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KEY=OF - BARRERA JAIRO

WOMEN ON THE STAGE IN EARLY MODERN FRANCE

1540-1750

Cambridge University Press **Focusing on actresses in France during the early modern period, Virginia Scott examines how the stereotype of the actress has been constructed. The study then moves beyond that stereotype to detail the reality of the personal and artistic lives of women on the French stage, from the almost unknown Marie Ferré - who signed a contract for 12 livres a year in 1545 to perform the 'antiquailles de Rome or other histories, moralities, farces, and acrobatics' in the provinces - to the queens of the eighteenth-century Paris stage, whose 'adventures' have overshadowed their artistic triumphs. The book also investigates the ways in which actresses made invaluable contributions to the development of the French theatre in the seventeenth and eighteenth centuries, and looks at the 'afterlives' of such women as Armande Béjart, Marquise Du Parc, Charlotte Desmares, Adrienne Lecouvreur, and Hippolyte Clairon in biographies, plays, and films.**

THE PALGRAVE HANDBOOK OF THE HISTORY OF WOMEN ON STAGE

Springer Nature **This book brings together nearly 40 academics and theatre practitioners to chronicle and celebrate the courage, determination and achievements of women on stage across the ages and around the globe. The collection stretches from ancient Greece to present-day Australasia via the United States, Soviet Russia, Europe, India, South Africa and Japan,**

offering a series of analytical snapshots of women performers, their work and the conditions in which they produced it. Individual chapters provide in-depth consideration of specific moments in time and geography while the volume as a whole and its juxtapositions stimulate consideration of the bigger picture, underlining the challenges women have faced across cultures in establishing themselves as performers and the range of ways in which they gained access to the stage. Organised chronologically, the volume looks not just to the past but the future: it challenges the very notions of 'history', 'stage' and even the definition of 'women' itself.

WOMEN AND MOBILITY ON SHAKESPEARE'S STAGE

MIGRANT MOTHERS AND BROKEN HOMES

[Routledge](#) Long before the economist Amartya Sen proposed that more than 100 million women were missing—lost to disease or neglect, kidnapping or forced marriage, denied the economic and political security of wages or membership in a larger social order—Shakespeare was interested in such women's plight, how they were lost, and where they might have gone. Characters like Shakespeare's Cordelia and Perdita, Rosalind and Celia constitute a collection of figures related to the mythical Persephone who famously returns to her mother and the earth each spring, only to withdraw from the world each winter when she is recalled to the underworld. That women's place is far from home has received little attention from literary scholars, however, and the story of their fraught relation to domestic space or success outside its bounds is one that hasn't been told. *Women and Mobility* investigates the ways Shakespeare's plays link female characters' agency with their mobility and thus represent women's ties to the household as less important than their connections to the larger world outside. Female migration is crucial to ideas about what early modern communities must retain and expel in order to carve a shared history, identity and moral framework, and in portraying women as "sometime daughters" who frequently renounce fathers and homelands, or queens elsewhere whose links to faraway places are vital to the rebuilding of homes and kingdoms, Shakespeare also depicts global space as shared space and the moral world as an international one.

GENDER HIERARCHY IN THE QUR'ĀN

MEDIEVAL INTERPRETATIONS, MODERN RESPONSES

[Cambridge University Press](#) This book explores Muslim interpretations of Qur'ānic verses on gender roles in testimony, human creation and marriage. Karen Bauer traces the evolution of these interpretations, showing how they have been adopted, adapted, rejected or replaced over time, by comparing the Qur'ān with a wide range of Qur'ānic commentaries and interviews.

STAGE WOMEN, 1900-50

FEMALE THEATRE WORKERS AND PROFESSIONAL PRACTICE

Manchester University Press This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book presents a collection of cutting-edge historical and cultural essays in the field of women, theatre and performance. The chapters explore women's networks of professional practice in the theatre and performance industries between 1900 and 1950, with a focus on women's sense and experience of professional agency in an industry largely controlled by men. The book is divided into two sections: 'Female theatre workers in the social and theatrical realm' looks at the relationship between women's work - on and off stage - and autobiography, activism, technique, touring, education and the law. 'Women and popular performance' focuses on the careers of individual artists, once household names, including Lily Brayton, Ellen Terry, radio star Mabel Constanduros and Oscar-winning film star Margaret Rutherford.

