bullies, Nico just watches - earning him a week's suspension and a typed, yellowing manuscript from his frail Nonno Paolo. A history lesson, his grandfather says. A secret he must keep from his father. A tale of blood and madness . . . Nico is transported back to the Venice of 1943, an occupied city seething under its Nazi overlords, and to the defining moment of his grandfather's life: when Paolo's support for a murdered Jewish woman brings him into the sights of the city's underground resistance. Hooked and unsettled, Nico can't stop reading - but he soon wonders if he ever knew his beloved grandfather at all.

THE TOUCH

A NOVEL

Simon and Schuster Not since The Thorn Birds has Colleen McCullough written a novel of such broad appeal about a family and the Australian experience as The Touch. At its center is Alexander Kinross, remembered as a young man in his native Scotland only as a shiftless boilermaker's apprentice and a godless rebel. But when, years later, he writes from Australia to summon his bride, his Scottish relatives quickly realize that he has made a fortune in the gold fields and is now a man to be reckoned with. Arriving in Sydney after a difficult voyage, the sixteen-year-old Elizabeth Drummond meets her husband-to-be and discovers to her dismay that he frightens and repels her. Offered no choice, she marries him and is whisked at once across a wild, uninhabited countryside to Alexander's own town, named Kinross after himself. In the crags above it lies the world's richest gold mine. Isolated in Alexander's great house, with no company save Chinese servants, Elizabeth finds that the intimacies of marriage do not prompt her husband to enlighten her about his past life -- or even his present one. She has no idea that he still has a mistress, the sensual, tough, outspoken Ruby Costevan, whom Alexander has established in his town, nor that he has also made Ruby a partner in his company, rapidly expanding its interests far beyond gold. Ruby has a son, Lee, whose father is the head of the beleaguered Chinese community; the boy becomes dear to Alexander, who fosters his education as a gentleman. Captured by the very different natures of Elizabeth and Ruby, Alexander resolves to have both of them. Why should he not? He has the fabled "Midas Touch" -- a combination of curiosity, boldness and intelligence that he applies to every situation, and which fails him only when it comes to these two women. Although Ruby loves Alexander desperately, Elizabeth does not. Elizabeth bears him two daughters: the brilliant Nell, so much like her father; and the beautiful, haunting Anna, who is to present her father with a torment out of which for once he cannot buy his way. Thwarted in his desire for a son, Alexander turns to Ruby's boy as a possible heir to his empire, unaware that by keeping Lee with him, he is courting disaster. The stories of the lives of Alexander, Elizabeth and Ruby are intermingled with those of a rich cast of characters, and, after many twists and turns, come to a stunning and shocking climax. Like The Thorn Birds, Colleen McCullough's new novel is at once a love story and a family saga, replete with tragedy, pathos, history and passion. As few other novelists can, she conveys a sense of place: the desperate need of her characters, men and women, rootless in a strange land, to create new beginnings.

FORTUNE'S FAVORITES

William Morrow & Company The third volume of a saga set in ancient Rome focuses on the political fortunes of Julius Caesar, a soldier destined for greatness; Sulla the dictator; and the ambitious Pompey, as well as Spartacus's slave revolt. 200,000 first printing. \$200,000 ad/promo.

THE DRUID KING

Vintage A major triumph of historical fiction, The Druid King, is a masterly retelling of the life of the legendary general Vercingetorix and his brilliant crusade against the Roman invasion of Gaul. Vercingetorix was both a man of myth and a real historical figure—he managed, where others had failed, to unite the tribes of Gaul and lead them against the might of the entire Roman empire. After watching his father's harrowing death, young Vercingetorix retreats to the forest where he learns the ways of the druids. Soon he must return to civilization to reclaim his birthright and his father's honor, but the city of his birth has changed. Now, he must confront the greatest military power the world has even known—the Roman legions of Julius Ceasar. This is the story of Vercingetorix, Druid King of Gaul.

