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KEY=GILDED - HAMMOND HOLLAND

The Scarlet Sisters Sex, Suffrage, and Scandal in the Gilded Age *Twelve* A fresh look at the life and times of Victoria Woodhull and Tennie Claflin, two sisters whose radical views on sex, love, politics, and business threatened the white male power structure of the nineteenth century and shocked the world. Here award-winning author Myra MacPherson deconstructs and lays bare the manners and mores of Victorian America, remarkably illuminating the struggle for equality that women are still fighting today. Victoria Woodhull and Tennessee "Tennie" Claflin—the most fascinating and scandalous sisters in American history—were unequaled for their vastly avant-garde crusade for women's fiscal, political, and sexual independence. They escaped a tawdry childhood to become rich and famous, achieving a stunning list of firsts. In 1870 they became the first women to open a brokerage firm, not to be repeated for nearly a century. Amid high gossip that he was Tennie's lover, the richest man in America, fabled tycoon Cornelius Vanderbilt, bankrolled the sisters. As beautiful as they were audacious, the sisters drew a crowd of more than two thousand Wall Street bankers on opening day. A half century before women could vote, Victoria used her Wall Street fame to become the first woman to run for president, choosing former slave Frederick Douglass as her running mate. She was also the first woman to address a United States congressional committee. Tennie ran for Congress and shocked the world by becoming the honorary colonel of a black regiment. They were the first female publishers of a radical weekly, and the first to print Karl Marx's Communist Manifesto in America. As free lovers they railed against Victorian hypocrisy and exposed the alleged adultery of Henry Ward Beecher, the most famous preacher in America, igniting the "Trial of the Century" that rivaled the Civil War for media coverage. Eventually banished from the women's movement while imprisoned for allegedly sending "obscenity" through the mail, the sisters sashayed to London and married two of the richest men in England, dining with royalty while pushing for women's rights well into the twentieth century. Vividly telling their story, Myra MacPherson brings these inspiring and outrageous sisters brilliantly to life. Long Time Passing Vietnam and the Haunted Generation *Indiana University Press* This new edition of a classic book on the impact of the Vietnam War on Americans reintroduces the haunted voices of the Vietnam era to a new generation of readers. Based on more than 500 interviews, Long Time Passing is journalist Myra MacPherson's acclaimed exploration of the wounds, pride, and guilt of those who fought and those who refused to fight the war that continues to envelop the psyche of this nation. In a new introduction, Myra MacPherson reflects on what has changed, and what hasn't, in the years since these interviews were conducted, explains the key points of reference from the 1980s that feature prominently in them, and brings the stories of her principal characters up to date. "A haunting chorus of voices, a moving deeply disturbing evocation of an era." —San Francisco Chronicle "A brilliant and necessary book . . . this stunning depiction of Vietnam's bitter fruit is calculated to agitate even the most complacent American." —Philadelphia Inquirer "There have been many books on the Vietnam War, but few have captured its second life as memory better than Long Time Passing." —Washington Post Book World "Enthralling reading . . . full of deep and strong emotions." —New York Times "All Governments Lie" The Life and Times of Rebel Journalist I. F. Stone *Simon and Schuster* Boasting equal parts scholarship and style, "All Governments Lie" is a highly readable, groundbreaking, and timely look at I. F. Stone -- one of America's most independent and revered journalists, whose work carries the same immediacy it did almost a half century ago, highlighting the ever-present need for dissenting voices. In the world of Washington political journalism, notorious for trading independence for access, I. F. "Izzy" Stone was so unique as to be a genuine wonder. Always skeptical -- "All governments lie, but disaster lies in wait for countries whose officials smoke the same hashish they give out," he memorably quipped -- Stone was ahead of the pack on the most pivotal twentieth-century trends: the rise of Hitler and Fascism, disastrous Cold War foreign policies, covert actions of the FBI and CIA, the greatness of the Civil Rights movement, the horror of Vietnam, the strengths and weaknesses of the antiwar movement, the disgrace of Iran-contra, and the class greed of Reaganomics. His constant barrage against J. Edgar Hoover earned him close monitoring by the FBI from the Great Depression through the Vietnam War, and even an investigation for espionage during the fifties. After making his mark on feisty New York dailies and in The Nation -- scoring such scoops as the discovery of American cartels doing business with Nazi Germany -- Stone became unemployable during the dark days of McCarthyism. Out of desperation he started his four-page I. F. Stone's Weekly, which ran from 1953 to 1971. The