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KEY=GENTLEMAN - STONE CHANEL

The Gentleman in the Parlour

A Record of a Journey from Rangoon to Haiphong

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The Gentleman in the Parlour

A Record of a Journey from Rangoon to Haiphong

W. Somerset Maugham

Routledge This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

A Bibliography of the Writings of William Somerset Maugham

Ardent Media

The Travel Books of W. Somerset Maugham

Gentleman in the parlour records a journey Mr Maugham took from Rangoon to Haiphong. On a Chinese screen is a collections of notes made during his travels in China in 1920. Don Fernando deals with excursions into Spain's Golden Age.

The Gentleman in the Parlour

A Record of a Journey from Rangoon to Haiphong

A Bibliography of the Works of W. Somerset Maugham

London : Kaye & Ward

The National Union Catalog, Pre-1956 Imprints

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Catalog of Copyright Entries. New Series

1930

Copyright Office, Library of Congress

A William Somerset Maugham Encyclopedia

Greenwood Publishing Group William Somerset Maugham was one of the most popular and successful British writers of his time. From October 1897, when he completed his medical education at St. Thomas's Hospital in London, until his death in December 1965, Maugham wrote twenty novels, filled nine volumes with his short stories, wrote thirty-one plays, and published seven volumes of prose nonfiction. His writings reflect the tensions of the Boer War, World War I, and World War II; the lavishness of the highest levels of British and American society during the first six decades of the 20th century; the glamor of Hollywood, Paris, New York, San Francisco, and London; and the romance of China, Malaya, Borneo, and India. This encyclopedia includes entries on Maugham's short stories, plays, novels, and nonfiction narratives, and on persons, places, organizations, and events important to his life, his works, and his times. Each entry closes with a brief bibliography, and the volume includes a selected bibliography of critical works.

The Rice Queen Diaries

A Memoir (Large Print 16pt)

ReadHowYouWant.com In this moving autobiography, Daniel Gawthrop writes about the politics and pleasures of being a self-identified "rice queen"; a gay man who is attracted to Asians. Navigating through the urban jungles of Western cities like Vancouver and London, as well as the humid streets of Bangkok and Saigon, Daniel explores the multicultural minefields of sexuality and culture as he articulates the manners and contradictions of his desires. The politics of race, and the unspoken rules of gay Asian culture in both Western and Eastern settings, underscore Daniel's personal journey in which he recalls his teen years spent idolizing Bruce Lee and his fixation on an Asian schoolmate whose hazing becomes a sexual spectacle for him. As he enters adulthood, his desires become manifest as he explores the subcultures of Long Yang Clubs (where gay Asians and "their admirers" can meet) before departing for Asia, where his encounters often become transactions, and he learns the hard way that sexual desire has a human and emotional cost. Evoking the themes of Edward Said's Orientalism, *The Rice Queen Diaries* is as much a personal statement about culture and otherness as it is about gay desire. Traversing three continents, these diaries are a personal reckoning, a bold coming to terms with the nuances of sexuality that has relevance for all of us.

Passage to Burma

Simon and Schuster Get lost in the timeless beauty of a country in transition. It is a charming and satisfying thing that there are still places in this world where magic seems to pervade the sights, smells, and sounds of a place more than the trappings of the so-called modern world. For more than ten years Scott Stulberg has made multiple pilgrimages to Burma (sometimes called Myanmar) to capture this sense of magic with his cameras. The result of those pilgrimages is captured here in a collection of images that display the heart and soul of this magnificent country. This is a place of dreams. Bagan, where two thousand pagodas carved from the native rock occupy an area one-sixth the size of Washington, DC. Mandalay, an exercise in calm and chaos that seduces the eye in every direction. Inle Lake, where images pop up around every corner: fishermen in their long boats, their legs wrapped strangely around the paddles; small villages clustered along the water like clumps of mussels clinging to a rocky shoreline. Mrauk, a place so remote that tourists are a curious rarity. And Yangon (once Rangoon), a tropical coastal city that still bears the remnants of colonial rule along its shady avenues. And around every corner of this country of contrasts are Burma's Buddhist monks in their distinct saffron robes. Their warmth and openness have come to symbolize this amazing country. This

second edition of *Passage to Burma* includes new photographs from Stulberg's latest travels abroad to this remarkable place. "This is Burma," wrote Ruyard Kipling. "It is quite unlike any place you know about."