THE COURAGE AND THE WILL

THE LIFE OF RODEN CUTLER

Roden Cutler's list of honours is long and impressive, but it is his sole decoration, the Victoria Cross, that marks him as a hero. Over 800,000 men and women served in the Australian armed forces during the Second World War, but only twenty were awarded the V.C. Colleen McCullough vividly shows us the life and times of the young soldier with the dashing good looks, the laconic humour and dislike of pretension who came back from the war determined to continue to support his mother, but, having lost a leg, with no idea how to do so. Yet by the age of 29 he was the Australian High Commissioner to New Zealand. His diplomatic career was to include stints to Ceylon, Egypt during the Suez crisis of 1956, Pakistan and New York. In 1966 he was appointed Governor of New South Wales; during his 15 years in that office he shared with Captain Arthur Phillip and Lachlan Macquarie, he earned his own niche among them as the people's governor'. Much loved, still remembered as a man equally at home in the company of royalty or trade unionists. His story is embedded in Australian history, and part of it. But it is also the story of a man who pulled himself up by his bootstraps to serve his country with courage and dignity in the face of all obstacles. In an age accustomed to public idols with feet of clay, Roden Cutler is the exception: a man whose integrity is as formidable as his humility is astonishing.

MORGAN'S RUN

A BREATHTAKING AND ABSORBING FAMILY SAGA FROM THE INTERNATIONAL BESTSELLING AUTHOR OF THE THORN BIRDS

Random House Fans of Victoria Hislop, Lucinda Riley and Fiona Valpy will absolutely love this captivating and beautifully atmospheric historical saga rich in romance, adventure and unforgettable characters from international bestselling author Colleen McCullough. 'Fast-moving and immensely readable... Back to the open spaces, merciless climate and sheer pioneering stance of the magical THE THORN BIRDS, this book is a page turner from start to finish' -- Maeve Binchy 'A rich, compelling epic' -- Daily Mail 'Graphically created... [McCullough is] at her best when at the heart of a relationship' -- Daily Express 'A good yarn... based on rigorous, historical research' -- Belfast Telegraph 'Colleen McCullough is a great storyteller' -- Sunday Mail 'Spellbinding' -- ***** Reader review 'Beautifully written' -- ***** Reader review 'Absolutely loved this book could not put it down' -- ***** Reader review ***** It was one of the greatest human experiments ever undertaken: to populate an unknown land with the criminal, the unloved and the unwanted of English society. Amid conditions of brutality that paralleled those of slavery, 'The First Fleet' was sent to a land no European but the legendary Captain Cook had ever seen. These convicts - and their equally isolated guards - were left to live or die on the hostile Australian continent. Richard Morgan - a convicted felon and educated, intelligent, resourceful man - finds the will to survive, experience the joys of love, and finally make an indelible mark upon the new frontier. His story is both inspirational and heartwarming and will stay with you long after you finish the last page...

A CREED FOR THE THIRD MILLENNIUM

HarperCollins Tomorrow's America is a cold and ravaged place, a nation devastated by despair and enduring winter. In a small New England city, senior government official Dr. Judith Carriol finds the man she has been seeking: a deliverer of hope in a hopeless time who can revive the dreams of a shattered people; a magnetic, compassionate idealist whom Judith can mold, manipulate and carry to undreamed-of heights; a healer who must ultimately face damnation through the destructive power of love.

DROVER'S WIFE, THE

Random House Australia

THE BOOK OF THE DEAD

Grand Central Publishing An FBI agent, rotting away in a high-security prison for a murder he did not commit... His brilliant, psychotic brother, about to perpetrate a horrific crime... A young woman with an

extroordinary past, on th edge of a violent breakdown... An ancient Egyptian tomb with an enigmatic curse, about to be unveiled at a celebrity-studded New York gala... Memento Mori

BOOKS OUT LOUD

FULVIA

PLAYING FOR POWER AT THE END OF THE ROMAN REPUBLIC

Oxford University Press Fulvia is the first full-length biography focused solely on Fulvia, who is best known as the wife of Marcus Antonius (Mark Antony). Born into a less prestigious branch of an aristocratic Roman clan in the last decades of the Roman Republic, Fulvia first rose to prominence as the wife of P. Clodius Pulcher, scion of one of the city's most powerful families and one of its most infamous and scandalous politicians. In the aftermath of his murder, Fulvia refused to shrink from the glare of public scrutiny and helped to prosecute the man responsible. Later, as the wife of Antonius, she became the most powerful woman in Rome, at one point even taking an active role in the military conflict between Antonius's allies and Octavian, the future emperor Augustus. Her husbands' enemies painted her as domineering, vicious, greedy, and petty. This book peels away the invective to reveal a strong-willed, independent woman who was, by many traditional measures, an immensely successful Roman matron.