first journalist to label the Gulf of Tonkin affair a sham excuse to escalate the Vietnam War, Stone garnered worldwide fans, was read in the corridors of power, and became wealthy. Later, the "world's oldest living freshman" learned Greek to write his bestseller The Trial of Socrates. Here, for the first time, acclaimed journalist and author Myra MacPherson brings the legendary Stone into sharp focus. Rooted in fifteen years of research, this monumental biography includes information from newly declassified international documents and Stone's unpublished five-thousand-page FBI file, as well as personal interviews with Stone and his wife, Esther; with famed modern thinkers; and with the best of today's journalists. It illuminates the vast sweep of turbulent twentieth-century history as well as Stone's complex and colorful life. The result is more than a masterful portrait of a remarkable character; it's a far-reaching assessment of journalism and its role in our culture. She Came to Live Out Loud An Inspiring Family Journey Through Illness, Loss, and Grief *Simon and Schuster* Relates one women's two-year struggle with breast cancer and how her family and friends dealt with her illness and death Doomed Romance Broken Hearts, Lost Souls, and Sexual Tumult in Nineteenth-Century America *Knopf* A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A thwarted love triangle of heartbreak rediscovered after almost two hundred years—two men and a woman of equal ambition—that exploded in scandal and investigation, set between America's Revolution and its Civil War, revealing an age in subtle and powerful transformation, caught between the fight for women's rights and the campaign waged by evangelical Protestants to dominate the nation's culture and politics. From the winner of the Bancroft Prize and the Francis Parkman Prize in History. At its center—and the center of a love triangle—Martha Parker, a gifted young New England woman, smart, pretty, ambitious, determined to make the most of her opportunities, aspiring to become an educator and a foreign missionary. Late in 1825, Martha accepted a proposal from a schoolmaster, Thomas Tenney, only to reject him several weeks later for a rival suitor, a clergyman headed for the mission field, Elnathan Gridley. Tenney's male friends, deeply resentful of the new prominence of women in academies, benevolent and reform associations, and the mission field, decided to retaliate on Tenney's behalf by sending an anonymous letter to the head of the foreign missions board impugning Martha's character. Tenney further threatened Martha with revealing even more about their relationship, thereby ruining her future prospects as a missionary. The head of the board began an inquiry into the truth of the claims about Martha, and in so doing, collected letters, diaries, depositions, and firsthand witness accounts of Martha's character. The ruin of Martha Parker's hopes provoked a resistance within evangelical ranks over womanhood, manhood, and, surprisingly, homosexuality, ultimately threatening to destroy the foreign missions enterprise. A Companion to the Gilded Age and Progressive Era *John Wiley & Sons* A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches In today's era, often referred to as a "second Gilded Age," this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American history collections Archie and Amelie Love and Madness in the Gilded Age *Broadway Books* Explores the marriage between Archie Chanler, the troubled heir to the Astor fortune, and Amélie Rives, a beautiful but tortured novelist, a relationship that began in the heights of society and ended in madness and drug addiction. The Burning Time Henry VIII, Bloody Mary, and the Protestant Martyrs of London *St. Martin's Press* Smithfield, settled on the fringes of Roman London, was once a place of revelry. Jesters and crowds flocked for the medieval St Bartholomew's Day celebrations, tournaments were plentiful and it became the location of London's most famous meat market. Yet in Tudor England, Smithfield had another, more sinister use: the public execution of heretics. The Burning Time is a vivid insight into an era in which what was orthodox one year might be dangerous heresy the next. The first martyrs were Catholics, who cleaved to Rome in defiance of Henry VIII's break with the papacy. But with the accession of Henry's daughter Mary - soon to be nicknamed 'Bloody Mary' - the charge of heresy was leveled against devout Protestants, who chose to burn rather than recant. At the center of Virginia Rounding's vivid account of this extraordinary period are two very different characters. The first is Richard Rich, Thomas Cromwell's protégé, who, almost uniquely, remained in a position of great power, influence and wealth under three Tudor monarchs, and who helped send many devout men and women to their deaths. The second is John Deane, Rector of St Bartholomew's, who was able, somehow, to navigate the treacherous waters of changing dogma and help others to survive. The Burning Time is their story, but it is also the story of the hundreds of men and women who were put to the fire for their faith. Death in Saratoga Springs *Kensington Books* When the suspected murderer they are investigating is killed and Pamela's ward is wrongfully accused of the murder, private investigators Pamela Thompson and Harry Miller must find the real killer to save an innocent girl. The Unknown Henry Miller A Seeker in Big Sur *Skyhorse Publishing, Inc.