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KEY=MAMMOTH - MOHAMMED SAWYER

THE MAMMOTH BOOK OF SF STORIES BY WOMEN

Robinson Women have always written powerful, important science fiction stories. This anthology showcases the most exceptional stories written by women in recent decades, from classic stars Ursula K. Le Guin and James Tiptree Jr, science fiction greats Nancy Kress, Lois McMaster Bujold and Karen Joy Fowler, new award-winning talents Elizabeth Bear and Aliette de Bodard and many more! Whether crossing the stars or constructing the future of our planet, women's contributions to science fiction are unforgettable.

ARCHIVIST WASP

A NOVEL

Small Beer Press Norton Award finalist YALSA Best Fiction for Young Adults 2016 Kirkus Reviews Best Teen Books of 2015 Book Riot Best of 2015 Buzzfeed 32 Best Fantasy Novels of 2015 ABC Best Books for Young Readers Los Angeles Times Summer Reading Locus Recommended Reading Wasp's job is simple. Hunt ghosts. And every year she has to fight to remain Archivist. Desperate and alone, she strikes a bargain with the ghost of a supersoldier. She will go with him on his underworld hunt for the long-long ghost of his partner and in exchange she will find out more about his pre-apocalyptic world than any Archivist before her. And there is much to know. After all, Archivists are marked from birth to do the holy work of a goddess. They're chosen. They're special. Or so they've been told for four hundred years. Archivist Wasp fears she is not the chosen one, that she won't survive the trip to the underworld, that the brutal life she has escaped might be better than where she is going. There is only one way to find out. Praise for Archivist Wasp: "Archivist Wasp is a gorgeous and complex book, featuring a deadly girl who traverses an equally deadly landscape. Wasp won me over, and she's sure to find fans among teens and grown-ups alike." — Phoebe North, author of Starglass "A tremendously inventive and smart novel. Archivist Wasp is like Kafka by way of Holly Black and Shirley Jackson, but completely original. Highly recommended." — Jeff VanderMeer, author of the Southern Reach trilogy "A gorgeous, disturbing, compelling book with a smart, complicated heroine who bestrides her post-apocalyptic world like a bewildered force of nature. Reading it was a wild ride and a thoroughly satisfying one." — Delia Sherman, author of The Freedom Maze "One of the most revelatory and sublime books I've ever read. Archivist Wasp is a must-read for fans of post-apocalyptic fiction. Kornher-Stace is a genius, and I can't wait to see what she does next!" — Tiffany Trent, author of The Unnaturalists "Brutal post-apocalypse meets sci-fi techno-thriller meets a ghost story for the ages in this astonishingly original novel from Nicole Kornher-Stace. You've never read anything like Archivist Wasp, but once you have you'll be clamoring for more." — Mike Allen, author of Unseaming "Sharp as a blade and mythically resonant, Archivist Wasp is a post-apocalyptic ghost story unlike anything else I've read. Trust me, you want this book." — Karina Sumner-Smith, author of Radiant "Archivist Wasp turns destiny on its head, and it re-invents the world you know to do it. Strong. Fast. Addictive." — Darin Bradley, author of Noise "Goes off like a firecracker in the brain: the haunted landscape, the sure-footed, blistering prose — and, of course, the heroine herself, the most excellent Archivist Wasp." — Kelly Link, author of Get in Trouble Praise for Nicole Kornher-Stace: "In richly textured, atmospheric prose, Kornher-Stace delivers a spellbinding tale of deception, betrayal, and the darker possibilities of playacting."—Booklist "Mesmerizing from the first page and once you get into its flow, a page turner to boot."—Fantasy Book Critic "Absorbing, exciting, intellectually fascinating, emotionally true, and well-crafted, bobbles and all."—Ideomancer

THE YEAR'S BEST SCIENCE FICTION: THIRTY-SECOND ANNUAL COLLECTION

Macmillan "The thirty-six stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now"--Page 4 of cover.

