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# The Challenge of Crime in a Free Society

## A Report

This report of the President's Commission on Law Enforcement and Administration of Justice -- established by President Lyndon Johnson on July 23, 1965 -- addresses the causes of crime and delinquency and recommends how to prevent crime and delinquency and improve law enforcement and the administration of criminal justice. In developing its findings and recommendations, the Commission held three national conferences, conducted five national surveys, held hundreds of meetings, and interviewed tens of thousands of individuals. Separate chapters of this report discuss crime in America, juvenile delinquency, the police, the courts, corrections, organized crime, narcotics and drug abuse, drunkenness offenses, gun control, science and technology, and research as an instrument for reform. Significant data were generated by the Commission's National Survey of Criminal Victims, the first of its kind conducted on such a scope. The survey found that not only do Americans experience far more crime than they report to the police, but they talk about crime and the reports of crime engender such fear among citizens that the basic quality of life of many Americans has eroded. The core conclusion of the Commission, however, is that a significant reduction in crime can be achieved if the Commission's recommendations (some 200) are implemented. The recommendations call for a cooperative attack on crime by the Federal Government, the States, the counties, the cities, civic organizations, religious institutions, business groups, and individual citizens. They propose basic changes in the operations of police, schools, prosecutors, employment agencies, defenders, social workers, prisons, housing authorities, and probation and parole officers.

# McGraw-Hill's Dictionary of American Idioms and Phrasal Verbs

**McGraw Hill Professional** Learn the language of Nebraska . . . and 49 other states  
With more entries than any other reference of its kind, McGraw-Hill's Dictionary of American Idioms and Phrasal Verbs shows you how American English is spoken today. You will find commonly used phrasal verbs, idiomatic expressions, proverbial expressions, and clichés. The dictionary contains more than 24,000 entries, each defined and followed by one or two example sentences. It also includes a Phrase-Finder Index with more than 60,000 entries.

# Manual of English Grammar and Composition

# How the Mind Works

**W. W. Norton & Company** An assessment of human thought and behavior explores conundrums from the mind's ability to perceive three dimensions to the nature of consciousness, in an account that draws on beliefs in cognitive science and evolutionary biology.

# The Challenge of Crime

# Rethinking Our Response

**Harvard University Press** America's modern encounter with crime is beautifully rendered here, focusing on the gap between reliable information and public policy that has plagued the nation's attempts to grapple with its crime problem.

# Complete Manual of the Auxiliary Language Ido

# The Anatomy Coloring Book

**Benjamin-Cummings Publishing Company** Includes bibliographical references and index

# Managerial Imperative and the Practice of Leadership in Schools, The

**State University of New York Press** With this significant new work, Larry Cuban provides a unique and insightful perspective on the bridging of the long-standing and well-known gap between teachers and administrators. Drawing on the literature of the field as well as personal experience, Cuban recognizes the enduring structural relationship within school organizations inherited by teachers, principals, and superintendents, and calls for a renewal of their sense of common purpose regarding the role of schooling in a democratic society. Cuban analyzes the dominant images (moral and technical), roles (instructional, managerial, and political), and contexts (classroom, school, and district) within which teachers, principals, and superintendents have worked over the last century. He concludes that when these powerful images and roles are wedded to the structural conditions in which schooling occurs, "managerial behavior" results, thus narrowing the potential for more thoughtful, effective, and appropriate leadership. Cuban then turns to consider this situation with respect to the contemporary movement for school reform, identifying significant concerns both for policymakers and practitioners. This honest, thought-provoking book by a leading scholar, writer, and practitioner in the field represents an invaluable resource—an insightful introduction for those just entering the field and a fresh, new perspective for those long-familiar with its complexities. Cuban's ethnographic approach to the development of his own career and viewpoint, as well as his highly readable style, make this a work of lasting value.

## Modern Magic Manual

Lybrary.com

## Late Victorian Holocausts

## El Niño Famines and the Making of the Third World

**Verso Books** Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocausts focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global

climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

## Ugly Feelings

**Harvard University Press** Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and disgust to investigate not only ideological and representational dilemmas in literature--with a particular focus on those inflected by gender and race--but also blind spots in contemporary literary and cultural criticism. Her work maps a major intersection of literary studies, media and cultural studies, feminist studies, and aesthetic theory.

