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KEY=CHAUDE - MARSH QUINTIN

Le bleu est une couleur chaude

"**Mon ange de bleu, Bleu du ciel, Bleu des rivières, Source de vie...**". **La vie de Clémentine bascule le jour où elle rencontre Emma, une jeune fille aux cheveux bleus, qui lui fait découvrir toutes les facettes du désir. Elle lui permettra d'affronter enfin le regard des autres. Un récit tendre et sensible.**

Le Bleu est une couleur chaude

Nouvelle Edition

Glénat BD À l'occasion de la sortie en salles du film d' Abdellatif Kechiche *La vie d'Adèle - Chapitres 1 et 2*, Palme d'Or à Cannes et librement adapté du *Bleu est une couleur chaude*, l'album paraîtra dans une nouvelle édition. « **Mon ange de bleu, Bleu du ciel, Bleu des rivières, Source de vie...** » **La vie de Clémentine bascule le jour où elle rencontre Emma, une jeune fille aux cheveux bleus, qui lui fait découvrir toutes les facettes du désir. Elle lui permettra d'affronter enfin le regard des autres. Un récit tendre et sensible.**

Blue Is the Warmest Color

arsenal pulp press A New York Times bestseller The original graphic novel adapted into the film *Blue Is the Warmest Color*, winner of the Palme d'Or at the 2013 Cannes Film Festival In this tender, bittersweet, full-color graphic novel, a young woman named Clementine discovers herself and the elusive magic of love when she meets a confident blue-haired girl named Emma: a lesbian love story for the ages that bristles with the energy of youth and rebellion and the eternal light of desire. First published in France by Glénat, the book has won several awards, including the Audience Prize at the Angoulême International Comics Festival, Europe's largest. The live-action, French-language film version of the book, entitled *Blue Is the Warmest Color*, won the Palme d'Or at the Cannes Film Festival in May 2013. Directed by director Abdellatif Kechiche and starring Lea Seydoux and Adele Exarchopoulos, the film generated both wide praise and controversy. It will be released in the US through Sundance Selects/IFC Films. Julie Maroh is an author and illustrator originally from northern France. "Julie Maroh, who was just 19 when she started the comic, manages to convey the excitement, terror, and obsession of young love—and to show how wildly teenagers swing from one extreme emotion to the next ... Ultimately, *Blue Is the Warmest Color* is a sad story about loss and heartbreak, but while Emma and Clementine's love lasts, it's exhilarating and sustaining." —Slate.com "A beautiful, moving graphic novel." —Wall Street Journal "Blue Is the Warmest Color captures the entire life of a relationship in affecting and honest style." —Comics Worth Reading "Delicate linework conveys wordless longing in this graphic novel about a lesbian relationship." —New York Times Book Review (Editor's Choice) "A tragic yet beautifully wrought graphic novel." —Salon.com "Love is a beautiful punishment in Maroh's paean to confusion, passion, and discovery ... An elegantly impassioned love story." —Publishers Weekly (STARRED REVIEW) "A lovely and wholehearted coming-out story ... the illustrations are infused with genuine, raw feeling. Wide-eyed Clementine wears every emotion on her sleeve, and teens will understand her journey perfectly." —Kirkus Reviews "The electric emotions of falling in love and the difficult process of self-acceptance will resonate with all readers ... Maroh's use of color is deliberate enough to be eye-catching in a world of grey tones, with Emma's bright blue hair capturing Clementine's imagination, but is used sparingly enough that it supports and blends naturally with the story." —Library Journal (STARRED REVIEW) "It's not just the French who have a better handle on sexy material than Americans -- Canadians do, too ... Who's publishing it? Not an American publishing house but by Arsenal Pulp Press, a Canadian independent." —Los Angeles Times

Body Music

arsenal pulp press Julie Maroh's first book, *Blue Is the Warmest Color*, was a graphic novel phenomenon; it was a New York Times bestseller and the controversial film adaptation by French director Abdellatif Kechiche won the Palme d'Or at the Cannes Film Festival in 2013. Maroh's latest book, *Body Music*, marks her return to the kind of soft, warm palette and impressionistic sensibility that made her debut book so sensational. Set in the languid, European-like neighborhoods of Montreal, *Body Music* is a beautiful and moving meditation on love and desire as expressed in their many different forms?between women, men, and gender non-conformists alike, all varying in age and race. In twenty separate vignettes, Maroh explores the drama inherent in relationships at different stages: the electricity of initial attraction, the elation of falling in love, the trauma of breaking up, the sweet comfort of a long-standing romance. Anyone who's ever been in a relationship will see themselves in these intimate stories tinged with raw emotion. *Body Music* is an exhilarating and passionate graphic novel about what it means to fall in love, and what it means to be alive. Julie Maroh studied comic art at the Institute Saint-Luc in Brussels and lithography and engraving at the Royal Academy of Arts in Brussels. She started writing her bestselling book *Blue Is the Warmest Color* at the age of nineteen.

