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**KEY=BLUE - KARTER BECKER**

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**LAST OF THE BLUE AND GRAY**

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**OLD MEN, STOLEN GLORY, AND THE MYSTERY THAT OUTLIVED THE CIVIL WAR**

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Smithsonian Institution **Richard Serrano, Pulitzer Prize-winning journalist for the Los Angeles Times, pens a story of two veterans. In the late 1950s, as America prepared for the Civil War centennial, two very old men lay dying. Albert Woolson, 109 years old, slipped in and out of a coma at a Duluth, Minnesota, hospital, his memories as a Yankee drummer boy slowly dimming. Walter Williams, at 117 blind and deaf and bedridden in his daughter's home in Houston,**

Texas, no longer could tell of his time as a Confederate forage master. The last of the Blue and the Gray were drifting away; an era was ending. Unknown to the public, centennial officials, and the White House too, one of these men was indeed a veteran of that horrible conflict and one according to the best evidence nothing but a fraud. One was a soldier. The other had been living a great, big lie.

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## **SUMMONED AT MIDNIGHT**

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### **A STORY OF RACE AND THE LAST MILITARY EXECUTIONS AT FORT LEAVENWORTH**

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Beacon Press **Uncovers the hidden world of the military legal system and the intimate history of racism that pervaded the armed forces long after integration. Richard A. Serrano reveals how racial discrimination in the US military criminal justice system determined whose lives mattered and deserved a second chance and whose did not. Between 1955 and 1961, a group of white and black condemned soldiers lived together on death row at Fort Leavenworth military prison. Although convicted of equally heinous crimes, all the white soldiers were eventually paroled and returned to their families, spared by high-ranking army officers, the military courts, sympathetic doctors, highly trained attorneys, the White House staff, or President Eisenhower himself. During the same 6-year period, only black soldiers were hanged. Some were cognitively challenged, others addicted to substances or mentally unbalanced—the same mitigating circumstances that had won white soldiers their death row reprieves. These men lacked the benefits of political connections, expert lawyers, or public support; only their mothers begged fruitlessly for their lives to be spared. By 1960, John Bennett was the youngest black inmate at Fort Leavenworth. His lost battle for clemency was fought between 2 vastly different presidential administrations—Eisenhower’s and Kennedy’s—as the civil rights movement was gaining steam. Drawing on interviews, trial transcripts, and rarely published archival material, Serrano brings to life the characters in this lost history: from desperate mothers and disheartened appeals lawyers, to the prison doctors, psychiatrists, and chaplains. He shines a light on the scandalous legal maneuvering that reached the doors of the White House and the disparity in capital punishment that was cut so strictly along racial lines.**

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**MYSTERIOUS KNOXVILLE**

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The Overmountain Press **Knoxville, Tennessee, is a haunted city. Ghosts roam its streets, its old theaters, its graveyards, even the caverns that snake beneath its byways. Knoxville is also a city beset by mysterious beasts—from enigmatic monster cats to big hairy creatures that are said to roam the town by night. Knoxville is a city of legends. There are persistent rumors of an “Old Knoxville” buried beneath the present city, and there is a famous downtown cemetery where there are gravestones, but no bodies. With a firm eye to history, Price tells his chilling stories with perception and good humor—all of which add up to a book that can be read and reread for years to come.**

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**THE LIBRARY NEWS-LETTER**

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**THE LIBRARY NEWS-LETTER**

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**FROM THE EARLIEST SETTLEMENT TO THE PRESENT TIME**

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New York : C.L. Webster

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**A LIBRARY OF AMERICAN LITERATURE FROM THE EARLIEST SETTLEMENT TO THE PRESENT TIME**

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Springer Nature

**WOMEN OF MYSTERY**

**THE LIVES AND WORKS OF NOTABLE WOMEN CRIME NOVELISTS**

Minotaur Books In this remarkable book, Martha Hailey DuBose has given those multitudes of readers who love the mystery novel an indispensable addition to their libraries. Unlike other works on the subject, *Women of Mystery* is not merely a directory of the novelists and their publications with a few biographical details. DuBose combines extensive research into the lives of significant women mystery writers from Anna Katherine Green and Mary Roberts Rinehart with critical essays on their work, anecdotes, contemporary reviews and opinions and some of the women's own comments. She takes us through the Golden Age of the British women mystery writers, Christie, Sayers, Marsh, Allingham and Tey, to the leading crime novelists of today, focused on the women who have become legends of the genre. And though she laments, "so many mysteries, so little time," she makes a good effort at mentioning "some of the best of the rest." When DuBose writes of the lives of her principal players, she relates them to their times, their families, their personal situations and above all to their books. She subtly points out that Sayers, whose experience with the men in her life was inevitably disastrous, created in Lord Peter the ideal lover -- one who is all that a woman desires and needs. DuBose gives us the curriculum vitae that Dorothy Sayers created to help her bring Peter Wimsey to a virtual actuality. Ngaio Marsh would give up an active presence in the theatrical world she loved, but she recreated it for herself as well as her readers in many of her novels. The biographies of these women are as engrossing as the stories they wrote, and Martha DuBose has shined a different, intimate and intriguing light on them, their