The Rough Guide to Vietnam

Apa Publications (UK) Limited Discover this exciting destination with the most incisive and entertaining guidebook on the market. Whether you plan to take a boat trip through stunning Ha Long Bay, trek in the mountains around Sa Pa or browse Ho Chi Minh's markets, this new edition of *The Rough Guide to Vietnam* will show you the ideal places to sleep, eat, drink, shop and visit along the way. Inside *The Rough Guide to Vietnam* - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the tangle of streets of Hanoi's Old Quarter or Ho Chi Minh's Cho Lon district without needing to get online. - Stunning images - a rich collection of inspiring colour photography. - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Mekong Delta; Hanoi; Ho Chi Minh City and Hoi An; Da Lat; Nha Trang; My Son; Mui Ne; Da Nang; Hue; Cat Ba Island; Sa Pa. Attractions include: Ha Long Bay; Cu Chi Tunnels; Lak Lake; Tam Coc; Po Klong Garai; Cao Dai Great Temple; Bahnar villages; Dong Van Karst Plateau Geopark; The Citadel, Hue and Tet. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, health, the media, crime and personal safety, festivals and religious events, sports and outdoor activities, shopping, travelling with children and more. - Background information - a Contexts chapter devoted to history, religion and beliefs, Vietnam's ethnic minorities, environmental issues, music and theatre, books, movies and film, plus a handy language section and glossary. About Rough Guides: Escape the everyday with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982, we've published books covering more than 120 destinations around the globe, with an ever-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides.

The Rough Guide to Vietnam

Penguin *The Rough Guide to Vietnam* is the essential guide with clear maps and detailed coverage of one of Southeast Asia's most enticing destinations. Using expert advice explore the best attractions of Ho Chi Minh City, roam the best Vietnamese markets, shopping, temples, national parks and then slow the pace down with a trip to the paddyfields of the Red River Delta. From the rugged mountains to the west to the South China sea to the east the Rough Guide steers you in the right direction to find the best hotels in Vietnam, Vietnam restaurants, stylish Vietnamese bars, cafés, clubs and shops across every price range, giving you clear, balanced reviews and honest, first-hand opinions. This guide covers the unspoilt islands, pristine beaches and trekking opportunities that have long made Vietnam a travel hotspot, from magical Ha Long Bay to the hill-tribes of the mountainous north. Explore all corners of Vietnam with authoritative background on everything from Vietnam's ethnic minorities to Hanoi's impressive colonial architecture, relying on the clearest maps of any guide and practical language tips. Make the most of your holiday with *The Rough Guide to Vietnam*

The Rough Guide to Vietnam

Penguin *The Rough Guide to Vietnam* is the essential guide to one of Southeast Asia's most enticing destinations. Roam the markets, temples and shops of thousand-year-old Hanoi, and then slow the pace down with a trip to national parks or the remote highlands. From the rugged mountains of Ha Giang in the north to the pancake-flat Mekong Delta in the south, the Rough Guide's honest and up-to-date appraisals will steer you to the best places to stay, eat and party across every price range. Reviews take in hill-tribe homestays, quirky hostels, boutique hotels, sophisticated restaurants and delicious street food, while informed and accessible writing covers everything from Buddhism to battlefields. This fully revised edition is full-colour throughout, helping the country's tremendous food, impressive colonial architecture and colourful ethnic minorities leap from the page, and detailed maps offer clear guidance.

P.E. Public Library Bulletin

A Quarterly Guide for Readers

The Rough Guide to Vietnam

Rough Guides UK *The Rough Guide to Vietnam* is the essential guide with clear maps and detailed coverage of one of Southeast Asia's most enticing destinations. Using expert advice explore the best attractions of Ho Chi Minh City, roam the best Vietnamese markets, shopping, temples, national parks and then slow the pace down with a trip to the paddyfields of the Red River Delta. From the rugged mountains to the west to the South China sea to the east the Rough Guide steers you in the right direction to find the best hotels in Vietnam, Vietnam restaurants, stylish Vietnamese bars, cafés, clubs and shops across every price range, giving you clear, balanced reviews and honest, first-

hand opinions. This guide covers the unspoilt islands, pristine beaches and trekking opportunities that have long made Vietnam a travel hotspot, from magical Ha Long Bay to the hill-tribes of the mountainous north. Explore all corners of Vietnam with authoritative background on everything from Vietnam's ethnic minorities to Hanoi's impressive colonial architecture, relying on the clearest maps of any guide and practical language tips. Make the most of your holiday with *The Rough Guide to Vietnam*

