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## KEY=DICTIONARY - JOHNSON SAIGE

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### HISTORICAL DICTIONARY OF MODERN JAPANESE LITERATURE AND THEATER

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*Scarecrow Press With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. Historical Dictionary of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature\_narrative, poetry, and drama\_in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.*

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### HISTORICAL DICTIONARY OF SCANDINAVIAN LITERATURE AND THEATER

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*Scarecrow Press The literature of Scandinavia is amazingly rich and varied, consisting of the works produced by the countries of Denmark, Norway, Sweden, Finland and Iceland, and stretching from the ancient Norse Sagas to the present day. While much of it is unknown outside of the region, some has gained worldwide popularity, including the fairy tales of Hans Christian Andersen, the stories of Isak Dinesen, and the plays of Henrik Ibsen and August Strindberg. While obviously including the area's most famous works, the Historical Dictionary of Scandinavian Literature and Theater also provides information on lesser known authors and currents trends, literary circles and journals, and historical background. This is accomplished through a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries, which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere.*

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### HISTORICAL DICTIONARY OF ASIAN AMERICAN LITERATURE AND THEATER

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*Scarecrow Press The Historical Dictionary of Asian American Literature and Theater covers the history of Asian American literature and theater through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on authors, books, and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about this important topic.*

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### HISTORICAL DICTIONARY OF MODERN JAPANESE LITERATURE AND THEATER

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*Rowman & Littlefield Historical Dictionary of Modern Japanese Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries authors, literary and historical developments, trends, genres, and concepts.*

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### HISTORICAL DICTIONARY OF LATIN AMERICAN LITERATURE AND THEATER

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*Scarecrow Press The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most prominent works and where they belong in literary history.*

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### HISTORICAL DICTIONARY OF POSTMODERNIST LITERATURE AND THEATER

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*Scarecrow Press Postmodernist literature embraces a wide range of forms and perspectives, including texts that are primarily self-reflexive; texts that use pastiche, burlesque, parody, intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality; fabrications that develop both of these strategies; texts that ironize their relationship to reality; works that use the aspects already noted to more fully engage with political or cultural realities; texts that deal with history as a fiction; and texts that elude categorization even within the variety already explored. For example, in fiction, a postmodernist novel might tell a story about a writer struggling with writing (only, perhaps, to find that he is a character in a book by another writer struggling to write a book). The Historical Dictionary of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced. This is accomplished through a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on individual postmodernist writers, the important postmodernist aesthetic practices, significant texts produced throughout the history of postmodernist writing, and important movements and ideas that have created a variety of literary approaches within the form. By placing these concerns within the historical, philosophical, and cultural contexts of postmodernism, this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty-first century operates.*

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### DICTIONARY OF LITERARY AND DRAMATIC CENSORSHIP IN TUDOR AND STUART ENGLAND

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*Greenwood Publishing Group The Tudor and Stuart eras have been described as England's golden age, in large part because of the flowering of its literary and dramatic culture. Ironically, repressive government controls over freedom of expression existed side-by-side with some of the greatest literary accomplishments of the age. The 92 entries in this reference book highlight the major issues which could provoke the wrath of the censor, the ways in which works were modified in response to censorship, and the fate of the authors who faced the censor's wrath. Although there is a wealth of information on censorship in the twentieth century, this is one of the few reference works to address censorship during the Renaissance.*

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### HISTORICAL DICTIONARY OF POSTMODERNIST LITERATURE AND THEATER

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*Rowman & Littlefield This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology, an introduction, and a bibliography. The dictionary section has over 400 cross-referenced entries on postmodernist writers, the important postmodernist aesthetic practices.*

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### THE OXFORD DICTIONARY OF LITERARY TERMS

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### HISTORICAL DICTIONARY OF ASIAN AMERICAN LITERATURE AND THEATER

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*Rowman & Littlefield "Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors"--*

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## LITERARY RESEARCH AND AMERICAN POSTMODERNISM

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### STRATEGIES AND SOURCES

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[Rowman & Littlefield](#) *This book is a guide to scholarly research in the field of American postmodern literature, defined as the period between 1950 and 1990 and provide advanced undergraduate students, graduate students, and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas*

### BIOGRAPHICAL DICTIONARY OF LITERARY INFLUENCES

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#### THE NINETEENTH CENTURY, 1800-1914

