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KEY=MAGDALENE - COLON FITZPATRICK

THE SECRET MAGDALENE

A NOVEL

Broadway Books A historical novel follows the life of Mary Magdalene, detailing her privileged childhood, her prophetic visions, her study in the Great Library of Alexandria, her fascination with John the Baptizer's cousin Yeshu'a, and her role as teacher and advisor to Jesus.

WALKS AWAY WOMAN

Ki Longfellow, acclaimed author of *Flow Down Like Silver: Hypatia of Alexandria*, *The Secret Magdalene*, and *Houdini Heart* has penned *Walks Away Woman*, a remarkable story of an ordinary woman driven to an extraordinary decision. Overwhelmed, overwrought, and overweight, an everyday housewife walks into the Sonoran Desert to die. But there is more to a desert than sand: thorns, venom, heat, man, beast-and adventure.

CHINA BLUES

The Roaring Twenties, Chinatown, San Francisco: back-street blues and bathtub gin... hardball mobsters and hardheaded cops... seductive speakeasies and sizzling scandals. As the young Louis Armstrong blows his horn in the infamous Blue Canary, impetuous Nob Hill Socialite Elizabeth Stafford Hamilton plunges into a reckless affair with mysterious Li Kwan Won. Unknown to Lizzie, Li is the overlord of the city's vast bootlegging empire-and archenemy of her powerful husband, the San Francisco district attorney. Suddenly Lizzie's privileged, upper-crust life is shadowed by danger and intrigue-as she's trapped between her lover and her husband while they battle for control of the city. "Offbeat, unruly characters and

vibrant atmosphere spill over the pages of this promising first novel set in San Francisco during Prohibition... Bootlegging, the Tong Wars, smoky speakeasies, inept mobsters, and the Teapot Dome scandal zigzag through these pages like streaks of lightning. The Jazz Era leaps to life." -Publishers Weekly

HOUDINI HEART

HOUDINI HEART harkens back to the masters of suspenseful supernatural horror: Poe, Lovecraft, Shirley Jackson, but speaks with a wholly fresh voice. Once caught in its pages, there's no escaping Longfellow's terrible tale. Weeks ago, she was one of Hollywood's biggest writers, wed to one of its greatest stars. The doting mother of their golden child. But now? She's alone, tortured by a horrifying secret no woman could bear. Pursued by those she can't outrun, anguished by a guilt she can't endure, and driven close to madness, she flees to the one place she's ever called home: a small town in Vermont where River House still stands. To a child, the splendid hotel was mysterious and magical and all its glamorous guests knew delicious secrets. Cocooned in its walls, she will write one last book. Her atonement? Or her suicide note? But life is never as you dream it, and River House isn't what she'd always imagined it was. Intense, literary, and harrowing, **Houdini Heart** is a tale of bone-chilling horror, emotional torment, and psychological terror. Gripped by River House, trapped in an aging hotel of mirrors only Houdini could escape, how much can haunt a mind before it too is only a thing once imagined? "A haunting and disturbing journey through the psyche."-Erika Mailman, Author of "The Witch's Trinity"

THE SEARCH

LOOKING FOR TRUTH IN THE CHRISTIAN RELIGION

Xlibris Corporation This story is an insight into the views and understandings of someone raised in a strict Catholic family, forced to learn a religion at the earliest age. This study was undertaken after a near lifetime of reflection upon the beliefs and the basis of his religious teachings. This exercise in researching the teachings of the Catholic Church and Christian religion in general, exposes the triangle of fear, guilt and doubt about the religion driven from Rome, that has cemented his personal beliefs. Living through the jungle of regimented hypocrisy, lemming-like beliefs and teaching tactics, has provided the incentive to personally investigate the subject of Christian religion and to learn as much as possible about the subject that has survived nearly two-thousand years.

