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**KEY=MARIO - HAIDEN MARSHALL**

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## An Idiosyncratic Ethics Or, the Louramachean Ethics

**Rodopi This book is an original synthesis of four elements: (1) the phenomenology of value, (2) caring, (3) the moral imagination, and (4) Kant's formula of humanity. The striking result is an ethics of caring that develops our shared humanity. The probing analysis and pungent argument are assisted by imaginative forms of dialogue, narration, and parable. This lively contribution to our ethical fulfillment concludes with a case for student-centered education that is democratic, creative and caring.**

# Tonio Kröger/ Mario und der Zauberer Zwei Erzählungen

## Weimar in Princeton

## Thomas Mann and the Kahler Circle

**Bloomsbury Publishing USA** Thomas Mann arrived in Princeton in 1938, in exile from Nazi Germany, and feted in his new country as “the greatest living man of letters.” This beautiful new book from literary critic Stanley Corngold tells the little known story of Mann's early years in America and his encounters with a group of highly gifted émigrés in Princeton, which came to be called the Kahler Circle, with Mann at its center. The Circle included immensely creative, mostly German-speaking exiles from Nazism, foremost Mann, Erich Kahler, Hermann Broch, and Albert Einstein, all of whom, during the Circle's nascent years in Princeton, were “stupendously” productive. In clear, engaging prose, Corngold explores the traces the Circle left behind during Mann's stay in Princeton, treating literary works and political statements, anecdotes, contemporary history, and the Circle's afterlife. *Weimar in Princeton* portrays a fascinating scene of cultural production, at a critical juncture in the 20th century, and the experiences of an extraordinary group of writers and thinkers who gathered together to mourn a lost culture and to reckon with the new world in which they had arrived.

## Death in Venice, Tonio Kroger, and Other Writings:

# Thomas Mann

**A&C Black Thomas Mann (1875-1955) won the Nobel Prize for literature in 1929. This is a collection of his shorter works. "Death in Venice", later filmed by Lucion Visconti starring Dirk Bogarde, was published in 1911. It is a poetic meditation on art and beauty, where the dying composer Aschenbach (modelled on Gustav Mahler) becomes fixated by the young boy Tadzio. The other stories are: "Tonio Kroger"; the collection entitled "Tristan"; "The Blood of the Walsungs"; "Mario the Magician"; and "The Tables of the Law". A number of essays are also included.**

## Writing with the Words of Others

## Essays on the Poetry of Hans Magnus Enzensberger

**Königshausen & Neumann**

## German Reflections

**Rodopi**

## Exemplarity and Mediocrity

## The Art of the Average from Bourgeois Tragedy to Realism

**Stanford University Press Following Hegel's analysis of art's increasing difficulty to both engage and extricate itself from prosaic reality, Paul Fleming investigates the strategies employed by German literature from 1750 to 1850 for increasingly attuning itself to quotidian life—common heroes, everyday life, non-extraordinary events—while also**

avoiding all notions of mediocrity. He focuses on three sites of this tension: the average audience (Lessing), the average artist (Goethe and Schiller), and the everyday, or average life (Grillparzer and Stifter). The book's title, *Exemplarity and Mediocrity*, describes both a disjunctive and a conjunctive relation. Read disjunctively, modern art must display the "exemplary originality" (Kant) that only genius can provide and is thus fundamentally opposed to mediocrity as that which does not stand out or lacks distinctiveness; in the conjunctive sense, modern art turns to non-exceptional life in order to transform it—without forsaking its commonness—thereby producing exemplary forms of mediocrity that both represent the non-exceptional and, insofar as they stand outside the group they represent, are something other than mediocre.

## Death in Venice, Tonio Kröger, and Other Writings

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## Thomas Mann Studies, Volume 2

### A Bibliography of Criticism

University of Pennsylvania Press This book forms the complete record of critical, secondary literature about Mann, published as well as unpublished, through 1965. It also contains a comprehensive chapter on Mann's manuscripts.

