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The Politics of Elite Culture Explorations in the Dramaturgy of Power in a Modern African Society *Univ of California Press* **Historia de la Compañía de Jesús en la Provincia Del Paraguay The Festive State Race, Ethnicity, and Nationalism as Cultural Performance** *Univ of California Press* If, as David Guss argues, culture is a contested terrain with constantly changing contours, then festivals are its battlegrounds, where people come to fight and dispute in large acts of public display. Festive behavior, long seen by anthropologists and folklorists as the "uniform expression of a collective consciousness, is contentious and often subversive," and The Festive State is an eye-opening guide to its workings. Guss investigates "the ideology of tradition," combining four case studies in a radical multisite ethnography to demonstrate how in each instance concepts of race, ethnicity, history, gender, and nationhood are challenged and redefined. In a narrative as colorful as the events themselves, Guss presents the Afro-Venezuelan celebration of San Juan, the "neo-Indian" Day of the Monkey, the mestizo ritual of Tamunangue, and the cultural policies and products of a British multinational tobacco corporation. All these illustrate the remarkable fluidity of festive behavior as well as its importance in articulating different cultural interests. **Genocides by the Oppressed Subaltern Genocide in Theory and Practice** *Indiana University Press* **Innovative studies of an emerging and controversial aspect of genocide** **Sancrosanctum Concilium Constitution on the Sacred Liturgy** *Liturgical Press* **The sixteen official documents—constitutions, decrees, and declarations—of the Second Vatican Council are now available from Liturgical Press in the most popular and widely used inclusive-language edition translated by Irish Dominican Austin Flannery (+October 21, 2008).** As the worldwide Church continues to celebrate the fiftieth anniversary of the Council (1962-65), there is a great need in college classrooms and parish faith formation groups—as well as for individuals—to again have access to these documents in contemporary English. As Flannery wrote in his introduction to the 1996 edition, "The translation of the texts of the Vatican documents in the present volume differs from that in the previous publication in two respects. It has been very considerably revised and, in place, corrected. It is also, to a very large extent, in inclusive language. "I say 'to a very large extent,' because we have used inclusive language in passages about men and women but not, however, in passages about God, except where the use of the masculine pronoun was easily avoidable." **The Incas and Their Ancestors The Archaeology of Peru In 1532, when Pizarro conquered Peru, the Inca realm was one of the largest empires on earth, graced by gold masterpieces, towns with great palaces and temples, and an impressive network of roads. The First New Chronicle and Good Government On the History of the World and the Incas up to 1615** *University of Texas Press* **One of the most fascinating books on pre-Columbian and early colonial Peru was written by a Peruvian Indian named Felipe Guaman Poma de Ayala. This book, The First New Chronicle and Good Government, covers pre-Inca times, various aspects of Inca culture, the Spanish conquest, and colonial times up to around 1615 when the manuscript was finished. Now housed in the Royal Library, Copenhagen, Denmark, and viewable online at www.kb.dk/permalink/2006/poma/info/en/frontpage.htm, the original manuscript has 1,189 pages accompanied by 398 full-page drawings that constitute the most accurate graphic depiction of Inca and colonial Peruvian material culture ever done. Working from the original manuscript and consulting with fellow Quechua- and Spanish-language experts, Roland Hamilton here provides the most complete and authoritative English translation of approximately the first third of The First New Chronicle and Good Government. The sections included in this volume (pages 1-369 of the manuscript) cover the history of Peru from the earliest times and the lives of each of the Inca rulers and their wives, as well as a wealth of information about ordinances, age grades, the calendar, idols, sorcerers, burials, punishments, jails, songs, palaces, roads, storage houses, and government officials. One hundred forty-six of Guaman Poma's detailed illustrations amplify the text. *Revista del Museo de La Plata Sección antropología.* **Nueva ser Juan Moreira** Juan Moreira is presented as a bilingual, Spanish/English book, with side-by-side texts. Juan Moreira is a classic gaucho novel by the Argentine writer Eduardo Gutiérrez, published as a serial history between November 1879 and January 1880 in the newspaper La Patria Argentina. It is inspired by a real police chronicle starring the legendary gaucho Juan Moreira, who was killed by the police in Lobos, in 1874. It is one of the most important texts of Argentine literature and Hispano-American romanticism. As far as I know, there is only one other English translation of this book, made by John Charles Chasteen and published by Hackett under the title *El Gaucho Juan Moreira*. This translation is very different from Chasteen's, since instead of shortening and adapting the text to make it more pleasing to the English reader, my goal was to keep this translation as close as possible to the original, without sacrificing its legibility. Some words couldn't be translated properly, because there are not English words for them, in such cases the Spanish word was left as it was, but we explain its meaning in the Glossary and/or in footnotes. All words included in the Glossary are underlined. I hope this bilingual translation can help English