THE FOUR GOSPELS OF JESUS THE CHRIST

LIVING HERE AND NOW

Xlibris Corporation The purpose of this book is to feature the Gospels of Jesus the Christ in an authentic canon apart from the patriarchal language framework of the New Testament. By that I mean that the gospels have been translated into a language framework that clarifies the truth of the Gospels by eliminating the bias and obscurities of patriarchy, gender, anti-Semitism and the sixteenth century's distortions inherent in King James I's promotion of the divine right of kings. From the discoveries and research over the last fifty years I have been inspired by the Gospel of Mary, the Gospel of Thomas, and writings on the Aramaic basis of the Gospels where the authentic voice of Jesus is made accessible.

FLOW DOWN LIKE SILVER

HYPATIA OF ALEXANDRIA : A NOVEL

Ki Longfellow, author of the acclaimed *The Secret Magdalene*, has now written the astonishing life of Hypatia, famed throughout the Mediterranean world, a beauty and a genius, yet for 17 centuries ignored by history. As the Roman Empire fights for its life and emerging Christianity fights for our souls, Hypatia is the last great voice of reason. A woman of sublime intelligence, Hypatia ranks above not only all women, but all men. Hypatia dazzled the world with her brilliance, was courted by men of every persuasion and was considered the leading philosopher and mathematician of her age...yet her mathematics, her inventions, the very story of her life in all its epic and dramatic intensity, has gone untold. A heart-breaking love story, an heroic struggle against intolerance, a tragedy and a triumph, Hypatia walks through these pages fully realized while all around her Egypt's Alexandria, the New York City of its day, strives to remain a beacon of light in a darkening world.

ST. MARY MAGDALENE

THE Gnostic TRADITION OF THE HOLY BRIDE

Llewellyn Worldwide In the Gospels of the Bible there are a few comments about Mary Magdalene here and there. But in the Gnostic scriptures that have been discovered, there are tantalizing hints that both her relationship to Jesus and her role among Jesus' disciples may have been profoundly important. Among several schools of Gnostic Christianity, Mary plays an essential role in the revelation of the gospel. Here, for the first time in print, is a Sophian Gospel of St. Mary Magdalene. No secret oral tradition as extensive as this has ever been recorded, and none has ever presented a Gnostic view of Mary Magdalene as she is portrayed in this groundbreaking work-as a powerful holy woman, the innermost disciple and beloved wife of Jesus, and a Christed woman who is coequal with Jesus in the Christ revelation.

DEAD ON THE ROCKS

A SAM RUSSO MYSTERY

Case 4 in the Sam Russo mystery series finds Sam "out to sea" in more ways than one. He's been dragged along by his rich, flamboyant and interesting "friend," Mrs. Willingford, forced to sail on her husband's yacht. Along for a ride he doesn't want to go on is his friend and neighbor, the girl in the next room, Holly. And Jane, his "Egyptian" dog. Once again, Sam puts down the book he's reading, walks away from his local Staten Island movie palace where he's missing the latest 1950 movies, to find himself in a watery hell. Sam hates water. He's hated it ever since coming home from WWII's Pacific Front in a ship that hit a typhoon. So here he is now, stuck on a boat stuffed with other guests, all of whom are a mystery to him. A couple of actresses, a couple of movie stars, a couple of horsemen, a television comic, a couple of Hollywood movie writers, a robber baron, and enough stewards to serve them all. Things are bad enough, but get a whole lot worse when one actress throws herself into the sea, the other actress disappears, and Jane goes missing. Sam's stuck in an Agatha Christie book, a locked room case. And no one to help him but Mrs. Willingford and Holly.