Intercourse in Television and Film

The Presentation of Explicit Sex Acts

Lexington Books As many critics and theorists have noted, non-pornographic films, documentaries, and quality television series have increasingly included explicit sex scenes since the 1990s, some of such scenes featuring the performance of actual sex acts. The incidence of sex in narratively powerful, resonant visual media can no longer be dismissed as a trend. What was once an aesthetic weapon in the arsenal of provocateurs is now frequently integrated seamlessly into the mise-en-scène and exposition of widely viewed and culturally significant films and television series. *Intercourse in Television and Film: The Presentation of Explicit Sex Acts* analyzes the aesthetic and narrative contexts for the visual media presentation of the sexual act, both those which are non-simulated and those which are explicit to that point that their simulation is brought into question by the viewer. In this book, questions involving the performance choices of actors, the framing and editing of the sex act, and the director's attempts at integrating sexuality into the overall narrative structure as well as their effects are explored.

Project-Based Learning in Second Language Acquisition

Building Communities of Practice in Higher Education

Routledge This book showcases pedagogical tools for learning languages through interdisciplinary project-based learning (PBL). Chapters demonstrate a diverse range of PBL activities that help students build communities of practice within classroom settings, and across local and global communities. Too often, learning a language can become a static endeavor, confined to a classroom and a singular discipline. But language is dynamic and fluid no matter the setting in which learning takes place. In acknowledging this, this volume explores how PBL and community-engagement pedagogies serve to combine learning goals and community service in ways that enhance student growth and facilitate second language development in an interdisciplinary, multilingual, and multicultural higher education learning environment. Chapters touch on activities and approaches including spoken-word poetry, environmental projects, social activism, study abroad, and in-service learning. This book will be of interest to researchers, academics, and postgraduate students in the fields of language education, second language acquisition, higher education, and comparative and international education.

Lesbian Cinema after Queer Theory

Edinburgh University Press The unprecedented increase in lesbian representation over the past two decades has, paradoxically, coincided with queer theory's radical transformation of the study of sexuality. In *Lesbian Cinema after Queer Theory*, Clara Bradbury-Rance argues that this contradictory context has yielded new kinds of cinematic language through which to give desire visual form. By offering close readings of key contemporary films such as *Blue Is the Warmest Colour*, *Water Lilies* and *Carol* alongside a broader filmography encompassing over 300 other films released between 1927 and 2018, the book provokes new ways of understanding a changing field of representation. Bradbury-Rance resists charting a narrative of representational progress or shoring up the lesbian's categorisation in the newly available terms of the visible. Instead, she argues for a feminist framework that can understand lesbianism's queerness. Drawing on a provocative theoretical and visual corpus, *Lesbian Cinema after Queer Theory* reveals the conditions of lesbian legibility in the twenty-first century.

New Approaches to Cinematic Space

Routledge *New Approaches to Cinematic Space* aims to discuss the process of creation of cinematic spaces through moving images and the subsequent interpretation of their purpose and meaning. Throughout seventeen chapters, this edited collection will attempt to identify and interpret the formal strategies used by different filmmakers to depict real or imaginary places and turn them into abstract, conceptual spaces. The contributors to this volume will specifically focus on a series of systems of representation that go beyond the mere visual reproduction of a given location to construct a network of meanings that ultimately shapes our spatial worldview.

I Remember Beirut

Graphic Universe™ Zeina Abirached, author of the award-winning graphic novel *A Game for Swallows*, returns with a powerful collection of wartime memories. Abirached was born in Lebanon in 1981. She grew up in Beirut as fighting between Christians and Muslims divided the city streets. Follow her past cars riddled with bullet holes, into taxi cabs that travel where buses refuse to go, and on outings to collect shrapnel from the sidewalk. With striking black-and-white artwork, Abirached recalls the details of ordinary life inside a war zone.

