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**Nijinsky A Life** Profile Books *'He achieves the miraculous,' the sculptor Auguste Rodin wrote of dancer Vaslav Nijinsky. 'He embodies all the beauty of classical frescoes and statues'. Like so many since, Rodin recognised that in Nijinsky classical ballet had one of the greatest and most original artists of the twentieth century, in any genre. Immersed in the world of dance from his childhood, he found his natural home in the Imperial Theatre and the Ballets Russes, he had a powerful sponsor in Sergei Diaghilev - until a dramatic and public failure ended his career and set him on a route to madness. As a dancer, he was acclaimed as godlike for his extraordinary grace and elevation, but the opening of Stravinsky's The Rite of Spring saw furious brawls between admirers of his radically unballetic choreography and horrified traditionalists. Nijinsky's story has lost none of its power to shock, fascinate and move. Adored and reviled in his lifetime, his phenomenal talent was shadowed by schizophrenia and an intense but destructive relationship with his lover, Diaghilev. 'I am alive' he wrote in his diary, 'and so I suffer'. In the first biography for forty years, Lucy Moore examines a career defined by two forces - inspired performance and an equally headline-grabbing talent for controversy, which tells us much about both genius and madness. This is the full story of one of the greatest figures of the twentieth century, comparable to the work of Rosamund Bartlett or Sjeng Scheijen.*

**Nijinsky A Life of Genius and Madness** The intoxicating story of one of greatest dancers in the history of ballet—and the paradox of his profound genius and descent into madness. **The Diary of Vaslav Nijinsky** Univ of California Press 00 Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius. Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius. **The Great Nijinsky God of Dance** Charlesbridge Publishing *Dance prodigy, sex symbol, gay pioneer, cultural icon--Vaslav Nijinsky rose to fame as the star of the Ballets Russes in Paris before mental illness stole his career and the last thirty years of his life. A tragic story of a great genius, this compelling work of narrative nonfiction chronicles a life of*

obsessive artistry, celebrity, and notoriety. With one grand leap off the stage at the 1909 premiere of the Ballets Russes's inaugural season, Nijinsky became an overnight sensation and the century's first superstar, in the days before moving pictures brought popular culture to the masses. Perhaps the greatest dancer of the twentieth century, Nijinsky captured audiences with his sheer animal magnetism and incredible skill. He was also half of the most famous (and openly gay) couple of the Edwardian era: his relationship with Serge Diaghilev, artistic director and architect of the Ballets Russes, pushed boundaries in a time when homosexuality and bisexuality were rarely discussed. Nijinsky's life was tumultuous--after marrying a female groupie he hardly knew, he was kicked out of the Ballets Russes and placed under house arrest during World War I. Unable to work as he once did, his mental health deteriorated, and he spent three decades in and out of institutions. Biographical narrative is interspersed with spotlights on the ballets the dancer popularized: classic masterworks such as *Afternoon of a Faun*, *The Firebird*, and of course, the shockingly original *Rite of Spring*, which caused the audience to riot at its premiere. Illustrated with elegant, intimate portraits as well as archival art and photographs.