* Henry Miller was one of the most distinctive voices in twentieth-century literature. Better known in Europe than in his native America for most of this career, he achieved international success and celebrity during the 1960s when his banned "Paris" books—beginning with Tropic of Cancer—were published here and judged by the Supreme Court not to be obscene. Until then he had toiled in relative obscurity and poverty. The Unknown Henry Miller recounts Miller's career from its beginnings in Paris in the 1930s but focuses on his years living in Big Sur, California, from 1944 to 1961, during which he wrote many of his most important books, including The Rosy Crucifixion trilogy, married and divorced twice, raised two children, painted watercolors, and tried to live out an aesthetic and personal credo of self-realization. Written with the cooperation of the Henry Miller, Anais Nin, and other estates, The Unknown Henry Miller quotes extensively from Miller's correspondence in order to offer the reader direct experience of the author and man. It also draws on material not available to previous biographers, including interviews with Lepka Warren, Miller's third wife, and revelations from unpublished portions of Anais Nin's diaries. Behind the "bad

boy" image, the author finds a man with devoted friendships, whose challenge of literary sexual taboos was part of a broader assault on the dehumanization of man and commercialization during the postwar years. He puts Miller's alleged misogyny in the context of his satire of sexual mores in general, and makes the case for restoring this groundbreaking writer to his rightful place in the American literary canon. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. When the Astors Owned New York Blue Bloods and Grand Hotels in a Gilded Age *Penguin* In this marvelous anecdotal history, Justin Kaplan--Pulitzer Prize-winning biographer of Mark Twain--vividly brings to life a glittering, bygone age. Endowed with the largest private fortunes of their day, cousins John Jacob Astor IV and William Waldorf Astor vied for primacy in New York society, producing the grandest hotels ever seen in a marriage of ostentation and efficiency that transformed American social behavior. Kaplan exposes it all in exquisite detail, taking readers from the 1890s to the Roaring Twenties in a combination of biography, history, architectural appreciation, and pure reading pleasure Doctor Mom Chung of the Fair-Haired Bastards The Life of a Wartime Celebrity *Univ of California Press* During World War II, Mom Chung's was the place to be in San Francisco. Soldiers, movie stars, and politicians gathered at her home to socialize, to show their dedication to the Allied cause, and to express their affection for Dr. Margaret Chung (1889-1959). The first known American-born Chinese female physician, Chung established one of the first Western medical clinics in San Francisco's Chinatown in the 1920s. She also became a prominent celebrity and behind-the-scenes political broker during World War II. Chung gained national fame when she began "adopting" thousands of soldiers, sailors, and flyboys, including Ronald Reagan, Admiral Chester W. Nimitz, and Admiral William F. Halsey, Jr. A pioneer in both professional and political realms, Chung experimented in her personal life as well. She adopted masculine dress and had romantic relationships with other women, such as writer Elsa Gidlow and entertainer Sophie Tucker. This is the first biography to explore Margaret Chung's remarkable and complex life. It brings alive the bohemian and queer social milieus of Hollywood and San Francisco as well as the wartime celebrity community Chung cultivated. Her life affords a rare glimpse into the possibilities of traversing racial, gender, and sexual boundaries of American society from the late Victorian era through the early Cold War period. Claiming Her Place in Congress Women from American Political Families as Legislators *McFarland* The fall of 2018 saw an unprecedented number of women elected to Congress, changing estimates of how long it might take to achieve equal representation. For the first time, women candidates used techniques honed by America's political families, which have helped women enter politics since 1916. Drawing on extensive research and conversations with successful women politicians, this book offers a history of the political opportunities provided through familial connections. Family networks have a long history of enabling women to run for political office. There is much for the latest group of candidates to emulate. Women in American History: A Social, Political, and Cultural Encyclopedia and Document Collection [4 volumes] *ABC-CLIO* This four-volume set documents the complexity and richness of women's contributions to American history and culture, empowering all students by demonstrating a more populist approach to the past. • Provides significantly more detail than typical reference works on women's history and culture, enabling readers to better appreciate