Focus On: 100 Most Popular French-language Films

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Blue Is the Warmest Color

arsenal pulp press A New York Times bestseller The original graphic novel adapted into the film *Blue Is the Warmest Color*, winner of the Palme d'Or at the 2013 Cannes Film Festival In this tender, bittersweet, full-color graphic novel, a young woman named Clementine discovers herself and the elusive magic of love when she meets a confident blue-haired girl named Emma: a lesbian love story for the ages that bristles with the energy of youth and rebellion and the eternal light of desire. First published in France by Glénat, the book has won several awards, including the Audience Prize at the Angoulême International Comics Festival, Europe's largest. The live-action, French-language film version of the book, entitled *Blue Is the Warmest Color*, won the Palme d'Or at the Cannes Film Festival in May 2013. Directed by director Abdellatif Kechiche and starring Lea Seydoux and Adele Exarchopoulos, the film generated both wide praise and controversy. It will be released in the US through Sundance Selects/IFC Films. Julie Maroh is an author and illustrator originally from northern France. "Julie Maroh, who was just 19 when she started the comic, manages to convey the excitement, terror, and obsession of young love—and to show how wildly teenagers swing from one extreme emotion to the next ... Ultimately, *Blue Is the Warmest Color* is a sad story about loss and heartbreak, but while Emma and Clementine's love lasts, it's exhilarating and sustaining." —Slate.com "A beautiful, moving graphic novel." —Wall Street Journal "Blue Is the Warmest Color captures the entire life of a relationship in affecting and honest style." —Comics Worth Reading "Delicate linework conveys wordless longing in this graphic novel about a lesbian relationship." —New York Times Book Review (Editor's Choice) "A tragic yet beautifully wrought graphic novel." —Salon.com "Love is a beautiful punishment in Maroh's paean to confusion, passion, and discovery ... An elegantly impassioned love story." —Publishers Weekly (STARRED REVIEW) "A lovely and wholehearted coming-out story ... the illustrations are infused with genuine, raw feeling. Wide-eyed Clementine wears every emotion on her sleeve, and teens will understand her journey perfectly." —Kirkus Reviews "The electric emotions of falling in love and the difficult process of self-acceptance will resonate with all readers ... Maroh's use of color is deliberate enough to be eye-catching in a world of grey tones, with Emma's bright blue hair capturing Clementine's imagination, but is used sparingly enough that it supports and blends naturally with the story." —Library Journal (STARRED REVIEW) "It's not just the French who have a better handle on sexy material than Americans -- Canadians do, too ... Who's publishing it? Not an American publishing house but by Arsenal Pulp Press, a Canadian independent." —Los Angeles Times

Transgression(s) in Twenty-First-Century Women's Writing in French

BRILL *Transgression(s) in Twenty-First-Century Women's Writing in French* analyses the literary transgressions of women's writing in French since the turn of the twenty-first century in the works of both established figures and the most exciting and innovative authors from across the francosphere. *Transgression(s) in Twenty-First-Century Women's Writing in French* étudie les transgressions littéraires dans l'écriture des femmes en français depuis le début du XXI^e siècle dans les œuvres de figures bien établies aussi bien que chez les auteures les plus innovantes de la francosphere.

Understanding Film Theory

Bloomsbury Publishing This essential core textbook provides an approachable and extensive introduction to film theory, written by two highly experienced senior lecturers. Bringing a fresh, contemporary and accessible approach to what is often perceived to be a challenging and old-fashioned area of film studies that requires time and effort to grasp, the text illustrates why theory is important and demonstrates how it can be applied in a meaningful way. The book's sixteen chapters are clear and comprehensive and provide an

insight into the main areas of debate, using clear definitions and explaining complex ideas succinctly. The ideal entry point for any student studying film, the book is designed for use on courses on film theory on undergraduate and postgraduate degree programmes within film, cinema, media and cultural studies. New to this Edition: - An expanded introduction, plus a new chapter looking at Adaptation - Contemporary case studies exploring popular and topical films, such as *The Hunger Games* (2012), *Blue is the Warmest Colour* (2013) and *The Lego Movie* (2014) - An expanded introduction, plus a new chapter looking at Adaptation - Additional genre-based case study on the British Gangster film - Additional actor-based case study on Ryan Gosling - A greater focus throughout on the relevance of film theory to students undertaking practical film degrees and units