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[Greenwood Publishing Group](#) *Over the past two decades, the process of cultural development and, in particular, the role of reading has been of growing interest, but recent research has been episodic and idiosyncratic. In this biographical dictionary, research devoted specifically to the reading habits of 19th century individuals who shaped Western culture is brought together for the first time. While giving prominent coverage to literary and political figures, the volume's 270 entries also include musicians, painters, educators, and explorers. Each entry includes brief biographical information, a concise summary of literary influences on the subject, and clear direction for further research. The book provides a practical tool for scholars wishing to trace the reading experience of important Western cultural figures. Subjects were selected from the people most responsible for the cultural development of Europe, Britain and the British Empire, and the Americas between 1800 and 1914. Although selective, the sample of 270 figures is substantial enough to suggest broad, cross-cultural habits and effects, enabling scholars to better understand the relationship between reading and culture. In an introductory essay, Powell explores the patterns and relationships that can be discerned from the entries. The first of three anticipated volumes, the book is an important step forward in researching the role of reading in cultural development.*

### THE OXFORD DICTIONARY OF LITERARY TERMS

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[Oxford Quick Reference](#) *Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.*

### THE ANTHEM DICTIONARY OF LITERARY TERMS AND THEORY

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[Anthem Press](#) *This Dictionary is a guide to the literary terms most relevant to students and readers of English literature today, thorough on the essentials and generous in its intellectual scope. The definitions are lively and precise in equipping students and general readers with a genuinely useful critical vocabulary. It identifies the thinking and controversies surrounding terms, and offers fresh insights and directions for future reading. It does this with the help of extensive cross-referencing, indexes and up-to-date bibliography (with recommended websites).*

### A LITERARY AND BIOGRAPHICAL HISTORY OR BIBLIOGRAPHICAL DICTIONARY OF THE ENGLISH CATHOLICS FROM 1534

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#### DICTIONARY OF THE THEATRE

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#### TERMS, CONCEPTS, AND ANALYSIS

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[University of Toronto Press](#) *An encyclopedic dictionary of technical and theoretical terms, the book covers all aspects of a semiotic approach to the theatre, with cross-referenced alphabetical entries ranging from absurd to word scenery.*

### THE ROUTLEDGE DICTIONARY OF LITERARY TERMS

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[Taylor & Francis](#) *Examines the significance and history of a wide range of terms and phrases related to the analysis of literature.*

### A LITERARY AND BIOGRAPHICAL HISTORY, OR BIBLIOGRAPHICAL DICTIONARY OF THE ENGLISH CATHOLICS

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#### FROM THE BREACH WITH ROME, IN 1534, TO THE PRESENT TIME

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#### A DICTIONARY OF LITERARY TERMS AND LITERARY THEORY

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[John Wiley & Sons](#) *With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that topics receive balanced treatment*

### HISTORICAL DICTIONARY OF RUSSIAN THEATRE

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[Rowman & Littlefield](#) *This second edition of Historical Dictionary of Russian Theatre covers the history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on individual actors, directors, designers, entrepreneurs, plays, playhouses and institutions, Censorship, Children's Theater, Émigré Theater, and Shakespeare in Russia. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian Theatre.*

### DICTIONARY OF MIDWESTERN LITERATURE, VOLUME 2

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#### DIMENSIONS OF THE MIDWESTERN LITERARY IMAGINATION

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[Indiana University Press](#) *The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.*

### THE STERLING DICTIONARY OF LITERARY TERMS

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[Sterling Publishers Pvt. Ltd](#)

### THE PALGRAVE LITERARY DICTIONARY OF TENNYSON

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[Springer](#) *Tennyson is the most important English poet of the Victorian age. He knew its key figures and was deeply involved in its science, religion, philosophy and politics. The Palgrave Literary Dictionary for the first time gives easily accessible information, under more than 400 headings, on his poetry.*

his circle, the period and its contexts.

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### **COLUMBIA DICTIONARY OF MODERN EUROPEAN LITERATURE**

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Columbia University Press Available for the first time in English, this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government's responsibility for these atrocities. The large scale imprisonment and rape of thousands of women, who were euphemistically called "comfort women" by the Japanese military, first seized public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation. Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan, much if it inspired by Yoshimi's investigations. How large a role did the military, and by extension the government, play in setting up and administering these camps? What type of compensation, if any, are the victimized women due? These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war. Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2,000 centers where as many as 200,000 Korean, Filipina, Taiwanese, Indonesian, Burmese, Dutch, Australian, and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese military personnel. Many of the women were teenagers, some as young as fourteen. To date, the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women. This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers.

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### **LITERARY TERMS**

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### **A DICTIONARY**

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Macmillan Over nine hundred entries provide information on literary terms, styles, forms, and genres, historical periods and movements, and related philosophical concepts.

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### **HISTORICAL DICTIONARY OF ROMANTICISM IN LITERATURE**

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Rowman & Littlefield The Historical Dictionary of Romanticism in Literature takes a close and comprehensive look at romanticism in literature through a chronology, an introductory essay, appendixes, and an extensive bibliography.