the contributions of women of all socio-cultural statuses • Covers the astounding range of American women's experience, including women of various economic and racial statuses, religious affiliations, political and ideological identifications, and sexualities • Includes a significant selection of primary documents, thereby combining the educational power of secondary and primary literature to create a richer learning experience for users The Women Who Made New York *Seal Press* The Women Who Made New York reveals the untold stories of the phenomenal women who made New York City the cultural epicenter of the world. Many were revolutionaries and activists, like Zora Neale Hurston and Audre Lorde. Others were icons and iconoclasts, like Fran Lebowitz and Grace Jones. There were also women who led quieter private lives but were just as influential, such as Emily Warren Roebling, who completed the construction of the Brooklyn Bridge when her engineer husband became too ill to work.--Amazon.com The Lisbon stock exchange in the twentieth century *Imprensa da Universidade de Coimbra / Coimbra University Press* This book addresses both domestic and foreign readers, and for that reason appears in English. Following the survey of history of the Lisbon Exchange published in 1996 by David Justino, the present text extends that medieval period to the Nineteenth century analysis to the present day. Many other Stock Exchanges in Europe and elsewhere have been studied and published by many authors, but no comparable book for Portugal has existed until the present work. The text is accessible to medium-knowledge readers. In a world of internationalization of corporations and financial institutions it is paramount that they be able to mobilize the capacities of the Capital Market to finance the economy, and to possess a thorough understanding of the role of a Stock Exchange for the efficient working of that market. Portugal is a case of great interest to developing countries, as it was able to re-instate the market after 1974, and with such success that the country joined the European Union in 1986 and the innovative Euronext Group of Stock Exchanges in 2002. The book discloses for the first time a database used to calculate a share index that was developed over three years with the help of the FCT grant PTDC/HIS-HIS/100132/2008, and using a methodology that makes that index comparable to common international indices and compatible with the General Index computed daily by the Exchange. Seek and Hide The Tangled History of the Right to Privacy *Penguin* "Gajda's chronicle reveals an enduring tension between principles of free speech and respect for individuals' private lives. ...just the sort of road map we could use right now."--The Atlantic "Wry and fascinating...Gajda is a nimble storyteller [and] an insightful guide to a rich and textured history that gets easily caricatured, especially when a culture war is raging."--The New York Times An urgent book for today's privacy wars, and essential reading on how the courts have--for centuries--often protected privileged men's rights at the cost of everyone else's. Should everyone have privacy in their personal lives? Can privacy exist in a public place? Is there a right to be left alone even in the United States? You may be startled to realize that the original framers were sensitive to the importance of privacy interests relating to sexuality and intimate life, but mostly just for powerful and privileged (and usually white) men. The battle between an individual's right to privacy and the public's right to know has been fought for centuries. The founders demanded privacy for all the wrong press-quashing reasons. Supreme Court justice Louis Brandeis famously promoted First Amendment freedoms but argued strongly for privacy too; and presidents from Thomas Jefferson through Donald Trump confidently hid behind privacy despite intense public interest in their lives. Today privacy seems simultaneously under siege and surging. And that's doubly dangerous, as legal expert Amy Gajda argues. Too little privacy leaves ordinary people vulnerable to those who deal in and publish soul-crushing secrets. Too much means the famous and infamous can cloak themselves in secrecy and dodge accountability. Seek and Hide carries us from the very start, when privacy concepts first entered American law and society, to now, when the law allows a Silicon Valley titan to destroy a media site like Gawker out of spite. Muckraker Upton Sinclair, like Nellie Bly before him, pushed the envelope of privacy and propriety and then became a privacy advocate when journalists used the same techniques against him. By the early 2000s we were on our way to today's full-blown crisis in the digital age, worrying that smartphones, webcams, basement publishers, and the forever internet had erased the right to privacy completely. The Madness of Mary Lincoln *SIU Press* "The Madness of Mary Lincoln is the story not only of Mary, but also of Robert. It details how he dealt with his mother's increasing irrationality and why it embarrassed his Victorian sensibilities; it explains the reasons he had his mother committed, his response to her suicide attempt, and her plot to murder him. It also shows why and how he ultimately agreed to her release from the asylum eight months early, and what their relationship was like until Mary's death."