**Nijinsky A Life of Genius and Madness** [Open Road Media](#) A story of triumph and tragedy, hailed as "the definitive biography" of ballet's greatest male dancer (*The Times Literary Supplement*). From Richard Buckle, one of the all-time leading authorities on golden-era Russian dance, Nijinsky is an account of the rise and fall of perhaps the most iconic ballet performer of the twentieth century, Vaslav Nijinsky. Drawing on personal conversations with countless people who knew and worked with Nijinsky, including his sister and famed choreographer Bronislava Nijinska, Buckle's intimate and astonishing portrait reveals a master whose reign was all too brief. As a dancer, interpretive artist, and choreographic pioneer, Nijinsky reached unparalleled heights. His breathtaking performances with the Ballets Russes took Western Europe by storm, and his avant-garde choreography for *The Afternoon of a Faun* and *The Rite of Spring*, both now regarded as the foundation of modern dance, caused riots in the streets. Through his liaison with the great impresario Sergei Diaghilev, Nijinsky worked with the artistic elite of the time—including Alexandre Benois, Léon Bakst, Claude Debussy, Mikhail Fokine, Tamara Karsavina, Anna Pavlova, and Igor Stravinsky—and lived in an atmosphere of perpetual glamour, hysteria, and intrigue. But when Nijinsky married Hungarian aristocrat Romola de Pulszky, Diaghilev abruptly dismissed him from the Ballets Russes. Five years after the betrayal, Nijinsky was diagnosed with schizophrenia and declared insane, and the final curtain fell on the world's most famous dancer. This remarkable biography both celebrates Nijinsky's profound genius and shadows his descent into the madness that is inextricably linked with his legendary reputation. **Vaslav Nijinsky A Leap Into Madness** [Lyle Stuart](#) Recounts the life of the Russian ballet dancer from his ascent to fame to his leap to madness, and looks at his relationship with his sister, Bronislava Nijinska, herself a notable dancer and choreographer **Nijinsky** [Simon and Schuster](#) The intoxicating story of one of the greatest dancers in the history of ballet—and the paradox of his profound genius and descent into madness. Vaslav Nijinsky was unique as a dancer, interpretive artist, and choreographic pioneer. His breathtaking performances with the Ballet Russe from 1909 to 1913 took Western Europe by storm. His avant-garde choreography for *The Afternoon of the Faune* and

*The Rite of Spring provoked riots when performed and are now regarded as the foundation of modern dance. Through his liaison with the great impresario Diaghilev, he worked with the artistic elite of the time. During the fabulous Diaghilev years he lived in an atmosphere of perpetual hysteria, glamor, and intrigue. Then, in 1913, he married a Hungarian aristocrat, Romola de Pulszky, and was abruptly dismissed from the Ballet Russe. Five years later, he was declared insane. The fabulous career as the greatest dancer who ever lived was over. Drawing on countless people who knew and worked with Nijinsky, Richard Buckle has written the definitive biography of the legendary dancer. **When Stravinsky Met Nijinsky Two Artists, Their Ballet, and One Extraordinary Riot** [HarperCollins](#) The Russian artists Igor Stravinsky and Vaslav Nijinsky were popular in their time: Stravinsky for music, Nijinsky for dance. When their radically new ballet, *The Rite of Spring*, was first performed in Paris on May 29, 1913, the reaction was so polarized, there were fistfights and riots! Brilliant or disastrous, the performance marked the birth of modern music and dance. Stringer's rhythmic text and gloriously inventive, color-rich paintings capture the wild and imaginative collaboration of composer and choreographer. The fascinating author note includes photos of the dynamic duo and *The Rite of Spring* dancers.*

**Vaslav Nijinsky The Famous Life of the Great Dancer Nijinsky, Pavlova, Duncan Three Lives In Dance** [Da Capo Press, Incorporated](#) Long out of print, the three volumes contained here offer the modern reader a rare opportunity to see Vaslav Nijinsky, Anna Pavlova, and Isadora Duncan through the eyes of their contemporaries and admirers, and to share the excitement they were causing at the end of their careers. **Nijinsky** [Biblio Publishing](#) It was there that on the stage of a theatre for me undistinguishable-through a mass of unimportant plasterwork-from an esplanade of the forest, I saw for the first and last time, Nijinsky. We had already reached the third year of the war; he himself had just escaped from a concentration camp, and for me, the acute accents of the little orchestra which under Ansermet's baton was addressing the backcloth through the curtain wave mingled simultaneously on that strange Antarctic shore, with the noise of the! ocean flinging its prodigious fireworks against the breakwater of Beira Mar, and that of the ever present cannonade over there. I was like someone who is about to enter a ballroom from the outside, throws his cigar one way, and casts a final glance the other way towards the horizon where a dreadful moon is spreading its blaze behind a curtain of poisoned vapours. The storm had thrown up between Capocabana and the Sugarloaf the gaily-painted vessel of the Russian Ballets, and I was invited to take my ticket like those one-time emigrants going to applaud some exile from the Royal Opera on a chance stage of Coblenz or Spa. Nijinsky appeared. Romola Nijiski **Nijinsky Profile** [Books\(GB\)](#) 'He achieves the miraculous,' the sculptor Auguste Rodin wrote of dancer Vaslav Nijinsky. 'He embodies all the beauty of classical frescoes and statues'. Like so many since, Rodin recognised that in Nijinsky classical ballet had one of the greatest and most original artists of the twentieth century, in any genre. Immersed in the world of dance from his childhood, he found his natural home in the Imperial Theatre and the Ballets Russes, he had a powerful sponsor in Sergei Diaghilev - until a dramatic and public failure ended his career and set him on a route to madness. As a dancer, he was acclaimed as godlike for his extraordinary grace and elevation, but the opening of Stravinsky's *The Rite of Spring* saw furious brawls between admirers

