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**KEY=JAZZ - KINGSTON TYRONE**

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## This Jazz Man

*Houghton Mifflin Harcourt* In this toe-tapping jazz tribute, the traditional "This Old Man" gets a swinging makeover, and some of the era's best musicians take center stage. The tuneful text and vibrant illustrations bop, slide, and shimmy across the page as Satchmo plays one, Bojangles plays two . . . right on down the line to Charles Mingus, who plays nine, plucking strings that sound "divine." Easy on the ear and the eye, this playful introduction to nine jazz giants will teach children to count--and will give them every reason to get up and dance! Includes a brief biography of each musician.

## The Jazz Man

*Simon and Schuster* Nine-year-old Zeke, who lives in Harlem, listens to the wonderful music coming from the jazz musician's piano across the court and escapes for a while from the harsh realities that worry him.

## Jonah-Man Jazz

*Novello & Company Limited* A free-and-easy style of performance is appropriate for this extremely popular cantata-musical about Jonah and the whale. The score is for unison voices, narrator and piano (with chord symbols). There are opportunities for a suitable group of jazz instrumentalists to use the piano score as the basis for improvisation, and there's even hand clapping and finger clicking for the singers!

## Norman Granz

## The Man Who Used Jazz for Justice

*Univ of California Press* "Any book on my life would start with my basic philosophy of fighting racial prejudice. I loved jazz, and jazz was my way of doing that," Norman Granz told Tad Hershorn during the final interviews given for this book. Granz, who died in 2001, was iconoclastic, independent, immensely influential, often thoroughly unpleasant—and one of jazz's true giants. Granz played an essential part in bringing jazz to audiences around the world, defying racial and social prejudice as he did so, and demanding that African-American performers be treated equally everywhere they toured. In this definitive biography, Hershorn recounts Granz's story: creator of the legendary jam session concerts known as Jazz at the Philharmonic; founder of the Verve record label; pioneer of live recordings and worldwide jazz concert tours; manager and recording producer for numerous stars, including Ella Fitzgerald and Oscar Peterson.

## Doc

## The Story of a Birmingham Jazz Man

*University of Alabama Press* Doc is the autobiography of jazz elder statesman Frank "Doc" Adams, highlighting his role in Birmingham, Alabama's, historic jazz scene and tracing his personal adventure that parallels, in many ways, the story and spirit of jazz itself. Doc tells the story of an accomplished jazz master, from his musical apprenticeship under John T. "Fess" Whatley and his time touring with Sun Ra and Duke Ellington to his own inspiring work as an educator and bandleader. Central to this narrative is the often-overlooked story of Birmingham's unique jazz tradition and community. From the very beginnings of jazz, Birmingham was home to an active network of jazz practitioners and a remarkable system of jazz apprenticeship rooted in the city's segregated schools. Birmingham musicians spread across the country to populate the sidelines of the nation's bestknown bands. Local musicians, like Erskine Hawkins and members of his celebrated orchestra, returned home heroes. Frank "Doc" Adams explores, through first-hand experience, the history of this community, introducing readers to a large and colorful cast of characters— including "Fess" Whatley, the legendary "maker of musicians" who trained legions of Birmingham players and made a significant mark on the larger history of jazz. Adams's interactions with the young Sun Ra, meanwhile, reveal life-changing lessons from one of American music's most innovative personalities. Along the way, Adams reflects on his notable family, including his father, Oscar, editor of the Birmingham Reporter and an outspoken civic leader in the African American community, and Adams's brother, Oscar Jr., who would become Alabama's first black supreme court justice. Adams's story offers a valuable window into the world of Birmingham's black middle class in the days before the civil rights movement and integration. Throughout, Adams demonstrates the ways in which jazz professionalism became a source of pride within this community, and he offers his thoughts on the continued relevance of jazz education in the twenty-first century.

## Hear Me Talkin' to Ya

*Courier Corporation* In this marvelous oral history, the words of such legends as Louis Armstrong, Fats Waller, Jelly Roll Morton, Duke Ellington, and Billy Holiday trace the birth, growth, and changes in jazz over the years.