GODDESSES FOR EVERY DAY

EXPLORING THE WISDOM AND POWER OF THE DIVINE FEMININE AROUND THE WORLD

New World Library Throughout time, people have turned to goddesses as symbols of what they seek — from abundance to healing, from protection to passion. Building on the resurgence of interest in the Divine Feminine, Julie Loar presents the qualities and origins of an international array of these deities, along with powerful suggestions for putting their attributes to practical use. In a daily-reflection format, she gracefully aligns the goddesses with the cycles of nature and the signs of the zodiac. If you are struggling to attain a goal, call on the Nepalese goddess Chomolungma, as the sherpas climbing Mount Everest have done for generations. Or, for good luck, invoke the Roman goddess Fortuna, the inspiration behind gambling's wheel of fortune. With 366 goddesses to choose from, you will find a deity to call upon for every aspiration and need.

THE GIRL IN THE NEXT ROOM

A SAM RUSSO MYSTERY

Stapleton, Staten Island. Holding on to the rest of New York by a ferryboat, it's not the kind of place where a real Private Eye would live. But Sam Russo does. In Good Dog, Bad Dog, he and his dog Jane barely missed gruesome deaths. That's twice now. The 1949 Kentucky Derby is about to run. Sam, who counts out his life by Derbies, has his seat by the radio all

picked out. He'll be listening with Jane and his new friend Holly. Holly lives right next door to him in a room as shabby as his. She's a man. He's a woman. Sam doesn't care. He likes Holly. Jane likes Holly. She's the best thing Sam has if he doesn't count the love of his life, Jane. Or Mrs. Willingford-who's married to a rich someone else. Everything's set for the Derby until a rare and classy Lagonda rolls through Stapleton. Getting into that Lagonda, Holly's turned the worst trick of her life and threatened to ruin Sam's in the bargain. When the girl in the next room disappears, Russo and Jane find themselves lost in sordid world of hidden mansions, a twisted social club, and high society secrets.

SHADOW ROLL

A SAM RUSSO MYSTERY

It's 1948. We're on Staten Island where no one who is anyone would ever set foot. We're with Sam Russo, a neglected graduate of the Staten Island Home for Children. Self-named and self-styled, Russo's not long back from World War II where his unit fought on the Pacific Front with the very last of America's mounted troops. A dreamer with the gift of gab, Russo is now a young private eye who'd like to follow in the hard-boiled footsteps of Bogart's Philip Marlowe or Bogart's Sam Spade-if only he was hard-boiled. In this, his first serious case, it's a dream come true. Sam has two loves: racehorses and books. Now he's up to his hocks in the murders of three promising young jockeys in Saratoga Springs at America's oldest race track. The police want it all shoved under the carpet, the track wants three deaths to be three strange accidents, Sam Russo wants to prove he's a real Private Eye. Race horses, a gorgeous sassy dame, the Season at Saratoga, what more could a PI want? To survive it.

MY EYE: A VISION OF CHRIST

THE Gnostic CHRISTIAN AUTOBIOGRAPHY OF MARK WONSER

AuthorHouse The first half of this two part book tells the story of an ordinary boy enriched by his mother's faith yet torn apart by a bitter divorce. Maintaining his religious underpinnings, Mark struggles through the divorce and graduates from college with a degree in finance. This takes him to the Chicago Mercantile Exchange where he makes millions of dollars, marries his wife and retires at the age of 36. Shortly after, Mark received a Master's degree in Theology setting the foundation for the remainder of his life. The first half of the book ends with the death his forth child, Kevin, which becomes the catalyst for a tremendous spiritual conversion. The second half of the book walks the reader through that conversion documenting the steps taken to accomplish it. A discussion of physics is used to set up a foundation for further explanations in theology. This discussion results in a need to re-evaluate the meaning of Mark 8:29 when Jesus asks: "Who do you say that I am?" The result is a shift from

orthodox religion to a focus on Sophian Gnosticism. Time is spent focusing on Kabbalah and The Tree of Life, and on a special sign Mark created called the "Sign of the Tree." Kabbalistic teachings on reincarnation and suffering are explored. Mark applies these teachings to his life by leaving the material world behind, going to work at a homeless shelter, and becoming a hospice volunteer.

