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## **KEY=LAWRENCE - HANCOCK KASEY**

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**The Night Thoreau Spent in Jail A Play** [Macmillan](#) **The American naturalist's life and philosophy are revealed in a dramatic work which focuses on his symbolic act of civil disobedience in 1846. The Night Thoreau Spent in Jail** [Turtleback Books](#) **After refusing to pay taxes to the American government, which was engaged in what he saw as an unjust war, Henry David Thoreau is thrown in prison. A Study Guide for Jerome Lawrence's "The Night Thoreau Spent in Jail"** [Gale, Cengage Learning](#) **A Study Guide for Jerome Lawrence's "The Night Thoreau Spent in Jail," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs. Night Thoreau Spent in Jail A Play, by Jerome Lawrence and Robert E. Lee The Night Thoreau Spent in Jail Jerome Lawrence and Robert E. Lee A Study Guide for Jerome Lawrence's ""The Night Thoreau Spent in Jail"" The Night Thoreau Spent in Jail ; a Play By J. Lawrence and Robert E. Lee The Night Thoreau Spent in Jail By Jerome Lawrence and Robert E. Lee : Curriculum Unit CLASSICS The Night Thoreau Spent in Jail A Play Night Thoreau Spent in Jail Most Famous Act of Civil Disobedience in American History From Thought to Theatre Creation, Development, and Production of The Night Thoreau Spent in Jail by Jerome Lawrence and Robert E. Lee The Night Thoreau Spent in Jail "If the law is of such nature that it requires you to be an agent of injustice to another, then I say, break the law." In 1849, the young Henry David Thoreau, philosopher, poet, naturalist, penned these timeless words in his Civil Disobedience. Three years earlier Thoreau had refused to pay taxes to the government, which was engaged in the Mexican**

War. He condemned the war as unjust--a war never formally declared, begun without Congressional authorization, a savage and bloody war fought to assuage the United States' territorial ambitions. For his courageous and unprecedented act of protest, he was thrown in jail. Thoreau was a man of the future. Over the past century, his action has had worldwide repercussions. Tolstoy was influenced by his stand, and Gandhi based his passive resistance campaign on the words of the philosopher of Walden Pond. Now, Thoreau's action take on a new relevance. **The Night Thoreau Spent In Jail** is an essential work for today's world. **The Night Thoreau Spent in Jail A New Play Folder** contains the script with manuscript annotations, notes, and four leaves of scene break down. **The Night Thoreau Spent in Jail Curriculum Unit Live Spelled Backwards A Moral Immorality Play** [Dramatists Play Service Inc](#) **THE STORY:** The scene is the American Bar in a sleepy Moroccan town, where a varied group of jaded expatriates gathers each evening seeking respite from the emptiness of their existence. This evening the bartender, Frank, offers them a special treat—a variety of mind-enhancing drugs. Accepting eagerly they are soon experiencing the eerie thrill of expanded awareness, until Frank announces that it is all a hoax, and drugs merely harmless powder. Their reactions vary from anger, to disenchantment, to a sudden determination to return to the mainstream of life. But there are also those who defy his allegation and cling desperately to the joyous release the drugs have brought them. As the play ends, an uncertain Frank tentatively samples his own wares—and slowly but surely begins to experience the unearthly sensations for which he had scoffed at the others. **The Night Thoreau Spent in Jail A Play ; [the Most Famous Act of Civil Disobedience in American History]** **The Night Thoreau Spent in Jail Arena Stage, Thomas C. Fichandler, executive director, Zelda Fichandler, producing director, presents "The Night Thoreau Spent in Jail," by Jerome Lawrence and Robert E. Lee, directed by Norman Gevanthor, setting by Ming Cho Lee, costumes designed by Marjorie Slaiman, lighting designed by Lee Watson, production manager Hugh Lester, technical director Henry R. Gorfein. The American Scholar With a Biography by William Peterfield Trent** [Read Books Ltd](#) **Ralph Waldo Emerson (1803-1882), more commonly referred to as simply Waldo, was an American lecturer, essayist, poet, philosopher, and leader of the mid-1900s transcendentalist movement. Emerson wrote on a number of subjects and became a symbol of individualism, presenting his ideas through his many essays and over 1,500 lectures. On August 31, 1837 at the First Parish in Cambridge, Massachusetts, Emerson first gave his speech "The American Scholar" in front of the Phi Beta Kappa Society of Harvard College. Within it, he employs Transcendentalist and Romantic ideas in an attempt to explain an American scholar's relationship to nature. A fascinating speech that will appeal to those with an interest in the transcendentalist movement and philosophy in general. Other notable works by this author include: "Nature" (1836), "Poems" (1847), and "Nature, Addresses and Lectures" (1849). Read & Co. Great Essays is**