THE MAMMOTH BOOK OF SF STORIES BY WOMEN

Running PressBook Pub CATALOGED FROM VENDOR RECORD. SUBJECT TO CHANGE.

CLOCKWORK PHOENIX 5

Mythic Delirium Books 2016 Locus Recommended Reading List, Best Anthology Contains "Sabbath Wine" by Barbara Krasnoff, 2016 Nebula Award finalist for Best Short Story "Allen's strange and lovely fifth genre-melding fantasy anthology selects 20 new short stories of unusual variety, texture, compassion, and perception. . . . All the stories afford thought-provoking glimpses into alternative realities that linger, sparking unconventional thoughts, long after they are first encountered." —Publishers Weekly, starred review "The arrangement is superb. This anthology of 20 stories can resemble a symphony of themes and variations in a wide range of keys, or a tapestry whose elements form patterns of imagery and meaning that shift and offer new insights throughout the book." —Locus The Clockwork Phoenix anthologies offer homes to "well-written stories occupying multiple subgenres, usually in the same story, often ambiguously," as Locus Magazine once put it. The ground-breaking, boundary-pushing, award-nominated series has returned for a fifth incarnation, triumphantly risen from the ashes after another successful Kickstarter campaign. This is the largest installment yet, holding twenty new tales of beauty and strangeness. With original fiction from Jason Kimble, Rachael K. Jones, Patricia Russo, Marie Brennan, Benjanun Sriduangkaew, Rob Cameron, A. C. Wise, Gray Rinehart, Sam Fleming, Sunil Patel, C. S. E. Cooney and Carlos Hernandez, Holly Heisey, Barbara Krasnoff, Sonya Taaffe, Alex Dally MacFarlane, Shveta Thakrar, Cassandra Khaw, Keffy R. M. Kehrli, Rich Larson, and Beth Cato. Cover art by Paula Arwen Owen. "And then there is that secret restaurant . . . It is perfection on a plate! And you feel better about yourself and your life and the world every time you go there. Clockwork Phoenix is the name of this restaurant, and Mike Allen is the restaurateur. One sublime dish after another, and yet I still have my favorites that I keep coming back to." —Little Red Reviewer Table of contents: "The Wind at His Back" by Jason Kimble "The Fall Shall Further the Flight in Me" by Rachael K. Jones "The Perfect Happy Family" by Patricia Russo "The Mirror-City" by Marie Brennan "The Finch's Wedding and the Hive That Sings" by Benjanun Sriduangkaew "Squeeze" by Rob Cameron "A Guide to Birds by Song (After Death)" by A.C. Wise "The Sorcerer of Etah" by Gray Rinehart "The Prime Importance of a Happy Number" by Sam Fleming "Social Visiting" by Sunil Patel "The Book of May" by C.S.E. Cooney and Carlos Hernandez "The Tiger's Silent Roar" by Holly Heisey "Sabbath Wine" by Barbara Krasnoff "The Trinitite Golem" by Sonya Taaffe "Two Bright Venuses" by Alex Dally MacFarlane "By Thread of Night and Starlight Needle" by Shveta Thakrar "The Games We Play" by Cassandra Khaw "The Road, and the Valley, and the Beasts" by Keffy R.M. Kehrli "Innumerable Glimmering Lights" by Rich Larson "The Souls of Horses" by Beth Cato

SOLARIS RISING 3

THE NEW SOLARIS BOOK OF SCIENCE FICTION

Solaris FEATURING NEW WRITING BY Benjanun Sriduangkaew // Chris Beckett // Julie E. Czerneda // Ken Liu // Tony Ballantyne // Sean Williams // Laura Lam // Aliette de Bodard // Ian Watson // Gareth L. Powell // Nina Allan // Adam Roberts // George Zebrowski // Cat Sparks // Rachel Swirsky // Benjamin Rosenbaum // Alex Dally MacFarlane // Ian R. MacLeod & Martin Sketchley Award-nominated editor Ian Whates showcases the best in contemporary science fiction, celebrating new writing by a roster of diverse and exciting authors. Here you will discover how this 'literature of ideas' produces stories of astonishing imagination and incisive speculation. Solaris Rising 3 thrillingly demonstrates why science fiction is the most relevant, daring and progressive of genres.