### Shedding Light on the Darkness

# A Guide to Teaching the Holocaust

**Berghahn Books Increasingly, German Studies programs include courses on the Holocaust, but suitable course materials are often difficult to find. Teachers in higher education will therefore very much welcome this volume that examines and reflects both the practical and theoretical aspects of teaching about the Holocaust. Though designed primarily by and for North American Germanists and German Studies specialists, this book will prove no less useful for teachers in other countries and associated disciplines. It presents and describes successful Holocaust-related courses that have been developed and taught at U.S. and Canadian colleges and universities, demonstrating the depth, breadth, and variety of such offerings, while remaining mindful of the instructor's special moral responsibilities. Reflecting as it does, the innovative Holocaust pedagogy in North American German and German Studies, this collection serves the needs of educators who wish to revise or update their existing Holocaust courses and of those who are seeking guidance, ideas, and resources to enable them to develop their first Holocaust course or unit.**

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# The Nihilism of Thomas Bernhard

## The Portrayal of Existential and Social Problems in His Prose Works

**Rodopi This study examines the nihilistic basis of Bernhard's writing, and traces developments in the author's nihilistic stance throughout his career. In the first period of his prose fiction (1963-1975), nihilism is reluctantly accepted by Bernhard's fictional characters as a necessary response to a world perceived as meaningless. Various possible sources of transcendence are explored, and rejected. The autobiographical texts (1975-1982) then represent a sustained attempt by the author himself to transcend his own essentially nihilistic state. The apparent success of this attempt is quickly revealed to be illusory in the prose fiction of the second period (1978-1986), and it becomes apparent that nihilism is a no less necessary response to Austrian social reality than to the (more purely) personal problems which first motivated Bernhard's writing.**

## Recoding World Literature

## Libraries, Print Culture, and Germany's Pact with Books

**Fordham Univ Press Winner, 2018 Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures, Modern Language Association Winner, 2018 German Studies Association DAAD Book Prize in Germanistik and Cultural Studies. From the current vantage point of the transformation of books and libraries, B. Venkat Mani presents a historical account of world literature. By locating translation, publication, and circulation along routes of “bibliomigrancy”—the physical and virtual movement of books—Mani narrates how world literature is coded and recoded as literary works find new homes on faraway bookshelves. Mani argues that the proliferation of world literature in a society is the function of a nation’s relationship with print culture—a Faustian pact with books. Moving**

from early Orientalist collections, to the Nazi magazine *Weltliteratur*, to the European Digital Library, Mani reveals the political foundations for a history of world literature that is at once a philosophical ideal, a process of exchange, a mode of reading, and a system of classification. Shifting current scholarship's focus from the academic to the general reader, from the university to the public sphere, *Recoding World Literature* argues that world literature is culturally determined, historically conditioned, and politically charged.

## Saturn's Moons

### A W.G Sebald Handbook

Routledge The German novelist, poet and critic W. G. Sebald (1944-2001) has in recent years attracted a phenomenal international following for his evocative prose works such as *Die Ausgewanderten* (The Emigrants), *Die Ringe des Saturn* (The Rings of Saturn) and *Austerlitz*, spellbinding elegiac narratives which, through their deliberate blurring of genre boundaries and provocative use of photography, explore questions of Heimat and exile, memory and loss, history and natural history, art and nature. *Saturn's Moons: a W. G. Sebald Handbook* brings together in one volume a wealth of new critical and visual material on Sebald's life and works, covering the many facets and phases of his literary and academic careers -- as teacher, as scholar and critic, as colleague and as collaborator on translation. Lavishly illustrated, the Handbook also contains a number of rediscovered short pieces by W. G. Sebald, hitherto unpublished interviews, a catalogue of his library, and selected poems and tributes, as well as extensive primary and secondary bibliographies, details of audiovisual material and interviews, and a chronology of life and works. Drawing on a range of original sources from Sebald's Nachlass - the most important part of which is now held in the Deutsches Literaturarchiv Marbach - *Saturn's Moons* will be an invaluable sourcebook for future Sebald studies in English and German alike, complementing and augmenting recent critical works on subjects such as history, memory, modernity, reader response and the visual. The contributors include Mark Anderson, Anthea Bell, Ulrich von Buelow, Jo Catling, Michael Hulse, Florian Radvan, Uwe Schuette, Clive Scott, Richard Sheppard, Gordon Turner, Stephen Watts and Luke Williams. Jo Catling teaches in the School of Literature at the University of East Anglia and Richard Hibbitt in the Department of French at the University of Leeds.

