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KEY=CS - CARNEY HORTON

The World's Last Night And Other Essays

HarperCollins A repackaged edition of the revered author's anthology of satirical yet serious essays on evil. In these spirited essays, C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—discusses evil in the world. Blending irony, humor, and paradox, he tackles religion's most difficult and intriguing questions regarding immorality, belief, and the meaning of prayer. Best of all, the infamous *Screwtape* makes a special cameo appearance in this funny and poignant collection.

Present Concerns

Houghton Mifflin Harcourt "Where God gives the gift, the 'foolishness of preaching' is still mighty. But best of all is a team of two: one to deliver the preliminary intellectual barrage, and the other to follow up with a direct attack on the heart." An inveterate scholar, throughout his lifetime C.S. Lewis wrote on any number of topics. While his most famous essays concern his thoughts on Christianity, he was also interested in literature, masculinity, domestic life, and war. In the nineteen essays collected in *Present Concerns*, he touches on all of these and more. Though wide-ranging, these essays all share one thing: C.S. Lewis's characteristic pragmatism and persuasiveness. Many of the essays included were written between 1940 and 1945, and so pertinently reflect on the issues raised by World War II: democratic values, the need for a new chivalry, and the cynicism of the modern soldier, all of which remain relevant today. "Lewis gives us permission to admit our own doubts, our own angers and anguishes, and to know that they are part of the soul's growth."--Madeleine L'Engle

Irish Anglican Literature and Drama

Hybridity and Discord

Springer Nature This book discusses key works by important writers from Church of Ireland backgrounds (from Farquhar and Swift to Beckett and Bardwell), in order to demonstrate that writers from this Irish subculture have a unique socio-political viewpoint which is imperfectly understood. The Anglican Ascendancy was historically referred to as a "middle nation" between Ireland and Britain, and this book is an examination of the various ways in which Irish Anglican writers have signalled their Irish/British hybridity. "British" elements in their work are pointed out, but so are manifestations of their proud Irishness and what Elizabeth Bowen called her community's "subtle ... anti-Englishness." Crucially, this book discusses several writers often excluded from the "truly" Irish canon, including (among others) Laurence Sterne, Elizabeth Griffith, and C.S. Lewis.

C.S. Lewis--On the Christ of a Religious Economy, 3.2

II. Knowing Salvation

Wipf and Stock Publishers C. S. Lewis--On the Christ of a Religious Economy. II. Knowing Salvation, opens with a discussion of the Anscombe-Lewis debate (the theological issues relating to revelation and reason, Christ the Logos). This leads into Lewis on the Church (the body of Christ) and his understanding of religion: how is salvation enacted through the churches, how do we know we are saved? This concludes with, for Lewis, the question of sufferance and atonement, substitution and election, deliverance and redemption: heaven, hell, resurrection, and eternity--Christ's

work of salvation on the cross. What did Lewis say of humanity in relation to God, now Immanuel, God with us, incarnate, crucified, resurrected, and ascended for humanity? What of Lewis's own death, and that of his wife? What does this tell us about the triune God of Love, who is Love? This volume forms the second part of the third book in a series of studies on the theology of C. S. Lewis titled *C. S. Lewis: Revelation and the Christ*. The books are written for academics and students, but also, crucially, for those people, ordinary Christians, without a theology degree who enjoy and gain sustenance from reading Lewis's work.