## Introductory Grammar of Amharic

**Otto Harrassowitz Verlag** This book closes the gap for beginners who want to study the Amharic language and had difficulties in finding the right grammar for this purpose: The first grammar of Amharic, the national language of Ethiopia, was published by Hiob Ludolf in 1698. The Amharic grammar published by Praetorius in 1879 is based on Amharic religious texts and on scattered material, usually composed by missionaries. A milestone in the study of Amharic is Marcel Cohen's Traite de langue amharique (1936), but this grammar, too is not completely suited for beginners since the author's generalizations are at times aimed at linguists. The grammar that comes closest to the concept of a beginner's grammar is that of C.H. Dawkin (1960), yet this grammar is extremely short, does not give examples and does not introduce the student to the intricacies of the language. The new book gives all the grammatical forms and the sentences of the present grammar in Amharic script and in phonetic transcription. The illustrative examples have a free and a literal translation. This procedure should likewise prove to be useful for the Semitist as well as for the general linguist.

## From Aspirin to Viagra

## Stories of the Drugs that Changed the World

**Springer Nature** From Aspirin to Viagra, insulin to penicillin, and vaccines to vitamin supplements, drugs have become part of our everyday lives. This staggering global industry wasn't born overnight; advancements in pharmaceutical science have been happening for a long while, over the course of decades and even centuries. This book tells the history of ten prominent substances and how they

came to be common household names. It shows how the creation of such influential drugs often began with the right person at the exactly right—or wrong!— time. The chapters tell the stories of geniuses and charlatans; scholars and amateurs; advances won through hard work or pure luck; and ultimately, the handful of resounding successes that revolutionized a global industry. Beyond the pioneers of the most famous drugs in our culture, the book analyzes how our perspective on medical treatment has shifted over the decades. Modern standards for testing and administering substances have created a new set of advantages, setbacks, and stigmas, all of which are discussed herein.

## Reconnecting Youth

### A Peer Group Approach to Building Life Skills

**Solution Tree** Details a multi-faceted, school-based prevention program to reach high-risk youth.

## Daniel

**Thomas Nelson** Enjoy J. Vernon McGee's personable, yet scholarly, style in a 60-volume set of commentaries that takes you from Genesis to Revelation with new understanding and insight. A great choice for pastors, the average Bible reader, and students!"

### The Johns Hopkins Guide to Digital Media

**JHU Press** The study of what is collectively labeled "New Media"—the cultural and artistic practices made possible by digital technology—has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field, with many universities now offering it as a major. The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers, students, and the curious can quickly turn for reliable information on the key terms and concepts of the field. The contributors present entries on nearly 150 ideas, genres, and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual, artistic, and social practices of our time. The result is an easy-to-consult reference for digital media scholars or anyone wishing to become familiar with this fast-developing field.

# Handbook of Brand Semiotics

**kassel university press GmbH** Semiotics has been making progressively inroads into marketing research over the past thirty years. Despite the amply demonstrated conceptual appeal and empirical pertinence of semiotic perspectives in various marketing research streams, spanning consumer research, brand communications, branding and consumer cultural studies, there has been a marked deficit in terms of consolidating semiotic brand-related research under a coherent disciplinary umbrella with identifiable boundaries and research agenda. The Handbook of Brand Semiotics furnishes a compass for the perplexed, a set of anchors for the inquisitive and a solid corpus for scholars, while highlighting the conceptual richness and methodological diversity of semiotic perspectives. Written by a team of expert scholars in various semiotics and branding related fields, such as John A. Bateman, David Machin, Xavier Ruiz Collantes, Kay L. O'Halloran, Dario Mangano, George Rossolatos, Merce Oliva, Per Ledin, Gianfranco Marrone, Francesco Mangiapane, Jennie Mazur, Carlos Scolari, Ilaria Ventura, and edited by George Rossolatos, Chief Editor of the International Journal of Marketing Semiotics, the Handbook is intended as a point of reference for researchers who wish to enter the 'House of Brand Semiotics' and explore its marvels. The Handbook of Brand Semiotics, actively geared towards an interdisciplinary dialogue between perspectives from marketing and semiotics, features the state-of-the-art, but also offers directions for future research in key streams, such as: Analyzing and designing brand language across media Brand image, brand symbols, brand icons vs. iconicity The contribution of semiotics to transmedia storytelling Narrativity and rhetorical approaches to branding Semiotic roadmap for designing brand identity Semiotic roadmap for designing logos and packaging Comparative readings of structuralist, Peircean and sociosemiotic approaches to brandcomms Sociosemiotic accounts of building brand identity online Multimodality and Multimodal critical discourse analysis Challenging the omnipotence of cognitivism in brand-related research Semiotics and (inter)cultural branding Brand equity semiotics