THE MAMMOTH BOOK OF WARRIORS AND WIZARDRY

Robinson A stellar collection of short fantasy fiction from authors who have made an impact over the last decade, along with some bestselling favourites. These stories of life-and-death struggles and magical force, used for good and evil, by Elizabeth Bear, Jay Lake, Tanith Lee, K. J. Parker, Carrie Vaughn and many others provide thrills and entertainment aplenty.

LETTERS TO TIPTREE

Twelfth Planet Press In celebration of the 100th anniversary of Alice Sheldon's birth, and in recognition of the enormous influence of both Tiptree and Sheldon on the field, Twelfth Planet Press is publishing a selection of thoughtful letters written by science fiction and fantasy's writers, editors, critics and fans to celebrate her, to recognise her work, and maybe in some cases to finish conversations set aside nearly thirty years ago.

BEST HORROR OF THE YEAR

Start Publishing LLC For over three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the seventh volume of this series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman Kim Robinson Stephen King Linda Nagata Laird Barron Margo Lanagan And many others With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this "light" creates its own shadows. The Best Horror of the Year chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness, as articulated by today's most challenging and exciting writers.

UNCANNY MAGAZINE ISSUE 43

NOVEMBER/DECEMBER 2021

Uncanny Magazine The November/December 2021 issue of Hugo Award-winning Uncanny Magazine. Featuring new fiction by John Wiswell, Grace P. Fong, A.T. Greenblatt, Mary Robinette Kowal, Del Sandeen, Rachael Swirsky, and Mari Ness. Essays by Javier Grillo-Marxuach, Dawn Xiana Moon, Veda Scott, Arley Sorg, Marissa Linggen, and Greer Gilman and Sofia Samatar, poetry by Abu Baqr Sadiq, Hal Y. Zhang, Mary Soon Lee, and Miriam Alex, an interview with John Wiswell by Caroline M. Yochim, a cover by Grace P. Fong, and editorials by Lynne M. Thomas and Michael Damian Thomas. About

Uncanny Magazine Uncanny Magazine is a bimonthly science fiction and fantasy magazine first published in November 2014. Edited by 2016, 2017, 2018, 2019 & 2020 Hugo award winners for best semiprozine, and 2018 Hugo award winners for Best Editor, Lynne M. Thomas and Michael Damian Thomas, and Chimedum Ohaegbu, each issue of Uncanny includes new stories, poetry, articles, and interviews.

THIRTEEN

STORIES OF TRANSFORMATION

Resurrection House The thirteenth Tarot card is Death, and he is a symbol not of the end, but of transformation and rebirth. This is the genesis and root of Thirteen: Stories of Transformation. The twenty-eight authors of this collection are voices—new and old—who are not afraid to explore what comes next. Whether it be a life after death, a life without love, a life filled with hunger, or the life shared by a ghost. These are stories of the weird, the mythic, the fantastic, the futuristic, the supernatural, and the horrific. The ghosts of the past have been eaten by the children of the future: this endless cycle of birth, death, and renewal is the magic of thirteen. Do not fear change. Embrace it. Let Thirteen be the handbook for the new you. With stories from: Liz Argall M. David Blake Richard Bowes George Cotronis Amanda C. Davis Julie C. Day Jetse de Vries Jennifer Giesbrecht Daryl Gregory Rik Hoskin Rebecca Kuder Claude Lalumière Marc Levinthal Grá Linnaea Alex Dally MacFarlane Juli Mallett Lyn McConchie Fiona Moore Gregory L. Norris Adrienne J. Odasso Cat Rambo Andrew Penn Romine David Tallerman Tais Teng Richard Thomas Fran Wilde A. C. Wise Christie Yant