Charles Williams and C. S. Lewis

Friends in Co-inherence

Oxford University Press This study of the literary relationship between Charles Williams and C. S. Lewis during the years 1936-1945 focuses on the theme of 'co-inherence' at the centre of their friendship. The idea of 'co-inherence' has long been recognized as an important contribution of Williams to theology, and had significant influence on the thought of Lewis. This account of the two writers' conviction that human persons 'inhere' or 'dwell' both in each other and in the triune God reveals many inter-relationships between their writings that would otherwise be missed. It also shows up profound differences between their world-views, and a gradual, though incomplete, convergence onto common ground. Exploring the idea of co-inherence throws light on the fictional worlds they created, as well as on their treatment (whether together or separately) of a wide range of theological and literary subjects: the Arthurian tradition, the poetry of William Blake and Thomas Traherne, the theology of Karl Barth, the nature of human and divine love, and the doctrine of the Trinity. This study draws for the first time on transcriptions of Williams' lectures from 1932 to 1939, tracing more clearly the development and use of the idea of co-inherence in his thought than has been possible before. Finally, an account of the use of the word 'co-inherence' in English-speaking theology suggests that the differences that existed between Lewis and Williams, especially on the place of analogy and participation in human experience of God, might be resolved by a theology of co-inherence in the Trinity.

Essays on the Christian Worldview and Others Political, Literary, and Philosophical

University Press of America This collection of essays and thoughts covers such areas as basic Christian thought, political thought, the need for values in our society, literature, a consideration of true progress, the denial in our society of any absolute moral truth, and the substitution of moral relativism as a mistaken ethical system.

Mere Education

C.S. Lewis as Teacher for our Time

ISD LLC The word 'mere' is used in the title of this book in its Middle English sense as an adjective 'nothing less than, complete'. This book is about schooling for a fair and vibrant society; it is about an education of hope, education that completes a person. In 'The Magician's Nephew' (1955), the first in C.S. Lewis' Chronicles of Narnia series, Digory and Polly are dragged back through time into a world that is

C.S. Lewis--On the Christ of a Religious Economy, 3.1

I. Creation and Sub-Creation

Wipf and Stock Publishers C. S. Lewis--On the Christ of a Religious Economy I, Creation and Sub-Creation opens with Lewis on creation, the fall into original sin, and the human condition before God and how such an understanding permeated all his work, post-conversion. For Lewis, Christ, the second person of the Trinity, is the agent of creation and its redeemer. This leads into Lewis's representation through sub-creation: explaining salvation history and the purpose of the creation and the creature through story (*The Chronicles of Narnia*, *The Space Trilogy*, *Screwtape*, etc.), but also the question of multiple incarnations, and the encounters he pens between Aslan-Christ and creatures. What does this tell us about the human predicament and our state after the fall? This volume forms the first part of the third book in a series of studies on the theology of C. S. Lewis titled *C. S. Lewis: Revelation and the Christ*. The books are written for academics and students, but also, crucially, for those people, ordinary Christians, without a theology degree who enjoy and gain sustenance from reading Lewis's work.

C.S. Lewis—The Work of Christ Revealed

Wipf and Stock Publishers C. S. Lewis--The Work of Christ Revealed focuses on three doctrines or aspects of Lewis's theology and philosophy: his doctrine of Scripture, his famous mad, bad, or God argument, and his doctrine of christological prefiguration. In each area we see Lewis innovating within the tradition. He accorded a high revelatory

status to Scripture, but acknowledged its inconsistencies and shrank away from a theology of inerrancy. He took a two-thousand-year-old theological tradition of *aut Deus aut malus homo* (either God or a bad man) and developed it in his own way. Most innovative of all was his doctrine of christological prefiguration--intimations of the Christ-event in pagan mythology and ritual. This book forms the second in a series of three studies on the theology of C. S. Lewis titled *C. S. Lewis, Revelation, and the Christ* (www.cslewisandthechrist.net). The books are written for academics and students, but also, crucially, for those people, ordinary Christians, without a theology degree who enjoy and gain sustenance from reading Lewis's work.

The Miracle of Man

Evidence for God from Human Nature

Wipf and Stock Publishers *What Is a Man?* Biologically, we are animals--*homo sapiens*. But men are different, born with consciousness, reason, free will, notions of morality, and other characteristics of what we call "human nature." Why are we different? Were we created by God or are we just accidents of nature? Are you a child of the King or just a child of King Kong? This is a book of apologetics for laypeople. It looks at arguments for the existence of God and especially at those arguments that can be drawn from human nature. It argues in plain language, with illustrations and humor, that we cannot explain human nature without God, that men are miracles.