THE GOSPEL ACCORDING TO THE NOVELIST

RELIGIOUS SCRIPTURE AND CONTEMPORARY FICTION

Bloomsbury Publishing Why have so many prominent literary authors-from Philip Pullman and José Saramago to Michèle Roberts and Colm Tóibím-recently rewritten the canonical story of Jesus Christ? What does that say about our supposedly secular age? In this insightful study, Magdalena Maczynska defines and examines the genre of scriptural metafiction: novels that not only transform religious texts but also draw attention to these transformations. In addition to providing rich examples and close readings, Maczynska positions literary studies within interdisciplinary debates about religion and secularity. Her book demonstrates a surprising turn of events: even as contemporary novelists deconstruct the traditional categories of "secular" and "sacred" writing, they open up new spaces for scripture in contemporary culture.

MAGDALA

A LOVE STORY THAT HAS NO END

What if Mary Magdalene's path from dutiful priestess to spiritual leader were the central story we considered? What if Mary Magdalene and Jesus loved each other into divinity? Magdala is a transcendent love story, the kind that helps us learn not only how to rise again after the most unimaginable losses, but rise and thrive more fully and magnificently than before, if only we are willing to do one thing. Magdala is the account of Mary of Magdala, expected to become the Queen who restores peace to her occupied land of Israel, but who, alongside her betrothed, the warrior-king Jesus of Nazareth, comes to envision a peace that extends beyond every border, into every home. --From back cover.

GOOD DOG, BAD DOG

A SAM RUSSO MYSTERY

Sam Russo, Private Eye, is back, after hotfooting it around America's oldest and classiest racetrack in Shadow Roll, the case that saw him chasing the killer of three promising jockeys. Shadow Roll brought him two good things: a yodeling dog named Jane, and an upper crust sharp-tongued dame called Mrs. Willingford. Now he's home again, in his one room fourth floor walk-up on Staten Island. Not much doing but going to the movies,

lying in bed reading crime novels, and laying low with Jane. That first big case flattened him, shook his outlook on life. Getting a taste of real killings was bad enough to make small town detecting look good. As long as his dime doesn't run out. But dimes always run out. All it takes is a knock on the door for Sam and Jane to find themselves careening along naughty gaudy Broadway, in and out of one high-stepping star-studded show after another, in hot pursuit of a giant killer.

THE LAST QUEEN

A NOVEL

Ballantine Books In this stunning novel, C. W. Gortner brings to life Juana of Castile, the third child of Queen Isabel and King Ferdinand of Spain, who would become the last queen of Spanish blood to inherit her country's throne. Along the way, Gortner takes the reader from the somber majesty of Spain to the glittering and lethal courts of Flanders, France, and Tudor England. Born amid her parents' ruthless struggle to unify and strengthen their kingdom, Juana, at the age of sixteen, is sent to wed Philip, heir to the Habsburg Empire. Juana finds unexpected love and passion with her dashing young husband, and at first she is content with her children and her married life. But when tragedy strikes and she becomes heir to the Spanish throne, Juana finds herself plunged into a battle for power against her husband that grows to involve the major monarchs of Europe. Besieged by foes on all sides, Juana vows to secure her crown and save Spain from ruin, even if it costs her everything. **BONUS:** This edition contains an excerpt from C. W. Gortner's *The Queen's Vow*. **Praise for *The Last Queen*** "This moving tale of Juana la Loca (the Mad) vividly re-creates the passion, politics, and betrayals that drove a smart and spirited queen to the brink of insanity . . . or perhaps, as C. W. Gortner suggests, to the pretense of insanity—a pretense that baffled Juana's enemies and led to triumph for her children and her country. *The Last Queen* is an absorbing account of one of history's most fascinating women, from her never-before-told point of view."—Donna Woolfolk Cross, author of *Pope Joan* "I ached for this intelligent, one-of-a-kind queen. Her struggle and passion kept me up until the early hours of the morning. A page-turner, a nail-biter, an eye-opener: I loved being possessed by *The Last Queen*!"—Ki Longfellow, author of *The Secret Magdalene* "A vibrant tapestry of love and hate . . . brings to life an extraordinary queen at an unforgettable time in history."—Sandra Worth, author of *Lady of the Roses* "An exquisite evocation of a dangerous era and of a forgotten queen."—Holly Payne, author of *The Virgin's Knot* "Gripping and unforgettable . . . captures Juana of Castile's electrifying drama."—Judith Merkle Riley, author of *The Water Devil*