--BOOK JACKET. The Glitter and the Gold The American Duchess---in Her Own Words *Macmillan* An updated edition of the life story of the American heiress and Duchess of Marlborough whose experiences inspired the character of Downtown Abby's Lady Grantham describes her arranged marriage, her observations of the intricate hierarchy of her home in Blenheim Palace and her encounters with famous historical figures. 40,000 first printing. Encyclopedia of American Women and Religion, 2nd Edition [2 volumes] *ABC-CLIO* This two-volume set examines women's contributions to religious and moral development in America, covering individual women, their faith-related organizations, and women's roles and experiences in the broader social and cultural contexts of their times. • Introduces readers to hundreds of women who became leaders within various religious faiths and denominations, including many who founded religious sects and organizations • Provides an understanding of women's developing roles in American religious culture, which continue to the present day • Enables readers to gain an understanding of the broad range of religions, approaches to religion, and attitudes toward religion in the United States • Documents how life's experiences can shape one's spiritual life and future development • Includes a timeline of the issues facing women that marks changing societal attitudes and individual women's accomplishments across history Chasing Secrets *Wendy Lamb Books* Newbery Honor-winning author Gennifer Choldenko deftly combines humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel. San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow's snobby school for girls. Lizzie's secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city--a side that's full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook's son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love. Winner of a Los Angeles Public Library FOCAL (Friends of Children and Literature) Award Nominated for: Pennsylvania Young Reader's Choice Awards Tennessee Volunteer State Book Award (Middle School division) Missouri Association of School Librarians (MASL) Readers Award California Library Association's Beatty Award, Eureka List The Mind of the Censor and the Eye of the Beholder The First Amendment and the Censor's Dilemma *Cambridge University Press* Beginning in the nineteenth century with Anthony Comstock, America's 'censor in chief,' The Mind of the Censor and the Eye of the Beholder explores how censors operate and why they wore out their welcome in society at large. This book explains how the same tactics were tried and eventually failed in the twentieth century, with efforts to censor music, comic books, television, and other forms of popular entertainment. The historic examples illustrate not just the mindset and tactics of censors, but why they are the ultimate counterculture warriors and why, in free societies, censors never occupy the moral high ground. This book is for anyone who wants to know more about why freedom of speech is important and how protections for free expression became part of the American identity. Votes for Women A Portrait of Persistence *Princeton University Press* "Marking the centenary of the ratification of the Nineteenth Amendment in 1920, Votes for Women celebrates past efforts while looking toward what actions we might take in the future to further support women's equality"--Introduction. Out of the Shadows Six Visionary Victorian Women in Search of a Public Voice *Catapult* Queen Victoria's reign was an era of breathtaking social change, but it did little to create a platform for women to express themselves. But not so within the social sphere of the séance--a mysterious, lamp-lit world on both sides of the Atlantic, in which women who craved a public voice could hold their own. Out of the Shadows tells the stories of the enterprising women whose supposedly clairvoyant gifts granted them fame, fortune, and most important, influence as they crossed rigid boundaries of gender and class as easily as they passed between the realms of the living and the dead. The Fox sisters inspired some of the era's best-known political activists and set off a transatlantic séance craze. While in the throes of a trance, Emma Hardinge Britten delivered powerful speeches to crowds of thousands. Victoria Woodhull claimed guidance from the spirit world as she took on the millionaires of Wall Street before becoming America's first female presidential candidate. And Georgina Weldon narrowly escaped the asylum before becoming a celebrity campaigner against archaic lunacy laws. Drawing on diaries, letters, and rarely seen memoirs and texts, Emily Midorikawa illuminates a radical history