WOMEN'S SUFFRAGE IN WORD, IMAGE, MUSIC, STAGE AND SCREEN

THE MAKING OF A MOVEMENT

Routledge This collection of essays explores the myriad ways in which the women's suffrage movement in Britain in the nineteenth century and twentieth century engaged with and was expressed through literature, art and craft, music, drama and cinema. Uniquely, this anthology places developments in the constituent arts side by side, and in dialogue, rather than focusing on a single field in isolation. In so doing, it illustrates how creative endeavours in different artforms converged in support of women's suffrage. Topics encompassed range from the artistic output of such household names as Sylvia Pankhurst and Ethel Smyth, to the recent feature film Suffragette. It also brings to light under-represented figures and neglected works related to the suffrage movement. A wide variety of material is explored, from poems, diaries and newspapers to posters, dress and artefacts to songs, opera, plays and film. Published in the wake of the centenary of many women receiving the parliamentary vote in the UK, this book will appeal to scholars, undergraduate and graduate students, and members of the public interested in the broad areas of women's history and the women's suffrage movement, as well as across the arts disciplines.

MISCHIEFS OF THE MARRIAGE LAW

AN ESSAY IN REFORM

GENDER AND WOMEN'S LEADERSHIP

A REFERENCE HANDBOOK

SAGE This work within The SAGE Reference Series on Leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender. Although covering historical and contemporary barriers to women's leadership and issues of gender bias and discrimination, this two-volume set focuses as well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics, issues, questions, and debates specific to women and gender. Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry, but lack the jargon, detail, and density of a journal article. Key Features Includes contributions from a variety of renowned experts Focuses on women and public leadership in the American context, women's global leadership, women as leaders in the business sector, the nonprofit and social service sector, religion, academia, public policy advocacy, the media, sports, and the arts Addresses both the history of leadership within the realm of women and gender, with examples from the lives of pivotal figures, and the institutional settings and processes that lead to both opportunities and constraints unique to that realm Offers an approachable, clear writing style directed at student researchers Features more depth than encyclopedia entries, with most chapters ranging between 6,000 and 8,000 words, while avoiding the jargon and density often found in journal articles or research handbooks Provides a list of further readings and references after each entry, as well as a detailed index and an online version of the work to maximize accessibility for today's student audience

WOMEN ON STAGE IN STUART DRAMA

[Cambridge University Press](#) **Publisher description**

WOMEN CENTRE STAGE

THE DRAMATIST AND THE PLAY

Taylor & Francis This selection of six contemporary plays explores a wide range of issues – familial, social, mythological, political – with women centre stage. The plays are distinct from each other in structure, theme and style, but are bound together by a common thread – the position and role of women in family, social and political systems. Issues such as sexual abuse, in-law relationships, the trauma of ageing, the struggle for women's empowerment, love and passion, desire and revenge, and dynastic politics are discussed through the varying perspectives of a number of characters, bringing an immediacy and urgency to the subjects under consideration. What is significant about the plays is that they highlight the manipulation of the English language resulting with the introduction of an 'Indian' syntax. Multilingualism is used to offset the so-called 'westernisation' that has been the by-product of the systematic globalisation of 'third world'

countries. While the plays are meant to be staged, they are also very reader-friendly and will be entertaining as well as educative for the general reader.

WOMEN, NATIONALISM, AND THE ROMANTIC STAGE

THEATRE AND POLITICS IN BRITAIN, 1780-1800

Cambridge University Press This 2001 book examines how Romantic women performers and playwrights used theatrical conventions to intervene in politics.

THE YOUNG WOMAN'S JOURNAL

DIMENSIONS OF JUSTICE

Jones & Bartlett Publishers Criminal justice is centrally concerned with what people deserve--with the rights a defendant can properly claim when charged with a crime, with the punishment a judge should impose for wrongdoing, and with the scope of discretion officials may exercise when enforcing the law. Dimensions of Justice: Ethical Issues in the Administration of Criminal Law is the only textbook of its kind that addresses these questions of justice from an institutional perspective. Thought-provoking features, including Thought Experiments boxes that present imagined scenarios to illustrate the principles under discussion and Justice in Context boxes that consider the real-life applications of concepts, along with clearly presented learning objectives, create a strong foundation in key concepts, pertinent vocabulary, and critical-thinking and reasoning skills. Readers are introduced to moral reasoning and the underpinnings of philosophical approaches to justice, including readings from critical philosophers such as Aristotle, Augustine, Locke, Kant, and Rawls. Accessible but rigorous, Dimensions of Justice: Ethical Issues in the Administration of Criminal Law provides a unique and innovative approach that challenges students to develop a new analytical framework for thinking about the criminal justice system.

BLACK WOMEN'S EXPERIENCES OF CRIMINAL JUSTICE

RACE, GENDER AND CLASS : A DISCOURSE ON DISADVANTAGE

Waterside Press An incisive account of how the multiple disadvantages of race, gender and class come together to create deeper levels of discrimination and unfair treatment in the criminal process. Written by one of the UK's leading women commentators in this field, who has found a strong niche in gender and discrimination studies.