Tonio Kroger

Mario und der Zauberer

Tonio Kröger von Thomas Mann: Reclam  
Lektüreschlüssel XL

Lektüreschlüssel mit Inhaltsangabe, Interpretation,  
Prüfungsaufgaben mit Lösungen, Lernglossar

**Reclam Verlag "Reclam Lektüreschlüssel XL" sind die idealen Helfer bei der Vorbereitung auf Unterrichtsstunden, Referate, Klausuren und Abitur – differenziert, umfangreich, übersichtlich! \* Präzise Inhaltsangaben zum Einstieg in den Text \* Klare Analysen von Figuren, Aufbau, Sprache und Stil \* Zuverlässige Interpretationen mit prägnanten Textbelegen \* Informationen zu Autor und historischem Kontext \* Hilfreiche Infografiken, Abbildungen und Tabellen \* Aktuelle Literatur- und Medientipps Besonders nützliche Elemente sind: \* Prüfungsaufgaben mit Lösungshinweisen \* Zentrale Begriffe und Definitionen als Lernglossar** Bürgerlichkeit oder Künstlertum? Seit Kindheitstagen befindet sich der sensible Tonio in einer Identitätskrise, zerrissen zwischen der Verachtung für das gewöhnliche, bürgerliche Leben und dem Verlangen, an dem einfachen Glück teilzuhaben. In klar komponierter Sprache reflektiert Thomas Mann eigene Erfahrungen sowie seine künstlerische Entwicklung.

Australian Slavonic and East European Studies

Journal of the Australian and New Zealand Slavists'  
Association and of the Australasian Association for Study  
of the Socialist Countries

Yearbook of European Studies

Thomas Mann, Tonio Kröger Mario und der Zauberer

The Child's View of the Third Reich in German Literature

The Eye Among the Blind

**Clarendon Press This book examines the ways in which German authors have used the child's perspective to present the Third Reich. It considers how children at this time were brought up and educated to accept unquestioningly National Socialist ideology, and thus questions the possibility of a traditional naive perspective on these events. Authors as diverse as Günter Grass, Siegfried Lenz, and Christa Wolf, together with many less well-known writers, have all used this perspective, and this raises the question as to why it is such a popular means of confronting the enormity of the Third Reich. This study asks whether this perspective is an evasive strategy, a means of gaining new insights into the period, or a means of discovering a new language which had not been tainted by Nazism. This raises and**

addresses issues central to a post-war aesthetic in German writing.

## The Architecture of Narrative Time

### Thomas Mann and the Problems of Modern Narrative

Oxford University Press **Time matters to all of us. It dominates everyday discourse: diaries, schedules, clocks, working hours, opening times, appointments, weekdays and weekends, national holidays, religious festivals, birthdays, and anniversaries. But how do we, as unique individuals, subjectively experience time? The slowness of an hour in a boring talk, the swiftness of a summer holiday, the fleetingness of childhood, the endless wait for pivotal news: these are experiences to which we all can relate and of which we commonly speak. How can a writer not only report such experiences but also conjure them up in words so that readers share the frustration, the excitement, the anticipation, are on tenterhooks with a narrator or character, or in melancholic mourning for a time long-since passed, which we never experienced ourselves? Erica Wickerson suggests that the evocation of subjective temporal experience occurs in every sentence, on every page, at every plot turn, in any narrative. The Architecture of Narrative Time offers a new template for understanding narrative time that combines close readings with analysis of the structural overview. It enables new ways of reading Thomas Mann; but also new ways of conceptualising narrative time in any literary work, not only in Mann's fiction and not only in texts that foreground the narration of time. The range of Mann's novels, novellas, and short stories is compared with other nineteenth- and twentieth-century works in German and in English to suggest a comprehensive approach to considering time in narrative.**

## Interpretation. Thomas Mann: Tonio Kröger

### Reclam Interpretation

Reclam Verlag Reclams Einzelinterpretationen erschließen wichtige Werke der deutschen Literatur. Sie sind von Fachwissenschaftlern verfasst und eignen sich zur Vorbereitung von Referaten und Hausarbeiten. Sie enthalten eine Werkinterpretation und Literaturhinweise zur weiterführenden Lektüre.