## Rugged Justice

# The Ninth Circuit Court of Appeals and the American West, 1891-1941

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

# The Prometheus Design

**Simon and Schuster** CAN THE GALAXY'S GROWING VIOLENCE BE STOPPED?

Captain Kirk and his crew are on a mission to investigate the mysterious wave of violence that has overtaken the Helvans -- revolutions, mass riots, horrible tortures. This chaos is all part of an experiment by an unimaginable power that soon grips even the crew of the U.S.S. Enterprise™. Captain Kirk is plagued by violent hallucinations and removed from command. Spock takes charge but his orders seem irrational -- even cruel. Unless this terrible power can be stopped, not only the Starship Enterprise, but an entire galaxy will be ensnared in the deadly grip of the... Prometheus Design.

## Saints, Scholars, and Schizophrenics

## Mental Illness in Rural Ireland, Twentieth Anniversary Edition, Updated and Expanded

**Univ of California Press** "Saints, Scholars, and Schizophrenics, in its original form--now integrally reproduced in the new edition--is a most important seminal study of an Irish community."—Conor Cruise O'Brien

## Brand Bewitchery

## How to Wield the Story Cycle System to Craft Spellbinding Stories for Your Brand

**Happy H Press** Brand Bewitchery is for leaders of purpose-driven brands who seek a proven system to clarify their brand story, amplify their impact and simplify their life. The book guides readers through the Story Cycle System(TM) to craft their overarching brand narrative, a process that has grown business by as much as 600 percent. But how you tell your story is critical to success. Brand Bewitchery also includes two dynamic story structures. Readers will learn the And, But & Therefore foundational narrative framework to focus all of their messaging for more compelling communications. Plus, they will apply the Five Primal Elements of a short story to

create a big impact. Brand Bewitchery features 12 precise story quests: individual and team-building exercises that help the brand creator find, craft and tell true stories that sell. These real-life stories not only support their new brand narrative crafted within these pages but ensure their content hacks through the noise to hook the hearts of their customers. When finished with this guide book, readers will have revealed their most powerful stories for their personal brand to grow their influence and their business brand to generate a measurable increase in sales while increasing the productivity of their people and enhancing lives in the communities they serve. The storytelling structures in Brand Bewitchery, tested over more than a decade through hundreds of businesses and the thousands of people, simply help leaders excel through the stories they tell.

## Flesh Wounds

### The Culture of Cosmetic Surgery

**Univ of California Press** "An impressive book. An important book."—Jamie Lee Curtis "I blame mirrors. If it weren't for them we wouldn't need plastic surgeons. In the meantime, anyone tempted to re-shape face, body and mind by means of knife should first read Blum's intelligent, persuasive and absorbing book. Both enticed and alarmed, the reader will at least know what she's doing and more importantly why. This is a book that takes you and shakes you by the throat, and leaves you the better for it."—Fay Weldon, author of The Life and Loves of a She-Devil "An eye-opening look at the dangers, both physical and emotional, of plastic surgery and of the power of beauty in all of our lives. Blum's book is an impressive interweaving of observation, oral interviews, cultural studies, and historical sources. An absorbing read, this is a scholarly book that general readers can enjoy."—Lois Banner, author of American Beauty "A provocative and thoroughly persuasive argument that we live in a culture of cosmetic surgery where identity is sited on the shifting surfaces of the body. Flesh Wounds brilliantly explores the link between the seductions of surgical self-fashioning and the star system, drawing on a stunning array of materials ranging from interviews with plastic surgeons, psychoanalytic theory, and the novel to the visual media of digital photography, film, and television."—Kathleen Woodward, author of Aging and Its Discontents: Freud and Other Fictions

## Emotion in the Tudor Court

### Literature, History, and Early Modern Feeling

**Northwestern University Press** Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, Emotion in the Tudor Court examines how literature both reflects and constructs the

emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century, *Emotion in the Tudor Court* explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and natural sciences, *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.