WOMEN, BUSINESS AND THE LAW 2020

World Bank Publications The World Bank Group's Women, Business and the Law examines laws and regulations affecting women's prospects as

entrepreneurs and employees across 190 economies. Its goal is to inform policy discussions on how to remove legal restrictions on women and promote research on how to improve women's economic inclusion.

AMERICAN WOMEN'S LEGAL STATUS

In the first of three sections, the author discusses women's legal status in areas such as marriage, property, and investments. The second and third parts offer advice to girls and boys respectively on the topic of work.

DIABETES & WOMEN'S HEALTH ACROSS THE LIFE STAGES

DIANE Publishing

WOMEN ON THE EARLY MODERN STAGE

A WOMAN KILLED WITH KINDNESS, THE TAMER TAMED, THE DUCHESS OF MALFI, THE WITCH OF EDMONTON

A&C Black This *New Mermaids Anthology* brings together four plays which centre around female characters on stage: *A Woman Killed With Kindness* (Thomas Heywood); *The Tamer Tamed* (John Fletcher); *The Duchess of Malfi* (John Webster) and *The Witch of Edmonton* (William Rowley, Thomas Dekker and John Ford) with a new introduction by leading scholar Emma Smith. *A Woman Killed with Kindness* is a domestic tragedy of property and marriage, adultery and revenge, and strips bare two women's lives in one of the first tragedies ever to be written about ordinary people. *The Tamer Tamed* is a free-wheeling and witty comedy in which the place and status of women, and the nature of marriage, are subjected to sustained attention, demonstrating one way in which early modern writers were able to challenge and invert social convention, and to at least imagine alternative modes of behaviour. *The Duchess of Malfi* is a classic revenge tragedy and masterpiece of the Jacobean bizarre, featuring a severed hand, a wolf-man, and a poisoned Bible. *The Witch of Edmonton* is a domestic tragedy in which Elizabeth Sawyer sells her soul to the Devil to revenge her neighbours. These four early modern plays upset old certainties about gender ideology: less 'chaste, silent and obedient' and more diverse, eloquent, and complex.

PRIVATE WOMAN, PUBLIC STAGE

LITERARY DOMESTICITY IN NINETEENTH-CENTURY AMERICA

UNC Press Books In the decades spanning the nineteenth century, thousands of women entered the literary marketplace. Twelve of the century's most successful women writers provide the focus for Mary Kelley's landmark study: Maria Cummins, Caroline Howard Gilman, Caroline Lee Hentz, Mary Jane Holmes, Maria McIntosh, Sara Parton, Catharine Maria Sedgwick, E.D.E.N. Southworth, Harriet Beecher Stowe, Mary Virginia Terhune, Susan

Warner, and Augusta Evans Wilson. These women shared more than commercial success. Collectively they created fictions that Kelley terms "literary domesticity," books that both embraced and called into question the complicated expectations shaping the lives of so many nineteenth-century women. Matured in a culture of domesticity and dismissed by a male writing establishment, they struggled to reconcile public recognition with the traditional roles of wife and mother. Drawing on the 200 volumes of published prose and on the letters, diaries, and journals of these writers, Kelley explores the tensions that accompanied their unprecedented literary success. In a new preface, she discusses the explosion in the scholarship on writing women since the original 1984 publication of *Private Woman, Public Stage* and reflects on the book's ongoing relevance.

CHILD LABOR IN 1912

WITH SPECIAL ARTICLES ON CHILD WORKERS IN NEW YORK TENEMENTS; CHILDREN ON THE STAGE

PROCEEDINGS OF THE PHILADELPHIA COUNTY MEDICAL SOCIETY. ...

LATIN AMERICAN WOMEN ON/IN STAGES

[State University of New York Press](#) **Compares plays by Latin American women dramatists born after 1945. While a feminine perspective has become more common on Latin American stages since the late 1960s, few of the women dramatists who have contributed to this new viewpoint have received scholarly attention. Latin American Women On/In Stages examines twenty-four plays written by women living in Argentina, Brazil, Chile, Costa Rica, Mexico, Puerto Rico, and Venezuela. While all of the plays critique the restraints placed on being female, several also offer alternatives that emphasize a broader and healthier range of options. Margo Milleret, using an innovative comparative and thematic approach, highlights similarities in the techniques and formats employed by female playwrights as they challenged both theatrical and social conventions. She argues that these representations of women's lives are important for their creativity and their insights into both the personal and public worlds of Latin America. Margo Milleret is Associate Professor of Portuguese and Spanish at The University of New Mexico.**