of his radically unballetic choreography and horrified traditionalists. Nijinsky's story has lost none of its power to shock, fascinate and move. Adored and reviled in his lifetime, his phenomenal talent was shadowed by schizophrenia and an intense but destructive relationship with his lover, Diaghilev. 'I am alive' he wrote in his diary, 'and so I suffer'. In the first biography for forty years, Lucy Moore examines a career defined by two forces - inspired performance and an equally headline-grabbing talent for controversy, which tells us much about both genius and madness. This is the full story of one of the greatest figures of the twentieth century, comparable to the work of Rosamund Bartlett or Sjeng Scheijen. **Bronislava Nijinska--early Memoirs** New York : Holt, Rinehart and Winston The early memoirs of ballet dancer-choreographer Bronislava Nijinska, sister of Nijinsky, recall their experiences and dancing careers from the early 1890s through the prewar years with Diaghilev's **Ballets Russes** **Diaghilev A Life** Profile Books This magnificent new biography of the extraordinary impresario of the arts and creator of the Ballets Russes 100 years ago draws on important new research, notably from Russia. 'Scheijen masterfully recounts the phenomenal way in which Diaghilev contrived, under virtually impossible circumstances, to nurture a sequence of works ... he triumphs in making clear the degree to which, despite the cosmopolitanism of so much of the work, Russia was at the core of Diaghilev' Simon Callow, *Guardian* 'It's a fabulous, complicated, very sexy story and Sjeng Scheijen takes us through it with a steadying calm that fudges none of the outrage on or off stage' Duncan Fallowell, *Daily Express* 'Magnificent ... filled with extraordinary glamour' Rupert Christiansen, *Daily Mail* **The Chosen Maiden** Doubleday Canada The lush, sweeping story of a remarkable dancer who charts her own course through the tumultuous years of early twentieth-century Europe. Beautifully blending fiction with fact, *The Chosen Maiden* plunges readers into an artistic world upended by modernity, immersing them in the experiences of the era's giants, from Anna Pavlova and Serge Diaghilev to Coco Chanel and Pablo Picasso. From their earliest days, the Nijinsky siblings appear destined for the stage. Bronia is a gifted young ballerina, but she is quickly eclipsed by her brother Vaslav. Deemed a prodigy, Vaslav Nijinsky will grow into the greatest, and most provocative, dancer of his time. To prove herself her brother's equal in the rigid world of ballet, Bronia will need to be more than extraordinary, defying society's expectations of what a female dancer can and should be. The real-life muse behind one of the most spectacular roles in dance, *The Rite of Spring's* Chosen Maiden, Bronia rises to the heights of modern ballet through grit, resilience and fervor. But when the First World War erupts and rebellion sparks in Russia, Bronia—caught between old and new, traditional and ground-breaking, safe and passionate—must begin her own search for what it means to be modern. **La Nijinska Choreographer of the Modern** Oxford University Press *La Nijinska* is the first biography of twentieth-century ballet's premier female choreographer. Overshadowed in life and legend by her brother Vaslav Nijinsky, Bronislava Nijinska had a far longer and more productive career. An architect of twentieth-century neoclassicism, she experienced the transformative power of the Russian Revolution and created her greatest work - *Les Noces* - under the influence of its avant-garde. Many of her ballets rested on the probing of gender boundaries, a mistrust of conventional gender roles, and the heightening of the ballerina's technical and artistic prowess. A prominent member of