readers to understand better this classic work of the Latin-American literature. Also this book is useful for students of Spanish, to learn Spanish through reading, since the side-by-side presentation of the Spanish and English texts, makes it easy following the original Spanish text. **The Translator Burning Conscience: The Case Of The Hiroshima Pilot Claude Eatherly** *Pickle Partners Publishing* **A collection of correspondence between Claude Eatherly, a former air force pilot, and Günther Anders, a German philosopher. Eatherly was the pilot who gave the all-clear for the dropping of the atomic bomb on Hiroshima: an action the implications of which he had not known at the time. Returning from the mission and learning of the devastating impact of the atomic bomb Eatherly was unable to calmly accept his role. Though he was treated as a hero in the press, Eatherly was morally distraught over his actions and felt that he could not silently accept the accolades. Over the course of some 71 letters Anders and Eatherly struggled with the problem of taking moral responsibility in a time when ethics were the last thing that most people seemed to want to discuss. Part of what fascinated Anders about Eatherly - and prompted the former to contact the latter - was precisely this way in which Eatherly sought to take responsibility for something which he easily could have ignored as having been a matter of "just following orders." Burning Conscience is a fascinating and troubling book - not simply because it provides a first-hand account of an oft untold moral story in the aftermath of World War II, but because the matters being discussed by Anders and Eatherly are as important today as they were during the lives of the correspondents.— Lib. Ship. *Venecia Oberon Books* **In a remote Argentinian brothel, La Gringa, the ancient madam, approaches death. She has one regret that still haunts her. She never travelled to Venice with her one true love. None of the girls can afford the voyage, but La Gringa is blind, and it is her last wish to travel there. And so a plan is formed to take her on a fantastical journey to redeem her youth and rediscover her lost love in a city with streets of water. Accame fuses memory and imagination in this beautiful exploration of lies, truth, poverty and love, to prove that against all odds, imagination can be as valid as reality** **Asherah Goddesses in Ugarit, Israel and the Old Testament** *Bloomsbury Publishing* **A comprehensive discussion of texts concerning the goddess Asherah, as she is portrayed in texts from Ugarit (both epic and ritual texts, as well as the lists of sacrifices), Israel (the Khirbet el-Qom and Kuntillet Ajrud inscriptions) and the Old Testament. The main theses of the book are that two or more divinities carrying the same name but separated by several hundred years are not necessarily to be identified; that Asherah is probably not a name, but rather a title, carried by the main goddess in ancient Syria-Palestine; that the Asherah of the Old Testament and the Israelite texts was indeed the consort of Yahweh; and that the relationship between the text-groups discussed is of a nature that demands great caution, if one wishes to work comparatively with them. **Introduction to Digital Media** *Wiley-Blackwell* **New and updated English translation of the highly successful book on digital media This book introduces readers to the vast and rich world of digital media. It provides a strong starting point for understanding digital media's social and political significance to our culture and the culture of others—drawing on an emergent and increasingly rich set of empirical and theoretical studies on the role and development of digital media in contemporary societies. Touching on the core points behind the discipline, the book addresses a wide range of topics, including media economics, online cooperation, open source, social media, software production, globalization, brands, marketing, the cultural industry, labor, and consumption. Presented in six sections—Media and Digital Technologies; The Information Society; Cultures and Identities; Digital Collaboration; Public Sphere and Power; Digital Economies—the book offers in-depth chapter coverage of new and old media; network infrastructure; networked economy and globalization; the history of information technologies; the evolution of networks; sociality and digital media; media and identity; collaborative media; open source and innovation; politics and democracy; social movements; surveillance and control; digital capitalism; global inequalities and development; and more. Delivers a reliable, compact and quick introduction to the core issues analyzed by digital culture studies and sociology of information societies Interweaves main topics and theories with several examples and up-to-date case studies, often linked to our everyday lives on the internet, as well as suggestions for further readings **Anchors** examples to discussions of the main sociological, political, and anthropological theoretical approaches at stake to help students make sense of the changes brought about by digital media **Uses critical sociological and political theory alongside every day examples to discuss concepts such as online sociality, digital labor, digital value creation, and the reputation economy Clear and concise throughout, Introduction to Digital Media is an excellent primer for those teaching and studying digital culture and media. Tlacuilolli Style and Contents of the Mexican Pictorial Manuscripts with a Catalog of the Borgia Group** *University of Oklahoma Press* **Appearing for the first time in English, Karl Anton Nowotny's Tlacuilolli is a classic work of Mesoamerican scholarship. A concise analysis of the pre-Columbian Borgia Group of manuscripts, it is the only