Women, Insecurity, and Violence in a Post-9/11 World

Syracuse University Press September 11 has become a temporal and symbolic marker of the world's brutal entry into the third millennium. Nearly all discussions of world politics today include a tacit, if not overt, reference to that historical moment. A decade and a half on, Winter considers the impact of 9/11 on women around the world. How were women affected by the events of that day? Were all women affected in the same way? Based on theoretical reflection, empirical research, and field work in different parts of the world, each chapter of the book considers a different post-9/11 issue in relation to women: global governance, human security, globalized militarism, identity, and sexuality in transnational feminist movements.

Queer Theory

The French Response

Stanford University Press In 2012 and 2013, masses of French citizens took to the streets to demonstrate against a bill on gay marriage. But demonstrators were not merely denouncing its damaging effects; they were also claiming that its origins lay in "gender theory," an ideology imported from the United States. By "gender theory" they meant queer theory in general and, more specifically, the work of noted scholar Judith Butler. Now French opponents to gay marriage, supported by the Vatican, are attacking school curricula that explore male/female equality, which they claim is further proof of gender theory's growing empire. They fear that this pro-homosexual propaganda will not only pervert young people, but destroy the French nation itself. What are the various facets of the French response to queer theory, from the mobilization of activists and the seminars of scholars to the emergence of queer media and the decision to translate this or that kind of book? Ironically, perceiving queer theory as a threat to France means overlooking the fact that queer theory itself has been largely inspired by French thinkers. By examining mutual influences across the Atlantic, Bruno Perreau analyzes changes in the idea of national identity in France and the United States. In the process, he offers a new theory of minority politics: an ongoing critique of norms is not only what gives rise to a feeling of belonging; it is the very thing that founds citizenship.

Miraculous Realism

The French-Walloon Cinéma du Nord

State University of New York Press An authoritative study of this postsecular film movement from the French-Belgian border region that rose to prominence at the turn of the twenty-first century. At the 1999 Cannes Film Festival, two movies from northern-Francophone Europe swept almost all the main awards. *Rosetta* by the Walloon directors Jean-Pierre and Luc Dardenne won the Golden Palm, and *L'humanité* by the French director Bruno Dumont won the Grand Prize; both won acting awards as well. Taking this "miracle" of Cannes as the point of departure, Niels Niessen identifies a transregional film movement in the French-Belgian border region—the Cinéma du Nord or "cinema of the North." He examines this movement within the contexts of French and Belgian national cinemas from the silent era to the digital age, as well as that of the new realist tendency in world cinema of the last three decades. In addition, he traces, from a northern perspective, a secular-religious tradition in Francophone-European film and philosophy from Bresson and Pialat, via Bazin, Deleuze, and Godard, to the Dardennes and Dumont, while critiquing this tradition for its frequent use of a humanist vocabulary of grace for a secular world. Once a cradle of the Industrial Revolution, the Franco-Belgian Nord faced economic crisis for most of the twentieth century. *Miraculous Realism* demonstrates that the Cinéma du Nord's rise to prominence resulted from the region's endeavor to reinvent itself economically and culturally at the crossroads of Europe after decades of recession. Niels Niessen is a Researcher in Arts and Culture at Radboud University Nijmegen, the Netherlands.

French Cinema

From Its Beginnings to the Present

Bloomsbury Publishing USA "An all-encompassing history of French motion pictures and cinematographic trends chronologically from 1895 to the present"--

Comics

An Introduction

Routledge Comics: *An Introduction* provides a clear and detailed introduction to the Comics form - including graphic narratives and a range of other genres - explaining key terms, history, theories, and major themes. The book uses a variety of examples to show the rich history as well as the current cultural relevance and significance of Comics. Taking a broadly global approach, Harriet Earle discusses the history and development of the form internationally, as well as how to navigate comics as a new way of reading. Earle also pushes beyond the book to lay out the ways that fans engage with their comics of choice - and how this can impact the industry. She also analyses how Comics can work for social change and political comment. Discussing journalism and life writing, she examines how the coming together of word and image gives us new ways to discuss our world and ourselves. A glossary and further reading section help those new to Comics solidify their understanding and further their exploration of this dynamic and growing field.

“Suffering Sappho!”