Tourism and Monarchy in Southeast Asia

Cambridge Scholars Publishing **Monarchies around the world play a significant role in tourism development and the tourist experience. Debates about the level of finance required to support monarchies often refer to the positive tourist attraction provided by royal pageantry, palaces, temples and churches, architecture, museum collections, and historical legacies. Up to now, the literature on tourism and monarchy has been primarily devoted to the history and experiences of Western Europe, particularly the United Kingdom. There has been little attention devoted to the relationship between monarchy and tourism development in Southeast Asia, and this is the first collection of essays to address this neglected field of study. The need to shift the focus from European to Asian royalty is important not only to begin to fill gaps in the literature on monarchy and tourism outside Europe, but also to avoid the increasing criticism of tourism studies that its major perspectives, orientations and paradigms have been based on an overly Eurocentric preoccupation. Case studies are taken from Thailand, Laos, Myanmar, Vietnam, Malaysia, Indonesia, Brunei Darussalam and Singapore.**

Literature of Travel and Exploration

An Encyclopedia

Routledge **Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the *Literature of Travel and Exploration: An Encyclopedia* website.**

Eastern Figures

Orient and Empire in British Writing

Hong Kong University Press **Eastern Figures is a literary history with a difference. It examines British writing about the East - centred on India but radiating as far as Egypt and the Pacific - in the colonial and postcolonial period. It takes as its subject "the East" that was real to the British imagination, largely the creation of writers who described and told stories about it, descriptions and stories coloured by the experience of empire and its aftermath. It is bold in its scope, with a centre of gravity in the work of writers like Stevenson, Kipling, Conrad, and Orwell, but also covering less well-known literary authors, and including Anglo-Indian romance writing, the reports and memoirs of administrators, and travel writing from Auden and Isherwood in China to Redmond O'Hanlon in Borneo. Eastern Figures produces a history of this writing by looking at a series of "figures" or tropes of representation through which successive writers sought to represent the East and the British experience of it - tropes such as exploring the hinterland, going native, and the figure of rule itself. Eastern Figures is accessible to anyone interested in the literary and cultural history of empire and its aftermath. It will be of especial interest to students and scholars of colonial and postcolonial writing, as it raises issues of identity and representation, power and knowledge, and centrally the question of how to represent other people. It has original ideas and approaches to offer specialists in literary history of the nineteenth and twentieth centuries, cultural historians, and researchers in colonial discourse analysis, postcolonial studies, and Asian area studies and history. It is also aimed at students in courses in literature and empire, culture and imperialism, and cross-cultural studies.**

A Heritage of Ruins

The Ancient Sites of Southeast Asia and Their Conservation

University of Hawaii Press **The ancient ruins of Southeast Asia have long sparked curiosity and romance in the world's imagination. They appear in accounts of nineteenth-century French explorers, as props for Indiana Jones' adventures,**

and more recently as the scene of Lady Lara Croft's fantastical battle with the forces of evil. They have been featured in National Geographic magazine and serve as backdrops for popular television travel and reality shows. Now William Chapman's expansive new study explores the varied roles these monumental remains have played in the histories of Southeast Asia's modern nations. Based on more than fifteen years of travel, research, and visits to hundreds of ancient sites, *A Heritage of Ruins* shows the close connection between "ruins conservation" and both colonialism and nation building. It also demonstrates the profound impact of European-derived ideas of historic and aesthetic significance on ancient ruins and how these continue to color the management and presentation of sites in Southeast Asia today. Angkor, Pagan (Bagan), Borobudur, and Ayutthaya lie at the center of this cultural and architectural tour, but less visited sites, including Laos's stunning Vat Phu, the small temple platforms of Malaysia's Lembah Bujang Valley, the candi of the Dieng Plateau in Java, and the ruins of Mingun in Burma and Wiang Kum Kam near Chiang Mai in northern Thailand, are also discussed. All share a relative isolation from modern urban centers of population, sitting in park-like settings, serving as objects of tourism and as lynchpins for local and even national economies. Chapman argues that these sites also remain important to surrounding residents, both as a means of income and as continuing sources of spiritual meaning. He examines the complexities of heritage efforts in the context of present-day expectations by focusing on the roles of both outside and indigenous experts in conservation and management and on attempts by local populations to reclaim their patrimony and play a larger role in protection and interpretation. Tracing the history of interventions aimed at halting time's decay, Chapman provides a chronicle of conservation efforts over a century and a half, highlighting the significant part foreign expertise has played in the region and the ways that national programs have, in recent years, begun to break from earlier models. The book ends with suggestions for how Southeast Asian managers and officials might best protect their incomparable heritage of art and architecture and how this legacy might be preserved for future generations.