proudly republishing this classic lecture now in a new edition complete with an introductory biography of the author by William Peterfield Trent. **Actor, the Life and Times of Paul Muni** [Penguin Adult HC/TR](#) **Night Thoreau /jail** [Bantam](#) **Never Flirt with Puppy Killers And Other Better Book Titles** [Andrews McMeel Publishing](#) **"Classics" (the books you've lied about reading).** **Actual Classics** (Greek and Latin books people don't even pretend to have read). **Contemporary fiction** (those books people talk about at parties that you've "definitely heard of" but never bothered to pick up). **Children's** (books that say the most with the fewest number of words, i.e. "The Best Books"). **Reference** (Those books that were around before Google). From children's literature, **The Very Hungry Caterpillar** gets the retitle **Eat Until You Feel Pretty**. An American classic, **The Great Gatsby** is switched to **Drink Responsibly**. And from contemporary fiction, **Gone Girl** is retitled **A Tale of Two Shitty People**. There's something here for every reader. **A Golden Circle A Tale of the Stage and the Screen and Music of Yesterday and Now and Tomorrow and Maybe the Day After Tomorrow : a Novel** [Sun & Moon](#) **Jedediah Halsey and Kate Singer start new lives when they go to New York where Kate becomes a singing student of the famous Madame Rachel, and Jed's writing career takes off after he records Rachel's memoirs** **The Night Thoreau Spent in Jail A Play** [Samuel French, Inc.](#) "This drama opens with Thoreau in jail for refusing to pay taxes to a government conducting a war of aggression in Mexico, at midpoint shows Emerson visiting him, and ends on the morning of his release."--[Publisher's website](#). **Facilitator's Manual for the Class of Nonviolence** [peaceCENTER](#) **Study Guide to Inherit the Wind** by **Jerome Lawrence and Robert E. Lee** [Influence Publishers](#) **A comprehensive study guide offering in-depth explanation, essay, and test prep for Jerome Lawrence and Robert E. Lee's Inherit the Wind, a political play that fictionalized the 1925 Scopes "Monkey" Trial. As a play of the 1950's, Inherit the Wind defended intellectual freedom. Moreover, the play intended to denounce the state of McCarthyism at the time. This Bright Notes Study Guide explores the context and history of Lawrence and Lee's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As** **The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.** **Auntie Mame An Irreverent Escapade** [Crown](#) **With a wit as sharp as a vodka stinger and a heart as free as her spirit, Auntie Mame burst onto the literary scene in 1955--and today remains one of the most unforgettable characters in contemporary fiction. Wildly successful when it was first published in 1955, Patrick Dennis' Auntie Mame sold over two million copies and stayed put on the New York Times bestseller list for 112 weeks. It was made into a**