THE THORN BIRDS

A NOVEL

Harper Collins One of the most beloved novels of all time, Colleen McCullough's magnificent saga of dreams, struggles, dark passions, and forbidden love in the Australian outback has enthralled readers the world over. The Thorn Birds is a chronicle of three generations of Clearys—an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted priest, Father Ralph de Bricassart—and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma.

SERVILIA AND HER FAMILY

Oxford University Press Servilia is often cited as one of the most influential women of the late Roman Republic. Though she was a high-born patrician, her grandfather died disgraced and her controversial father was killed before he could stand for the consulship; she herself married twice, but both husbands were mediocre. Nevertheless, her position in the ruling class still afforded her significant social and political power, and it is likely that she masterminded the distinguished marriages of her one son, Brutus, and her three daughters. During her second marriage she began an affair with Iulius Caesar, which probably lasted for the rest of his life and is further indicative of the force of her charm and her exceptional intelligence. The patchiness of the sources means that a full biography is impossible, though in suggesting connections between the available evidence and the speculative possibilities open to women of Servilia's status this volume aims to offer an insightful reconstruction of her life and position both as a member of the senatorial nobility and within her extended and nuclear family. The best attested period of Servilia's life, for which the chief source is Cicero's letters, follows the murder of Caesar by her son and her son-in-law, Cassius, who were leaders among the crowd of conspirators in the Senate House on the Ides of March in 44 BC. We find her energetically working to protect the assassins' interests, also defending her grandchildren by the Caesarian Lepidus when he was declared a public enemy and his property threatened with confiscation. Exploring the role she played during these turbulent years of the late Republic reveals much about the ways in which Romans of both sexes exerted influence and sought to control outcomes, as well as about the place of women in high society, allowing us to conclude that Servilia wielded her social and political power effectively, though with discretion and within conventional limits.

THE GRASS CROWN

William Morrow & Company The lives of ancient Rome's men--general Gaius Marius and his rival Lucius Cornelius Sulla--unfold amid Republican Rome's struggle in a world of treachery and barbarism

WORDS ON CASSETTE

ANTONY AND CLEOPATRA

A NOVEL

Simon and Schuster A sweeping epic of ancient Rome from the #1 bestselling author of The Thorn Birds In this breathtaking follow-up to The October Horse, Colleen McCullough turns her attention to the legendary romance of Antony and Cleopatra, and in this timeless tale of love, politics, and power, proves once again that she is the best historical novelist of our time. Caesar is dead, and Rome is, again, divided. Lepidus has retreated to Africa, while Antony rules the opulent East, and Octavian claims the West, the heart of Rome, as his domain. Though this tense truce holds civil war at bay, Rome seems ripe for an emperor -- a true Julian heir to lay claim to Caesar's legacy. With the bearing of a hero, and the riches of the East at his disposal, Antony seems poised to take the prize. Like a true warrior-king, he is a seasoned general whose lust for power burns alongside a passion for women, feasts, and Chian wine. His rival, Octavian, seems a less convincing candidate: the slight, golden-haired boy is as controlled as Antony is indulgent and as cool-headed and clear-eyed as Antony is impulsive. Indeed, the two are well matched only in ambition. And though politics and war are decidedly the provinces of men in ancient Rome, women are adept at using their wits and charms to gain influence outside their traditional sphere. Cleopatra, the ruthless, golden-eyed queen, welcomes Antony to her court and her bed but keeps her heart well guarded. A ruler first and a woman second, Cleopatra has but one desire: to place her child on his father, Julius Caesar's, vacant throne. Octavian, too, has a strong woman by his side: his exquisite wife, raven-haired Livia Drusilla, who learns to wield quiet power to help her husband in his quest for ascendancy. As the plot races toward its inevitable conclusion -- with battles on land and sea -- conspiracy and murder, love and politics become irrevocably entwined. McCullough's knowledge of Roman history is detailed and extensive. Her masterful and meticulously researched narrative is filled with a cast of historical characters whose motives, passions, flaws, and insecurities are vividly imagined and expertly drawn. The grandeur of ancient Rome comes to life as a timeless human drama plays out against the dramatic backdrop of the Republic's final days.