Russia Abroad, she worked with leading figures of twentieth-century art, music, and ballet, including Stravinsky, Diaghilev, Poulenc, Alexandra Exter, Natalia Goncharova, Frederick Ashton, Alicia Markova, and Maria Tallchief. She was also a remarkable dancer in her own right with a bravura technique and powerful stage presence that enabled her to perform an unusually broad repertory. Finally, she was the author of an acclaimed volume of memoirs in addition to a major treatise on movement. Nijinska's career sheds new light on the modern history of ballet and of modernism more generally, recuperating the memory of lost works and forgotten artists, many of them women. But it also reveals the sexism pervasive in the upper echelons of the early and mid-twentieth-century ballet world, barriers that women choreographers still confront. **LIFE** LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. **At the Autopsy of Vaslav Nijinsky** Carnegie-Mellon University Press The debut collection of poems by Bridget Lowe **Nijinsky's Crime Against Grace Reconstruction Score of the Original Choreography for Le Sacre Du Printemps** Pendragon Press The efforts of the three collaborators resulted in a spectacle that bore little resemblance to ballet. During the premiere at the Theatre des Champs-Elysees on May 29, 1913, Parisians were incited to riot by the strange tension of the dancing and stark contrasts of the music and decor. The premiere of Le Sacre du Printemps became a legend overnight, and the notoriety of this event began immediately to distort the significance of the work, especially Nijinsky's choreography. He declared to the London Daily Mail on July 12, 1913, "I am accused, of a crime against grace." **The Great Nijinsky God of Dance** Charlesbridge Publishing A tragic story of a cultural icon—dance prodigy, sex symbol, LGBTQ+ pioneer—this compelling work of narrative nonfiction chronicles a life of obsessive artistry and celebrity of Vaslav Nijinsky. With one grand leap off the stage at the 1909 premiere of the Ballets Russes's inaugural season, Nijinsky became an overnight sensation and the century's first superstar, in the days before moving pictures brought popular culture to the masses. Perhaps the greatest dancer of the twentieth century, Nijinsky captured audiences with his sheer animal magnetism and incredible skill. He was also half of the most famous (and openly gay) couple of the Edwardian era: his relationship with Serge Diaghilev, artistic director and architect of the Ballets Russes, pushed boundaries in a time when homosexuality and bisexuality were rarely discussed. Nijinsky's life was tumultuous--after marrying a female groupie he hardly knew, he was kicked out of the Ballets Russes and placed under house arrest during World War I. Unable to work as he once did, his mental health deteriorated, and he spent three decades in and out of institutions. Biographical narrative is interspersed with spotlights on the ballets the dancer popularized: classic masterworks such as Afternoon of a Faun, The Firebird, and of course, the shockingly original Rite of Spring, which caused the audience to riot at its premiere. Illustrated with elegant, intimate portraits as well as archival art and photographs. **The Tragedy of Nijinsky** Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of

America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Nijinsky God of the Dance** [Conran Octopus](#) Traces the life and career of the legendary Russian dancer and choreographer, and describes his major roles and dances

**Dancing Genius The Stardom of Vaslav Nijinsky** [Springer](#) Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences, *Dancing Genius* opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past events are turned into history.

**Persephone** [AQP Collective](#) This book is part of a series of thirteen books. Each book of poems in the series has been written by a character invented by John Most. These characters are entirely fictitious. --AQP Collective.

**The Intimate Sex Lives of Famous People** [Feral House](#) Presents intimate and revealing information about the sexual exploits of over two hundred famous individuals of the near and distant past.