C.S. Lewis: Revelation, Conversion, and Apologetics

Revelation, Conversion, and Apologetics

Wipf and Stock Publishers This is a series of books which have a common theme: the understanding of Christ, and therefore the revelation of God, in the work of C. S. Lewis. These books are a systematic study of Lewis's theology, Christology and doctrine of revelation; as such they draw on his life and work. They are written for academics and students, but also, crucially, for those people, ordinary Christians, without a theology degree who enjoy and gain sustenance from reading Lewis's work. www.cslewisandthechrist.net

The Christian Mind of C. S. Lewis

Essays in Honor of Michael Travers

Wipf and Stock Publishers C. S. Lewis embodied the Christian mind because he saw the world as a coherent unity. His writing consistently pursued the good, the true, and the beautiful. He used nonfiction to point out the reasonableness of Christianity and used his fiction to create compelling illustrations that make faith in Christ an obvious and attractive conclusion. This book explores the Christian mind of C. S. Lewis across the spectrum of the genres he worked in. With contributors from diverse disciplines and interests, the volume illuminates the many facets of Lewis's work. The *Christian Mind of C. S. Lewis* assists readers to read Lewis better and also to read other works better. The overarching goal is, just as Lewis would have desired, to help people see Christ more clearly in the world and to be more like Christ.

Sehnsucht: The C. S. Lewis Journal

Volume 13, 2019

Wipf and Stock Publishers *Sehnsucht: The C. S. Lewis Journal*, established by the Arizona C. S. Lewis Society in 2007, is the only peer-reviewed journal devoted to the study of C. S. Lewis and his writings published anywhere in the world. It exists to promote literary, theological, historical, biographical, philosophical, bibliographical and cultural interest (broadly defined) in Lewis and his writings. The journal includes articles, review essays, book reviews, film reviews and play reviews, bibliographical material, poetry, interviews, editorials, and announcements of Lewis-related conferences, events and publications. Its readership is aimed at academic scholars from a wide variety of disciplines, as well as learned non-scholars and Lewis enthusiasts. At this time, *Sehnsucht* is published once a year.

On Stories

And Other Essays on Literature

Houghton Mifflin Harcourt The theme of this collection is the excellence of the Story, especially the kind of story dear to Lewis--fantasy and science fiction, which he fostered in an age dominated by realistic fiction. *On Stories* is a companion volume to Lewis's collected shorter fiction, *The Dark Tower and Other Stories*. Edited and with a Preface by Walter Hooper.

C. S. Lewis and the Christian Worldview

Oxford University Press C. S. Lewis is one of the most influential and beloved Christian writers of the past century, and interest in him continues to grow as books about his fantasy, fiction, and biography continue to appear. Although Lewis's personal journey was a deeply philosophical search for the most adequate worldview, the few extant books about his Christian philosophy focus on specific topics rather than his overall worldview. In this book, Michael Peterson develops a comprehensive framework for understanding Lewis's Christian worldview--from his arguments from reason, morality, and desire to his ideas about Incarnation, Trinity, and Atonement. All worldviews address fundamental questions about reality, knowledge, human nature, meaning, and so forth. Peterson therefore examines Lewis's Christian approach to these same questions in interaction with other worldviews. Accenting that the intellectual strength and existential relevance of Lewis's works rest on his philosophical acumen as well as his Christian orthodoxy--which he famously called "mere Christianity"--Peterson skillfully shows how Lewis's Christian thought engages a variety of important problems raised by believers and nonbelievers alike: the problem of evil and suffering, the problem of religious diversity, the problem of meaning, and others. Just as Lewis was gifted in communicating philosophical ideas and arguments in an accessible style, Peterson has crafted a major contribution to Lewis scholarship presented in a way that will interest scholars and benefit the general reader.