THE SEVEN KINGS OF ROME

THE LADIES OF MISSALONGHI

Missy Wright's mother has been shunned by her family since marrying for love, not money. Now widowed, the women live a quiet existence in genteel poverty. Plain, thin and unforgivably single, it seems Missy's life is destined to be dreary. But then a stranger opens Missy's eyes to the possibility of a happy ending.

THE COMPLETE WORKS OF JULIUS CAESAR

Createspace Independent Publishing Platform This a presentation of the works of Julius Caesar in English translation. This includes his Gallic Wars and Civil Wars, plus three shorter works. Beyond its importance as a source document for military and Roman history, Caesar's clean prose style has long made his Gallic Wars the text of choice for second-year Latin. It is also of interest because of his first-hand observations of the Celtic tribes that he was waging war on. For instance, Book 6 contains a long passage about Gaulish society, the Druids, and his famous description of the original burning man ritual. Gaius Julius Caesar (13 July 100 BC - 15 March 44 BC), usually called Julius Caesar, was a Roman politician and general who played a critical role in the events that led to the demise of the Roman Republic and the rise of the Roman Empire. He is also known as a notable author of Latin prose.

A SEVEN YEAR CYCLE READING PLAN

Lulu.com Read through time, enjoying the good, the better, and the best books from each of the seven eras below: Year 1: Ancient History to 476 A.D. Year 2: The Middle Ages, 477 to 1485 A.D. Year 3: The Age of Discovery, 1485-1763 A.D. Year 4: The Age of Revolution, 1764-1848 A.D. Year 5: The Age of Empire, 1849-1914 A.D. Year 6: The American Century, 1915-1995 A.D. Year 7: The Information Age, 1996- Present Day At the end of seven years, repeat! A Seven Year Cycle Reading Plan is a booklist compiled of hundreds of books from each era in history organized into categories of interest. This volume also includes copious room for you to add your own favorite titles!

I, CLAUDIUS

FROM THE AUTOBIOGRAPHY OF TIBERIUS CLAUDIUS, EMPEROR OF THE ROMANS, BORN 10 B.C. MURDERED AND DEIFIED A.D. 54

Collector's Library The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith.

ALL THINGS JULIUS CAESAR: AN ENCYCLOPEDIA OF CAESAR'S WORLD AND LEGACY [2 VOLUMES]

ABC-CLIO Julius Caesar's life and example have fascinated and motivated generations of people for nearly 2,000 years. This book explores the people, places, events, and institutions that helped define arguably the most famous individual in the history of Rome. • Presents information on Julius Caesar that high school students, undergraduates, and general readers will find accessible and useful • Provides an encyclopedic scope and broad coverage as well as detailed, specific focus on particular topics and themes from Caesar's world • Relates the relevance of the Roman experience from millennia ago to modern-day social and political issues

AN INDECENT OBSESSION

HarperCollins To the battle-broken soldiers In her care, nurse Honour Langtry is a precious, adored reminder of the world before war. Then Michael Wilson arrives under a cloud of mystery and shame to

change everything. Adamaged and decorated hero, a man of secrets and silent pain, soon he alone possesses Honour's selfless heart -- inciting tense and volatile passions that canonically lead to jealousy, violence, and death.