synthetic interpretation of divinatory and ritual codices from Mexico. Originally published in German and unavailable to any but the most determined scholars, Tlacuilolli has nevertheless formed the foundation for subsequent scholarly works on the codices. Its importance extends beyond the study of Mexican codices: Nowotny's sophisticated reading of these manuscripts informs our understanding of Mesoamerican culture. Of particular importance are Nowotny's corrections of errors in fact and interpretation in the Spanish edition of Eduard Selser's commentary on the Borgia Group. George A. Everett and Edward B. Sisson have translated Nowotny's masterwork into English while maintaining the flavor of the original German edition. To the core text they have added an extensive bibliography and constructed a framework of annotation that relates the principles in Tlacuilolli to current research. This edition includes a selection of eleven stunning full-color images chosen from the original catalog. **Joaquín Torres García Henry Purcell 1658-1695** *Ardent Media* **The Armenian Genocide Wartime Radicalization or Premeditated Continuum** *Routledge* **World War I was a watershed, a defining moment, in Armenian history. Its effects were unprecedented in that it resulted in what no other war, invasion, or occupation had achieved in three thousand years of identifiable Armenian existence. This calamity was the physical elimination of the Armenian people and most of the evidence of their ever having lived on the great Armenian Plateau, to which the perpetrator side soon gave the new name of Eastern Anatolia. The bearers of an impressive martial and cultural history, the Armenians had also known repeated trials and tribulations, waves of massacre, captivity, and exile, but even in the darkest of times there had always been enough remaining to revive, rebuild, and go forward. This third volume in a series edited by Richard Hovannisian, the dean of Armenian historians, provides a unique fusion of the history, philosophy, literature, art, music, and educational aspects of the Armenian experience. It further provides a rich storehouse of information on comparative dimensions of the Armenian genocide in relation to the Assyrian, Greek and Jewish situations, and beyond that, paradoxes in American and French policy responses to the Armenian genocides. The volume concludes with a trio of essays concerning fundamental questions of historiography and politics that either make possible or can inhibit reconciliation of ancient truths and righting ancient wrongs. **Santo Oficio de la Memoria The Semiotics of Discourse** *Peter Lang* **Original Scholarly Monograph Time and Complexity in Historical Ecology Studies in the Neotropical Lowlands** *Columbia University Press* **This collection of studies by anthropologists, botanists, ecologists, and biologists is an important contribution to the emerging field of historical ecology. The book combines cutting-edge research with new perspectives to emphasize the close relationship between humans and their natural environment. Contributors examine how alterations in the natural world**************

mirror human cultures, societies, and languages. Treating the landscape like a text, these researchers decipher patterns and meaning in the Ecuadorian Andes, Amazonia, the desert coast of Peru, and other regions in the neotropics. They show how local peoples have changed the landscape over time to fit their needs by managing and modifying species diversity, enhancing landscape heterogeneity, and controlling ecological disturbance. In turn, the environment itself becomes a form of architecture rich with historical and archaeological significance. *Time and Complexity in Historical Ecology* explores thousands of years of ecological history while also addressing important contemporary issues, such as biodiversity and genetic variation and change. Engagingly written and expertly researched, this book introduces and exemplifies a unique method for better understanding the link between humans and the biosphere. *An Anthropology of Images Picture, Medium, Body* Princeton University Press Presents a new anthropological theory on what pictures are and how they function in society, supported by case studies ranging from Dante's picture theory to the relationship between image and death. *Signs of War and Peace Social Conflict and the Uses of Symbols in Public in Northern Ireland* Springer *Signs of War and Peace* focuses on the role public display plays in the conflict in Northern Ireland. In doing so, it ranges freely over other times, places, and events that shed light on the social and political processes and dynamics involved in public display traditions, such as the Saint Patrick's Day parades in Boston, Massachusetts, and the popular spontaneous shrines to Lady Diana in London. The book is about the nature of public display, its relationships to class-based aesthetics, tradition, and popular style. It is also about contest, conflict, and civil war, and the ways the former are intimately intertwined with the latter, both in Northern Ireland and elsewhere throughout the world. The work is interdisciplinary, combining ethnographic, anthropological, folkloristic, and performance studies approaches. The manuscript benefits from large amount of field work in Ireland, and as a result contains both ethnographic data and revealing interviews with many people in Northern Ireland who have participated in the display events Santino seeks to analyze. The perspective that Santino offers helps to explain the intensity of the conflict as well as the origination, motivations, and justifications of bonfires, murals, commemorative displays, parades, etc. that symbolically articulate what he terms the 'dual master narratives' that underlie and in many ways