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Legends of Newfoundland & Labrador

[Breakwater Books](#)

Haunted Waters

More True Ghost Stories of Newfoundland and Labrador

[Flanker Press](#) *From an encounter with a shrieking horror on Signal Hill, St. John's, to the legend of the headless pirate of Red Bay, Labrador, folklorist Dale Jarvis conjures up stories of white horses, men in black, haunted punts, vanishing boats, and things that go bump in the basement. With its tales of premonitions of death, eerie phantoms, and strange creatures, Newfoundland and Labrador is truly a haunted place. Beware, gentle reader! The unquiet spirits of dogs, wolves, little girls, ships, and soldiers drift through these pages. You may even run into the Old Hag herself, Newfoundland and Labrador's most infamous nighttime visitor. Blending local history, folklore, eyewitness interviews, and archival research, Haunted Waters is the latest collection of ghostly tales from one of Canada's finest, and creepiest, storytellers.*

The Legend of Marguerite

[Breakwater Books](#) *Marguerite; or the isle of Demons is a legend which is now an indisputable part of the early history of Canada. Marguerite is the story of a young woman of noble birth who was one of the colonists that Roberval, Viceroy of Canada and Newfoundland, brought out from France in 1542 to establish a colony on the St. Lawrence River. Another one of the colonists was a young soldier who was in love with Marguerite. Their love-making during the voyage irritated Roberval so much that he decided to get rid of Marguerite by marooning her and the old nurse that accompanied her on one of the Harrington Islands in the Gulf of St. Lawrence. The island was the Isle of Demons, inhabited by dreaded and fearful creatures. The legend, told in verse by George Martin, a forgotten Canadian poet of nearly a century ago, is a stirring tale of a woman's fortitude and her indomitable struggle for survival.*

Encyclopedia of Newfoundland and Labrador

Wonderful Strange

Ghosts, Fairies and Fabulous Beasties of Newfoundland and Labrador

[St. John's, N.L. : Flanker Press](#) *Newfoundland and Labrador is blessed with more fairies, devils, old hags, phantoms, Jacky Lanterns, sea monsters, and other fabulous and frightening creatures than any other spot in Canada. Author and researcher Dale Jarvis, creator of the award-winning St. John's Haunted Hike, has pulled together a compendium of strange tales about the even stranger spectres, sprites, and curious beasties that inhabit the province's shores. From Signal Hill's headless ghost to the Northern Peninsula's Isle of Demons to the fairy paths of the Southern Shore, Wonderful Strange is your guide to encounters with the unexplained.*

Haunted Shores

True Ghost Stories of Newfoundland and Labrador

[St. John's, NL : Flanker Press](#) *From the northern shores of Labrador to the south coast of Newfoundland, there are as many ghost stories as there are bays and inlets. The province of Newfoundland and Labrador is rich with tales of ghost ships, mysterious lights, sinister spectres, tokens of impending death, headless pirates, and murdered loves. From legends of phantom loggers to stories of possessed teapots, Haunted Shores: True Ghost Stories of Newfoundland and Labrador is an eerie exploration of the phantom-filled nooks and crannies of the province. Why does a mournful lady ghost return to Arnold's Cove every November? Do ghostly submarines still sail the waters of Trinity Bay? What is the most haunted street in St. John's? Drawn from both archival sources and first-hand accounts, the stories herein weave together anecdote, oral tradition, history and folklore to form a rich tapestry depicting a rarely explored side of Newfoundland and Labrador. Read the book, if you dare . . .*

Ghost Stories of Newfoundland and Labrador

[Dundurn](#) *Shrouded in the mists of history and legend, the province of Newfoundland and Labrador is a land of mysteries. Its waters are a graveyard for countless wrecked ships. Its lore is full of tales about treachery and murder. And it was once the haunt of pirates. Haunt, indeed! Newfoundland and Labrador has tales of the supernatural that date back centuries, to a time before Canada even existed as a nation. Here the ghosts not only lurk in old houses and forlorn cemeteries, they come up out of the sea to walk the decks of ships before the eyes of terrified crewmen. They lament out on the ice where seventy-seven men perished in the Newfoundland Sealing Disaster of 1914. And in St. Johns the courthouse is said to be haunted by the ghost of Catherine Snow, who was hanged in 1834 for the murder of her husband. Here we find tales, both personal and historical, of ghostly haunting and unexplained happenings; from the Old Hag to headless ghosts. So read on if you dare!*

Haunted Waters

More True Ghost Stories of Newfoundland and Labrador

From an encounter with a shrieking horror on Signal Hill, St. John's, to the legend of the headless pirate of Red Bay, Labrador, folklorist Dale Jarvis conjures up stories of white horses, men in black, haunted punts, vanishing boats, and things that go bump in the basement. With its tales of premonitions of death, eerie phantoms, and strange creatures, Newfoundland and Labrador is truly a haunted place. Beware, gentle reader! The unquiet spirits of dogs, wolves, little girls, ships, and soldiers drift through these pages. You may even run into the Old Hag herself, Newfoundland and Labrador's most infamous nighttime visitor. Blending local history, folklore, eyewitness interviews, and archival research, Haunted Waters is the latest collection of ghostly tales from one of Canada's finest, and creepiest, storytellers.