MYTHIC DELIRIUM

VOLUME TWO

Mythic Delirium Books “Rich word choices and settings that blend speculative concepts with quotidian reality highlight this stellar anthology of prose and poetry.” —Publishers Weekly “One of those rare long-term survivors of the small-press landscape...contributes mightily to the health of our genre.” —Locus Online Assembled from the second year of the digital journal Mythic Delirium and recast in an artfully arranged anthology, this latest offering from editors Mike and Anita Allen will introduce you to harrowing deserts and vengeful waters, to quantum mythology and edible religion, to slipstream explorations of love and identity. Publisher and editor Mike Allen writes in his introduction, “If you’re on a quest for the weird, lowercase, here is a book where you can find it. And likely The Weird as well.” This international anthology of beautiful prose and strange verse features Saira Ali, Michele Bannister, Alicia Cole, Jeannine Hall Gailey, Gwynne Garfinkle, Brady Golden, Adam Howe, John Philip Johnson, Jamie Killen, Swapna Kishore, Margo Lanagan, Geoffrey A. Landis, Nathaniel Lee, Rose Lemberg, Livia Llewellyn, Valya Dudycz Lupescu, C.S. MacCath, Alex Dally MacFarlane, Lynette Mejia, Virginia M. Mohlere, Sunny Moraine, Kristine Ong Muslim, Dominik Parisien, Jessy Randall, Wendy Rathbone, Sonya Taaffe, Shveta Thakrar, Natalia Theodoridou, Sheree Renée Thomas and Jane Yolen. Cover art by Hugo Award winner Galen Dara.

ALIENS

RECENT ENCOUNTERS

Strange Chemistry Under the countless billions of stars in the universe, what forms will alien life take? How will they live? And what will happen when we meet them? From first encounters to life alongside aliens--and stories of the aliens' own lives--here are many futures: violent and peaceful, star-spanning and personal.

SHADOW MAN

Lethe Press In the far future, human culture develops five distinctive genders due to the effects of a drug that eases sickness from faster-than-light travel. Winner of a Lambda Literary Award for Gay/Lesbian Science Fiction, "Shadow Man" remains one of the more important modern, speculative novels ever published in the field of gender and sexual identity.

MASTER RACE

AND OTHER STORIES

Fantagraphics Books This comics anthology includes Krigstein’s most famous story — which broke both aesthetic and narrative boundaries —plus material that’s never been reprinted since the 1950s. In addition to "Master Race," this volume includes "The Flying Machine" (based on a story by Ray Bradbury). Other stories include: "Slave Ship," an unpublished science fiction tale that was only discovered in the decades following EC’s demise. "The Monster From The Fourth Dimension," a horror/science fiction shocker that has never been reprinted since its original appearance in 1954, and other Krigstein crime, horror, war, and science fiction stories covering the full gamut of EC titles, including Tales From the Crypt, Crime SuspenStories, Shock SuspenStories, Aces High, and Incredible Science Fiction.

INVISIBLE

PERSONAL ESSAYS ON REPRESENTATION IN SF/F

Jim C. Hines 13 essays on the importance of representation in science fiction and fantasy, with an introduction by author Alex Dally MacFarlane. Proceeds from the sale of this collection go to the Carl Brandon Society to support Con or Bust. Full table of contents: Introduction by Alex Dally MacFarlane. "Parched" by Mark Oshiro. "Boys' Books" by Katharine Kerr. "Clicking" by Susan Jane Bigelow. "The Princess Problem" by Charlotte Ashley. "Autism, Representation, Success" by Ada Hoffmann. "Gender in Genre" by Kathryn Ryan. "'Crazy' About Fiction" by Gabriel Cuellar. "Evil Albino Trope is Evil" by Nalini Haynes. "Options" by Joie Young. "Non-binary and Not Represented" by Morgan Damberg. "Representation Without Understanding" by Derek Handley. "Shards of Memory" by Ithiliana. "I Don't See Color" by Michi Trota. "SFF Saved My Life" by Nonny Blackthorne. Afterword by Jim C. Hines.