## The Bioarchaeology of Socio-Sexual Lives

### Queering Common Sense About Sex, Gender, and Sexuality

**Springer** This volume uses bioarchaeological remains to examine the complexities and diversity of past socio-sexual lives. This book does not begin with the presumption that certain aspects of sex, gender, and sexuality are universal and longstanding. Rather, the case studies within—extend from Neolithic Europe to pre-Columbian Mesoamerica to the nineteenth-century United States—highlight the importance of culturally and historically contextualizing socio-sexual beliefs and practices. *The Bioarchaeology of Socio-Sexual Lives* highlights a major shortcoming in many scholarly and popular presentations of past socio-sexual lives. They reveal little about the ancient or historic group under study and much about Western society's modern state of heteronormative affairs. To interrogate commonsensical thinking about socio-sexual identities and interactions, this volume draws from critical feminist and queer studies. Reciprocally, bioarchaeological studies extend social theorizing about sex, gender, and sexuality that emphasizes the modern, conceptual, and discursive. Ultimately, *The Bioarchaeology of Socio-Sexual Lives* invites readers to think more deeply about humanity's diversity, the naturalization of culture, and the past's presentation in mass-media communications.

## Ending Slavery

# Hierarchy, Dependency, and Gender in Central Mauritania

**Transcript Verlag, Roswitha Gost, Sigrid Nokel u. Dr. Karin Werner** Ending Slavery offers insights into the practices of slavery that persist in parts of Mauritania up to the present day. It brings to the light the gendered structures of Moorish slavery, and examines their impact on strategies and tactics designed to bring this institution to an end. Underlying this study is empirical data gathered during two periods of field research in rural central Mauritania. The analysis of life histories of slaves and freed slaves, but also of tributaries and free Moors plays a key role in the book. The book addresses several themes central to the institution of slavery in Mauritania: Approaching Slavery in Bizan society; Slave Women; The Demography of Western Saharan Slavery; Gender and Status in the Topography of Work; and Bizan Land Tenure and Social Stratification. This study is far from all encompassing. Its intention is to unravel perspectives on Bizan slavery that until now have remained largely ignored. Its leitmotif is that it is the points of view of the oppressed which need to be made explicit, and which have to be contrasted with those representations of the social order provided by the discourses of the dominant strata. Such a perspective allows one to discern what makes up lines of conflict in a society and how these are maintained, shifted, or overcome. Social hierarchy in the light of such an analysis is free from the certain taste of social consent that commonsense definitions of difference in society tend to suggest and which the powerful like to maintain. This book aims to describe the slave experience from a grassroots perspective. It wants to give the oppressed a voice, and to provide a forum where both their dignity and humiliation can be expressed. Indeed slaves resisted their masters, developed strategies to enlarge their autonomy, and much more, while still living under the threats resulting from their slave estate.

## The Aeneid

**The Floating Press** Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

## The Rape of Nanking

### A Historical Study

**Walter de Gruyter GmbH & Co KG** The Massacre of Nanking took place in 1937, during the War of the Japanese Invasion of China. 75 years after the event, we are finally able to analyze and study what happened in Nanking on three levels: as an

historical event, as a legal case, and as an object in the Chinese people's collective consciousness.

## Consuming Youth

# Vampires, Cyborgs, and the Culture of Consumption

**University of Chicago Press** From the novels of Anne Rice to The Lost Boys, from The Terminator to cyberpunk science fiction, vampires and cyborgs have become strikingly visible figures within American popular culture, especially youth culture. In Consuming Youth, Rob Latham explains why, showing how fiction, film, and other media deploy these ambiguous monsters to embody and work through the implications of a capitalist system in which youth both consume and are consumed. Inspired by Marx's use of the cyborg vampire as a metaphor for the objectification of physical labor in the factory, Latham shows how contemporary images of vampires and cyborgs illuminate the contradictory processes of empowerment and exploitation that characterize the youth-consumer system. While the vampire is a voracious consumer driven by a hunger for perpetual youth, the cyborg has incorporated the machineries of consumption into its own flesh. Powerful fusions of technology and desire, these paired images symbolize the forms of labor and leisure that American society has staked out for contemporary youth. A startling look at youth in our time, Consuming Youth will interest anyone concerned with film, television, and popular culture.