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### **THE COLUMBIA DICTIONARY OF MODERN LITERARY AND CULTURAL CRITICISM**

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Columbia University Press More than 450 succinct entries from A to Z help readers make sense of the interdisciplinary knowledge of cultural criticism that includes film, psychoanalytic, deconstructive, poststructuralist, and postmodernist theory as well as philosophy, media studies, linguistics.

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### **HISTORICAL DICTIONARY OF FRENCH LITERATURE**

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Scarecrow Press Almost all of us know French literature, even if we don't know French, because it is probably the second largest and certainly the most translated into English. And, even if we don't read, we would have seen film and television versions (think Count of Monte-Cristo) and even a musical rendition (Les Mis). So this is a particularly interesting volume in the literature series, since it covers French literature from the earliest times to the present. It is also a particularly rich literature, espousing ever genre from poetry, to novel, to biography, to drama, and adopting every style, including realism and surrealism, and expressing the views of all classes and political stands, with recently strong feminist and gay strains. Obviously, the core dictionary section includes among its panoply of often substantial and detailed entries, hundreds of authors, dozens of significant works, the various styles mentioned above and many others, events that have impacted literature such as the Dreyfus Affair and the Algerian War, and literary prizes. The chronology manages to cover about 1,200 years of literary output. And the introduction sets it all out neatly from one historical and literary period to the next. The bibliography, broken down by period and author, directs us to further reading in both French and English.

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### **THE PALGRAVE DICTIONARY OF TRANSNATIONAL HISTORY**

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### **FROM THE MID-19TH CENTURY TO THE PRESENT DAY**

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Springer Written and edited by many of the world's foremost scholars of transnational history, this Dictionary challenges readers to look at the contemporary world in a new light. Contains over 400 entries on transnational subjects such as food, migration and religion, as well as traditional topics such as nationalism and war.

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### **CATALOGUE OF THE PARLIAMENTARY LIBRARY OF SOUTH AUSTRALIA**

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### **HISTORICAL DICTIONARY OF LESBIAN LITERATURE**

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Scarecrow Press "This Historical Dictionary of Lesbian Literature serves two primary functions: to provide further information to those already familiar with the field and to explain it to those discovering it for the first time. A chronology provides a historical perspective, an introduction gives a general yet detailed overview, and the dictionary contains several hundred cross-referenced entries on important writers such as Sappho, Colette, and Mary Wollstonecraft, styles, themes, literary movement, publishers, and outstanding works of the genre. Completed by an extensive bibliography, this book examines the factors influencing the development of the lesbian identity as an interaction between readers and writers of all kinds of literature."--BOOK JACKET.

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### **HISTORICAL DICTIONARY OF AFRICAN AMERICAN THEATER**

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Rowman & Littlefield This second edition of Historical Dictionary of African American Theater, Second Edition contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on actors, playwrights, plays, musicals, theatres, -directors, and designers.

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### **THE PALGRAVE LITERARY DICTIONARY OF BYRON**

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Springer A comprehensive guide to the poems, prose, biography, ideas and contexts of Byron, entries range from detailed coverage of the major poems to items on Byron's songs, conversation, interest in boxing, swimming and vampires, and sexual liaisons; also the 'Byronic Hero', Byron in fiction and drama, and his pervasive influence on subsequent literature.

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### **A DICTIONARY OF ANGLO-AMERICAN PROVERBS & PROVERBIAL PHRASES, FOUND IN LITERARY SOURCES OF THE NINETEENTH AND TWENTIETH CENTURIES**

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Peter Lang Presents an assortment of Anglo-American proverbs and proverbial phrases found in nineteenth- and twentieth-century literature and provides full bibliographical information for each entry.

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### **THE OXFORD DICTIONARY OF LITERARY TERMS**

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OUP Oxford The best-selling Oxford Dictionary of Literary Terms (formerly the Concise dictionary) provides clear, concise, and often witty definitions of the most troublesome literary terms from abjection to zeugma. It is an essential reference tool for students of literature in any language. It is now available in a new and expanded edition and includes increased coverage of new terms from modern critical and theoretical movements, such as feminism, and schools of American poetry, Spanish verse forms, life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. New to this edition are recommended entry-level web links updated via the Dictionary of Literary Terms companion website.

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**HISTORICAL DICTIONARY OF MODERN CHINESE LITERATURE**

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*Scarecrow Press Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. This book offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.*

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**OXFORD HISTORICAL AND LITERARY STUDIES**

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*Greenwood Publishing Group Provides entries for important writers, literary schools, and cultural movements in Mexican literary history, discussing major works, biographical sketches, and more*