play, a Broadway and a Hollywood musical, and a fabulous movie starring Rosalind Russell. Since then, Mame has taken her rightful place in the pantheon of Great and Important People as the world's most beloved, madcap, devastatingly sophisticated, and glamorous aunt. She is impossible to resist, and this hilarious story of an orphaned ten-year-old boy sent to live with his aunt is as delicious a read in the twenty-first century as it was in the 1950s. Follow the rollicking adventures of this unflappable flapper as seen through the wide eyes of her young, impressionable nephew and discover anew or for the first time why Mame has made the world a more wonderful place. "Outrageous, hilarious, ribald, sophisticated, slapsatiric." The Denver Post Selected Plays of Jerome Lawrence & Robert E. Lee "Collected here for the first time are the major plays of award-winning authors Jerome Lawrence and Robert E. Lee. This edition represents the only attempt to date to explore the range and nature of the team's collaboration. With introductions to each of the eight works - Inherit the Wind, Auntie Mame, The Gang's All Here, Only in America, A Call on Kuprin, Diamond Orchid, The Night Thoreau Spent in Jail, and First Monday in October - editor Alan Woods places the plays in their critical and historical contexts." "Although they are known primarily as successful commercial writers, Lawrence and Lee have always shared a passionate commitment to larger social issues. Their plays were written not just to entertain a broad audience but to present some "problem" ideas - for example, the evolution versus creationism debate in Inherit the Wind, perhaps their most famous collaboration." "While some of the plays collected here have become classics of the American stage, others remain obscure. In his introductions, Woods explores the factors that contributed to the success or failure of each play, including information about the actors and directors involved in the original production and the contemporary critical response."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved A Guide to Critical Reviews: American drama, 1909-1982 [Scarecrow Press](#) Provides a bibliography of important critical reviews of American and European theatrical productions Catalog of Copyright Entries Third series The Facts on File Companion to American Drama [Infobase Publishing](#) Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best writers. Encyclopedia of American Drama [Infobase Learning](#) Provides a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to American classics such as Arthur Miller's Death of a Salesman and Thornton Wilder's Our Town to the groundbreaking works of today's best writers. CliffsNotes on Lawrence & Lee's Inherit the Wind [Houghton Mifflin Harcourt](#) The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on Inherit the Wind is an

illuminating guide to the Jerome Lawrence and Robert E. Lee play about the evolution-versus-creationism debate. Chapter summaries and expert analysis provide insight into the central conflict between fundamentalist Matthew Harrison Brady and gifted orator Henry Drummond. The townspeople in this play also dramatize what freedom of thought—as well as "the right to be wrong"—truly mean. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays on the play's themes, conflicts, and more A review section that tests your knowledge Background information on the playwrights and their partnership Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides. The Signet Book of American Essays [Signet](#) A compendium of commentary, criticism, and oratory from an array of scientists, philosophers, politicians, and writers throughout American history features such contributors as Benjamin Franklin, Albert Einstein, Martin Luther King, Jr., and John F. Kennedy. Tracks [HarperCollins Publishers](#) This tale of dispossessed American Indians tells how Fleur Pillager, twice drowns in Lake Matchimanito and returns to life to bedevil her enemies, using the strength of the black underwaters. The other novels in this saga are Love Medicine, The Beet Queen and The Bingo Palace. Picturing Thoreau Henry David Thoreau in American Visual Culture [Lexington Books](#) This book examines, in detail, about 30 portraits of Henry David Thoreau that were done by American artists between 1854 and the present day. It becomes clear from this study that although Thoreau's features have been "used" in a bewildering variety of ways to convey a host of messages (some of which would have dismayed him), there is a remarkable consistency, and relevance for us today, in what he was trying to convey to his fellow Americans. Thoreau at Walden [Little, Brown Books for Young Readers](#) "I am convinced, both by faith and experience, that to maintain one's self on this earth is not a hardship, but a pastime, if we will live simply and wisely." So said Henry David Thoreau in 1845 when he began his famous experiment of living by Walden Pond. In this graphic masterpiece, John Porcellino uses only the words of Thoreau himself to tell the story of those two years off the beaten track. The pared-down text focuses on Thoreau's most profound ideas, and Porcellino's fresh, simple pictures bring the philosopher's sojourn at Walden to cinematic life. For readers who know Walden intimately, this graphic treatment will provide a vivid new interpretation of Thoreau's story. For those who have never read (or never completed!) the original, it presents a contemporary look at a few brave words to live by. The Routledge Guidebook to Thoreau's Civil Disobedience [Routledge](#) Since its publication in 1849, Henry David Thoreau's Civil Disobedience has influenced protestors, activists and political thinkers all over the world. Including the full text of Thoreau's essay, The Routledge Guidebook to Thoreau's Civil Disobedience explores the context of his writing, analyses different interpretations of the text and considers how posthumous edits