# Erläuterungen zu Thomas Mann, Tonio Kröger, Mario und der Zauberer

Literatur verstehen leicht gemacht! Sie möchten sich auf das Abitur, eine Klausur oder ein Referat zu einem literarischen Werk vorbereiten? Ihre Zeit ist knapp bemessen? Sie suchen Material, das Ihnen ohne grossen Zeitaufwand Informationen zum Leben und Werk des Autors, eine Einführung zum lyrischen Schaffen und Interpretationen der wichtigsten Werke liefert? Mit Königs Erläuterungen erhalten Sie eine Lektürehilfe, mit der Sie sich optimal vorbereiten können. Königs Erläuterungen bieten Band für Band verlässliche, verständlich und prägnant geschriebene Lernhilfen für Schüler und weiterführende Informationsquellen für Lehrer und andere Interessierte.

## Thomas Mann, 1875-1975

## Kontinuität und Wandel im Werk von Christa Wolf

Königshausen & Neumann

## El pensamiento filosófico de Friedrich Schiller

Universitat de València Con motivo del segundo centenario de la muerte del escritor Friedrich von Schiller, se reúnen en este volumen estudios en torno a su obra y su recepción en otros países, así como sobre su influencia en la producción literaria de autores posteriores. Asimismo, se incluyen algunos estudios sobre transversalidad de temas y motivos schillerianos transformados, entre otros, en música o filosofía. Los trabajos compilados en este libro, fruto de la iniciativa de la Sociedad Goethe en España, invitan a una relectura renovada de la producción del escritor de Marbach, y se adentran en su universo temático. Las diferentes perspectivas, el contraste entre versiones, el rastreo de las huellas que ha dejado Schiller en sus contemporáneos y aún hoy en día son cuestiones de relevancia más que suficiente como para dedicarles los estudios de esta miscelánea.

# Atlantic Automobilmism

## Emergence and Persistence of the Car, 1895-1940

**Berghahn Books** Our continued use of the combustion engine car in the 21st century, despite many rational arguments against it, makes it more and more difficult to imagine that transport has a sustainable future. Offering a sweeping transatlantic perspective, this book explains the current obsession with automobiles by delving deep into the motives of early car users. It provides a synthesis of our knowledge about the emergence and persistence of the car, using a broad range of material including novels, poems, films, and songs to unearth the desires that shaped our present “car society.” Combining social, psychological, and structural explanations, the author concludes that the ability of cars to convey transcendental experience, especially for men, explains our attachment to the vehicle.

## Att slås till insikt

## Hjalmar Bergmans roman Clownen Jac

Mit engl. Zusammenf.

## Multicultural Writers from Antiquity to 1945

## A Bio-bibliographical Sourcebook

**Greenwood Publishing Group** This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945, who were significantly influenced by cultures other than their own. Each entry is written by an expert contributor and provides a brief biography, a discussion of multicultural themes and contexts, a summary of the author's critical reception, and primary and secondary bibliographies. The entries focus on the socio-historical

circumstances that led to the author's exile, emigration, religious conversion, education, and travel or residence in a foreign country.

## The Cambridge Companion to Thomas Mann

Cambridge University Press Specially-commissioned essays explore key dimensions of Thomas Mann's writing and life.

## National Union Catalog

Includes entries for maps and atlases.

## Art as Spectacle

## Images of the Entertainer Since Romanticism

University of Missouri Press Why do images of entertainers abound in European literature and art since Romanticism? From Baudelaire to Picasso, from Daumier to Fellini, mimes, clowns, aerialists, and jesters recur in major works by continental artists. In *Art as Spectacle*, Naomi Ritter investigates this phenomenon and offers explanations that transcend the array of works discussed. Her analysis implies much about the triangle of creator, work, and audience that inevitably controls art. Although a broadly comparative study underlies *Art as Spectacle*, the book focuses mainly on examples from Germany and France. Three areas of argument-identification, primitivism, and transcendence-account for the performer's ubiquity in the arts of the last two centuries. Ritter shows that writers, painters, choreographers, and filmmakers have persistently identified with the entertainer, whose roots lie in primitive ritual: a source of all art. Accordingly, the artist also sees the player as morally or spiritually elevated. With three chapters on literature, a chapter comparing poetry to painting, and a chapter each on dance, the visual arts, and film, *Art as Spectacle* offers unprecedented scope on a compelling topic in comparative studies. By integrating such varied material into an original commentary on the image of the entertainers, this book provides an invaluable resource for all the disciplines it touches.