## In Search of Buddy Bolden

## First Man of Jazz

*LSU Press* The beginnings of jazz and the story of Charles "Buddy" Bolden (1877-1931) are inextricably intertwined. Just after the turn of the century, New Orleanians could often hear Bolden's powerful horn from the city's parks and through dance hall windows. Despite his lack of formal training, his unique style—both musical and personal—made him the first "king" of New Orleans jazz and the inspiration for such later jazz greats as King Oliver, Kid Ory, and Louis Armstrong. For years the legend of Buddy Bolden was overshadowed by myths about his music, his reckless lifestyle, and his mental instability. In Search of Buddy Bolden overlays the myths with the substance of reality. Interviews with those who knew Bolden and an extensive array of primary sources enliven and inform Donald M. Marquis's absorbing portrait of the brief but brilliant career of the first man of jazz. This paperback edition includes a new preface and appendix relating events and discoveries that have occurred since the book's original publication in 1978.

## Traditional New Orleans Jazz

## Conversations with the Men Who Make the Music

*LSU Press* About a century after its beginnings, traditional jazz remains the definitive music of New Orleans and an international hallmark of the city. The enduring sound and boundless energy of this American art form have produced a long list of jazz legends. From Lionel Ferbos -- the city's oldest working jazz musician -- to Grammy winner Irvin Mayfield, the musical heritage of traditional jazz lives on through each player's passion. In Traditional New Orleans Jazz, veteran jazz journalist Thomas Jacobsen discusses that legacy with Ferbos, Mayfield, and a who's who of the present-day scene's "trad jazz" players. Through intimate conversations with jazz veterans and up-and-coming talent, Jacobsen elicits honest, witty, and sometimes comedic discussions that reveal a strong mutual devotion to do one thing -- compose and play music inspired by the Crescent City's earliest jazz musicians. Traditional New Orleans Jazz presents local perspectives on what has become an international language with interviews from Lucien Barbarin, Evan Christopher, Duke Heitger, Leroy Jones, Dr. Michael White, and many more. Jacobsen also notes the stewardship of traditional jazz means more than making music. Its longevity relies on teaching and innovation, furthering the inextricable ties between the music and the men who make it. Traditional New Orleans jazz is a culture of its own, and the players in this remarkable volume are its native speakers.

## Drummin' Men

### The Heartbeat of Jazz: The Bebop Years

*Oxford University Press* **Burt Korall** is widely recognized as the most authoritative writer on jazz drumming. His first book *Drummin' Men--The Heartbeat of Jazz: The Swing Era* is considered a classic. Now, in this exciting sequel, Korall offers a richly informative history of drumming in the Bebop era. Korall looks at this music through the eyes of the musicians themselves, covering a whole range of important jazz drummers, but focusing upon the most original and significant--principally Kenny Clarke, Max Roach, and Art Blakey. Korall provides a knowledgeable background about the history of bebop--and the unfortunate and almost universal heroin addiction that swept through the jazz world in the wake of Charlie Parker's habit. The book contains Korall's own memoir of nearly 50 years in the jazz world, linked by his narrative of the careers of these drummers and their place in the bebop jazz scene.

## Norman Granz

### The Man Who Used Jazz for Justice

*Univ of California Press* "Roth Family Foundation music in America imprint"--Prelim. p.

## Drummin' Men

### The Heartbeat of Jazz The Bebop Years

*Oxford University Press on Demand* **Portraits of several drummers as informed by the drummers themselves and their contemporaries. It is also Burt Korall's memoir of nearly fifty years in the jazz world.**

## Cal Tjader

### The Life and Recordings of the Man Who Revolutionized Latin Jazz, 2d ed.

*McFarland* **Within one of the most complex musical categories yet to surface, Cal Tjader quietly pioneered the genre as a jazz vibraphonist, composer, arranger and bandleader from the 1950s through the 1980s. Reid tells the life story of a humble musician, written in a familiar, conversational tone that reveals Tjader's complex charisma. Tjader left behind a legacy and a labyrinth of influence, attested by his large audience and innovation that would change the course of jazz. Expanded and revised, this intimate biography now includes additional interviews and anecdotes from Tjader's family, bandmates, and community, print research, and rare photographs, presenting a full history of an undervalued musician, as well as a detailed account of the progression of Latin Jazz.**

## Rhythm Man

### Fifty Years in Jazz

*University of Michigan Press* **A lively account of the jazz world through the eyes of rhythm guitarist Steve Jordan.**