Literature of Travel and Exploration: R to Z, index

Taylor & Francis Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Booklist Books, a Selection

To Bataan and Back

The World War II Diary of Major Thomas Dooley

Texas A&M University Press The Aggie tradition of Muster stretches back to the earliest days of the college. But an extraordinary Muster took place during World War II that would change and further hallow the service thereafter. In the spring of 1942, with Japanese forces poised to overrun the Allies on the Philippine island of Corregidor, Maj. Thomas Dooley, class of 1935, and Maj. Gen. George F. Moore, class of 1908, compiled a list of twenty-five other Aggies under their command, which constituted a "roll call" in the midst of the bombardment. Dooley later told a journalist about the list, and the resulting article spread rapidly throughout the United States, forever connecting Dooley to this enduring Aggie tradition. The breadth of Dooley's wartime experiences, however, goes far beyond this single Muster. On the day of the Japanese attack on Pearl Harbor, Dooley began the first of six handwritten journals—more than 500 pages—that he continued to update throughout the war. As aide-de-camp to Gen. Jonathan Wainwright, the new commander of the Allied forces after Gen. Douglas MacArthur was ordered to Australia, Dooley had regular contact with various commanders and headquarters throughout Bataan and Corregidor. His journals reveal the inside story of the battles of Bataan and Corregidor and with it the capture, imprisonment, and struggle for survival of tens of thousands of American prisoners of war. Dooley's journals—dutifully maintained even as he was a prisoner—are at once witty, articulate, stark, and often reflective. Dooley died in 2006, and his journals now reside in the Texas A&M University archives. Jerry C. Cooper has painstakingly transcribed, edited, and annotated these remarkable documents, shedding new light on daily life in the storied history of the war in the Pacific.

Writing Away

A Creative Guide to Awakening the Journal-Writing

Traveler

Travelers' Tales **Two major trends have recently swept the travel world: the first, an overwhelming desire (thanks to Elizabeth Gilbert's bestseller, *Eat, Pray, Love*) to write one's own memoir; the second, an explosion of social media, blogs, twitter and texts, which allow travelers to document and share their experiences instantaneously. Thus, the act of chronicling one's journey has never been more popular, nor the urge stronger. *Writing Away: A Creative Guide to Awakening the Journal-Writing Traveler*, will inspire budding memoirists and jetsetting scribes alike. But *Writing Away* doesn't stop there—author Lavinia Spalding spins the romantic tradition of keeping a travelogue into a modern, witty adventure in awareness, introducing the traditional handwritten journal as a profoundly valuable tool for self-discovery, artistic expression, and spiritual growth. *Writing Away* teaches you to embrace mishaps in order to enrich your travel experience, recognize in advance what you want to remember, tap into all your senses, and connect with the physical world in an increasingly technological age. It helps you overcome writer's block and procrastination; tackle the discipline, routine, structure, and momentum that are crucial to the creative process; and it demonstrates how traveling—while keeping a journal along the way—is the world's most valuable writing exercise.**

Down and Out in Saigon

Stories of the Poor in a Colonial City

Yale University Press **A moving portrait of the lives of six poor city-dwellers, set in early twentieth century colonial Saigon. Historian Haydon Cherry offers the first comprehensive social history of the urban poor of colonial French Saigon by following the lives of six individuals—a prostitute, a Chinese laborer, a rickshaw puller, an orphan, an incurable invalid, and a destitute Frenchman—and how they navigated the ups and downs of the regional rice trade and the institutions of French colonial rule in the first half of the twentieth century. "Down and Out in Saigon is marked by three qualities that endow it with unusual value: the originality of its subject matter, as the first and only history of colonial Saigon's poor population, the excellence of its research, and Cherry's elegant prose."—Peter B. Zinoman, University of California, Berkeley "This is more than a corrective of revolutionary historiography—it is a tour de force that brings marginal and forgotten lives into the story of modern Vietnamese history."—Charles Keith, author of *Catholic Vietnam: A Church from Empire to Nation***

