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KEY=VEIL - MCKENZIE MANNING

Born in Lockdown

The Roaring Lion Newcastle LTD Poets have always had the capability to travel inward - to create something out of the chaos of their inner world. It is why poetry is said to be cathartic, for through it, the poet eases himself of his burdens. But beyond that, poetry is also a tool for reflection. Oh, poetry cannot be stuffed into a single purpose for it is the expression of human emotions in line and verse, in styles and forms, rhymes and metres. And so, it acts has a way for the poet to transmit what he sees, thinks and feels in his inner world, those abstractions, into something tangible. Stuck at home in the loud silence inflicted by a lockdown, where does the poet turn to? What does he turn to? His inner world? Tolu' Akinyemi's Born in Lockdown is a collection of poetry birthed in such a traverse. The poems explore the pandemic and lockdown, and the myriad feelings, effects and reactions it birthed. The collection begins with a declaration of the poet's utter despair: There is a pandemic in my head, raging like boiling water. There is a war in my mind, tugging at the deepest part of my soul. There is a thunderstorm in my heart, wreaking havoc like it is doomsday. At each flip of the page, you come across poems that are either personal or reflective, or poems that are querying in tone. On how the pandemic disrupts intimacy, Tolu' wrote: Your love in my heart was innocent and untainted until COVID crept in and the veil of deceit was lifted. What's appealing about this collection is the simplicity of Tolu's style and the softness of his metaphors. His similes and imagery are like the vivid strokes of an artist on canvas; they're not ambiguous. You read lines like: The silence in this house is eating me up like

termites ravaging wood. This is poetry – minimalist, yet pronounced in what the poet was able to use simple words to achieve. In this collection, Tolu' has proven himself a master of language, using words to weave moods and emotions. You oscillate between the heaviness of loneliness to the grief of a wrecked relationship to the hope of vaccines that will save the world. This collection promises you a titillating experience.

Removing the Veil - Volume 2

Taking of the Mask

CreateSpace *It is amazing to see and experience the number of things we as Christians try so hard to hide often not realizing that healing and deliverance for that issue is just around the corner waiting to be revealed. II Corinthians 13:5 (TNIV) says, "Examine yourselves to see whether you are in the faith; test yourselves..."Join with us as we remove the veils, take off the masks and build up God's kingdom. He wants to perform surgery and heal us from the inside out. We must not be afraid to confront our issues in order to go where He wants to take us and do what He has called and appointed us to do. So let me ask, do you have on a mask? And if so, what kind of mask and why won't you take it off. All things are transparent before the Lord. Learn how to apply the scriptures to your daily walk and experience emotional healing through the Word of God.*

Lifting the Veil

Why They Hate Us

Fisher King Press *Lifting The Veil: Why They Hate Us brings awareness to the unconscious and underlying dynamics that are reflected in the history and present day conflicts between the Islamic and Western worlds. The devastation and shock of 9/11 reached every community in America. It raised questions never before considered. Inspired by that event, research became critical to organize our thinking and make sense out of nonsense and organization out of chaos. Political literature addressing the dynamics leading up to the catastrophe of the collapse of the Twin Towers has been prolific as the urgency to understand the Islamic world has increased. International relations theory offers a variety of concepts of why and how nations may respond to one another for expansion, defense or peace. These theories develop with objective quantifiable equations and leave no room for immeasurable, subjective variables.*

Perception is one of those variables that can not be left out of the equation when looking at what motivates nations and international diplomacy. As Jungian analysts, Gustafson and Kamerling analyze an underlying psychological dynamic that fuels the conflict between the west and the Islamic world. They have distilled information from a variety of readings, interviews, documentaries and personal experiences in the Islamic world.

Thesaurus of English Words and Phrases Classified and Arranged So as to Facilitate the Expression of Ideas and Assist in Literary Composition

Roget's Thesaurus of English Words and Phrases

Prabhat Prakashan Have you struggled for just the right phrase when grappling with a class assignment? Crafting an office memo, do you want greater clarity and concision? Pounding away at a last-minute blog entry, haven't you ever thought, There has to be a better word for this? Now there is. Under the time-tested and respected banner of Roget's Thesaurus, here is an array of words and their definitions organized by meaning. With this volume at your side, you need never be stalled or stymied for an appropriate expression, whether speaking of the higher reaches of philosophy or holding forth on art, music, or poetry--or other highbrow pastimes. The more you expand your vocabulary, the richer and clearer your writing and conversation will become. And the better you'll be able to say exactly what you mean, joining intellectual discussions with confidence that you've found just the right words.