THE EXPECTED ONE

Simon and Schuster A deadly political rivalry that ended in two brutal

executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... **THE TREASURE...** For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - **The Expected One. THE CHOSEN ONE...** When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

EVIL GODS AND RECKLESS SAVIOURS

ADAPTATION AND APPROPRIATION IN LATE TWENTIETH-CENTURY JESUS NOVELS

Wipf and Stock Publishers Late twentieth-century Jesus novels carve out a completely new picture of Jesus. Those written by Norman Mailer, Jose Saramago, Michele Roberts, Marianne Fredriksson, and Ki Longfellow, among others, provide inversive revisions of the canonical Gospels. Their adaptations often turn into a critique of the whole of Christian history. The contrast novels investigated in this study end up with appropriations that are based on prototypical rewriting. They aim at the rehabilitation of Judas, and some of them make Mary Magdalene the key figure of Christianity. Saramago describes God as a bloodthirsty tyrant, and Mailer makes God battle the devil in a "Manichaen" sense as with an equal. The main result of this intertextual analysis is that these authors have adopted Nietzschean ideas in their writing. An attack on the so-called biblical slave morality and violent concept of God deprives Jesus of his Jewish messianic identity, makes Old Testament law a contradiction of life, calls sacrificial soteriology a violent paradigm supporting oppression, and presents God as a cruel monster. As a result, Jewish faith appears in a negative light. Apparently, Western culture still harbours anti-Judaic attitudes, albeit hidden beneath sentiments of equality and tolerance. Timo Eskola skillfully shows that despite the evident post-Holocaust consciousness present in the novels, they actually adopt an arrogant and ironic refutation of Jewish beliefs and Old Testament faith.

THE PASSION OF MARY MAGDALEN

A NOVEL

Monkfish Book Publishing "Cunningham weaves Hebrew scripture, Celtic and Egyptian mythology, and early Christian legend into a nearly seamless

whole, creating an unforgettable fifth gospel story in which the women most involved in Jesus's ministry are given far more representation."—Library Journal "This year's must-have summer reading."—KINK Radio "Lavish and lusty . . . Cunningham's Celtic Magdalen is as hot in the mouth as Irish whiskey."—Beliefnet (chosen as one of this year's "heretical beach-books") "Explodes off the page with its tales of love, hope, power, and redemption—book clubs looking for a great discussion, take note."—TheBookBrothel.com

MARY, CALLED MAGDALENE

Pan Macmillan Famously described as the 'Apostle to the Apostles', after her discovery of Jesus' resurrection, Mary has sparked curiosity, controversy and veneration since her name first appeared in the Gospel of Mark. But who was Mary Magdalene? Was she a prostitute, a goddess, a feminist icon, a church leader or all of these things? Using testaments, letters and narrative Margaret George brings to life one of the most mysterious and controversial characters in the bible, creating an epic that is both immediate and moving. 'Margaret George proves herself to be the very best when it comes to historical fiction. Her new novel is a gripping and moving story' Barbara Taylor Bradford

KNIGHTS OF THE BLACK AND WHITE

Penguin A brother of the Order—a medieval secret society uniting noble families in a sacred bond—Sir Hugh de Payens has emerged from the First Crusade a broken man seeking to dedicate his life to God. But the Order has other plans for him: to uncover a deadly secret that could shatter the very might of the Church itself.