Night Mail, the Legend

Story of the Men who Moved the Mail by Train and Steam Ship in Newfoundland and Labrador

On This Day

365 Tales of History, Mystery, and More

The Newfoundland and Labrador of yesterday was more colourful than you might remember, and no one is more qualified to be your guide through the strange terrain of local history than folklorist and storyteller Dale Jarvis. In this book, you will come face to face with remarkable phenomena, mysterious objects, swarms of grubs, promiscuous spitting, whale milk, and raisins as large as figs. You will look for strange sights in the sky, draw up the mysteries of the deep, and foretell the future using only the bumps on your head or an egg in a glass. Along the way, you will meet jail-breakers, broom makers, contortionists, swindlers on the run, the legendary Fanny Goff, and Miss Toronto herself. On This Day is a day-by-day record of the wonderful and extraordinary in everyday life. Drawn from old newspaper clippings, diaries, and historical accounts, this volume celebrates the strange and shines a light on the half-forgotten headlines of the past.

P is for Puffin

A Newfoundland and Labrador Alphabet

[Sleeping Bear Press](#) If someone should ask you "Where you 'longs to?," he's probably from Newfoundland and Labrador, and he wants to know where you are from. The name of this exotic and wonderfully unusual province was officially changed to include Labrador in 2001. P is for Puffin takes children on an alphabetical tour of this fascinating land, where they can see 60-foot icebergs and 22 varieties of whales, make music on an accordion or an "ugly stick," taste such delicacies as seal flipper pie and moose stew and hear of a history that's rich with Viking explorers, shipwrecks, and pirates' treasures.

Newfoundland and Labrador English

*[Edinburgh University Press](#) This book is the first full-length volume to offer a comprehensive introduction to the English spoken in Britain's oldest overseas colony, and, since 1949, Canada's youngest province. Within North America, Newfoundland and Labrador English is a highly distinctive speech variety. It is known for its generally conservative nature, having retained close ties with its primary linguistic roots, the traditional speech of southwestern England and southern Ireland. It is also characterised by a high degree of regional and social variation. Over the past half century, the region has experienced substantial social, economic and cultural change. This is reflected linguistically, as younger generations of Newfoundlanders and Labradorians increasingly align themselves with 'mainland' North American norms. The volume includes: *An accessible description of the phonological, grammatical, lexical and discourse features of this variety *Treatment of regional speech variation within the province, and its historical sources *Discussion of the social underpinnings of ongoing language change *Language samples from both traditional and contemporary speakers *A survey of published work on Newfoundland and Labrador English from earlier centuries to the present day.*

Haunted Ground

Ghost Stories from the Rock

Ghost stories are found in every corner of Newfoundland and Labrador, and no one knows them better than storyteller and folklorist Dale Jarvis. In this collection of ghostly tales, Jarvis introduces you to old legends, including spectral Viking longships, encounters with ghostly ferrymen, and strange voices on the trapline, while exploring classic elements of local folklore such as tokens and premonitions, bad weather lights, and the Old Hag herself. In addition to historical tales, you will also come face to face with some of the province's eeriest urban legends, from the mysterious Red Eyes of Glovertown, to the chilling west coast Webber, to the Phantom Drummer of Conception Bay North. With leaping witches, dancing devils, phantom locomotives, and even a ghostly kitten or two, there is no mistaking that you are exploring truly haunted ground. Welcome to Newfoundland and Labrador--a place so steeped in history and tradition that some inhabitants never, ever, want to leave.

Place Names of Newfoundland and Labrador

In the thousands of years that people have inhabited and visited Newfoundland and Labrador, Indigenous peoples, Basque whale hunters, French explorers, and Devon merchants have all left their mark on the map. But do you know which town father was a possible murder victim? Or which outport got its name from a stranger who showed up wearing three jackets? Or the community called after the patron saint of comedians? With folklorist and storyteller Dale Jarvis as your guide, explore the hidden stories, strange origins, and fascinating histories of the province's place names, from Dildo to Dover and Nain to Nipper's Harbour. On your journey you might learn how to cure gout in the stomach, raise a glass at The King of Clubs, and rub elbows with charcoal burners, heartbreakers, and the wife of Mad King George. You might even find the best spot to have a baby while paddling a canoe. Place Names of Newfoundland and Labrador is an entertaining and at times cheeky look at the towns we love, and why we call them what we do.