European Colonialism Since 1700

Cambridge University Press **The only textbook to survey the major Atlantic, Asian and African empires of Europe, from 1700 through decolonization in 1945.**

Asian Crossings

Travel Writing on China, Japan and Southeast Asia

Hong Kong University Press **The fourteen chapters in this book examine various topics and contexts of travel writings on China, Japan and Southeast Asia. From the first Colombian on a trade mission to China, to French women travellers in Asia, and the opening of "Japan Fairs" in the US during the latter half of the nineteenth century, this book offers a kaleidoscopic glimpse of the various cultures in the eyes of their beholders coupled with insightful understanding of the various politics and relationships that are involved. While this book will appeal to expert scholars and students of travel literature and Asian studies, as well as those working on cultural studies, general readers will also find it an interesting and accessible addition to their collections.**

Southeast Asia

A Historical Encyclopedia, from Angkor Wat to East

Timor

ABC-CLIO **Contains over eight hundred alphabetically arranged entries that provide information about topics related to the historical development and global influence of Southeast Asia, covering politics, war, religion, socioeconomics, ethnohistory, geography, and folklore.**

Ontario Library Review

Encyclopedia of British Writers, 1800 to the Present

Infobase Publishing Contains alphabetically arranged entries that provide biographical and critical information on major and lesser-known nineteenth- and twentieth-century British writers, and includes articles on key schools of literature, and genres.

The Secret Lives of Somerset Maugham

A Biography

Simon and Schuster He was a brilliant teller of tales, one of the most widely read authors of the twentieth century, and at one time the most famous writer in the world, yet W. Somerset Maugham's own true story has never been fully told. At last, the truth is revealed in a landmark biography by the award-winning writer Selina Hastings. Granted unprecedented access to Maugham's personal correspondence and to newly uncovered interviews with his only child, Hastings portrays the secret loves, betrayals, integrity, and passion that inspired Maugham to create such classics as *The Razor's Edge* and *Of Human Bondage*. Portrayed in full for the first time is Maugham's disastrous marriage to Syrie Wellcome, a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide. Hastings also explores Maugham's many affairs with men, including his great love, Gerald Haxton, an alcoholic charmer. Maugham's work in secret intelligence during two world wars is described in fascinating detail—experiences that provided the inspiration for the groundbreaking *Ashenden* stories. From the West End to Broadway, from China to the South Pacific, Maugham's remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as *Rain*, *The Painted Veil*, *Cakes & Ale*, and other well-known tales.

The Oxford Encyclopedia of British Literature

5-Volume Set

Oxford University Press From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to *The Oxford Encyclopedia of American Literature*, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/ebi

The Encyclopedia of Twentieth-Century Fiction

John Wiley & Sons This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

Library Journal

Vietnam

Rough Guides The *Rough Guide to Vietnam* is the ideal companion for exploring Southeast Asia's most intriguing destination. A full-colour introductory section includes photos of the country's highlights, from the waterborne markets of the Mekong Delta to the faded elegance of Hanoi. Lively coverage is given to towns and attractions and opinionated reviews give an up-to-the-minute impression of the country's best-known sights. There is practical advice on exploring everything that may concern the independent traveller, from negotiating Vietnam's borders to dining in street kitchens. The Contexts section includes enlightening articles on Vietnamese history, religion, music and film. "The *Rough Guide to Vietnam* is strongly recommended" *The Daily Telegraph*

International Dictionary of Historic Places: Asia and Oceania

Taylor & Francis Contains essays on the history of 1,000 historic places

Asia and Oceania

International Dictionary of Historic Places

Routledge From the Taj Mahal to the Parthenon, from Gettysburg to Heidelberg, from Beacon Hill to Tower Hill, from the Great Wall to Hadrian's Wall, from Jerusalem to Kyoto, the International Dictionary of Historic Places presents some 1,000 comprehensive and fully illustrated histories of the most famous sites in the world. Entries include: location, description, and site office details; and a 3,000 to 4,000 word essay that provides a full history of the site and the condition of the site today. An annotated Further Reading list of books and articles about the site completes each entry.

Catalog of Copyright Entries. Third Series

1947

Copyright Office, Library of Congress Includes Part 1A: Books, Part 1B: Pamphlets, Serials and Contributions to Periodicals and Part 2: Periodicals. (Part 2: Periodicals incorporates Part 2, Volume 41, 1946, New Series)