Falstaff

Alma Books A lyric comedy unlike any other', wrote Verdi about his last opera. That the last work of a composer who was almost notorious for his preference for tragic and gloomy subjects should be a brilliant human comedy was and remains one of the wonders of music. Michael Rose considers its status in Italian comic opera tradition. Davis Cairns pours his enthusiasm for the piece into a detailed and illuminating musical analysis. Andrew Porter, whose translation almost matches Boito's original libretto for elegance and wit, explains the challenges and risks of the undertaking in his fascinating introduction. Contents: Introduction, Nicholas John; 'A Lyric

Comedy Unlike Any Other, Michael Rose; *'Full of Nimble, Fiery and Delectable Shapes'*, David Cairns; *Translating 'Falstaff'*, Andrew Porter; *Falstaff: Libretto by Arrigo Boito; Falstaff: English Translation by Andrew Porter*

Thesaurus of English Words and Phrases

Classified and Arranged So as to Facilitate the
Expression of Ideas and to Assist in Literary Composition

Thesaurus of English words and phrases, enlarged by J.L.
Roget

The Secret Societies of All Ages and Countries

A New Dictionary of the English Language

March's Thesaurus Dictionary

A Treasure House of Words and Knowledge

A Thesaurus Dictionary of the English Language
Designed to Suggest Immediately Any Desired Word
Needed to Express Exactly a Given Idea; a Dictionary,
Synonyms, Antonyms, Idioms, Foreign Phrases,
Pronunciations, a Copious Correlation of Words,
Prepared Under the Supervision of Francis Andrew March
... and Francis Andrew March, Jr
Superheroes and Their Ancient Jewish Parallels
A Comparative Study

McFarland Persia had Rostam. Babylonia had Gilgamesh and Enkidu. Egypt had Horus and Isis. Greece had Odysseus and Achilles. Israel had its heroes, too—Moses, David, Esther and Samson. While Israel's heroes did not wear capes or spandex, they did meet cultural needs. In times of crisis, heroes emerge to model virtues that inspire a sense of commitment and worth. Identity concerns were especially acute for a post-exilic Jewish culture. Using modern American superheroes and their stories in a cross-cultural discussion, this book presents the stories of Israelite characters as heroes filling a cultural need.

Proceedings of the symposium on patterning science and technology

Roget's International Thesaurus of English Words and Phrases

A Complete Book of Synonyms and Antonyms Founded Upon and Embodying Roget's Original Work, with Numerous Additions and Modernizations

Races to Modernity

Metropolitan Aspirations in Eastern Europe, 1890–1940

Central European University Press The comparative presentation of the birth of metropolises like St. Petersburg, Helsinki, Kiev, Belgrade, or Athens confirms the importance of the Western model as well as the influence of international experts on city planning at the periphery of Europe. In addition, this volume presents an alternative perspective that aims to understand the genesis of Eastern European cities with a metropolitan character or metropolitan aspirations as a process sui generis. The rapid expansion of metropolitan cities such as London and Paris began in the 17th and 18th centuries. Large parts of Central and Eastern Europe

underwent urbanization and industrialization with considerable delay. Nevertheless beginning in the second half of the 19th century, the towns in the Romanov and Habsburg empires, as well as in the Balkans grew into cities and metropolitan areas. They changed at an astonishing pace. This transformation has long been interpreted as an attempt to overcome the economic and cultural backwardness of the region and to catch up to Western Europe.

Thesaurus of English Words and Phrases Classified and Arranged So as to Facilitate the Expression of Ideas and Assist in Literary Composition

Discoveries on the Early Modern Stage

Contexts and Conventions

Cambridge University Press This study of the action of discovery as plot device, visual motif, and thematic trope on the early modern stage considers an important and popular performance convention in its cultural and religious contexts. Through close examination of a number of 'discoveries' taken from a wide range of early modern plays, Leslie Thomson traverses several related disciplines, including theatre history, literary analysis, art history, and the history of the religious practices that would have influenced Shakespeare and his contemporaries. Taking as its primary focus the performance of disguise-discoveries and discovery scenes, the analyses include considerations of how this particular device relates to genre, plot structure, language, imagery, themes, and the manipulation of playgoer expectations. With strong reference to the visual arts, and an appendix that addresses the problem of how and where discovery scenes were performed, Thomson offers an innovative perspective on the staging and meaning of early modern drama.