RECENT RELEASES

THE BIBLE IN CONTEMPORARY CINEMA

Sheffield Phoenix Press Limited Fifty years ago the field of human embryology was incomplete; prior to that time the anatomy of early human embryos was still unknown, and there was much to be learned about the older stages of human embryonic development. It is now understood that human organs result from step-by-step differentiations of the growing human embryo. Research by renowned embryologist Erich Blechschmidt, MD, showed that differentiations are not only the result of a gene effect, but are also brought about through growth initiated by extragenetic (occurring outside the gene) information. Without this extragenetic information the differentiation would not begin. Dr. Blechschmidt and coauthor Raymond Gasser, PhD, maintain that Haeckel's biogenetic law (ontogeny recapitulates phylogeny) was an erroneous attempt to explain developmental processes. Blechschmidt's human embryological investigations showed that Darwin's principles (mutation and selection) are

likely valid for the origin of the species, but that they cannot explain the ontogenesis of the organs. The ontogenesis of each individual cannot be derived from phylogenetic facts. The authors stress that a clear distinction must be made between the vast field of phylogenetics and the much more exact and understandable field of ontogenetics-particularly the process of differentiation-and their goal is to present not only the abstract biokinetic principles of differentiation, but the originality of embryonic human beings as well. Their knowledge of developmental movements leads to their conclusion that differentiation is an undivided biodynamic process that occurs during development and includes the chemical processes as well. Logically organized into two sections (the first covers early metabolic fields and includes chapters on the one-cell human ovum, the early embryo, blood vessels, the nervous system, head region, trunk, and limbs; the second describes metabolic fields in later developmental stages, dist

THE MAGDALEN GIRLS

Kensington Books Dublin, 1962. Within the gated grounds of the convent of The Sisters of the Holy Redemption lies one of the city's Magdalen Laundries. Once places of refuge, the laundries have evolved into grim workhouses. Some inmates are "fallen" women—unwed mothers, prostitutes, or petty criminals. Most are ordinary girls whose only sin lies in being too pretty, too independent, or tempting the wrong man. Among them is sixteen-year-old Teagan Tiernan, sent by her family when her beauty provokes a lustful revelation from a young priest. Teagan soon befriends Nora Craven, a new arrival who thought nothing could be worse than living in a squalid tenement flat. Stripped of their freedom and dignity, the girls are given new names and denied contact with the outside world. The Mother Superior, Sister Anne, who has secrets of her own, inflicts cruel, dehumanizing punishments—but always in the name of love. Finally, Nora and Teagan find an ally in the reclusive Lea, who helps them endure—and plot an escape. But as they will discover, the outside world has dangers too, especially for young women with soiled reputations. Told with candor, compassion, and vivid historical detail, *The Magdalen Girls* is a masterfully written novel of life within the era's notorious institutions—and an inspiring story of friendship, hope, and unyielding courage.

THE WILD GIRL

Random House (UK)

NEFERTITI

A NOVEL

Crown Fast-paced and historically accurate, *Nefertiti* is the dramatic story of two unforgettable women living through a remarkable period in history.

Nefertiti and her younger sister, Mutnodjmet, have been raised in a powerful family that has provided wives to the rulers of Egypt for centuries. Ambitious, charismatic, and beautiful, Nefertiti is destined to marry Amunhotep, an unstable young pharaoh. It is hoped that her strong personality will temper the young ruler's heretical desire to forsake Egypt's ancient gods. From the moment of her arrival in Thebes, Nefertiti is beloved by the people but fails to see that powerful priests are plotting against her husband's rule. The only person brave enough to warn the queen is her younger sister, Mutnodjmet. Observant and contemplative, Mutnodjmet has never shared her sister's desire for power. She yearns for a quiet existence away from family duty and the intrigues of court. But remaining loyal to Nefertiti will force Mutnodjmet into a dangerous political game; one that could cost her everything she holds dear. Teeming with love, betrayal, political unrest, plague, and religious conflict, Nefertiti brings ancient Egypt to life in vivid detail. "Meticulously researched and richly detailed . . . an engrossing tribute to one of the most powerful and alluring women in history." -Boston Globe