INTERNATIONAL WOMEN STAGE DIRECTORS

[University of Illinois Press](#) **A fascinating study of women in the arts, International Women Stage Directors is a comprehensive examination of women directors in twenty-four diverse countries. Organized by country, chapters provide historical context and emphasize how social, political, religious, and economic factors have impacted women's rise in the theatre, particularly in terms of gender equity. Contributors tell the stories of their**

home country's pioneering women directors and profile the most influential women directors practicing today, examining their career paths, artistry, and major achievements. Contributors are Ileana Azor, Dalia Basiouny, Kate Bredeson, Mirenka Cechová, Marié-Heleen Coetzee, May Farnsworth, Anne Fliotsos, Laura Ginters, Iris Hsin-chun Tuan, Maria Ignatieva, Adam J. Ledger, Roberta Levitow, Jiangyue Li, Lliane Loots, Diana Manole, Karin Maresh, Gordon McCall, Erin B. Mee, Ursula Neuerburg-Denzer, Claire Pamment, Magda Romanska, Avra Sidiropoulou, Margareta Swigert-Gacheru, Alessandra Vannucci, Wendy Vierow, Vessela S. Warner, and Brenda Werth.

ONE-ACT PLAYS FOR STAGE AND STUDY

Includes bibliographies.

THE METHUEN DRAMA BOOK OF SUFFRAGE PLAYS: TAKING THE STAGE

MIGHT IS RIGHT; FREE WOMAN TO FREE MAN; A WOMAN'S INFLUENCE; PRESS CUTTINGS; WOMAN THIS AND WOMEN THAT; THE TWELVE POUND LOOK; FOR ONE NIGHT ONLY; HER WILL; SU L'PAVE; WHICH; 10 CLOWNING STREET; ANTI SUFFRAGE WAXWORKS

Bloomsbury Publishing **The Methuen Drama Book of Suffrage Plays: Taking the Stage** features a wide variety of short pieces and one-act plays written by female and male suffragist writers between 1908-1914. Spanning different styles and genres they explore many issues that interested feminist and suffragist campaigners such as: the value of women's work, domestic and economic inequality, visibility in public space, direct action and its consequences, sexual double standards, and the influence of the media on public opinion. Edited and introduced by Dr Naomi Paxton, the anthology is brimming with in-depth knowledge, photographs and contextual information of the period making for an informative and inspirational volume that's perfect for both performance and study.

LAW NOTES

WOMEN ON SOUTHERN STAGES, 1800-1865

PERFORMANCE, GENDER AND IDENTITY IN A GOLDEN AGE OF AMERICAN THEATER

McFarland **Women played an integral role in the theater of the Antebellum and Civil War South. Yet their contributions have largely been overlooked by history. Southern actresses were important public figures who helped mold gender identity through their theatrical performances. Although cast in parts written by men, they subverted the norms of femininity in their public personas and in their personal lives. Educated and often wealthy but**

never accepted by the landed elite, women distinguished themselves by carving out an in-between class status, and many proved to be sophisticated entrepreneurs. Southern actresses also helped shape racial perceptions and regional politics as the South entered the Civil War.

THE FRIENDSHIPS OF WOMEN

The author was a member of the Concord transcendentalist circle which also included Cairns authors Margaret Fuller and Louisa May Alcott.

WOMEN ON THE RENAISSANCE STAGE

ANNA OF DENMARK AND FEMALE MASQUING IN THE STUART COURT (1590-1619)

Manchester University Press **Through detailed historicized and interdisciplinary readings of the performances of Anna Denmark in the Scottish and English Jacobean Courts, Women on the Renaissance Stage fundamentally reassesses women's relationship to early modern performance. It investigates the staging conditions, practices, and gendering of Denmark's performances, and brings current critical theorizations of race, class, gender, space, and performance to bear on the female court of the early 17th century.**

SESSIONAL PAPERS

THE ENCYCLOPÆDIA BRITANNICA

THE NEW VOLUMES, CONSTITUTING, IN COMBINATION WITH THE TWENTY-NINE VOLUMES OF THE ELEVENTH EDITION, THE TWELFTH EDITION OF THAT WORK, AND ALSO SUPPLYING A NEW, DISTINCTIVE, AND INDEPENDENT LIBRARY OF REFERENCE DEALING WITH EVENTS AND DEVELOPMENTS OF THE PERIOD 1910 TO 1921 INCLUSIVE