**Reading Nijinsky** [Dundurn](#) A translator, fed up with translating paperback romances, undertakes the translation of the autobiography of a sadistic serial killer, Leonard Ming. She travels from Canada to Spain to do her work, encountering love and death in the seaside Andalusian town of Almunecar.

**The Queer Afterlife of Vaslav Nijinsky** [Stanford University Press](#) This is three books in one: an impressionistic account (based on the aestheticism of Walter Pater) of the dancer's homoerotic career, a deconstructive analysis of his gay male reception (drawn from the semiotics of Roland Barthes), and an exploration of the limitations of that analysis.

**Scientific Perspectives and Emerging Developments in Dance and the Performing Arts** [IGI Global](#) In the last few years, concerns about dancers' health and the consequences of physical training have increased considerably. The physical requirements and type of training dancers need to achieve to reach their highest level of performance while decreasing the rate of severe injuries has awakened the necessity of more scientific knowledge concerning the area of dance, in part considering its several particularities. *Scientific Perspectives and Emerging Developments in Dance and the Performing Arts* is a pivotal reference source that provides vital research designed to reduce the gap between the scientific theory and the practice of dance. While highlighting topics such as burnout, mental health, and sport psychology, this publication explores areas such as nutrition, psychology, and education, as well as methods of maintaining the general wellbeing and quality of the health, training, and performance of dancers. This book is ideally designed for dance experts, instructors, sports psychologists, researchers, academicians, and students.

**The Russian Ballet Bronislava Nijinska--early Memoirs** [Duke University Press](#) Now in paperback, *Bronislava Nijinska: Early Memoirs*—originally published in 1981—has been hailed by critics, scholars, and dancers alike as the definitive source of firsthand information on the early life of the great Vaslav Nijinsky (1889-1950). This memoir, recounted

here with verve and stunning detail by the late Bronislava Nijinska (1891–1972)—Nijinsky's sister and herself a major twentieth-century dancer and leading choreographer of the Diaghilev era—offers a season-by-season chronicle of their childhood and early artistic development. Written with feeling and charm, these insightful memoirs provide an engrossingly readable narrative that has the panoramic sweep and colorful vitality of a Russian novel. **Pavlova and Nijinsky Paper Dolls in Full Color** [Courier Corporation](#) Pavlova...Nijinsky...the Russian dance virtuosi who created the ballet superstar. Here they are elegantly captured in the form of 2 paper dolls with 30 costumes from their roles. Paper dolls faithful facsimiles; costumes rendered from Benois, Bakst, Paquin originals. Dances, dates, full-color delight for collector, dance lover. **The Art of Nijinsky** An illustrated biography of Vaslav Nijinsky, this volume tells the story of how he became known as the greatest male dancer of the early 20th century. With his ability to perform en pointe, or on his toes as classical ballerinas dance, Nijinsky possessed talents many male dancers of the time did not. Toward the end of his career, he choreographed his own ballets. **The Ballets Russes and Beyond Music and Dance in Belle-Époque Paris** [Cambridge University Press](#) A fresh perspective on the Ballets Russes, focusing on relations between music, dance and the cultural politics of belle-époque Paris. **Nijinsky Danced Poems of Destiny** Nijinsky Danced is an original collection of poems by Timothy Patrick Law inspired by the life of Vaslav Nijinsky, one of the greatest Russian ballet artists and choreographers in history. In the wake of World War I, Nijinsky's measured steps inexplicably grew increasingly violent and convulsive, violating all proper conventions of his exquisite education in Russian ballet. While unconventional, it fascinated the public imagination. A passionate pacifist, he struggled to communicate through dance what he envisioned as the future of mankind, where people "think without feeling." At the height of his career, Nijinsky descended into madness, spending much of his life afterward in psychiatric institutions in utter silence. After many years of silence in an asylum, at the end of World War II, he encountered troops returning home from war. He drank and laughed with them, and stories abound of his spectacular dance performance, after which he shrank back into silence and never danced again. He had danced for them all, but none had seen that his was the dance of destiny. Nijinsky is buried in Montmartre Cemetery in Paris. **The Sacrifice** [Random House \(NY\)](#) **Astonish Me** A novel [Vintage](#) From the bestselling author of *Great Circle*—for years Joan has been trying to forget her past, to find peace and satisfaction in her role as wife and mother. Few in her drowsy California suburb know her thrilling history: as a young American ballerina in Paris, she fell into a doomed, passionate romance with Soviet dance superstar Arslan Rusakov. After playing a leading role in his celebrated defection, Joan bowed out of the spotlight for good, heartbroken by Arslan and humbled by her own modest career. But when her son turns out to be a ballet prodigy, Joan is pulled back into a world she thought she'd left behind—a world of dangerous secrets, of Arslan, and of longing for what will always be just out of reach. "The inner lives of [Shipstead's] characters feel as real and immediate as the shifting settings they inhabit: still-gritty mid-1970s Manhattan, shabbily elegant Paris, the sunbaked suburban sprawl of Southern California." —*Entertainment Weekly* **When Stravinsky Met Nijinsky Two Artists, Their Ballet, and One Extraordinary Riot** [Houghton](#)