The Path of Brotherhood

SCB Distributors "Prior to the Fall, men and women lived blissfully in a golden-age paradise. Their souls evolved in love, peace and harmony. Everyone embodied the principle of being their brother's keeper. In the dark ages that occurred after the Fall, souls lost their moorings, their sense of unity and oneness with God and became increasingly aware of their sense of separation and outer differences. The Path of Brotherhood demonstrates how brotherhood is possible, and crucial, today. It explores a range of topics including spiritual keys to racial unity, personal relationships as the means to develop divine love, a mystical look at the Twelve Tribes and the Twelve Apostles, and much more."

Roget's Thesaurus of English Words and Phrases

Рипол Классик

You & I, Inc.

The Connection of Sexuality and Spirituality

Balboa Press As your desire is, so is your will. As your will is, so is your deed. As your deed is, so is your destiny. The Upanishads The words printed on the back of the business card sent a chill through Leneas body, causing her to question what it is she desires most in life: a partner. But how could this be her destiny when she doesnt trust men? The answer awaits in an erotically mysterious dance studio, where a broken-hearted yet hopeful Lenea joins a group of like-minded women who are taught that any desire they have can be realized through dance lessons, an intriguing objective. Things start to go awry when Lenea discovers the studio is haunted by a spirit of the past when the building once served as a brothel in the late 1800s. She grasps for a hold on reality as she seeks to understand the connection between the supernatural occurrences and her growing relationship with an incredibly hot, talented artist who seems to have caught the eye of more than just Lenea. Ultimately the navigation through her rock-strewn journey leads to her own sexual awakening, and the truth about the one thing she believes matters most in a partnership: trust.

The Teachers & Writers Guide to Classic American Literature

Teachers & Writers Published by Teachers & Writers Collaborative in association with The Library of America, *The T&W Guide to Classic American Literature* is an anthology of essays that provides rich and diverse approaches and insights to writers and teachers of writing at all levels. These include introducing third graders to Gertrude Stein, teaching Emily Dickinson's poetry to prisoners, and using the model of Henry David Thoreau's journals in the college classroom. The other authors discussed in this book are James Baldwin, Elizabeth Bishop, Raymond Chandler, Stephen Crane, Frederick Douglass, Nathaniel Hawthorne, Zora Neale Hurston, Henry James, Herman Melville, Eugene O'Neill, Lorine Niedecker, Edgar Allan Poe, Anne Porter, Wallace Stevens, Jean Toomer, Mark Twain, Walt Whitman, and William Carlos Williams. *The T&W Guide to Classic American Literature* also includes a useful bibliography and essay on using World War II journalism to inspire imaginative writing. The distinguished contributors to this volume are veteran teachers of imaginative writing from across the country. *The T&W Guide to Classic American Literature* is an inspiring collection for teachers American literature and imaginative writing. It is also a fascinating read for anyone passionate about teaching, literature, or creative writing.

Aesthetics and Ritual in the United Arab Emirates

The Anthropology of Food and Personal Adornment Among Arabian Women

Jack Lewis and His American Cousin, Nat Hawthorne

A Study of Instructive Affinities

Wipf and Stock Publishers When he was a student at Oxford University, C. S. Lewis wrote to a friend expressing his great admiration of and enthusiasm for the novels of Nathaniel Hawthorne, particularly *The House of the Seven Gables* and *Transformation* (British title of *The Marble Faun*). This study examines the parallels between these two kindred spirits and their works, focusing on their similar worldviews, their personal backgrounds and lifestyles, and the "Ultimates" they both pondered. It discusses common themes in their works, such as myth, scientism, and "the great power of blackness." Their respective attitudes toward these issues and others, such as faith, repentance, heaven and hell, confession, church attendance, the clergy, and Puritanism are strikingly similar. Considerable attention is given to "companion pieces" of the two writers, with discussion of the so-called "Fortunate Fall" in *The Marble Faun* and *Perelandra*, veil imagery in "The Minister's Black Veil," *The Blithedale Romance*, and *Till We Have Faces*, influence of Bunyan's allegory on *The Pilgrim's Regress* and "The Celestial Railroad," and multiform love in *The Four Loves* and *The House of the Seven Gables*. Examination of such affinities between these two writers and their works provides mutual illumination and enhanced appreciation of each.

The Tiger Lily

DigiCat DigiCat Publishing presents to you this special edition of "The Tiger Lily" by George Manville Fenn. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Masks Off!