A DESERT CALLED PEACE

Baen Publishing Enterprises HE RAISED AN ARMY AGAINST THOSE WHO TOOK EVERYTHING FROM HIM They should have picked their enemies more carefully. Five centuries from now, on a remarkably Earthlike planet that is mankind's sole colony in space, religious fanatics called the "Salafi Ikhwan" have murdered the uncle of former colonel Patrick Hennessey. That was their first mistake, because uncle was rich and Hennessey was rather a good colonel. But they also murdered Hennessey's wife, Linda, and their three small children, and that was their worst mistake for she was the only restraint Hennessey had ever accepted. From the pile of rubble and the pillar of fire that mark the last resting place of Linda Hennessey and her children arises a new warrior¾Carrera, scourge of the Salafis. He will forge an army of ruthless fanatics from the decrepit remains of failed state's military. He will wage war across half a world. He will find those who killed his family. He will destroy them, and those who support them, utterly, completely, without restraint or remorse. Only when he is finished will there be peace: the peace of an empty wind as it blows across a desert strewn with the bones of Carrera's enemies. At the publisher's request, this title is sold without DRM (Digital Rights Management).

EMPEROR

THE GATES OF ROME

Delta Rarely, if ever, does a new writer dazzle us with such a vivid imagination and storytelling, flawlessly capturing the essence of a land, a people, a legend. Conn Iggulden is just such a writer, bringing to vivid life one of the most fascinating eras in human history. In a true masterpiece of historical fiction, Iggulden takes us on a breathtaking journey through ancient Rome, sweeping us into a realm of tyrants and slaves, of dark intrigues and seething passions. What emerges is both a grand romantic tale of coming-of-age in the Roman Empire and a vibrant portrait of the early years of a man who would become the most powerful ruler on earth: Julius Caesar. On the lush Italian peninsula, a new empire is taking shape. At its heart is the city of Rome, a place of glory and decadence, beauty and bloodshed. Against this vivid backdrop, two boys are growing to manhood, dreaming of battles, fame, and glory in service of the mightiest empire the world has ever known. One is the son of a senator, a boy of privilege and ambition to whom much has been given and from whom much is expected. The other is a bastard child, a boy of strength and cunning, whose love for his adoptive family—and his adoptive brother—will be the most powerful force in his life. As young Gaius and Marcus are trained in the art of combat—under the tutelage of one of Rome's most fearsome gladiators—Rome itself is being rocked by the art of treachery and ambition, caught in a tug-of-war as two rival generals, Marius and Sulla, push the empire toward civil war. For Marcus, a bloody campaign in Greece will become a young soldier's proving ground. For Gaius, the equally deadly infighting of the Roman Senate will be the battlefield where he hones his courage and skill. And for both, the love of an extraordinary slave girl will be an honor each will covet but only one will win. The two friends are forced to walk different paths, and by the time they meet again everything will have changed. Both will have known love, loss, and violence. And the land where they were once innocent will be thrust into the grip of bitter conflict—a conflict that will set Roman against Roman...and put their friendship to the ultimate test. Brilliantly interweaving history and adventure, Conn Iggulden conjures a stunning array of contrasts—from the bloody stench of a battlefield to the opulence of the greatest city in history, from the tenderness of a lover to the treachery of an assassin. Superbly rendered, grippingly told, Emperor, The Gates of Rome is a work of vaulting imagination from a powerful new voice in historical fiction. From the Hardcover edition.

BOWKER'S GUIDE TO CHARACTERS IN FICTION 2007

CRISIS MANAGEMENT DURING THE ROMAN REPUBLIC

THE ROLE OF POLITICAL INSTITUTIONS IN EMERGENCIES

Cambridge University Press 'Crisis' is the defining word for our times and it likewise played a key role in defining the scope of government during the Roman Republic. This book is a comprehensive analysis of key incidents in the history of the Republic that can be characterized as crises, and the institutional response mechanisms that were employed by the governing apparatus to resolve them. Concentrating on military and other violent threats to the stability of the governing system, this book highlights both the strengths and weaknesses of the institutional framework that the Romans created. Looking at key historical moments, Gregory K. Golden considers how the Romans defined a crisis and what measures were taken to combat them, including declaring a state of emergency, suspending all non-war-related business, and instituting an emergency military draft, as well as resorting to rule by dictator in the early Republic.