THE CAGE OF ZEUS

VIZ Media LLC The Rounds are humans with the sex organs of both genders. Artificially created to test the limits of the human body in space, they are now a minority, despised and hunted by the terrorist group Vessel of Life. Aboard Jupiter-I, a space station orbiting the gas giant that shares its name, the Rounds have created their own society with a radically different view of gender and of life itself. Security chief Shirosaki keeps the peace between the Rounds and the typically gendered "Monaurals," but when a terrorist strike hits the station, the balance of power and tolerance is at risk...and an entire people is targeted for genocide. -- VIZ Media

STARS IN MY POCKET LIKE GRAINS OF SAND

Wesleyan University Press The story of a truly galactic civilization with over 6,000 inhabited worlds.

JAMES TIPTREE, JR. AWARD CUMULATIVE LIST

Lulu.com

SOLARIS RISING

THE NEW SOLARIS BOOK OF SCIENCE FICTION

Solaris Solaris Rising is the first in an exciting new series of anthologies that are set to reaffirm Solaris’s proud reputation for producing high quality science fiction. Featuring all original short stories from many best-selling authors such as Peter F. Hamilton, Alastair Reynolds, Stephen Baxter, Paul di Filippo, Adam Roberts, Lavie Tidhar, Ian Watson, Ken MacLeod, Mike Resnick, Tricia Sullivan, Eric Brown, Steve Rasnic Tem along with other top name authors; stories guaranteed to surprise, thrill and delight, demonstrating why science fiction remains the most innovative, satisfying, and downright exciting genre of all.

WE SEE A DIFFERENT FRONTIER: A POSTCOLONIAL SPECULATIVE FICTION ANTHOLOGY

Lulu.com This anthology of speculative fiction stories on the themes of colonialism and cultural imperialism focuses on the viewpoints of the colonized. Sixteen authors share their experiences of being the silent voices in history and on the wrong side of the final frontier; their fantasies of a reality in which straight, cis, able-bodied, rich, anglophone, white males don't tell us how they won every war; and their revenge against the alien oppressor settling their "new world."

THE OTHER HALF OF THE SKY

Feral Astrogators Women may hold up more than half the sky on earth, but it has been different in heaven: science fiction still is very much a preserve of male protagonists, mostly performing by-the-numbers quests. In The Other Half of the Sky, editor Athena Andreadis offers readers heroes who happen to be women, doing whatever they would do in universes where they're fully human: starship captains, planet rulers, explorers, scientists, artists, engineers, craftspeople, pirates, rogues... Contributors: Melissa Scott, Alex Jablovkov, Nisi Shawl, Sue Lange, Vandana Singh, Joan Slonczewski, Terry Boren, Aliette de Bodard, Ken Liu, Alex Dally MacFarlane, Martha Wells, Kelly Jennings, C. W. Johnson, Cat Rambo, Christine Lucas, Jack McDevitt

THE EC ARCHIVES: EXTRA

Dark Horse Comics Intriguing tales of Crime and Danger! Extra issues #1-#5 in full color! Daring stories of cub reporters and grizzled newshounds, across the country and around the world! Collecting the complete run of Extra from the crack artistic talents of Johnny Craig, John Severin, Reed Crandall, and Marie Severin. Featuring a foreword by Mark Evanier.

TALES FROM THE FORBIDDEN PLANET

BART SIMPSON - BREAKS OUT

Titan Comics

FAR OUT

Hachette UK What would you do if little men in purple uniforms filled your living room with impossible machinery? A machine made it possible to bury your crimes in the future? You were abandoned on an asteroid alone with a murderous living snake of metal?