MAGDALENE

Tyndale House Publishers, Inc. The controversial woman with a past only one Man could forgive. A true love story that changed the face of history. "I was Miryam of Magdala, seller of fine fabrics and wife of Yaakov the fisherman. With my husband and son, I held a place of honor among my countrymen until a company of rogue soldiers took everything from me. I might not be Roman, but I knew injustice when I saw it. And I had been most grievously wronged." In an era when women are sequestered and silenced, Miryam of Magdala lives a contended life until her son's careless gesture evokes a hostile action that shatters her serenity. With no hope of justice, Miryam commits an unthinkable act . . . and descends into depths of darkness that threaten her life and her sanity. Even after Yeshua the Messiah dramatically restores her life, Miryam can neither forget nor forgive unresolved injustices. Prodded by a hunger for vengeance she will not deny, this woman of uncommon courage risks her life and her heart by drawing destiny into her own hands.

FISKE WORDPOWER

THE MOST EFFECTIVE SYSTEM FOR BUILDING A VOCABULARY THAT GETS RESULTS FAST

Sourcebooks, Inc. The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly

learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

AMERICAN BOOK PUBLISHING RECORD

TO COOK A BEAR

A NOVEL

Penguin AN INTERNATIONAL BESTSELLER | A SUNDAY TIMES UK BEST BOOK OF THE YEAR | SHORTLISTED FOR THE CWA CRIME FICTION IN TRANSLATION AWARD “So much to relish here . . . and the writing is just lovely!” —Diane Setterfield, New York Times bestselling author of *The Thirteenth Tale* and *Once Upon a River* A fantastic tale set in the far north of Sweden in 1852 following a runaway Sami boy and his mentor, the famous pastor Laestadius, as they investigate a murder in their village along with the mysteries of life. Jussi, a runaway, becomes Laestadius's faithful son and disciple, and the two set out on botanical treks filled with philosophical discussions where Jussi learns all about plants and nature; and also how to read and write and about spirituality. But their quiet days are interrupted when a maid goes missing in the forest. When she is found dead, the locals suspect a predatory bear is at large. The constable is quick to offer a reward for capturing it, but Laestadius sees other traces that point to a far worse killer on the loose. After another maid is severely injured, Jussi and the pastor work to track down the murderer, unaware of the evil that is closing in on them. For it is revivalist times, and impassioned faith spreads like wildfire among the locals. While Laestadius's powerful Sunday sermons grant salvation to farmers and workers, they gain him enemies among local rulers, who see profits dwindle as people choose revival over alcohol. A completely absorbing and unforgettable novel, *To Cook a Bear* both entertains and burrows deep down into the great philosophical questions of life.

CHINA BLUES

ORMUS THE SECRET ALCHEMY OF MARY MAGDALENE ~ REVEALED ~ [PART A]

ORMUS® USA/Japan

ANTHEM ANNOTATED

Independently Published The starring character of the novel is an inquisitive street cleaner. He lives in a society where people have lost their knowledge of individualism, to the extreme that people do not know words like 'I' or 'mine'. All the people live and work for their livelihood in collective groups, along with the people with power, namely the 'Councils'. There are many types of councils namely the Council of Vocations, Council of Scholars etc. The society is where all the terminology of individualism is completely restrained. They emphasize the principle that all are equal and should remain that way. Equality had a thirst for knowledge that he secretly satisfy by sneaking into a tunnel every evening, where he was alone. He used the time to write, think and to perform some scientific experiments. Soon he falls in love with a woman named Liberty 5-3000. Equality was an outstanding student during childhood and was very interested in learning. He wanted to become a scholar in the Council, but for his thought, he was punished by the Council which is responsible for assigning jobs to each individual. They punished him by assigning him the job of street sweeper

SCROLLS OF LOVE

RUTH AND THE SONG OF SONGS

Fordham Univ Press Scrolls of Love is a book of unions. Edited by a Christian and a Jew who are united by a shared passion for the Bible and a common literary hermeneutic, this volume joins two biblical scrolls and gathers around them a diverse community of interpreters. Respectful of traditional biblical scholarship, the collection of essays moves beyond it; alert to contemporary trends, the volume returns venerable interpretive tradition to center stage. Most significantly, it is interfaith, bringing together two communities that have read their Bibles in isolation from one another, in ignorance of the richness of the others traditions.