Lesbian Content and Queer Female Characters in Comics

Routledge Comics have been an important locus of queer female identity, community, and politics for generations. Whether taking the form of newspaper strips, comic books, or graphic novels and memoirs, the medium has a long history of featuring female same-sex attraction, relationships, and identity. This book explores the past place, current presence, and possible future status of lesbianism in comics. What role has the medium played in the cultural construction, social (and literal) visibility, and political advocacy of same-sex

female attraction and identity? Likewise, how have these features changed over time? How have nonheteronormative female characters been raced, classed, and gendered? What is the relationship between lesbian comics and queer comics? What role has the medium played in establishing the distinction between lesbian and queer female identity as well as blurring, reinforcing, or policing it? What roles have queer female comics, characters, and cartoonists played in the origins, history, and evolution of sequential art as a genre? The essays in this book inspire an engagement with these and other questions as well as provide an exploration of possible answers. They provide a compelling examination of a variety of important titles, characters, creators, topics, themes, and issues. The chapters in this book were originally published as a special issue of the *Journal of Lesbian Studies*.

The Routledge Companion to Gender and Sexuality in Comic Book Studies

Routledge The Routledge Companion to Gender and Sexuality in Comic Book Studies is a comprehensive, global, and interdisciplinary examination of the essential relationship between Gender, Sexuality, Comics, and Graphic Novels. A diverse range of international and interdisciplinary scholars take a closer look at how gender and sexuality have been essential in the evolution of comics, and how gender and sexuality in comics demand that we re-frame and re-view comics history. Chapters cover a wide array of intersectional topics including Queer Underground and Alternative comics, Feminist Autobiography, re-drawing disability, Latina testimony, and re-evaluating the critical whiteness and masculinity of superheroes in this first truly global reference text to gender and sexuality in comics. Comics have always been an important place for the radical exploration of feminist and non-binary sexualities and identities, and the growth of non-normative comic book traditions as a field of inquiry makes this an essential text for upper-level undergraduates, postgraduates, and researchers studying Comics Studies, Women's and Gender Studies, Literary Studies, and Cultural Studies.

Comics Memory

Archives and Styles

Springer Despite the boom in scholarship in both Comics Studies and Memory Studies, the two fields rarely interact—especially with issues beyond the representation of traumatic and autobiographical memories in comics. With a focus on the roles played by styles and archives—in their physical and metaphorical manifestations—this edited volume offers an original intervention, highlighting several novel ways of thinking about comics and memory as comics memory. Bringing together scholars as well as cultural actors, the contributions combine studies on European and North American comics and offer a representative overview of the main comics genres and forms, including superheroes, Westerns, newspaper comics, diary comics, comics reportage and alternative comics. In considering the many manifestations of memory in comics as well as the functioning and influence of institutions, public and private practices, the book exemplifies new possibilities for understanding the complex entanglements of memory and comics.

Screenwriters in French cinema

Manchester University Press Screenwriters have been central figures in French cinema since the conversion to sound, from early French-language talkies for the domestic market to lavish literary adaptations of the notorious 'quality tradition' of the 1950s, and from the 'aesthetic revolution' of the New Wave to the contemporary popular and auteur film in the 2000s. The first English language study to address screenwriters in French cinema, this volume will be of particular interest to scholars and students of French film and screenwriting. Taking a diachronic approach, it includes case studies drawn from the early sound period to the present day in order to offer an alternative historiography of French cinema, shed light on these overlooked figures and revisit the vexed question of film authorship.

Queer Dramaturgies

International Perspectives on Where Performance Leads Queer

Springer This international collection of essays forms a vibrant picture of the scope and diversity of contemporary queer performance. Ranging across cabaret, performance art, the performativity of film, drag and script-based theatre it unravels the dynamic relationship performance has with queerness as it is presented in local and transnational contexts.

You Brought Me The Ocean

DC Comics The New York Times bestselling illustrator of *Blue is the Warmest Color*, Julie Maroh, and Lambda Award-winning author Alex Sanchez (*Rainbow Boys*), present a new coming-out romance set against the backdrop of the DC Universe. Jake Hyde doesn't swim—not since his father drowned. Luckily, he lives in Truth or Consequences, New Mexico, which is in the middle of the desert, yet he yearns for the ocean and is determined to leave his hometown for a college on the coast. But his best friend, Maria, wants nothing more than to make a home in the desert, and Jake's mother encourages him to always play it safe. Yet there's nothing "safe" about Jake's future—not when he's attracted to Kenny Liu, swim team captain and rebel against conformity. And certainly not when he secretly applies to Miami University. Jake's life begins to outpace his small town's namesake, which doesn't make it any easier to come out to his mom, or Maria, or the world. But Jake is full of secrets, including the strange blue markings on his skin that glow when in contact with water. What power will he find when he searches for his identity, and will he turn his back to the current or dive head first into the waves?