## Targeting Grammar

### Grades 5-6

**Teacher Created Resources** "The first part of the book covers specific parts of speech such as nouns, adjectives, pronouns, verbs, and adverbs as well as the structure of sentences. The last part provides games for a bit of fun, task cards for extra practice, and word banks to save teachers some time. The overall goal is to help students learn enough about grammar to communicate easily and effectively, to evaluate the myriad of messages that surround them, and to function successfully in business and society"--P. [4] of cover.

## Shadows in the Sun

# Healing from Depression and Finding the Light Within

**Simon and Schuster** Presents a first-of-its-kind, cross-cultural lens to mental illness through the inspiring story of Gayathri's thirty-year battle with depression. This literary memoir takes readers from her childhood in India where depression is thought to be a curse to life in America where she eventually finds the light within by drawing on both her rich Hindu heritage and Western medicine to spare. As a young girl in Bangalore, Gayathri was surrounded by the fragrance of jasmine and flickering oil lamps, her family protected by Hindu gods and goddesses. But as she grew older, demons came forth from the dark corners of her idyllic kingdom--with the scariest creatures lurking within her. The daughter of a respected Brahmin family, Gayathri began to feel different. "I can hardly eat, sleep, or think straight. The only thing I can do is cry unending tears." Her parents insisted it was all in her head. Because traditional Indian culture had no concept of depression as an illness, no doctor could diagnose and no medicine could heal her mysterious malady. This memoir traces Gayathri's courageous battle with the depression that consumed her from adolescence through marriage and a move to the United States. It was only after the birth of her first child, when her husband discovered her in the backyard "clawing the earth furiously with my bare hands, intent on digging a grave so that I could bury myself alive," that she finally found help. After a stay in a psych ward she eventually found "the light within," an emotional and spiritual awakening from the darkness of her tortured mind. Gayathri's inspiring story provides a first-of-its-kind cross-cultural view of mental illness--how it is regarded in India and in America, and how she drew on both her rich Hindu heritage and Western medicine to find healing.

## Science Fiction and Psychology

**Liverpool Science Fiction Texts & Studies** The psychologist may appear in science fiction as the herald of utopia or dystopia; literary studies have used psychoanalytic theories to interpret science fiction; and psychology has employed science fiction as an educational medium. *Science Fiction and Psychology* goes beyond such incidental observations and engagements to offer an in-depth exploration of science fiction literature's varied use of psychological discourses, beginning at the birth of modern psychology in the late nineteenth century and concluding with the ascendance of neuroscience in the late twentieth century. Rather than dwelling on psychoanalytic readings, this literary investigation combines with history of psychology to offer attentive textual readings that explore five key psychological schools: evolutionary psychology, psychoanalysis, behaviourism, existential-humanism, and cognitivism. The varied functions of psychological discourses in science fiction are explored, whether to popularise and prophesy, to imagine utopia or dystopia, to estrange our everyday reality, to comment on science fiction itself, or to abet (or resist) the spread of psychological wisdom. *Science Fiction and Psychology* also considers how psychology itself has made use of science

fiction in order to teach, to secure legitimacy as a discipline, and to comment on the present.