# Art and Its Uses in Thomas Mann's Felix Krull

**MHRA** The turn of the twentieth century was a time of identity crisis for the upper and middle classes, one in which increased social mobility caused the blurring of traditional boundaries and created a need for reference works such as the *British Who's Who* (1897). At the same time, the rise of a new leisure industry and an increase in international travel led to a boom period for confidence men, who frequently operated in hotels and holiday resorts. Thomas Mann's *Felix Krull*, written between 1910-13 and continued (though never completed) in 1951-54, uses contemporary accounts of these figures as a starting-point from which to explore the aesthetics of society. The early *Krull* marks an important stage in Mann's development in a number of respects. In writing it, Mann acquired a more flexible conception of identity and a new understanding of the relation between artist and public. *Krull* also signals a deeper engagement with Goethe and a shift in Mann's work towards a more open treatment of sexuality. The novel presents art as being central to the development of the individual and to social interaction. While *Krull* is nominally a confidence man, he is more of a performance artist, a purveyor of beauty who relies upon the complicity of his audience. The later *Krull* takes up where Mann left off and continues the justification of art as an essential human activity. This study draws upon unpublished material in order to provide a comprehensive reading of *Felix Krull*. It examines the novel within the context of Mann's work as a whole, and, in doing so, it seeks to demonstrate the remarkable continuity of Mann's creative achievement.

## Where the Wild Things are

## Locating the Exotic in German Modernity

## Tonio Kroger (and) Mario und der Zauberer

# Lektürehilfen Thomas Mann, Mario und der Zauberer, Tonio Kröger

PONS

Auf der Suche nach dem verhinderten Subjekt

DDR-Prosa über Faschismus im Licht der Frankfurter  
Schule

Königshausen & Neumann

Roberto Bolaños Wanderer am Weltenrand

Eine Annäherung an die wiederkehrenden Figuren in der  
Prosa Bolaños

**BoD - Books on Demand** Ziel der Arbeit ist es möglichst detailgetreues Bild der Protagonisten in BOLAÑOS Romanen zu zeichnen. Dabei wird auf die Begriffsbildung TODOROVSK zurückgegriffen. Zunächst wird auf die migrierenden Figuren auf der Ebene der histoire eingegangen und anhand ausgewählter Figuren beschreiben, wie sich deren Migration gestaltet. Es folgt - nach ähnlichem Muster - eine Beschreibung verschiedener paradigmatischer Figuren auf der Ebene des discours. Im Anschluss folgt eine komparatistisch ausgerichtete Einordnung der Beobachtungen in die Literaturgeschichte, die dazu dient, BOLAÑO stilistisch und auch phänomenologisch zu Vorläufern, Zeitgenossen und

verwandten Erzählstrategien in Beziehung zu setzen. In der Abschlussbetrachtung geht es um einen erneuten Fokus auf die migrierenden Figuren aus und eine Verknüpfung mit den Erkenntnissen der folgenden Kapitel. Die zentrale Frage lautet dabei, welche Beschreibungskategorien sich für die bolañospezifische Form der Figurenmigration finden lassen, um diese besser zu verstehen und deuten zu können.

## Thomas Mann in English

### A Study in Literary Translation

**A&C Black Thomas Mann owes his place in world literature to the dissemination of his works through translation. Indeed, it was the monumental success of the original English translations that earned him the title of 'the greatest living man of letters' during his years in American exile (1938-52). This book provides the first systematic exploration of the English versions, illustrating the vicissitudes of literary translation through a principled discussion of a major author. The study illuminates the contexts in which the translations were produced before exploring the transformations Mann's work has undergone in the process of transfer. An exemplary analysis of selected textual dimensions demonstrates the multiplicity of factors which impinge upon literary translation, leading far beyond the traditional preoccupation with issues of equivalence. Thomas Mann in English thus fills a gap both in translation studies, where Thomas Mann serves as a constant but ill-defined point of reference, and in literary studies, which has focused increasingly on the author's wider reception.**

## Frontières, transferts, échanges transfrontaliers et interculturels

# actes du XXXVIe congrès de l'Association des Germanistes de l'Enseignement Supérieur

**Peter Lang 30 contributions essentiellement sur les frontières et zones de contact en Europe occidentale et centrale, dans une perspective interdisciplinaire, culturelle, politique, idéologique, littéraire et linguistique. Les germanistes y sont décrits comme "passeurs de frontières".**