Guide d'introduction à la couleur

Découvrir, comprendre et donner un sens à sa vie grâce aux couleurs

Éditions AdA Un monde sans couleur n'existe pas. Les couleurs sont partout. Mais au-delà de leur utilité première qui nous aide à discerner le monde dans lequel nous vivons, quelle est leur pouvoir? Les couleurs ont-elles une réelle valeur symbolique? Quelle est leur histoire? Quels sont les critères d'une couleur? Qu'est-ce que la chromothérapie? Pourquoi la pratiquer? Quelles sont les différentes méthodes colorées? Comment donner un sens à sa vie avec les couleurs pour révéler votre plein potentiel? Autant de questions auxquelles ce livre répondra. Dans ce guide d'introduction à la couleur, l'auteure, Anne-Sophie Casper, vous invite à découvrir le pouvoir extraordinaire des 11 principales couleurs (jaune, rouge, orange, vert, bleu, violet, rose, marron, gris, blanc et noir). Ce petit livre unique est pratique, facile à lire et accessible à tous. Entre notions théoriques simplifiées et exercices pratiques concrets, vous remettrez à coup sûr les couleurs au cœur de votre vie. Les couleurs nous touchent tous, plus ou moins profondément. Elles nous reconnectent à ce que nous avons de plus cher, nous aident à nous révéler et peuvent accompagner la guérison de nos maux. À travers ce guide d'introduction, je souhaite vous le démontrer en vous partageant une partie de mon univers coloré.»

Reading the World's Stories

An Annotated Bibliography of International Youth Literature

Rowman & Littlefield Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows Children's Books from Other Countries (1998), The World through Children's Books (2002), Crossing Boundaries with Children's Books (2006), and Bridges to Understanding: Envisioning the World through Children's Books (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

Devenir femme de mère en fille

Albin Michel « Qu'est-ce qu'être une femme ? » C'est pour répondre à cette question fondamentale que la fillette se colle, avec amour, à sa mère. Mais celle-ci, et c'est souvent le cas, n'a elle-même pas toujours trouvé la réponse. Elle cherche alors à tenir sa fille à distance ou, au contraire, se colle à son tour à elle. Dans tous les cas, il faudra bien que la petite fille devenue grande s'éloigne d'elle. Et, dans tous les cas, ce pourra se révéler difficile. Ainsi que, tandis qu'elles essayent d'élaborer leur propre façon d'être femme, mères et filles se perdent et se retrouvent, se combattent et se réconcilient. A partir des très nombreuses figures mère-fille représentées au cinéma, Malvine Zalcborg, psychologue clinicienne et psychanalyste, explore les étapes de ce devenir, fruit d'une construction mutuelle, en mettant au jour les multiples fils qui tissent ce lien unique. Elle démêle ainsi ces relations complexes, faites de combats et de réconciliations, où agissent toutes sortes de transmissions, et éclaire leurs difficultés, livrant même certaines clés pour les éviter ou les résoudre.

3 minutes pour comprendre 50 grands courants, acteurs et films du cinéma français

Les frères Lumière, Jean Renoir, l'âge d'or des années noires, le festival de Cannes

Le Courrier du Livre À mi-chemin entre la science et la poésie, le cinéma a modifié notre rapport au temps, à l'imagination, aux images et nous a fait entrer dans l'ère moderne. De son invention par les frères Lumière à son industrialisation par Charles Pathé, des vues émouvantes du cinéma muet aux premiers réalisateurs du cinéma parlant - Pagnol, Guitry... -, découvrez la formidable épopée du septième art à travers les faits marquants de son histoire. D'une plume alerte, Gaël Golhen dépeint la création de la cinéphilie par Henri Langlois, présente les incontournables cinéastes révolutionnaires de la Nouvelle Vague qui a submergé le cinéma français - Truffaut, Godard, Resnais, Demy, Rohmer... -, et retrace le triomphe des producteurs tout comme le récent renouveau du cinéma de genre. Riche en anecdotes éclairantes et passionnantes, ponctué de portraits de cinéastes, d'acteurs et de producteurs marquants, cet ouvrage de « vulgarisation intelligente » magnifiquement illustré nous offre un superbe et haletant travelling sur l'aventure unique du cinéma français. « Le cinéma, c'est l'écriture moderne dont l'encre est la lumière. » Jean Cocteau

Unnatural Dykes to Watch Out for

The sixth collection of Bechdel's comic lampoons of lesbian life revisits Ginger, Mo, Lois, and Toni's early lives.