Confessions of an Imperial Klansman

Tales of Masks & Mayhem

Mystic Toad Press LLC Neo-pulp heroes

Crossing Cultural Boundaries

Taboo, Bodies and Identities

Cambridge Scholars Publishing *To cross boundaries, to go beyond borders: an evocative idea, but what are the implications and consequences of transgression? How are boundaries challenged, redefined and overcome within the intricacies of taboos, bodies and identities? Crossing Cultural Boundaries: Taboos, Bodies and Identities brings together a range of articles that address this theme using different frameworks of interpretation. As in the case of taboo, boundaries are often internalised and may function as regulators for a society. Their existence becomes visible the moment they are violated. The essays in this book explore voluntary and accidental encounters with boundaries not only from theoretical perspectives but also from the experience of those who are part of transitions on a regular basis in their everyday lives. The notion of otherness is central to the articles in this book. The definition and interpretation of cultural others become part and parcel of the process of negotiation of bodies and identities. While 'the other' is marked by outward bodily signs, spaces, taboos and cultural practices, the self is empowered by resisting submission to dominant modes and descriptions. Deconstructing boundaries becomes part of the project of redefining the self. This book will appeal to academics and researchers in communications, cultural studies, sociology, health sciences, anthropology, literature, and applied linguistics.*

Corporations Law in Australia

Federation Press *The second edition of this text incorporates the latest changes to Australian corporations law, up to and including the Corporations Act 2001 and the Financial Services Reform Act 2001. Like the 1st edition, this text is written particularly for undergraduate law students. The book introduces students to Australian corporate law in a way that is informed by theory and policy. Throughout the book the authors draw upon materials from fields such as economics, sociology and politics to provide a contextually relevant account of modern corporate law. Ample references and pointers are provided to policy debates, contemporary issues, and to further reading. The authors bring considerable experience in interdisciplinary corporate law teaching and research. The authors aim*

to stimulate the reader into further critical analysis of corporate law issues, and to equip them with the capacity to respond in an informed way to future changes and developments. The book also encourages the reader to independently pursue further research in areas of corporate law. Each of the 25 chapters has been revised and updated. The book deals with: Introduction - the history of corporate law, and key themes and perspectives. Corporate Structures and Regulation - including the structure of Australian corporate law; ASIC's role and powers; and the role of auditors. Corporate Obligations - including corporate capacity; contractual and criminal liability. Corporate Governance - membership and meetings; directors' duties; shareholders' rights. Corporate Finance - including share and debt capital, the Managed Investments Act 1998, and fundraising. Securities and Takeovers Corporate Rescues and Winding Up

Tragedy and Redress in Western Literature

A Philosophical Perspective

Routledge This book offers a unique interpretation of tragic literature in the Western tradition, deploying the method and style of Analytic philosophy. Richard Gaskin argues that tragic literature seeks to offer moral and linguistic redress (compensation) for suffering. Moral redress involves the balancing of a protagonist's suffering with guilt (and vice versa): Gaskin contends that, to a much greater extent than has been recognized by recent critics, traditional tragedy represents suffering as incurred by avoidable and culpable mistakes of a cognitive nature. Moral redress operates in the first instance at the level of the individual agent. Linguistic redress, by contrast, operates at a higher level of generality, namely at the level of the community: its fundamental motor is the sheer expressibility of suffering in words. Against many writers on tragedy, Gaskin argues that language is competent to express pain and suffering, and that tragic literature has that expression as one its principal purposes. The definition of tragic literature in this book is expanded to include more than stage drama: the treatment stretches from the Classical and Medieval periods through to the early twentieth century. There is a special focus on Sophocles, but Gaskin takes account of most other major tragic authors in the European tradition, including Homer, Aeschylus, Euripides, Virgil, Seneca, Chaucer, Marlowe, Shakespeare, Corneille, Racine, Lessing, Goethe, Schiller, Kleist, Büchner, Ibsen, Hardy, Kafka, and Mann; lesser-known areas, such as Renaissance neo-Latin tragedy, are also covered. Among theorists of tragedy, Gaskin concentrates on Aristotle and Bradley; but the contributions of numerous contemporary commentators are also assessed. *Tragedy and Redress in Western Literature: A Philosophical Perspective* offers a new and genuinely interdisciplinary perspective on tragedy that will be of considerable interest both to philosophers of literature and to literary critics.