Lessons from C. S. Lewis

Becoming an Evangelical Apologetic Disciple for Christ

Archway Publishing C.S. Lewis has influenced countless Christians in their preaching and evangelical witness from the pulpit today, and he is the most quoted Christian across several Protestant denominations, known for his wit, insight, and perspectives on Christian issues from life to death and beyond. In *Lessons from C. S. Lewis*, author and professor Harvey E. Solganick presents C. S. Lewis from an evangelical perspective concerning his stand on philosophical and ethical issues relevant to evangelical Christians today. First providing a compelling history of Lewis's youth and spiritual maturation, Dr. Solganick also considers some of the unexplored tenets of C. S. Lewis's literary, philosophical, and theological legacy, focusing especially on the implications of Lewis's work for evangelism and discipleship. How did this one man influence so many readers of all ages and backgrounds, from the most highly educated to the common layperson? How did this man, his life, and his writings help atheists, agnostics, humanists, reluctant converts, mystics, and anti-Christians to seek Christ? Explore in *Lessons from C. S. Lewis* an answer, and perhaps be surprised by joy and inspired by Lewis to find your soul, be saved, evangelize others, and grow in Christian discipleship.

Beyond Aslan

Bridge Logos Foundation Offers a collection of essays by scholars and friends of CS Lewis, giving glimpses into his life.

The Misquotable C.S. Lewis

What He Didn't Say, What He Actually Said, and Why It Matters

Wipf and Stock Publishers C.S. Lewis wrote many great words, but not everything you see with his name on it is from the famed author of the Narnia books. Seventy-five quotations are presented that have an association in one way or another with a host of names, including: Ryan Seacrest, Anthony Hopkins, Max Lucado, Rick Warren, and Tim Allen! Learn the three most common ways Lewis is misrepresented: 1.Falsely Attributed Quotes: Expressions that are NOT by him. 2.Paraphrased: Words that are ALMOST what he said. 3.Out of Context: Material he wrote, but are NOT QUITE what he believed. This book doesn't stop there. Also discover what Lewis actually said that is related to the presented misquotes. Those new to Lewis and the more serious reader of his works will grow in their appreciation of a writer that is not only quotable, but obviously misquotable!

In the Highest Degree: Volume One

Essays on C. S. Lewis's Philosophical Theology--Method, Content, & Reason

Wipf and Stock Publishers The theological and philosophical works of C. S. Lewis were grounded in the argument from reason. As such reason is a form of revelation that predates nature and relates to the divine: the Word of God, Christ the Logos. These essays provide some understanding of the essentials to Lewis's philosophical theology, that is, the *essentia*, "in the highest degree." Lewis's corpus can seem disparate, but here we find unity in his aims, objectives,

and methodology, a consistency that demonstrates the deep roots of his philosophical theology in Scripture, in Greek philosophy, patristic and medieval theology, and in some of the Reformers, all framed by a reasoned discipline from a perceptive and critical mind: method and form; content and reason—for the glory of God. Here is the essentia of Lewis's thinking. From an analysis of reason, through a theoretically unified proposition for atonement, to the evidence of Christ as the light of the world across human endeavors and religions, to a doctrine of election, to an understanding of Scripture, to "the Philosophy of the Incarnation" (as Lewis termed it,) through fundamental arguments with various modern/liberal theologians, we find evidence for the actuality of the incarnation: the divinity of Christ.

C.S. Lewis--An Annotated Bibliography and Resource

An Annotated Bibliography and Resource

Wipf and Stock Publishers This bibliography and resource consists of a chronological introduction to the development of Lewis's works, a copious bibliography and a guide to the study of Lewis, an introductory essay on Christology in Lewis, and a glossary for those unfamiliar with some of the background and terms to Lewis's understanding of revelation and the Christ. It will be an invaluable resource for all scholars of C. S. Lewis. The bibliography stands alone but it also serves to complement the three volumes of the series C. S. Lewis, Revelation, and the Christ.