of female influence that has been confined to the dark until now. Scandalous Fame, Infamy, and Paradise Lost *Top Reads Publishing, LLC* Set in and around New York City in the early 19th Century, Victoria Woodhull and sister, Tennessee Celeste Claflin take the city by storm as they challenge morality, fashion, economics, social justice, and equal pay for equal work. Leveraging their wealth as the sisters become famous on the lecture circuit, they fight for women's rights, suffrage and enter into the political arena as Victoria is nominated by the American Equal Rights Party to run for President of the United States and Tennessee runs for Congress. In this rags to riches saga, the reader experiences Historical Fiction at its best. Filled with facts, articles, and actual speeches by some of the most prominent figures of Victorian America, like Elizabeth Cady Stanton, Susan B. Anthony, Reverend Henry Ward Beecher "the Most Famous Man in America," Cornelius Vanderbilt "the Richest Man in America," J. P. Morgan, Frederick Douglass, Karl Marx, among others, the course of events lead to the "Trial of the Century," and retribution. Scandalous engages the reader as the strong female leading characters change the course of history in America—at enormous personal and financial expense. Scandalous is Volume 2 of The Victoria Woodhull Saga. Volume 1, *Outrageous: Rise to Riches* earned twelve awards and high acclaim. The Rankins of Montana Risk Takers, History Makers, American Dreamers *McFarland* This is the story of the Rankins, a family that embodied the risk and ambition that transformed America. John Rankin arrived in the West chasing the adventure of gold mining but soon turned to ranching and building in the new town of Missoula. There he met Olive Pickering, who had left New Hampshire in 1878 to become a teacher and seek a husband on the American frontier. John and Olive's children continued to demonstrate their parent's ambition and nerve. Their son became one of the biggest landowners in the country, one of the first personal injury lawyers, and a crusader against railroads and mining. Jeannette became the first woman in a national legislature, voted against two world wars and led marches protesting the Vietnam War. As a dean, Harriet helped develop the modern co-educational university. Edna traveled the world advocating for birth control. The Rankins faced both national adulation and condemnation for the choices they made. Their family story concerns independence and education, activism, the boundaries created by gender, religious choices, and the changing meaning of the West. Naked Truth or Equality, the Forbidden Fruit *HTPH PRESS* BASED ON A TRUE STORY. NEW YORK CITY, 1868 They beguiled the suffragists, seduced the millionaires and answered to no one. Spiritualist sisters, VICTORIA WOODHULL and TENNSEE CLAFLIN were independent, politically progressive free thinkers when Victoria became the first woman to run for President of the United States. The Establishment vowed to destroy them. Women of Liberty *BRILL* Steve Shone's Women of Liberty explores the many overlaps between ten radical, feminist, and anarchist thinkers: Tennie C. Claflin, Noe Itō, Louise Michel, Rose Pesotta, Margaret Sanger, Elizabeth Cady Stanton, Mollie Steimer, Lois Waisbrooker, Mercy Otis Warren, and Victoria C. Woodhull. Remember the Ladies Celebrating Those Who Fought for Freedom at the Ballot Box *Center Street* 2017 begins the centennial celebrations of women first winning the right to vote, culminating in national suffrage three years later. This book documents the milestones in that hard won struggle and reflects on women's impact on politics since. From the birth of our nation to the recent crushing defeat of the first female presidential candidate, this book highlights women's impact on United States politics and government. It documents the fight for women's right to vote, drawing on historic research, biographies of leaders, and such original sources as photos, line art, charts, graphs, documents, posters, ads, and buttons. It presents this often-forgotten struggle in an accessible, conversational, relevant manner for a wide audience. Here are the groundbreaking convention records, speeches, newspaper accounts, letters, photos, and drawings of those who fought for women's right to vote, all in their own words, arranged to convey the inherent historical drama. The accessible almanac style allows this entertaining history speak for itself. It is full of little-known facts. For instance: When the Constitutional Convention of the thirteen colonies convened to draft the Constitution, Abigail Adams admonished her husband John Adams to "remember the ladies" (write rights for women into the Constitution!). Important for today's discussions, REMEMBER THE LADIES does not extract women's suffrage from the inseparable concurrent historic endeavors for emancipation, immigration, and temperance. Its robust research documents the intersectionality of women's struggle for the vote in its true context with other progressive efforts. Burn My Heart *Penguin UK* The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverly Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past. Where the Light Enters *Penguin* From the international bestselling author of The Gilded Hour comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients. The Olivia Letters Being Some History of Washington City for Forty Years as Told by the Letters of a Newspaper Correspondent Three Visits to America *Applewood Books* A woman from Scotland recounts her travels in the U.S., focusing particularly issues relating to women (education, employment, etc.), also discussing more general cultural matters. Is That a Fish in Your Ear? Translation and the Meaning of Everything *Farrar, Straus and Giroux* A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. Is That a Fish in Your Ear? ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition. Unfaithful Love, Adultery, and Marriage Reform in Nineteenth-Century America *University of Pennsylvania Press* In her 1855 fictionalized autobiography, Mary Gove Nichols told the story of her emancipation from her first unhappy marriage, during which her husband controlled her body, her labor, and her daughter. Rather than the more familiar metaphor of prostitution, Nichols used adultery to define loveless marriages as a betrayal of the self, a consequence far more serious than the violation of a legal contract. Nichols was not alone. In Unfaithful, Carol Faulkner places this view of adultery at the center of nineteenth-century efforts to redefine marriage as a voluntary relationship in which love alone determined fidelity. After the Revolution, Americans understood adultery as a sin against God and a crime against the people. A betrayal of marriage vows, adultery was a cause for divorce in most states as well as a basis for civil suits. Faulkner depicts an array of nineteenth-century social reformers who challenged the restrictive legal institution of marriage, redefining adultery as a matter of individual choice and love. She traces the beginning of this redefinition of adultery to the evangelical ferment of the 1830s and 1840s, when perfectionists like John Humphrey Noyes, founder of the Oneida Community, concluded that marriage obstructed the individual's relationship to God. In the 1840s and 1850s, spiritualist, feminist, and free love critics of marriage fueled a growing debate over adultery and marriage by emphasizing true love and consent. After the Civil War, activists turned the act of adultery into a form of civil disobedience, culminating in Victoria Woodhull's publicly charging the Reverend Henry Ward Beecher with marital infidelity. Unfaithful explores how nineteenth-century reformers mobilized both the metaphor and the act of adultery to redefine marriage between 1830 and 1880 and the ways in which their criticisms of the legal institution contributed to a larger transformation of marital and gender relations that continues to this day. Bygone Days in Chicago Recollections of the "Garden City" of the Sixties The Man Who Hated Women Sex, Censorship, and Civil Liberties in the Gilded Age *Farrar, Straus and Giroux* Smithsonian Magazine, 10 Best History Books of 2021 • "Fascinating . . . Purity is in the mind of the beholder, but beware the man who vows to protect yours." —Margaret Talbot, The New Yorker Anthony Comstock, special agent to the U.S. Post Office, was one of the most important men in the lives of nineteenth-century women. His eponymous law, passed in 1873, penalized the mailing of contraception and obscenity with long sentences and steep fines. The word Comstockery came to connote repression and prudery. Between 1873 and Comstock's death in 1915, eight remarkable women were charged with violating state and federal Comstock laws. These "sex radicals" supported contraception, sexual education, gender equality, and women's right to pleasure. They took on the fearsome censor in explicit, personal writing, seeking to redefine work, family, marriage, and love for a bold new era. In The Man Who Hated Women, Amy Sohn tells the overlooked story of their valiant attempts to fight Comstock in court and in the press. They were publishers, writers, and doctors, and they included the first woman presidential candidate, Victoria C. Woodhull; the virgin sexologist Ida C. Craddock; and the anarchist Emma Goldman. In their willingness to oppose a monomaniac who viewed reproductive rights as a threat to the American family, the sex radicals paved the way for second-wave feminism. Risking imprisonment and death, they redefined birth control access as a civil liberty. The Man Who Hated Women brings these women's stories to vivid life, recounting their personal and romantic travails alongside their political battles. Without them, there would be no Pill, no Planned Parenthood, no Roe v. Wade. This is the forgotten history of the women who waged war to control their bodies. The Golden Age *Europa Editions UK* Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called The Golden Age, he nds Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacri ced everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and nd his place in the Perth of the early 1950s. The Highest Glass Ceiling Women's Quest for the American Presidency *Harvard University Press* Best-selling historian Ellen Fitzpatrick tells the story of three remarkable women who set their sights on the Presidency. The arduous, dramatic quests of Victoria Woodhull (1872), Margaret Chase Smith (1964), and Shirley Chisholm (1972) illuminate today's political landscape, shedding light on Hillary Clinton's 2016 campaign for the Oval Office. Nature's Path A History of Naturopathic Healing in America *JHU Press* It is a must-read for historians of medicine and scholars in women's studies and political history, as well as for naturopaths and all readers interested in alternative medicine.