BEFORE THEY WERE GIANTS

Paizo Pub Llc "First works from science fiction greats"--Cover.

TREASURES RETOLD: THE LOST ART OF ALEX TOTH

Library of American Comics A companion to the three-time Eisner-winning Alex Toth: Genius series, this blockbuster collection is full of rarely seen stories and artwork by the legendary artist. Alex Toth's significance to comics and animation art cannot be overstated. During his career, he was the comic industry's foremost proponent of modern design and composition. Starting in 1950, his work influenced almost every one of his contemporaries, and has continued to work its magic on the generations that followed. In animation, his 1960s model sheets for Hanna-Barbera are still passed around as swipe sources from animator to young animator in the 21st Century. Included are complete stories from the 1950s and beyond, recently discovered color animation storyboards and presentation drawings, sketches and doodles, industrial comics, and individual pages from obscure comics and magazines. It's a treasure trove that makes a fitting companion to the Eisner Award-winning Alex Toth: Genius trilogy.

FOURTH PLANET FROM THE SUN

TALES OF MARS FROM THE MAGAZINE OF FANTASY AND SCIENCE FICTION

Running PressBook Pub A collection of great science fiction writing about Mars features the work of Ray Bradbury, H. G. Wells, Philip K. Dick, Roger Zelazny, John Varley, Gregory Benford, Arthur C. Clarke, and many others. Original.

THE MAMMOTH BOOK OF STEAMPUNK

Robinson An anthology focusing on newer elements of steampunk, one which deconstructs the staples of the genre and expands on them, rather than simply repeating them, with a greater spread both in terms of location and character. This is steampunk with a modern, post-colonial sensibility. Contributors include: Jeff VanderMeer, Caitlín Kiernan, Mary Robinette Kowal, Jay Lake, Cherie Priest, Cat Rambo, Catherynne M. Valente, Genevieve Valentine and many more.

INTERFICTIONS 2

AN ANTHOLOGY OF INTERSTITIAL WRITING

Small Beer Press Twenty-one gems showing that the freshest, most startling stories come from the spaces between conventional genres.

OLD VENUS

A COLLECTION OF STORIES

Bantam Sixteen all-new stories by science fiction's top talents, collected by bestselling author George R. R. Martin and multiple-award-winning editor Gardner Dozois From pulp adventures such as Edgar Rice Burroughs's Carson of Venus to classic short stories such as Ray Bradbury's "The Long Rain" to visionary novels such as C. S. Lewis's Perelandra, the planet Venus has loomed almost as large in the imaginations of science fiction writers as Earth's next-nearest neighbor, Mars. But while the Red Planet conjured up in Golden Age science fiction stories was a place of vast deserts and ruined cities, bright blue Venus was its polar opposite: a steamy, swampy jungle world with strange creatures lurking amidst the dripping vegetation. Alas, just as the last century's space probes exploded our dreams of Mars, so, too, did they shatter our romantic visions of Venus, revealing, instead of a lush paradise, a hellish world inimical to all life. But don't despair! This new anthology of sixteen original stories by some of science fiction's best writers—edited by #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois—turns back the clock to that more innocent time, before the hard-won knowledge of science vanquished the infinite possibilities of the imagination. Join our cast of award-winning contributors—including Elizabeth Bear, David Brin, Joe Haldeman, Gwyneth Jones, Mike Resnick, Eleanor Arnason, Allen M. Steele, and more—as we travel back in time to a planet that never was but should have been: a young, rain-drenched world of fabulous monsters and seductive mysteries. FEATURING ALL-NEW STORIES BY Eleanor Arnason • Elizabeth Bear • David Brin • Tobias S. Buckell • Michael Cassutt • Joe Haldeman • Matthew Hughes • Gwyneth Jones • Joe R. Lansdale • Stephen Leigh • Paul McAuley • Ian McDonald • Garth Nix • Mike Resnick • Allen M. Steele • Lavie Tidhar And an Introduction by Gardner Dozois