## Hot Jazz for Sale

### Hollywood's Jazz Man Record Shop

**For over 40 years, the Jazz Man Record Shop was Hollywood's haven and hangout for collectors of jazz records. Through its portals passed music's greatest stars, from Louis Armstrong to the Rolling Stones, as well as some of Hollywood's most famous personalities, including Orson Welles and Mel Torme. In the 1940s, the Jazz Man record label launched a worldwide revival of traditional jazz with its groundbreaking recordings by Lu Watters' Yerba Buena Jazz Band. This book traces the fascinating history of this monument to American entrepreneurship, utilizing interviews, primary resources, and over 150 photographs and illustrations.**

## But Beautiful

### A Book About Jazz

*North Point Press* "May be the best book ever written about jazz."—David Thomson, *Los Angeles Times* In eight poetically charged vignettes, Geoff Dyer skillfully evokes the music and the men who shaped modern jazz. Drawing on photos, anecdotes, and, most important, the way he hears the music, Dyer imaginatively reconstructs scenes from the embattled lives of some of the greats: Lester Young fading away in a hotel room; Charles Mingus storming down the streets of New York on a too-small bicycle; Thelonious Monk creating his own private language on the piano. However, music is the driving force of *But Beautiful*, and wildly metaphoric prose that mirrors the quirks, eccentricity, and brilliance of each musician's style.

## Pops Foster

### The Autobiography of a New Orleans Jazzman as Told to Tom Stoddard

*Univ of California Press*

## The Santa Claus Man

### The Rise and Fall of a Jazz Age Con Man and the Invention of Christmas in New York

*Rowman & Littlefield* **The true story of John Duval Gluck, Jr., who in 1913 founded the Santa Claus Association, which had the sole authority to answer Santa's mail in New York City. He ran the organization for 15 years, gaining fame for making the myth of Santa a reality to poor children by arranging for donors to deliver the toys they requested, until a crusading charity commissioner exposed Gluck as a fraud. The story is wide in scope, interweaving a phony Boy Scout group, kidnapping, stolen artwork, and appearances by the era's biggest stars and New York City's most famous landmarks. The book is both a personal story and a far-reaching historical one, tracing the history of Christmas celebration in America and the invention of Santa Claus.**

## Big Ears

### Listening for Gender in Jazz Studies

*Duke University Press* **In jazz circles, players and listeners with "big ears" hear and engage complexity in the moment, as it unfolds. Taking gender as part of the intricate, unpredictable action in jazz culture, this interdisciplinary collection explores the terrain opened up by listening, with big ears, for gender in jazz. Essays range from a reflection on the female boogie-woogie pianists who played at Café Society in New York during the 1930s and 1940s to interpretations of how the jazzman is represented in Dorothy Baker's novel *Young Man with a Horn* (1938) and Michael Curtiz's film adaptation (1950). Taken together, the essays enrich the field of jazz studies by showing how gender dynamics have shaped the production, reception, and criticism of jazz culture. Scholars of music, ethnomusicology, American studies, literature, anthropology, and cultural studies approach the question of gender in jazz from multiple perspectives. One contributor scrutinizes the tendency of jazz historiography to treat singing as subordinate to the predominantly male domain of**

instrumental music, while another reflects on her doubly inappropriate position as a female trumpet player and a white jazz musician and scholar. Other essays explore the composer George Russell's Lydian Chromatic Concept as a critique of mid-twentieth-century discourses of embodiment, madness, and black masculinity; performances of "female hysteria" by Les Diaboliques, a feminist improvising trio; and the BBC radio broadcasts of Ivy Benson and Her Ladies' Dance Orchestra during the Second World War. By incorporating gender analysis into jazz studies, *Big Ears* transforms ideas of who counts as a subject of study and even of what counts as jazz. Contributors: Christina Baade, Jayna Brown, Farah Jasmine Griffin, Monica Hairston, Kristin McGee, Tracy McMullen, Ingrid Monson, Lara Pellegrinelli, Eric Porter, Nichole T. Rustin, Ursel Schlicht, Julie Dawn Smith, Jeffrey Taylor, Sherrie Tucker, João H. Costa Vargas