works, and the lives that informed those works. This book is so full of treasure it's hard to see how any mystery enthusiast will be able to do without it. And what a gift it would make for anyone on your list who has been heard to announce "I love a mystery." Some of the treats inside: In the Beginning: The Mothers of Detection Anna Katherine Green Mary Roberts Rinehart A Golden Era: The Genteel Puzzlers Agatha Christie Dorothy L. Sayers Ngaio Marsh Margery Allingham Josephine Tey Modern Motives: Mysteries of the Murderous Mind Patricia Highsmith P.D. James Ruth Rendell Mary Higgins Clark Sue Grafton and more!!

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### **THE VOLUME LIBRARY**

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**A CONCISE, GRADED REPOSITORY OF PRACTICAL AND CULTURAL KNOWLEDGE DESIGNED FOR BOTH INSTRUCTION AND REFERENCE**

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### **ANDERSONVILLE DIARY, ESCAPE, AND LIST OF THE DEAD**

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**WITH NAME, CO., REGIMENT, DATE OF DEATH AND NO. OF GRAVE IN CEMETERY**

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### **THE MIDWIFE'S TALE**

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### **A MYSTERY**

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*Minotaur Books* In the tradition of Arianna Franklin and C. J. Sansom comes Samuel Thomas's remarkable debut, *The Midwife's Tale* It is 1644, and Parliament's armies have risen against the King and laid siege to the city of York. Even as the city suffers at the rebels' hands, midwife Bridget Hodgson becomes embroiled in a different sort of rebellion. One of Bridget's friends, Esther Cooper, has been convicted of murdering her husband and sentenced to be burnt alive. Convinced that her friend is innocent, Bridget sets out to find the real killer. Bridget joins forces with Martha Hawkins, a servant who's far more skilled with a knife than any respectable woman ought to be. To save Esther from the stake,

they must dodge rebel artillery, confront a murderous figure from Martha's past, and capture a brutal killer who will stop at nothing to cover his tracks. The investigation takes Bridget and Martha from the homes of the city's most powerful families to the alleyways of its poorest neighborhoods. As they delve into the life of Esther's murdered husband, they discover that his ostentatious Puritanism hid a deeply sinister secret life, and that far too often tyranny and treason go hand in hand.

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### **THE CIVIL WAR AWAKENING**

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Vintage Chronicles the revolution of ideas that preceded--and led to--the start of the Civil War, looking at a diverse cast of characters and the actions of citizens throughout the country in their efforts to move beyond compromise and end slavery. Reprint.

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### **THE BULLOCH BELLES**

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### **THREE FIRST LADIES, A SPY, A PRESIDENT'S MOTHER AND OTHER WOMEN OF A 19TH CENTURY GEORGIA FAMILY**

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McFarland The Bulloch women of Roswell, Georgia, were not typical antebellum Southern belles. Most were well educated world travelers skilled at navigating social circles far outside the insular aristocracy of the rural South. Their lives were filled with intrigue, espionage, scandal, adversity and perseverance. During the Civil War they eluded Union spies on land and blockaders at sea and afterwards they influenced the national debate on equal rights for women. The impact of their Southern ideals increased exponentially when they integrated into the Roosevelt family of New York. Drawing on primary sources, this book provides new insight into the private lives of the women closely linked with the Bulloch family. They include four first ladies, a Confederate spy, the mother of President Teddy Roosevelt and a number of his closest confidants. Nancy Jackson, the family's nursemaid slave, is among the less well known but

equally fascinating Bulloch women.

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## **THE CONCISE ENCYCLOPEDIA OF THE REVOLUTIONS AND WARS OF ENGLAND, SCOTLAND, AND IRELAND, 1639-1660**

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Scarecrow Press Presents an alphabetical arrangement of historical topics specific to this time period, with entries on political, military and religious leaders, nobles, battles, treaties, locations, and events.

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## **RENT**

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Harper Collins In these pages, *Rent* offers what most theater books can't: a chance to step behind the curtain and feel the electricity of a stage phenomenon as it unfolds. *Rent* has single-handedly reinvigorated Broadway and taken America by storm. Sweeping all major theater awards, including the 1996 Pulitzer Prize for drama, as well as four 1996 Tony Awards including Best Musical, Best Book, and Best Score for a Musical, *Rent* captures the heart and spirit of a generation, reflecting it onstage through the emotion of its stirring words and music, and the energy of its young cast. Now, for the first time, *Rent* comes to life on the page -- through vivid color photographs, the full libretto, and an utterly compelling behind-the-scenes oral history of the show's creation. Here is the exclusive and absolutely complete companion to *Rent*, told in the voices of the extraordinary talent behind its success: the actors, the director, the producers, and the librettist and composer himself, Jonathan Larson, whose sudden death, on the eve of the first performance, has made *Rent*'s life-affirming message all the more poignant.