THE MOMENT OF CHANGE

A SYSTEMATIC HISTORY IN THE PHILOSOPHY OF SPACE AND TIME

Springer The Moment of Change is the first systematic history of one of the oldest problems in the philosophy of space and time: How is the change from one state to its opposite to be described? Authors treated in this book range from Plato, Aristotle, medieval logicians, Kant, Brentano and Russell to contemporary authors, taking into account such theories as interval semantics and paraconsistent logic. The texts are analysed under two main aspects: Which (if any) of the opposite states does the moment of change belong to? And does it contain an instantaneous event? In the last part a new way of treating the moment of change is developed, which leads to a solution to Zeno's Flying Arrow Paradox. Audience: The book will be of interest to advanced students and scholars of analytic philosophy and the history of philosophy.

FUTUREDAZE

AN ANTHOLOGY OF YA SCIENCE FICTION

Lightning Source Incorporated Offering 33 original short stories and poems that spark the imagination, twist the heart, and make readers yearn for the possibilities of a world yet to come, "Futuredaze" includes pieces by Jack McDevitt, Nancy Holder, Gregory Frost, Lavie Tidhar, Sandra McDonald, Brittany Warman, Stephen Covey, E. Kristin Anderson, Alex Dally MacFarlane, Jenny Blackford, and many others.

THE MOMENT OF CHANGE

AN ANTHOLOGY OF FEMINIST SPECULATIVE POETRY

Aqueduct Press "The Moment of Change" is an anthology of feminist speculative poetry. The contributors include many fine poets, among them Ursula K. Le Guin, Delia Sherman, Theodora Goss, Amal El-Mohtar, Vandana Singh, Nisi Shawl, Greer Gilman, Sonya Taaffe, Athena Andreadis, Jo Walton, and Catherynne M. Valente. Editor Rose Lemberg writes in her introduction that Literature of the fantastic allows us to create worlds and visions of society, origins, social justice and identity, but notes that even though we are in the world, our voices are folded into the creases. We speak from memory of stories told sidewise. We speak from pain; is that serious enough? The world has not been welcoming, but what other world is there? "In these pages," Lemberg summarizes, "you will find works in a variety of genresworks that can be labeled mythic, fantastic, science fictional, historical, surreal, magic realist, and unclassifiable; poems by people of color and white folks; by poets based in the US, Canada, Britain, India, Spain, and the Philippines; by first- and second-generation immigrants; by the able-bodied and the disabled; by straight and queer poets who may identify as women, men, trans, and genderqueer."