## Johnny Cash

### The Life and Legacy of the Man in Black

*Smithsonian Institution* An illustrated biography of Johnny Cash that tells his life story through never-before-seen personal photographs and memorabilia from the Cash family. **Johnny Cash: The Life and Legacy of the Man in Black** is a Cash biography like no other. It reveals Cash's personal and professional life through largely unpublished material from the Cash family, including his handwritten notes and set lists; personal photographs of Cash with his family, traveling, and performing onstage; and beloved objects from his home and private recording studio. Alan Light, one of America's leading music journalists, traces Cash's story from his origins in rural Arkansas to his early recordings with Sun Records; from his battles with drug dependency and divorce to his romance with June Carter; and from his commercial musical successes, including *At Folsom Prison* and *American Recordings*, to his death and legacy. The book also includes vignettes on four sustaining themes of Cash's life: his musical influences, his social justice advocacy, his relationship with June, and his religious beliefs. Rich and revealing, *Johnny Cash: The Life and Legacy of the Man in Black* is ideal for all those who want to learn more about the personal side of the beloved performer.

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## Jazz Man's Journey

### A Biography of Ellis Louis Marsalis, Jr

*Jazz Man's Journey* shares the story of acclaimed musician Ellis Louis Marsalis, Jr., visually charting his rise from his New Orleans roots to the international music world.

## The Jazz Man

*Follettbound*

## Living with Music

## Ralph Ellison's Jazz Writings

Examines the lesser-known musical life of Ralph Ellison, author of *Invisible Man*, as seen through his fictional and non-fictional essays that include profiles of famous musicians.

## Tommy Adderley (1940-1993)

### The Man and His Contributions to Pop, Jazz, and Rock Music in New Zealand

*iUniverse* Birmingham-born Tommy Adderley was a working-class lad who started singing in New Zealand in the late 1950s when he was still in the Merchant Navy. By the early 1970s he was one of the owners of Granpa's (entertainers' club) in Auckland. Overseas musicians considered him to be the main man in the parish and all the greats including Keith Richards and John Mayall visited the club when they were in town. Those were the halcyon days. After a well-publicized drug bust and nineteen months in jail, Tommy devoted all his waking hours to music: as a jazz singer, event organiser and promoter. He performed to the end, and died, in abject poverty in February 1993 less than twenty-four hours after his last performance. "A highly personal account of a thoroughly personable man. This work rightly acknowledges Tommy Adderley's broader contribution to the New Zealand entertainment industry. Christine provides angular glimpses into a life as filled with generosity as it was fraught with personal challenges." Richard Thorne, *New Zealand Musician Magazine*.

## Traditional New Orleans Jazz

### Conversations with the Men Who Make the Music

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## Jazz, Rags & Blues, Book 4

### 9 Original Pieces for Late Intermediate Piano

*Alfred Music* *Jazz, Rags & Blues, Book 4* contains original solos for late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

## The Kind of Man I Am

### Jazzmasculinity and the World of Charles Mingus Jr.

*Wesleyan University Press* Nearly four decades after his death, Charles Mingus Jr. remains one of the least understood and most recognized jazz composers and musicians of our time. Mingus's ideas about music, racial identity, and masculinity—as well as those of other individuals in his circle, like Celia Mingus, Hazel Scott, and Joni Mitchell—challenged jazz itself as a model of freedom, inclusion, creativity, and emotional expressivity. Drawing on archival records, published memoirs, and previously conducted interviews, *The Kind of Man I Am* uses Mingus as a lens through which to craft a gendered cultural history of postwar jazz culture. This book challenges the persisting narrative of Mingus as jazz's "Angry Man" by examining the ways the language of emotion has been used in jazz as shorthand for competing ideas about masculinity, authenticity, performance, and authority.

## Indianapolis Jazz

### The Masters, Legends and Legacy of Indiana Avenue

*Arcadia Publishing* Get into the music with David Leander Williams as he charts the rise and fall of Indiana Avenue, the Majestic Entertainment Boulevard of Indianapolis, which produced some of the nation's most influential jazz artists. The performance venues that once lined the vibrant thoroughfare were an important stop on the Chitlin' Circuit and provided platforms for greats like Freddie Hubbard and Jimmy Coe. Through this biography of the bustling street, meet scores of the other musicians who came to prominence in the avenue's heyday, including trombonist J.J. Johnson and guitarist Wes Montgomery, as well as songwriters like Noble Sissle and Leroy Carr.