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## **THE MONTHLY LITERARY ADVERTISER**

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## **THE PRESIDENTS' WAR**

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## **SIX AMERICAN PRESIDENTS AND THE CIVIL WAR THAT DIVIDED THEM (NEW YORK TIMES BEST SELLER)**

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Rowman & Littlefield A New York Times Bestseller! The story of the Civil War's record number of living former and current presidents, and how the ex-Presidents' Club--for and against Abraham Lincoln (but mostly against)--maneuvered, seceded, plotted, advised, and aided during the Civil War while Lincoln navigated the minefield they created

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## THE STRANGE LIBRARY

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**Knopf** From internationally acclaimed author Haruki Murakami—a fantastical illustrated short novel about a boy imprisoned in a nightmarish library. Opening the flaps on this unique little book, readers will find themselves immersed in the strange world of best-selling Haruki Murakami's wild imagination. The story of a lonely boy, a mysterious girl, and a tormented sheep man plotting their escape from a nightmarish library, the book is like nothing else Murakami has written. Designed by Chip Kidd and fully illustrated, in full color, throughout, this small format, 96 page volume is a treat for book lovers of all ages.

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## THE CHURCHMAN

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## WENDELL BERRY: PORT WILLIAM NOVELS & STORIES: THE CIVIL WAR TO WORLD WAR II (LOA #302)

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## NATHAN COULTER / ANDY CATLETT: EARLY TRAVELS / A WORLD LOST / A PLACE ON EARTH / STORIES

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**Library of America** Library of America inaugurates its edition of the complete fiction of one of America's most beloved living writers For more than fifty years, in eight novels and fortytwo short stories, Wendell Berry (b. 1934) has created an indelible portrait of rural America through the lens of Port William, Kentucky, one of the most fully imagined places in American literature. Taken together, these novels and stories form a masterwork of American prose: straightforward, spare, and lyrical. Now, for the first time, in an edition prepared in consultation with the author, Library of America is presenting the complete story of Port William in the order of narrative chronology. This first volume, which spans from the Civil War to World War II, gathers the novels Nathan Coulter (1960, revised 1985), A Place on Earth (1967, revised 1983), A World Lost (1996), and Andy Catlett: Early Travels (2006), along with twenty-three short stories, among them such favorites as “Watch With Me,” “Thicker than Liquor,” and “A Desirable Woman.” It also features a newly researched chronology of Berry’s life and career, a map and a Port William Membership family tree, and helpful notes. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

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## MONTHLY BULLETIN

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### A SOUTH CAROLINA UPCOUNTRY SAGA

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#### THE CIVIL WAR LETTERS OF BARHAM BOBO FOSTER AND HIS FAMILY, 1860-1863

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Univ of South Carolina Press **Hope, sacrifice, and restoration: throughout the American Civil War and its aftermath, the Foster family endured all of these in no small measure. Drawing from dozens of public and privately owned letters, A. Gibert Kennedy recounts the story of his great-great-grandfather and his family in A South Carolina Upcountry Saga: The Civil War Letters of Barham Bobo Foster and His Family, 1860-1863. Barham Bobo Foster was a gentleman planter from the Piedmont who signed the South Carolina Ordinance of Secession and served as a lieutenant colonel in the Third South Carolina Volunteers alongside his two sons. Kennedy's primary sources are letters written by Foster and his sons, but he also references correspondence involving Foster's daughters and his wife, Mary Ann. The letters describe experiences on the battlefields of Virginia and South Carolina, vividly detailing camp life, movements, and battles along with stories of bravery, loss, and sacrifice. The Civil War cost Foster his health, all that he owned, and his two sons, though he was able to rebuild with the help of his wife and three daughters. Supplementing the correspondence with maps, illustrations, and genealogical information, Kennedy shows the full arc of the Foster family's struggle and endurance in the Civil War era.**

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## SIEGE

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### BATTLEWORLD

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Marvel Entertainment **They can't ever win. They can't afford to lose. Together they stand on the Shield - the wall that stretches around Battleworld, protecting the more civilized domains from the dead lands filled with zombies, Ultrons and the Annihilation Wave. Anyone who crosses Lord Doom gets sent to the Shield, where Commander Abigail Brand and her unlikely allies - including Ms. America, the bowslinger Lady Katherine, Kang, Leah, the Endless Summers and Leonardo da Vinci - will fight to the death to keep their planet safe. And they'll have to do exactly that, because the Shield is about to come under siege like never before. And if the Shield falls, so too will Battleworld. Plus: Abigail Brand, the X-Men and Avengers face the uncanny threat of Unit, the galactic genocidal fugitive! Collecting SIEGE**

(2015) #1-4 and UNCANNY X-MEN (2011) #9-10.