help to articulate the parameters of that conflict. *Blessed Anastacia Women, Race and Popular Christianity in Brazil* Routledge The weakness of Brazil's black consciousness movement is commonly attributed to the fragility of Afro-Brazilian ethnic identity. In a major account, John Burdick challenges this view by revealing the many-layered reality of popular black consciousness and identity in an arena that is usually overlooked: that of popular Christianity. *Blessed Anastacia* describes how popular Christianity confronts everyday racism and contributes to the formation of racial identity. The author concludes that if organizers of the black consciousness movement were to recognize the profound racial meaning inherent in this area of popular religiosity, they might be more successful in bridging the gap with its poor and working-class constituency. *Translating Wor(l)ds Christianity Across Cultural Boundaries* Academia This book addresses the translation of culture in the context of religion. The contributions, which analyse texts in literary, ethnohistorical and/or linguistic terms, show how different cultural traditions and languages are communicated across boundaries. They include studies of the missionary context of the Early Middle Ages and of colonially dominated cultures in Latin America, India, China, Africa and Australia, from the 16th to the early 20th century; and they analyse literary works with respect to how they transmit and translate culture: one a Christian play in the context of Islam, the other one a novel of the Haitian diaspora in the USA; another contribution presents the challenges of how the concept of religion itself is conveyed in contemporary scholarly contexts. By using different methodological tools, the authors show the manifold and innovative ways in which this field of the translation of culture can be approached. *Archaeology in the Lowland American Tropics Current Analytical Methods and Applications* Cambridge University Press "Collection of 11 papers about analytical methods and their recent applications. Methods include survey techniques, community organization, landscapes, environmental stress, paleoethnobotany, plant microfossils, zooarchaeology, human osteology, stable isotope analysis, pottery analysis, and historical evidence. Regional coverage includes Puerto Rico, Panama, Ecuador, Colombia, Bolivia, and Peru"--Handbook of Latin American Studies, v. 57. *Cochabamba Quechua Syntax* Walter de Gruyter *Return to Culture Oral Tradition and Society in the Southern Cook Islands Spontaneous Shrines and the Public Memorialization of Death* Springer This is an edited volume of approximately 17 essays that deal with various types of spontaneous shrines and other, related public memorializations of death. The articles address events such as New York after 9/11; roadside crosses, and the use of 'Day of the Dead' altars to bring attention to deceased undocumented immigrants. *Global Migration and Development* Routledge The debate on international migration and development currently focuses on South-North migration, transnationalism, remittances and knowledge transfer. The potential positive role of migration for countries and regions the emigrants originate from has recently been acknowledged by, among others, the World Bank, United Nations Commissions and the International Organisation for Migration (IOM). This volume addresses the question: to what extent and under what conditions does international migration contribute to local and national development? By presenting novel insights and themes on the basis of new empirical evidence from various countries, this volume is an indispensable addition to the international discussion on migration. *Strata The Aboriginal Cultural Geography of the Llanos de Mojos of Bolivia* Berkeley : University of California Press *Peasants, Primitives, and Proletariats The Struggle for Identity in South America* Walter de Gruyter *An Introduction to Spoken Bolivian Quechua* University of Texas Press *The Biology of High-Altitude Peoples* Cambridge University Press Analyzes the biology of the various groups of people who live at high altitudes. *Re-situating Folklore Folk Contexts and Twentieth-century Literature and Art Re-Situating Folklore* offers new ways of conceptualising the methods by which artists use folklore even as it poses questions about the larger issue of why folklore appeals to those outside the groups who actually create and circulate it in tradition."--Jacket. *Cultivated Landscapes of Native Amazonia and the Andes* Oxford University Press on Demand *Cultivated Landscapes of Native Amazonia and the Andes* examines Indian agriculture in South America. The focus is on field types and field technologies, including agricultural landforms such as terraces, canals, and drained fields, which have persisted for hundreds of years. What emerges is a picture of mostly successful indigenous farming practices in difficult environments--rain forests, savannahs, swamps, rugged mountains, and deserts. *Language and Society Anthropological Issues* Walter de Gruyter *The Maternal Face of God The Feminine and Its Religious Expressions* Harpencollins In this critical survey of Marian literature, a leading Latin American theologian offers fresh insights into the ultimate meaning of the feminine as it applies to men, women, Mary, and God *Miners of the Red Mountain Indian Labor in Potosi, 1545-1650* In this study Bakewell reexamines Indian-Spanish relations to suggest new aspects of the social and economic history of early colonial Peru. *The Adventures of Mouldy Sandwich Guy!* Each of the contributors actually wrote and illustrated their own children's picture book and individual titles (albeit the writers group shared an ISBN) are available from the publisher www.boogiebooks.com.au