Screen Production Research

Creative Practice as a Mode of Enquiry

Springer Aimed at students and educators across all levels of Higher Education, this agenda-setting book defines what screen production research is and looks like—and by doing so celebrates creative practice as an important pursuit in the contemporary academic landscape. Drawing on the work of international experts as well as case studies from a range of forms and genres—including screenwriting, fiction filmmaking, documentary production and mobile media practice—the book is an essential guide for those interested in the rich relationship between theory and practice. It provides theories, models, tools and best practice examples that students and researchers can follow and expand upon in their own screen production projects.

Space and being in contemporary French cinema

Manchester University Press This book brings together for the first time five French directors who have established themselves as among the most exciting and significant working today: Bruno Dumont, Robert Guédiguian, Laurent Cantet, Abdellatif Kechiche, and Claire Denis. Whatever their chosen habitats or shifting terrains, each of these highly distinctive auteurs has developed unique strategies of representation and framing that reflect a profound investment in the geophysical world. The book proposes that we think about cinematographic space in its many different forms simultaneously (screenspace, landscape, narrative space, soundscape, spectatorial space). Through a series of close and original readings of selected films, it posits a new 'space of the cinematic subject'. Accessible and wide-ranging, this volume opens up new areas of critical enquiry in the expanding interdisciplinary field of space studies. It will be of immediate interest to students and researchers working not only in film studies and film philosophy, but also in French/Francophone studies, postcolonial studies, gender and cultural studies. Listen to James S. Williams speaking about his book <http://bit.ly/13xCGZN>. (Copy and paste the link into your browser)

Jamais autant

BoD - Books on Demand « Jamais autant » est un récit qui réunit les "perles" amassées librement par Jean Pierre Ceton entre 2008 et 2016 sur son site internet. Il livre ainsi un témoignage décalé sur son époque à travers citations, assertions et réflexions qui se révèlent drôles tant qu'elles ne sont pas épouvantables. C'est un autre décor de l'actualité, qui en dit long sur le monde. Normalement ça fait réfléchir, et ça donne à penser et à rire !

Corps Sonores

Glénat BD Vertiges du cœur À Montréal, comme partout ailleurs, les couples se font et se défont. Les individus s’attirent, se repoussent, dans une perpétuelle valse des corps. Dans cette même ville s’entrecroisent des destins à la fois différents et semblables, liés par ce sentiment indescriptible : l’amour. Cette inconnue à laquelle même la science ne peut donner d’explication, ce concept qui nourrit l’imaginaire des artistes depuis toujours, est au cœur du nouveau roman graphique de Julie Maroh. À travers vingt et une nouvelles de bande dessinée, sur 300 pages, l’auteure retrace les différentes étapes d’une relation amoureuse : les premiers flirts, les rendez-vous manqués, la vie sous le même toit, la rupture... Interrogeant les émotions, convoquant les sens, elle décrit les parcours de personnages criants de vérité. Loin des supposées « normes » de genre et des stéréotypes physiques ou raciaux, leurs corps, dans leur diversité, sont les nôtres. Avec eux, nous partageons l’excitation, les doutes, la tristesse, la joie, la honte, la colère. Comme eux, nous aimons. Corps sonores est un ouvrage à la fois universel et résolument contemporain dans ce qu’il donne à voir de la réalité humaine.

Split-level Dykes to Watch Out for

Big changes are set in motion when many of Alison Bechdel's best-loved lesbian gals find themselves on the move in this eighth cartoon collection. Illustrations.