Representing Post-Revolutionary Iran

Captivity, Neo-Orientalism, and Resistance in Iranian-American Life Writing

Bloomsbury Publishing *Memoirs of diasporic Iranian-American authors are a unique and culturally powerful way in which Iran, its politics and people are understood in the USA and the rest of the world. This book offers an analysis of the processes of production, promotion, and reception of these representations of post-revolutionary Iran. The book provides new perspectives on famous examples of the genre such as Betty Mahmoudy's Not Without My Daughter, Azar Nafisi's Reading Lolita in Tehran: A Memoir in Books and Persepolis by Marjane Satrapi. Hossein Nazari places these texts in their social and political contexts, tracing their origins within the trope of the America captivity narrative as well as teasing out and critiquing neo-Orientalist tendencies within. The book analyzes the structural means by which stereotypes about Islam and women in the Islamic Republic in these narratives are privileged by news media and the creative industries, while also charting a growing number of 'counterhegemonic' memoirs which challenge these narratives by representing more nuanced accounts of life in Iran after 1979.*

The Finest Wine

WestBow Press *The book's setting is a mid-continental city that was suffering a serious affliction with many homes without affection. It was a city with high domestic violence, parental negligence, and rising youth gang involvement. It was a picture that was far from perfect. With gangs, gin, and guns calling the shots, love got lost quickly, and lust and lies took over. Things began to spiral out of control with the hunters, the hunted, and the haunted prowling the city streets at will. Then something unimaginable happened. It is the Finest Wine miracle. Learn how to ignite an affectionate environment wherever you find yourself—at home, work, school, or even a boardroom. It is a revelation of how ordinary people could be used to do extraordinary things. "With this well-written and highly inspired and inspiring drama book that is just about to be shot into a movie, it is believed that many more people will be touched, homes healed, broken relationships restored, and many affected youths saved from their reckless ways of living." —Evangelist Mike Bamiloye, internationally acclaimed Christian movie director, author, actor, teacher, and leader*

Venice

Souls' Mother and Child

Strategic Book Publishing & Rights Agency *This richly textured work examines Venetians' "Venice-ness" and the city's humanity. A cultural history wide in scope and original in conception, it explores how people have been shaped by Venice and, in turn, have shaped the city. Meet culture heroes whose defects have helped Venice define its myth and fugitives from the city's splendor, such as El Greco. Venice's prisoners numbered cloistered women, the mad, and Jews of the Ghetto. People living in close, durable symbiosis with Venice included Titian, and those fugitives from self who sought wholeness in Venice included Stravinsky.*

Covering the Moon

An Introduction to Middle Eastern Face Veils

Peeters Pub & Booksellers *This book describes and illustrates the history of face veils, from its pre-Islamic origins to the present day. It tells about the many regional variations, from Morocco in the far west to Central Asia in the northeast. It emphasises the role of face veils as a form of dress and identity, rather than a garment that conceals an individual's persona.*

New-Church Messenger

Roget's Thesaurus

Good Press *"Roget's Thesaurus" by Peter Mark Roget. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-*

quality digital format.

A Far-off Country

A Guide to C.S. Lewis's Fantasy Fiction

University Press of America *A Far-Off Country* offers a comprehensive introduction to C.S. Lewis' major works of fantasy fiction: *The Chronicles of Narnia*, *The Space Trilogy*, and *Till We Have Faces*. Drawing on Lewis' manuscripts as well as unpublished letters, Sammons provides a detailed background for the novels, including biographical information on Lewis as it pertains to each work. She thoroughly investigates the characters, symbols, and themes of the novels, highlighting the Christian doctrines that are embedded in them in addition to the many Biblical parallels. Sammons also includes numerous references from Lewis' other books, ultimately relating the ideas presented in his written works to his Christian beliefs. Exhaustive in its analysis yet accessible to a wide audience, this book will excite those in search of an insightful guide to Lewis' works.

Thesaurus-dictionary

Strindberg Plays: 3

Master Olof; Creditors; To Damascus

Dramatists Play Service, Inc. The third volume in the series of authoritative Methuen editions of Strindberg's *Collected Plays* This volume brings together Strindberg's first great play, *Master Olof* (1872): 'Michael Meyer's agile translation of a flawed idealist who shrinks from the logic of his own actions and puts compromise before martyrdom' (*Guardian*); *Creditors* (1888), portraying a marriage chillingly close to his own: 'one of the finest of his plays ... holds one in its icy grip' (*Sunday Telegraph*); and *To Damascus (Part I)* (1898), 'a play so packed with ideas and invective that it makes most contemporary dramas seem trivial' (*Scotsman*). "Michael Meyer is the translator most actors turn to when seeking a definitive text" (*Sunday Times*)

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