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## **BENT'S LITERARY ADVERTISER AND REGISTER OF ENGRAVINGS, WORKS ON THE FINE ARTS**

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### **A VERY PRIVATE WOMAN**

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#### **THE LIFE AND UNSOLVED MURDER OF PRESIDENTIAL MISTRESS MARY MEYER**

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Bantam "Midnight in the Garden of Good and Evil meets Camelot."—Washington Post Book World In 1964, Mary Pinchot Meyer, the beautiful, rebellious, and intelligent ex-wife of a top CIA official, was killed on a quiet Georgetown towpath near her home. Mary Meyer was a secret mistress of President John F. Kennedy, whom she had known since private school days, and after her death, reports that she had kept a diary set off a tense search by her brother-in-law, newsman Ben Bradlee, and CIA spymaster James Jesus Angleton. But the only suspect in her murder was acquitted, and today her life and death are still a source of intense speculation, as Nina Burleigh reveals in her widely praised book, the first to examine this haunting story. Praise for *A Very Private Woman* "Power is so utterly fascinating. Sometimes it's used for evil purposes, like the kind of power that has silenced the telling of Mary Pinchot Meyer's mysterious murder for over three decades. In *A Very Private Woman*, Nina Burleigh has finally told this tragic tale of a privileged beauty with friends in high places."—Dominick Dunne "A superbly crafted, evocative glimpse of an adventurous spirit whose grisly murder remains a mystery."—San Francisco Chronicle Book Review "Proves that every Washington sex scandal is juicy in its own way."—Glamour "Nina Burleigh has dissected Washington's most intriguing murder mystery and produced a captivating biography, a thriller, and an insightful portrait of Georgetown in its golden presidential age."—Christopher Ogden, bestselling author of *Life of the Party: The Life of Pamela Digby Churchill Hayward Harriman* "Provocative, erudite . . . pure Georgetown noir."—New York Observer "A rich array of real-life characters."—New York Times Book Review

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### **IKIGAI**

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#### **THE JAPANESE SECRET TO A LONG AND HAPPY LIFE**

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Penguin Los Angeles Times bestseller • More than 1.5 million copies sold "Workers looking for more fulfilling positions should start by identifying their ikigai." —Business Insider "One of the unintended—yet positive—consequences of the

[pandemic] is that it is forcing people to reevaluate their jobs, careers, and lives. Use this time wisely, find your personal ikigai, and live your best life.” —Forbes \*And from the same authors, don’t miss The Book of Ichigo Ichie—about making the most of every moment in your life.\* \* \* \* Find your ikigai (pronounced ee-key-guy) and bring meaning and joy to all your days. “Only staying active will make you want to live a hundred years.” —Japanese proverb According to the Japanese, everyone has an ikigai—a reason for living. And according to the residents of the Japanese village with the world’s longest-living people, finding it is the key to a happier and longer life. Having a strong sense of ikigai—where what you love, what you’re good at, what you can get paid for, and what the world needs all overlap—means that each day is infused with meaning. It’s the reason we get up in the morning. It’s also the reason many Japanese never really retire (in fact there’s no word in Japanese that means retire in the sense it does in English): They remain active and work at what they enjoy, because they’ve found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world’s Blue Zones. Ikigai reveals the secrets to their longevity and happiness: how they eat, how they move, how they work, how they foster collaboration and community, and—their best-kept secret—how they find the ikigai that brings satisfaction to their lives. And it provides practical tools to help you discover your own ikigai. Because who doesn’t want to find happiness in every day? A PENGUIN LIFE TITLE

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## **THE GREATEST RELIGION AND PHILOSOPHY**

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### **FOREVER BOOKS GUIDE**

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**THIRD PERIOD (A.D. 619-622) MEDINAH SURAS CARDINAL NEWMAN Apologia Pro Vitâ Sua THOMAS PAINE The Age of Reason BLAISE PASCAL Letters to a Provincial WILLIAM PENN Some Fruits of Solitude ERNEST RENAN Life of Jesus EMANUEL SWEDENBORG Heaven and Hell THE TALMUD ZOROASTRIANISM Zend Avesta The Five Gathas ARISTOTLE The Ethics of Aristotle MARCUS AURELIUS His Discourses with Himself FRANCIS BACON The Advancement of Learning GEORGE BERKELEY Principles of Human Knowledge DESCARTES Discourse on Method RALPH WALDO EMERSON Nature EPICTETUS Discourses and Encheiridion**