Of Other Worlds

Essays and Stories

Houghton Mifflin Harcourt Reflections on literature and science fiction; three stories; and the beginning chapters of a novel. Edited and with a Preface by Walter Hooper.

Beyond the Shadowlands (Foreword by Walter Hooper)

C. S. Lewis on Heaven and Hell

Crossway Those who know Lewis's work will enjoy Martindale's thorough examination of the powerful images of Heaven and Hell found in Lewis's fiction, and all readers can appreciate Martindale's scholarly yet accessible tone. Read this book, and you will see afresh the wonder of what lies beyond the Shadowlands.

Essential C. S. Lewis

Simon and Schuster Provides three complete works and selections from Lewis's autobiography, adult fiction, religious and philosophical writings, criticism, poetry, and letters

C S Lewis

A biography of friendships

Lion Books An Oxford student of C.S. Lewis's said he found his new tutor interesting, and was told by J.R.R. Tolkien, 'Interesting? Yes, he's certainly that. You'll never get to the bottom of him.' You can learn a great deal about people by their friends and nowhere is this more true than in the case of C.S. Lewis, the remarkable academic, author, populariser of faith - and creator of Narnia. He lost his mother early in life, and became estranged from his father, much to his regret. Throughout his life, key relationships mattered deeply to him, from his early days in the north of Ireland and his schooldays in England, as still a teenager in the trenches of World War One, and then later in Oxford. The friendships he cultivated throughout his life proved to be vital, influencing his thoughts, his beliefs and his writings. What did Arthur Greeves, a life-long friend from his adolescence, bring to him? How did J.R.R. Tolkien, and the other members of the now famous Inklings, shape him? Why, in his early twenties, did he move in with a single mother twice his age, Janie Moore, and live with her for so many years until her death? And why did he choose to marry so late? What of the relationship with his alcoholic and gifted brother, who eventually joined his unusual household? In this sparkling new biography, which draws on material not previously published, Colin Duriez brings C.S. Lewis and his friendships to life.

The Quotable Lewis

Tyndale House Publishers, Inc. This book presents more than 1,500 quotes from C. S. Lewis's writings, providing ready access to his thoughts on a variety of topics. An exhaustive index references key words and concepts, allowing readers to easily find quotes on any subject of interest.

C.S. Lewis

Life at the Center

Smyth & Helwys Publishing, Inc. "This book is a rich, lively, compact survey of Lewis's Christian life and lay ministry. Perry provides a wealth of practical insights for every reader. I warmly and gladly recommend this book". -Kathryn Linkskoog

The Magical Worlds of Narnia

The Symbols, Myths, and Fascinating Facts Behind The Chronicles

Penguin Examines the origins and hidden meanings of the characters and plots within C.S. Lewis's Narnia series.

C.S. Lewis

A Guide to His Theology

John Wiley & Sons In this engaging book David Clark guides the reader through the theology of CS Lewis and illuminates the use and understanding of scripture in the works of this popular author. Examines his life, work, world view, and the implications of his theology in relation to his other writings Looks at Lewis' beliefs on the topics of redemption, humanity, spiritual growth, purgatory, and resurrection Examines the different perspectives on Lewis and his work: as prophet, evangelist, and as a spiritual mentor Explores the range and influence of Lewis' work, from the bestselling apologetic, Mere Christianity, to the world-famous Chronicles of Narnia Features specially-commissioned artwork throughout Written in an accessible style for general readers, students, and scholars, and will introduce Lewis' theology to a wider audience.

Reflecting the Eternal

Dante's Divine Comedy in the Novels of C.S. Lewis

Hendrickson Publishers The characters, plots, and potent language of C. S. Lewis's novels reveal everywhere the modern writer's admiration for Dante's Divine Comedy. Throughout his career Lewis drew on the structure, themes, and narrative details of Dante's medieval epic to present his characters as spiritual pilgrims growing toward God. Dante's portrayal of sin and sanctification, of human frailty and divine revelation, are evident in all of Lewis's best work. Readers will see how a modern author can make astonishingly creative use of a predecessor's material - in this case, the way Lewis imitated and adapted medieval ideas about spiritual life for the benefit of his modern audience. Nine chapters cover all of Lewis's novels, from Pilgrim's Regress and his science-fiction to The Chronicles of Narnia and Till We Have Faces. Readers will gain new insight into the sources of Lewis's literary imagination that represented theological and spiritual principles in his clever, compelling, humorous, and thoroughly human stories.