Mifflin Harcourt When Igor Stravinsky and Vaslav Nijinsky collaborated they introduced a new ballet form to the art world, in a text that describes the public's reactions and how the production helped the growth of modern music and dance.

**The Art of Nijinsky** Good Press "The Art of Nijinsky" by Geoffrey Arundel Whitworth, Dorothy Mullock. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices.

Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **The Last Days of the Romanov Dancers** HarperCollins

Australia Petrograd, 1914. A country on a knife edge. The story of two people caught in the middle - with everything to lose... A stunning debut from a talented new Australian voice in historical fiction. Valentina Yerzhova's position in the Romanovs' Imperial Russian Ballet is the only thing that keeps her from the clutches of poverty. With implacable determination, she has clawed her way through the ranks, relying not only on her talent but her alliances with influential men that grant them her body, but never her heart. Then Luka Zhirkov - the gifted son of a factory worker - joins the company, and suddenly everything she has built is put at risk. For Luka, being accepted into the company fulfils a lifelong dream. But in the eyes of his proletariat father, it makes him a traitor. As civil war tightens its grip and the country starves, Luka is torn between his growing connection to Valentina and his guilt for their lavish way of life. For the Imperial Russian Ballet has become the ultimate symbol of Romanov indulgence, and soon the lovers are forced to choose: their country, their art or each other... A powerful novel of revolution, passion and just how much two people will sacrifice... 'A wonderful debut from author, Kerri Turner ... Through her own work as a dancer, and thorough historical research, Turner has created figures that literally dance off the page. Like the influence of the ballet company itself, the characters will stay with you long after you have finished reading it.' -- Caroline Beecham, author of *Eleanor's Secret* and *Maggie's Kitchen* '...beautiful, daring, deceptive and surprising.' *The Australian Women's Weekly* 'an accomplished debut' *Sunday Mail Adelaide* **Nijinsky's Faune Restored A Study of Vaslav**

**Nijinsky's 1915 Dance Score : L'après-midi D'un Faune and His Dance Notation System : Revealed, Translated Into Labanotation and Annotated**

Psychology Press This third volume in *The Language of Dance* series presents Nijinsky's ballet as he himself recorded it in 1915, making this authentic version, translated into Labanotation, immediately available to dance students, teachers, scholars and researchers. It intentionally includes the historical background, the chronology of Nijinsky's performances of "Faune," Nijinsky's production notes, analysis of the choreographic style of the ballet, detailed study and performance notes, approaches to learning and teaching the ballet, research problems encountered in the transcription and revival, and a comprehensive explanation of Nijinsky's notation system with examples from his score. Supplemented by photographs of the 1912 production and with the music adjacent to the dance phrases, this book provides unique access to a much discussed and elusive ballet. Nijinsky's score of his "L'Après-midi d'un faune" lay unused for nearly forty years

*after his death, because nobody could read it. In 1987*