BLACK TIDE RISING

Baen Books TOP NAME WRITERS ENTER THE REALM OF JOHN RINGO'S BLACK TIDE RISING ZOMBIE APOCALYPSE SERIES! A collection of all-original stories set in the Black Tide Rising series of novels created by multiple New York Times best-selling author John Ringo Stories by John Ringo, Eric Flint, John Scalzi & Dave Klecha, Sarah A. Hoyt, Jody Lynn Nye, Michael Z. Williamson and more. The news that humanity had been dreading for ages had come true. Zombies are real. Worst of all, we created them. The apocalypse was upon us, and every man, woman and child had to answer a simple question of themselves: "What do we do now?" For a group of neighbors in the Chicago suburbs of Northern Indiana, it was "work together or die"...and figure out how to live on top of oil storage tanks to keep the zombies at bay. For the Biological Emergency Response Teams in New York City, it was "how long can we fight off the infected before it's too late" . . .as well as having to fight other groups all out to claim a dwindling stock of supplies and safety. And for a group of cheerleaders, it was about the end of their world. And about what happens when you get a group of physically fit young women really, reallyangry. Featuring original stories from some of the brightest stars in the science fiction universe: John Ringo, Eric Flint, John Scalzi & Dave Klecha, Sarah A. Hoyt, Jody Lynn Nye, Michael Z. Williamson, Kacey Ezella—cheerleading coach, veteran, and helicopter pilot—and more. At the publishers request, this title is sold without DRM (Digital Rights Management). About Black Tide Rising: "Set in Ringo's "Black Tide Rising" zombie apocalypse universe, these 12 stories by Eric Flint, John Scalzi and Dave Klecha, Sarah A. Hoyt, Jody Lynn Nye, Michael Z. Williamson, and other authors ponder events that might arise when humans discover that zombies are real. Emotions outweigh common sense, as one woman searches for the zombie who killed her family. When the infected reach a tipping point in a Denver hospital in Hoyt's story, a group of medical workers and patients must decide if "Do No Harm" actually applies. Williamson's "How Do You Solve a Problem Like Grandpa?" shows what happens when a family's eccentric doomsayer patriarch is correct. In Mike Massa's "Battle of the BERTs," competing Biological Emergency Response Teams in New York ascend as the new mafia—with the infected as their trade. And finally, Ringo's "The Meaning of Freedom" has experts around the world determining that a large percentage of the infected are no longer carriers but survivors. VERDICTThis anthology broadens Ringo's Black Tide world, serving up doses of humanity amid the ravenous afflicted. Comedy has a place in this harsh reality, and these stories stir adventure and emotion at a frantic clip throughout. Zombie fiction fans will be thrilled."—KC About the Black Tide Rising Series: "Not only has Ringo found a mostly unexplored corner of the zombie landscape, he's using the zombie frame to

tackle a broader theme: the collapse and rebirth of civilization. The zombie scenes are exciting, sure, but it's the human story that keeps us involved. A fine series."—Booklist About *Under a Graveyard Sky*: "Ringo combines humor and horror in this strong series debut, the thinking reader's zombie novel."—Publishers Weekly About John Ringo: "[Ringo's work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse."—Library Journal "... Explosive... fans... will appreciate Ringo's lively narrative and flavorful characters."—Publishers Weekly "... practically impossible not to read in one sitting... exceedingly impressive... executed with skill, verve, and wit."—Booklist "Crackerjack storytelling."—Starlog **BLACK TIDE RISING SERIES: Under a Graveyard Sky To Sail a Darkling Sea Islands of Rage and Hope Strands of Sorrow**

SYBIL'S GARAGE

Where can you find a television that sees five minutes into the future? Where can you find dragons trapped in a jar and an illness which turns people into glass? Where might you find families who sell their brainpower to corporations for penny wages, or dead relatives that sit down for family meals? Why, in the pages of *Sybil's Garage* No. 7, of course. In this seventh issue of the highly acclaimed series, you will find twenty-seven original works of fiction and poetry from today's top talent, with suggested musical accompaniment, our trademark design aesthetic, and much more. But be sure to leave a trail of breadcrumbs on your way into *Sybil's Garage*, or you may not find your way out. Published by Senses Five Press, the World Fantasy Award-winning publisher of *Paper Cities*, *An Anthology of Urban Fantasy*. Contributors include Kathryn E. Baker, Cheryl Barkauskas, Kelly Barnhill, Tom Crosshill, Hal Duncan, Lindsey Duncan, Amal El-Mohtar, Lyn C. A. Gardner, Juliet Gillies, M.K. Hobson, Swapna Kishore, Avi Kotzer, Terence Kuch, Megan Kurashige, Sam Ferree, Richard Larson, Alex Dally MacFarlane, Anil Menon, E.C. Myers, Adrienne J. Odasso, Eric Schaller, Alexandra Seidel, Amelia Shackelford, Amy Sisson, Sonya Taaffe, Marcie Lynn Tentchoff, Jacqueline West, & A.C. Wise

THE MAMMOTH BOOK OF GHOST STORIES BY WOMEN

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