C.S. Lewis's Mere Christianity

B&H Publishing Group Shepherd's Notes- Christian Classics Series is designed to give readers a quick, step by step overview of some of the enduring treasures of the Christian faith. They are designed to be used along side the classic itself- either in individual study or in a study group. The faithful of all generations have found spiritual nourishment in the Scriptures and in the works of Christians of earlier generations. Martin Luther and John Calvin would not have become who they were apart from their reading Augustine. God used the writings of Martin Luther to move John Wesley from a religion of dead works to an experience at Aldersgate in which his "heart was strangely warmed." Shepherd's Notes will give pastors, laypersons, and students access to some of the treasures of Christian faith.

C.S. Lewis, Poet

The Legacy of His Poetic Impulse

Kent State University Press C.S. Lewis is best known as the creator of the fanciful world of Narnia and writer of literary criticism and Christian apologetics. This book examines Lewis's early writings, under the pseudonym Clive Hamilton, analyzing the influence of his formative poetic aspirations upon his later prose. By looking at early diaries and letters, and the inclusion of four of Lewis's previously unpublished narrative poems and eleven previously unpublished short

poems, this text explains the man through his writing.

The Surprising Imagination of C. S. Lewis

An Introduction

Abingdon Press Narnia, Perelandra—places of wonder and longing. The White Witch, Screwtape—personifications of evil. Aslan—a portrait of the divine. Like Turkish Delight, some of C.S. Lewis's writing surprises and whets our appetite for more. But some of his works bite and nip at our heels. What enabled C.S. Lewis to create such vivid characters and compelling plots? Perhaps it was simply that C.S. Lewis had an unsurpassed imagination. Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers' imaginations in new ways. But whatever his gifts, no one can deny that C.S. Lewis had a remarkable career, producing many books in eighteen different literary genres, including: apologetics, autobiography, educational philosophy, fairy stories, science fiction, and literary criticism. And while he had and still has critics, Lewis' works continue to find devoted readers. The purpose of this book is to introduce C.S. Lewis through the prism of imagination. For Lewis, imagination is both a means and an end. And because he used his own imagination well and often, he is a practiced guide for those of us who desire to reach beyond our grasp. Each chapter highlights Lewis's major works and then shows how Lewis uses imagination to captivate readers. While many have read books by C.S. Lewis, not many readers understand his power to give new slants on the things we think we know. More than a genius, Lewis disciplined his imagination, harnessing its creativity in service of helping others believe more deeply. "Truly fresh, rhetorically astute works about C. S. Lewis are rare, but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clichés we continue to repeat to each other. The Surprising Imagination of C. S. Lewis delivers just that salvo, an ingenious, empathetic, lavishly informed elucidation of Lewis's understanding of the life of the imagination." —Bruce L. Edwards, Professor Emeritus of English and Africana Studies, Bowling Green State University, Bowling Green, OH "Our grasp of 'imagination' is such a pale and paltry thing; Neal and Root offer a much-needed corrective by illustrating Lewis's robust use of the word. The happy result is a more accurate and nuanced reading of Lewis. But there is more: through their careful work, we are graced with a rich, new vocabulary to discern and describe the many uses of creative imagination all around us." —Diana Pavlac Glycer, Professor of English at Azusa Pacific University, Azusa, CA, author of *The Company They Keep: C. S. Lewis and J. R. R. Tolkien as Writers in Community* "This fabulous book on Lewis's imagination will delight readers new to Lewis and those who, like the authors, have been reading him for decades. It shimmers with the joy of exploration and discovery. The Surprising Imagination of C. S. Lewis is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis's own imagination. In Robert Frost's delightful phrase, this book is the occasion for a 'fresh think.'" —Wayne Martindale, Emeritus Professor of English, Wheaton College, Wheaton, IL "Jerry Root and Mark Neal make excellent use of Lewis's literary criticism of other authors to show how he employed different varieties of imagination in his own works. The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day." —Mark Noll, Francis A. McAnaney Professor of History, University of Notre Dame, Notre Dame, IN "For nearly four decades I have been reading books and articles in the field of Lewis studies. This volume is one of the most original and fascinating books on Lewis to appear in a long time." —Lyle W. Dorsett, Billy Graham Professor of Evangelism, Beeson Divinity School, Samford University, Birmingham, AL