READING THE JEWISH WOMAN ON THE ELIZABETHAN STAGE

Routledge **The first book-length examination of Jewish women in Renaissance drama, this study explores fictional representations of the female Jew in academic, private and public stage performances during Queen Elizabeth I's reign; it links lesser-known dramatic adaptations of the biblical Rebecca, Deborah, and Esther with the Jewish daughters made famous by Christopher Marlowe and William Shakespeare on the popular stage. Drawing upon original research on early modern sermons and biblical commentaries, Michelle Ephraim here shows the cultural significance of biblical plays that have received scant critical attention and offers a new context with which to understand Shakespeare's and Marlowe's fascination with the Jewish daughter. Protestant playwrights often figured Elizabeth through Jewish women from the Hebrew scripture in order to legitimate her religious authenticity. Ephraim argues that through**

the figure of the Jewess, playwrights not only stake a claim to the Old Testament but call attention to the process of reading and interpreting the Jewish bible; their typological interpretations challenge and appropriate Catholic and Jewish exegeses. The plays convey the Reformists' desire for propriety over the Hebrew scripture as a "prisca veritas," the pure word of God as opposed to that of corrupt Church authority. Yet these literary representations of the Jewess, which draw from multiple and conflicting exegetical traditions, also demonstrate the elusive quality of the Hebrew text. This book establishes the relationship between Elizabeth and dramatic representations of the Jewish woman: to "play" the Jewess is to engage in an interpretive "play" that both celebrates and interrogates the religious ideology of Elizabeth's emerging Protestant nation. Ephraim approaches the relationship between scripture and drama from a historicist perspective, complicating our understanding of the specific intersections between the Jewess in Elizabethan drama, biblical commentaries, political discourse, and popular culture. This study expands the growing field of Jewish studies in the Renaissance and contributes also to critical work on Elizabeth herself, whose influence on literary texts many scholars have established.

PARLIAMENTARY PAPERS

A LETTER TO THE WOMEN OF ENGLAND AND THE NATURAL DAUGHTER

Broadview Press **Mary Robinson's A Letter to the Women of England (1799)** is a radical response to the rampant anti-feminist sentiment of the late 1790s. In this work, Robinson encourages her female contemporaries to throw off the "glittering shackles" of custom and to claim their rightful places as the social and intellectual equals of men. Separately published in the same year, Robinson's novel *The Natural Daughter* follows the story of Martha Morley, who defies her husband's authority, adopts a found infant, is barred from her husband's estate and is driven to seek work as an actress and author. The novel implicitly links and critiques domestic tyrants in England and Jacobin tyrants in France. This edition also includes: other writings by Mary Robinson (tributes, and an excerpt from *The Progress of Liberty*); writings by contemporaries on women, society, and revolution; and contemporary reviews of both works.

JOURNALS OF THE HOUSE OF COMMONS OF CANADA

JOURNALS OF THE HOUSE OF COMMONS OF THE DOMINION OF CANADA

THE WORKS OF THE REVEREND WILLIAM LAW, M.A. ...: REMARKS UPON ... "THE FABLE OF THE BEES". THE CASE OF REASON, OR

NATURAL RELIGION, FAIRLY AND FULLY STATED. THE ABSOLUTE UNLAWFULNESS OF STAGE ENTERTAINMENTS FULLY DEMONSTRATED

CRIME, CRIMINAL JUSTICE, AND THE EVOLVING SCIENCE OF CRIMINOLOGY IN SOUTH ASIA

INDIA, PAKISTAN, AND BANGLADESH

Springer Written by some of the most notable criminologists of South Asia, this book examines advances in law, criminal justice, and criminology in South Asia with particular reference to India, Pakistan, and Bangladesh. The edited collection explores, on the basis of surveys, interviews, court records, and legislative documents, a wide range of timely issues such as: the impacts of modernization and globalization on laws combating violence against women and children, evolution of rape laws and the issues of gender justice, laws for combating online child sexual abuse, transformation in juvenile justice, integration of women into policing, the dynamics of violence and civility, and the birth of colonial criminology in South Asia. Students of criminology and criminal justice, practitioners, policy-makers, and human rights advocates will find this distinctive volume highly valuable.

SOCIAL INSTITUTIONS AND GENDER INDEX SIGI 2019 REGIONAL REPORT FOR EURASIA

OECD Publishing Over the past decade, the Social Institutions and Gender Index (SIGI) has consistently shown that governments need to look at discriminatory laws, social norms and practices to achieve gender equality and promote women's empowerment. This 2019 regional report provides an overview of the main outcomes of the SIGI in 12 Eurasian countries in relation to women and the family, their physical integrity, access to productive and financial resources and their civic rights, as well as the economic cost they represent.

ALBANY LAW JOURNAL