If This Be Sin

Winner of the 2013 Prism Comics Queer Press Grant! 'If This Be Sin' is a collection of comics about queer women expressing themselves through music. It tells the stories of Gladys Bentley, the Harlem Renaissance blues singer and drag king, and Wendy and Lisa, the lesbian rockstars of Prince and the Revolution. "Hazel Newlevant draws like a dream and weaves a mesmerizing story. 'If This Be Sin' is a stunning achievement." -Alison Bechdel, author of 'Fun Home' "The stories are super sweet and hopeful, but also have a touching gloominess to them. I loved it!" -Ross Campbell, author of 'Wet Moon' 8.25" x 11", 44 pages, perfect-bound, full color throughout.

Lesbianas, así somos

Lo Que No Existe Producciones, S.L.U. Lesbianas, así somos es un libro que quiere abordar una realidad que todavía hoy en día sigue siendo bastante desconocida: la de las mujeres lesbianas. Cómo somos, cómo vivimos, cómo nos percibimos a nosotras mismas, qué nos gusta y qué no nos gusta, cuándo y cómo descubrimos que amamos a mujeres, cómo son nuestras relaciones de pareja, cómo formamos familias, dónde trabajamos, qué productos y servicios lesbian friendly existen, con qué referentes de mujeres abiertamente lesbianas contamos en la historia y en la actualidad, cómo vemos nuestro futuro como mujeres y como lesbianas, etc. A partir del análisis de los resultados de una encuesta en la que participaron más de 5.000 mujeres de España y Latinoamérica, Kika Fumero y Marta Fdez. Herraiz han querido hacer una radiografía de las mujeres lesbianas reales, abordando cuestiones de su esfera personal y profesional. Los resultados del estudio, enriquecidos con las propias experiencias e investigaciones de sus autoras, lesbianas visibles y pioneras en sus campos, convierten a este libro en un texto imprescindible para cualquier persona que, bien por interés personal o bien por interés profesional, quiera acercarse o profundizar sobre el pasado, presente y futuro de las mujeres que aman a otras mujeres.

El cine que me importa

Larousse El cine es el refugio para los amantes del séptimo arte. Un especialista como Javier Tolentino desborda pasión al recordar los filmes que han dejado huella en su retina y comparte con los lectores las sensaciones que experimentó, y siguen despertando en él, las películas que le enamoran. Desde clásicos de John Ford, Coppola o Buñuel hasta apuestas arriesgadas llegadas de las cinematografías más pequeñas del mundo, en esta recopilación de Tolentino tienen cabida todos los estilos, sin olvidar ese "cine pequeño" que a todos nos encandila. Javier Tolentino ha conseguido fidelizar a miles de oyentes a lo largo de casi dos décadas al frente de "El séptimo vicio", uno de los programas míticos de Radio 3. Su blog y su página de Facebook le permiten contacto directo con sus fieles seguidores, amantes como él de un cine de calidad, cargado de emoción y belleza.

Risen

Penguin Alex Verus must keep his friends close—and his enemies closer—in the epic conclusion to the bestselling urban fantasy series about a London-based mage. Mage Alex Verus has gone from a Camden shopkeeper to one of the most powerful mages in Britain. Now his last and most dangerous battle lies before him. His lover, the life mage Anne, has fallen fully under the control of the deadly creature she made a bargain with, and it is preparing to create an army of mages subject to its every whim. Alex, the Council, and the Dark mage Richard Drakh agree to call a truce in their war, and plans are made for a joint attack. But Alex knows that it's only a matter of time before Drakh and the Council turn on each other . . . and neither cares about keeping Anne alive. Can Alex figure out a way to stop Anne and to free her from possession before time runs out?

Abi Garmtarin Rang ast

آبی گرم ترین رنگ است

Naakoojaa ناکجا Le bleu est une couleur chaude - The blue is the warmest color (Persian) «زندگی آدل یا آبی» عبداللطیف کشیش بر اساس این کتاب فیلم «زندگی آدل یا آبی» را در سال ۲۰۱۳ میلادی کارگردانی کرد و این فیلم جایزه نخل طلا جشنواره کن ۲۰۱۳ را از آن خود کرد. خود کتاب نیز پیش از آن جایزه مخاطبین جشنواره‌ی آنگولم را که مهم‌ترین جشنواره داستان مصور در جهان است، برده بود. این کتاب برای نخستین بار به زبان فارسی در نشر ناکجا منتشر می‌شود. برگردان از زبان انگلیسی سپیده جدیری است با همکاری تینوش نظم‌جو از نسخه فرانسوی.

Bibliographie der französischen Literaturwissenschaft: 2015