Catalog of Copyright Entries. Third Series

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Copyright Office, Library of Congress Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

Grief Observed

Zondervan Written after his wife's tragic death as a way of surviving the "mad midnight moment," *A Grief Observed* is C.S. Lewis's honest reflection on the fundamental issues of life, death, and faith in the midst of loss. This work contains his concise, genuine reflections on that period: "Nothing will shake a man -- or at any rate a man like me -- out of his merely verbal thinking and his merely notional beliefs. He has to be knocked silly before he comes to his senses. Only torture will bring out the truth. Only under torture does he discover it himself." This is a beautiful and unflinchingly honest record of how even a stalwart believer can lose all sense of meaning in the universe, and how he can gradually regain his bearings.

C.S. Lewis

Life, Works, and Legacy

Greenwood Publishing Group Examines the life and works of the British author and scholar, best known for his creation of "The Chronicles of Narnia" series.

C. S. Lewis and the Art of Writing

What the Essayist, Poet, Novelist, Literary Critic, Apologist, Memoirist, Theologian Teaches Us about the Life and Craft of Writing

Wipf and Stock Publishers C. S. Lewis and the Art of Writing is written for readers interested in C. S. Lewis, the writing life, and in becoming better writers. Lewis stands as one of the most prolific and influential writers in modern history. His life in letters offers writers invaluable encouragement and instruction in the writing craft. In Lewis, writers don't just learn how to write, they also learn something about how to live. This volume explores Lewis's life in, as well as his practice of, writing. From his avid reading life, to his adolescent dreams to be a great poet, through his creative failures, to his brilliant successes, to his constant encouragement of other writers, C. S. Lewis and the Art of Writing celebrates one of the twentieth-century's greatest authors.

God and the Other

Ethics and Politics After the Theological Turn

Indiana University Press Partly a collection of essays published elsewhere between 2006 and 2010.

C. S. Lewis

Images of His World

Wm. B. Eerdmans Publishing Gilbert and Kilby offer a portrait of C.S. Lewis and the milieu in which he lived, using words and pictures to try to represent vividly some aspects of his life.

The New Cambridge Bibliography of English Literature

CUP Archive More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Christianity in a Time of Climate Change

To Give a Future with Hope

Wipf and Stock Publishers What does climate change have to do with religion and spirituality? Even though a changing environment will have a dire impact on human populations--affecting everything from food supply to health to housing--the vast majority of Americans do not consider climate change a moral or a religious issue. Yet the damage of climate change, a phenomenon to which we all contribute through our collective carbon emissions, presents an unprecedented ethical problem, one that touches a foundational moral principle of Christianity: Jesus's dictate to love the neighbor. This care for the neighbor stretches across time as well as space. We are called to care for the neighbors of the future as well as those of the present. How can we connect the ethical considerations of climate change--the knowledge that our actions directly or indirectly cause harm to others--to our individual and collective spiritual practice? Christianity in a Time of Climate Change offers a series of reflective essays that consider the Christian ethics of climate change and suggest ways to fold the neighbors of the future into our spiritual lives as an impetus to meaningful personal, social, and ultimately environmental transformations.