### Side Man

*Dramatists Play Service, Inc.* **THE STORY:** Set in 1953 and traveling to 1985, this lovely and poignant memory play unfolds through the eyes of Clifford, the only son of Gene, a jazz trumpet player, and Terry, an alcoholic mother. Alternating between their New York City apartment

### Hot Man

*A&C Black* This memoir by the internationally renowned jazz pianist Art Hodes, born in Russia in 1904, is in its own way a blues, a lament for and a celebration of music and musicians we have lost. The last of the living legends among Chicago jazz musicians, Hodes joins with jazz historian Chadwick Hansen to provide a unique perspective on more than seven decades of jazz history. With an honesty not usually found in jazz books, *Hot Man* captures Hodes's professional career from his apprenticeship in Chicago in the 1920s to the present. The book offers remarkable inside views of gangster clubowners, the great New York jazz clubs and the vicious "jazz wars" of the 1940s, Chicago from the 1950s, the very closed and special world of jazz musicians, the curious relationships between musicians and their audiences, and Hodes's experiences with jazz greats including Louis Armstrong and Bix Beiderbecke. No other white musician has given us such a full account of learning to play from black musicians. This intimate journey takes us to a vast circle of fellow musicians, to recording companies and the business of the profession, to Hodes's other career as a writer and editor of the *Jazz Record*, a publication that existed through most of the 1940s. Hodes's story includes almost thirty photographs and a comprehensive discography, filling a gap in the world of jazz literature.

### Concise Guide to Jazz

*Prentice Hall* For non-major courses in *Evolution of Jazz*, *Jazz History*, *Jazz Survey*, *Introduction to Jazz*, *Jazz Appreciation*, *African-American Music*. This abridged version of *Jazz Styles* was developed in response to student and professor requests for an introductory text offering the clarity and accuracy of *Jazz Styles* with 1/2 the size, 1/40 the number of names and tune titles, and 1/3 the number of musician profiles, in just 11 chapters. Written by an active jazz musician and jazz historian, this brief introduction to jazz examines how jazz originated, how it is made, what to listen for, the major style eras, and the individual styles of 43 historically significant jazz musicians. When purchased packaged with *Concise Guide to Jazz* the *Jazz Classics CD* and *Demonstration CD* are available at a discounted price. Want to include even more historical recordings for your study of jazz? Order a text package that includes the FREE *Prentice Hall Jazz Collection CD*. Click on **PACKAGE OPTIONS** to the left for more details.

### Oscar Peterson

#### The Man and His Jazz

*Tundra Books (NY)* Traces Oscar Peterson's rise from being a disadvantaged youth to becoming one of the world's most distinguished jazz pianists, discussing such topics as his battles with racism, illness, and poverty.

### All Cat Jazz

#### Cute Funny Gift for Jazz Lover Or Crazy Cat Lady Notebook Journal

Check out this cute funny Jazz cats themed mug. The ideal gift for a jazz lover who is also crazy for cats! Would be ideal for any jazz musician, or lover of 1920's New Orleans 'all that jazz' inspired themes. The cats are playing saxophone, trumpet, violin, piano and double bass so could be a perfect teacher or student appreciation gift for anyone who plays those musical instruments. This would be a very cool New Orleans jazz saxophone, trumpet, violin teacher or student appreciation idea. Scribble down your genius tune ideas, lists of favorite jazz songs and artists..or anything else you want. - 7x 10 mid size softcover journal- LINED content- Unique frottis, dedication or inscription page **THE BENEFITS OF KEEPING A JOURNAL OR DIARY** Journaling or keeping a diary or dot grid journal: This usually involves keeping a daily or, at least regular, record of thoughts, feelings emotions and experiences. Sometimes this is called 'memoir'. When you do this regularly it can be a really great self exploration tool and can really help with things like stress relief, simply by the act of getting it onto paper and out of your head. Reading back your entries can also be a valuable source of self knowledge. Basically it can be your own private version of therapy where you talk out topics of concern to come up with solutions. This s key. The purpose of journaling is not to 'wallow' in negative feelings but to thrash it out so you can come up with positive solutions, even if that solution is just being able to take step back and get some perspective on the issue of problem. One thing that is popular and seems to be very effective to start a gratitude or appreciation journal where you just focus on and contemplate things that you are happy about. This simple practice of refocusing your mind can have really profound effects. There is even some scientific research that indicates a regular journaling practice can help decrease symptoms of asthma, arthritis and general improvement of the immune system.