THE JESUS FAMILY TOMB LP

Harper Collins The Jesus Family Tomb tells the story of what may be the greatest archaeological find of all time—the discovery of the family tomb of Jesus of Nazareth The Jesus Family Tomb includes: A gripping real-life detective story that combines history, archaeology and cutting-edge science, and reveals the truth behind 2,000 years of mystery Scientific details about the Jesus family tomb ossuaries Results from DNA tests performed on human residue taken out of the Jesus ossuary and the Mary Magdalene ossuary

THE SECRET GOSPEL OF MARY MAGDALENE

In the parched soil of Provence, a fifth gospel has been discovered, Mary Magdalene's account of Jesus' teaching and her relationship with him. It is a book of revelation, for it unveils a new Christianity, one which embraces

the female equally with the male and acknowledges and celebrates women's spirituality. It is also a passionate story of love and search, of separation and rebirth, centred on Mary as the wellspring of womanhood. The Secret Gospel of Mary Magdalene is a brilliant and moving vision that is also startlingly modern in its conclusions.

HISTORY OF THE ARABIC WRITTEN TRADITION SUPPLEMENT VOLUME 3 - I

BRILL The present English translation reproduces the original German of Carl Brockelmann's *Geschichte der Arabischen Litteratur (GAL)* as accurately as possible. In the interest of user-friendliness the following emendations have been made in the translation: Personal names are written out in full, except b. for ibn; Brockelmann's transliteration of Arabic has been adapted to comply with modern standards for English-language publications; modern English equivalents are given for place names, e.g. Damascus, Cairo, Jerusalem, etc.; several erroneous dates have been corrected, and the page references to the two German editions have been retained in the margin, except in the Supplement volumes, where new references to the first two English volumes have been inserted.

BLACK ELK SPEAKS

THE COMPLETE EDITION

U of Nebraska Press Reveals the life of Lakota healer Nicholas Black Elk as he led his tribe's battle against white settlers who threatened their homes and buffalo herds, and describes the victories and tragedies at Little Bighorn and Wounded Knee. Reprint.

THE HERMETIC LINK

FROM SECRET TRADITION TO MODERN THOUGHT

Nicolas-Hays, Inc. Hermes is the Greek god of the Word, of thought and magic, the swift-moving messenger of the Divine and guardian of souls in the Afterlife. In Ancient Egypt he was the majestic god Thoth, the Recorder, the lord of measurement and science, the brother/husband of Isis. In Rome, he was of course Mercury, flying through the Empyrean at the speed of idea by the aid of his winged helmet and boots. In this broad survey of the Hermetic arts, author Jacob Slavenburg brings an unparalleled depth of insight to the subject. He examines the historical Hermetic literature and details its relevance to modern occultism, from the symbolism of architecture and art to the mysteries of Freemasonry. The heavenly mysteries of astrology are explored as are the healing arts which derive from the spirit of scientific inquiry embodied by Thoth/Hermes. Slavenburg examines the magical writings of the Greek papyri and their development into the contemporary magical practices of modern adepts.

He sheds light on the workings of alchemy and the esoteric philosophy to the world of modern chemistry and physics. He explores the origin of evil and the realm of the afterlife, and the Hermetic doctrines of reincarnation and karma. In addition, the author provides a wealth of biographical data on the magi of Hermeticsm, from Ficino to Agrippa, John Dee to Giordano Bruno.

TALKING BOOK TOPICS