to Civil Disobedience have altered its intended meaning. It introduces the reader to: the context of Thoreau's work and the background to his writing the significance of the references and allusions the contemporary reception of Thoreau's essay the ongoing relevance of the work and a discussion of different perspectives on the work. Providing a detailed analysis which closely examines Thoreau's original work, this is an essential introduction for students of politics, philosophy and history, and all those seeking a full appreciation of this classic work. **Live Deep and Suck all the Marrow of Life: H.D. Thoreau's Literary Legacy** [Vernon Press](#) Considered to be one of America's great intellectuals, Thoreau was deeply engaged in some of the most important social debates of his day including slavery, the emergence of consumerism, the American Dream, living on the frontier, the role of the government and the ecological mind. As testimony to Thoreau's remarkable intellectual heritage, his autobiography, essays and poetry still continue to inspire and attract readers from across the globe. As a celebration of H.D. Thoreau's Bicentenary (1817-1862), this edited volume offers a re-reading of his works and reconsiders the influence that his transcendentalist philosophy has had on American culture and literature. Taking an intertextual perspective, the contributors to this volume seek to reveal Thoreau's influence on American Literature and Arts from the 19th century onwards and his fundamental contribution to the development of 20th century American Literature. In particular, this work presents previously unconsidered intertextual analyses of authors that have been influenced by Thoreau's writings. This volume also reveals how Thoreau's influence can be read across literary genres and even seen in visual manifestations such as cinema. **To Set this World Right The Antislavery Movement in Thoreau's Concord** [Cornell University Press](#) In the decade before the Civil War, Concord, Massachusetts, was a center of abolitionist sentiment and activism. **To Set this World Right** is the first book to recover and examine the voices, events, and influence of the antebellum antislavery movement in Concord. In addressing fundamental questions about the origin and nature of radical abolitionism in this most American of towns, Sandra Harbert Petruionis frames the antislavery ideology of Henry Thoreau and Ralph Waldo Emerson--two of Concord's most famous residents--as a product of family and community activism and presents the civic context in which their outspoken abolitionism evolved. In this historic locale, radical abolitionism crossed racial, class, and gender lines as a confederation of neighbors fomented a radical consciousness, and Petruionis documents how the Thoreaus, Emersons, and Alcotts worked in tandem with others in their community, including a slaveowner's daughter and a former slave. Additionally, she examines the basis on which Henry Thoreau--who cherished nothing more than solitary tramps through his beloved woods and bogs--has achieved lasting fame as a militant abolitionist. This book marshals rich archival evidence of the diverse tactics exploited by a small coterie of committed activists, largely women, who provoked their famous neighbors to action. In Concord, the fugitive

slave Shadrach Minkins was clothed and fed as he made his way to freedom. In Concord, the adolescent daughters of John Brown attended school and recovered from their emotional distress after their father's notorious public hanging. Although most residents of the town maintained a practiced detachment from the plight of the enslaved, women and men whose sole objective was the moral urgency of abolishing slavery at last prevailed on the philosophers of self-culture to accept the responsibility of their reputations. **Henry David Thoreau in Context** [Cambridge University Press](#) Well known for his contrarianism and solitude, Henry David Thoreau was nonetheless deeply responsive to the world around him. His writings bear the traces of his wide-ranging reading, travels, political interests, and social influences. **Henry David Thoreau in Context** brings together leading scholars of Thoreau and nineteenth-century American literature and culture and presents original research, valuable synthesis of historical and scholarly sources, and innovative readings of Thoreau's texts. Across thirty-four chapters, this collection reveals a Thoreau deeply concerned with and shaped by a diverse range of environments, intellectual traditions, social issues, and modes of scientific practice. Essays also illuminate important posthumous contexts and consider the specific challenges of contextualizing Thoreau today. This collection provides a rich understanding of Thoreau and nineteenth-century American literature, political activism, and environmentalist thinking that will be a vital resource for students, teachers, scholars, and general readers.