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**KEY=15 - RICHARD LUCERO**

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## Twelve Years a Slave

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

## Scars, Marks & Tattoos

I have physical scars from past surgeries, however, I have emotional scars as well. They were buried deep inside (hidden). It wasn't until my mother died was I able to "catch my breath" and to make sense of or process the emotional pain I had endured due to her prescription drug addiction, resulting in my own addictions.

## The Emerald Isle

Graphic Arts Books Terence O'Brian returns to Ireland to discover his home has been colonized by the English, so he devises a new plan to reeducate its people. He partners with an English professor who switches sides to aid him in his efforts. Irish villagers are forced to live under England's rule and taught their dialect, history and culture. When Terence O'Brian returns from his studies abroad he notices the drastic change. In an effort to preserve their remaining culture, he tries to reinstate native customs. With from help from Professor Bunn, who was initially hired by the English, they work to undo years of damage. The villagers create a plot to stamp out England's influence, once and for all. The Emerald Isle is a rich collaboration between three of the most popular theatrical talents of the nineteenth century. It's a compelling story about the importance of culture, identity and honoring one's history. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Emerald Isle is both modern and readable.