#### The Man Who Brought Jazz to Haiti: the Story of Issa El Saieh

#### The Most Requested Songs of the '80s (Songbook)

*Hal Leonard Corporation (Piano/Vocal/Guitar Songbook)*. The 1980s were all about shoulders pads, parachute pants, and jams like the ones in this rad collection of nearly 60 hit songs arranged for piano and voice with guitar chord frames: Africa \* Billie Jean \* Can't Fight This Feeling \* Come On Eileen \* Down Under \* Every Breath You Take \* Every Rose Has Its Thorn \* Faith \* Footloose \* Girls Just Want to Have Fun \* Hello \* Here I Go Again \* I Love Rock 'N Roll \* I Want to Know What Love Is \* Jessie's Girl \* Like a Virgin \* Livin' on a Prayer \* Open Arms \* Right Here Waiting \* Rosanna \* Sweet Dreams (Are Made of This) \* Time After Time \* Total Eclipse of the Heart \* Uptown Girl \* and more.

### We Called it Music

#### A Generation of Jazz

*Greenwood* "Eddie Condon (1905-1973) pioneered a kind of jazz popularly known as Chicago-Dixieland, though musicians refer to it simply as Condon style. Played by small ensembles with driving beat, it was and is"

#### The Autobiography of Pops Foster

#### New Orleans Jazz Man

*Hal Leonard Corporation (Book)*. The first famous double-bass stylist in jazz, George Murphy "Pops" Foster enjoyed a career that spanned gigs with greats from Louis Armstrong and Duke Ellington to Charlie Parker and John Coltrane. This autobiography, first published in 1971 and now reissued with a generous collection of rare photographs, was created from 70 hours of interviews with this beloved and influential musician. Foster recounts his seven-decade career with uncanny attention to detail and charming candor, providing an uncensored look at the society in which jazz developed and breathing life into legends such as Jelly Roll Morton, King Oliver, and Sidney Bechet. As he takes us on his journey from plantation to riverboat, New Orleans to New York City, Foster paints an indelible panorama of the jazzman's life while setting the record straight on many crucial points of jazz history.

## Jazz Gentry

### Aristocrats of the Music World

*Studies in Jazz* A living history of American popular music, the book profiles those musicians and entertainers who reached the top of their professions and made substantial contributions to it, without necessarily becoming household names in the years between World Wars I and II .

### My Buddy

### A Commemoration for 'Buddy Bolden' the First Man of Jazz

'MY BUDDY, A Commemoration For Buddy Bolden, The First Man Of Jazz, ' was originally a short story of fiction written a few years before the deadly hurricane, Katrina. It was later transformed into a novel. Although a work of fiction, 'My Buddy, ' contains numerous facts and truth, so it connects intimately with black people and empowers them with a deeper sense of cultural pride. The story centers around Anwar Rasual, a black jazz preservationist, musician and professor. It does not focus on Buddy Bolden, the black New Orleans native that has been credited with the invention of jazz; however, there are tidbits of information that gives the reader a good idea about the life of Buddy Bolden and the racial climate in New Orleans at the time of his emergence. The story also sheds light on attitudes and situations as well as the role prejudices and oppression has played in black culture. The main character, Anwar, races against a deadline to find relics having belonged to Buddy Bolden but also finds HIMSELF, something he had not known he'd lost. The character Giles, poses as a metaphor to use ploys that represents the real-life attacks on black creation and the constant attempt to discredit black contributions from the ancient to modern worlds. Although Buddy Bolden cringed and bowed out of the music scene prematurely, a blueprint serves to remind us that the world would be quite barren without his contribution, the crystallization of his soul; the heartbeat of jazz. In this novel that contains love, loss, hope, and triumph, 'My Buddy, ' is a story of redemption that speaks especially to the souls of black people and their ancestors who were kidnapped, chained, shipped to and denigrated in strange and bitter places throughout the diaspora.

### Spirit of John Handy

### Jazz in the Pass