# The Black Book of Polish Jewry

## An Account of the Martyrdom of Polish Jewry Under the Nazi Occupation

## The Hill of the Ravens

**AuthorHouse** It is morning in America, many years in the future. As the 22nd century approaches, the United States and Canada have been shattered by war and upheaval and have broken up into separate ethnic, racial, and political enclaves. On the east coast a crumbling, bankrupt and tottering United States government still holds a weak and impotent sway over a ragged collection of tattered states and cities, but life is chaotic and plagued with poverty, violence, and desperation. The entire Southwest, beginning with Texas and extending westward to southern California and north as far as Utah, has become the Spanish-speaking Mexican state of Aztlan. And in the Pacific Northwest, from northern California on up to Alaska, a brutal fascist and white supremacist dictatorship rules the Northwest American Republic. Colonel Donald Redmond of the Bureau of State Security (BOSS) is one of the Northwest Republic's most ruthless and skillful political policemen. Then on a bright October morning he is called into the office of the State President, where he is given a top-secret assignment. A skeleton from the bloody and treacherous days of the revolution against America is about to emerge from the closet, and one of the most carefully guarded and suppressed mysteries of that revolution may become public knowledge. That long hidden truth may undermine the very moral and political foundations of the white supremacist state. A woman's life hangs in the balance, but possibly even the fate of a continent as well, as Donald Redmond and his partner Sergeant Nel plunge into the past and seek for the answer: who betrayed the Olympic Flying Column, and why? In The Hill of the Ravens, underground cult novelist H. A. Covington offers us a grim and chilling view of a future that may yet come to be.

## The Physiology Coloring Book

**Benjamin-Cummings Publishing Company** Designed for independent learning, this book teaches the key concepts of physiology in an easy-to-understand way by inviting readers to colour in more than 150 pages of outline drawings.

# Engaging the Senses: Object-Based Learning in Higher Education

**Routledge** The use of museum collections as a path to learning for university students is fast becoming a new pedagogy for higher education. Despite a strong tradition of using lectures as a way of delivering the curriculum, the positive benefits of 'active' and 'experiential learning' are being recognised in universities at both a strategic level and in daily teaching practice. As museum artefacts, specimens and art works are used to evoke, provoke, and challenge students' engagement with their subject, so transformational learning can take place. This unique book presents the first comprehensive exploration of 'object-based learning' as a pedagogy for higher education in a broad context. An international group of authors offer a spectrum of approaches at work in higher education today. They explore contemporary principles and practice of object-based learning in higher education, demonstrating the value of using collections in this context and considering the relationship between academic discipline and object-based learning as a teaching strategy.

# Youth Culture in Global Cinema

**University of Texas Press** Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work. From blockbuster U.S. movies such as the Harry Potter series to thought-provoking foreign films such as Bend It Like Beckham and Whale Rider, films about youth delve into young people's attitudes, styles, sexuality, race, families, cultures, class, psychology, and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective cultures, as well as young people's worth to the larger society. Indeed, as the contributors to this volume make plain, films about young people open a very revealing window on the attitudes and values of cultures across the globe. Youth Culture in Global Cinema offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The essays are grouped thematically around the issues of youthful resistance and rebellion; cultural and national identity, including religion and politics; and sexual maturation, including gender distinctions and coming-of-age queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme.

# Love Spans the Centuries

**Meridian, c1987-c1991.**

# Twentieth Century Theatre: A Sourcebook

**Routledge** A diverse selection of original texts on theatre by its most creative practitioners - actors, writers, directors and designers. Contributors include Jarry, Ionescu, Shaw, Brecht, Strindberg, Stanislavski, Lorca, Brook, Soyinka, Boal, Barba.

## The Primary Classical Language of the World

**Createspace Independent Publishing Platform** 'Tamil' is one of those words whose origin and root-meaning are wrapped up in mystery. All that we can say at present without any fear of contradiction is, that it is a pure Tamil word being current as the only name of the language of the Tamils, from the days that preceded the First Tamil Academy established at Thenmadurai on the river pahruli in the submerged continent. After some of the Vedic Aryans migrated to the South, Tamil got the descriptive name 'Tenmoli' lit. 'the southern language', in contradistinction to the Vedic language or Sanskrit which was called 'Vadamoli', lit. 'the northern language'. The word 'Tamil' or 'Tamilan' successively changed into 'Dramila', 'Dramila', 'Dramida' and 'Dravida' in North India and at first denoted only the Tamil language, as all the other Dravidian dialects separated themselves from Tamil or came into prominence one by one only after the dawn of the Christian era. That is why Sanskrit and Tamil came to be known as Vadamoi and Tenmoli respectively. This distinction could have arisen only when there were two languages standing side by side, one in the North and the other in the South, both coming in contact with each other. The Buddhist Tamil Academy which flourished in the 5th century at Madurai went by the name of 'Travida Sangam'.

## Native Life in South Africa

A work of impassioned political propaganda, exposing the plight of black South Africans under the whites-only government'