Legends & Lore of Cape Cod

[Arcadia Publishing](#) Cape Cod has a rich tradition of local lore, stretching back to a time before the Pilgrims arrived. Ancient Wampanoag legends like Granny Squannit and Princess Scargo are as familiar as tales of pirates and explorers, including “Black Sam” Bellamy and Donald Baxter Macmillan. Felines often blocked “Cat’s Alley” in pursuit of food from fishermen’s boats. The remnants of Billingsgate Island can be seen at low tide, and visits from Jenny Lind and Helen Keller contrast with the mysterious stories of the “Lady of the Dunes” and New England’s Dark Day. Author Robin Smith-Johnson shares historic tales of shipwrecks, murders, hauntings and more from the Cape.

Urban Legends

The As-Complete-As-One-Could-Be Guide to Modern Myths

[Crown Urban Legends](#) is a remarkably complete collection of the modern myths that make the rounds in offices, college dorms, and every other place where people tell the stories that spring from our deepest fears and fascinations. Every culture has its folktales including ours. Except, instead of involving gods and goddesses or princes and princesses, ours involve "some guy my sister's best friend knows" or "someone who woke up in a motel room." They happened, supposedly, to real people, usually recently, in a particular place. And they touch the most sensitive nerves of our psyches with ironic twists, gross-out shocks, and moral lessons learned the hard way. From the classic tale "The Mexican Pet" in which the "dog" turns out to be no Chihuahua to the more unappetizing story of condoms as fast-food burger garnish, from surgically skilled kidney thieves to sexual experiments that end in the emergency room, *Urban Legends* relates more 300 of the most enticing, macabre, and unforgettable tales. Expertly told, they are arranged in such chapters as "Crazy Little Thang Called Sex," "Oh, Scare Me," "Campus Capers," "Corporate Convolutions," and "So Much For Comfort Food." Fascinating, chilling, and occasionally repulsive, *Urban Legends* has all your favorites and hundreds more.

Any Mummers 'Lowed In?

Christmas Mummering Traditions in Newfoundland and Labrador

As the Twelve Days of Christmas roll around each year in Newfoundland and Labrador, you might see oddly padded figures with humps on their backs, shoes on the wrong feet, their auntie's bra on the outside of their clothes, with faces hidden behind masks or bits of old lace. These characters trudge from door to door or make surprise appearances at parties, seniors' homes, or workplaces. Once inside, they dance and sing and have a drink or two while people try to guess just who is behind all that clothing. Then, before they roast from the heat of the kitchen, they head back out into the darkness and do it all over again. These strange creatures are mummers, though they can go by other names: jannies, fools, oonchicks, or darbies. Whatever you call them, and however they are costumed, they are a firm part of the province's Christmas folklore. But while today's mummers are often portrayed as friendly and entertaining, they have a past checkered with violence, vandalism, and even murder. By the 1860s, mummering had been made illegal, a ban which stayed in place for well over a century, but which failed to stamp out a beloved, and complicated, Christmas tradition. Folklorist Dale Jarvis traces the history of the custom in Newfoundland and Labrador and charts the mummer's path through periods of decline and revival. Using archival records, historic photographs, oral histories, and personal interviews with those who have kept the tradition alive, he tells the story of the jannies themselves. Along the way, he will introduce you to other colourful Yuletide characters, including ugly stick-makers, the wild-eyed, snapping-jawed hobby horse, the St. Stephen's Day wren boys, the actors of the old mummers plays, and the fearsome nalujuit of Northern Labrador. Welcome to the colourful world of Christmas in Newfoundland and Labrador, a holiday that is not complete without a little bit of mischief and foolishness!

Legends and Lore of Ancient America

[The Rosen Publishing Group, Inc](#) If you want to spark young people’s interest in history, teach them about the undocumented legends they won’t find in their traditional history books. This title offers readers a juicy retelling of what some people speculate is an alternate history of the Americas. From Vikings maps of America hundreds of years before Columbus to the discovery of a lost Christian colony in prehistoric Michigan, this book dares to uncover some of history’s most controversial legends.

Legendary Islands of the Atlantic: A Study of Medieval Geography

[DigiCat](#) This book is a serious attempt in determining the location of Atlantis through cartography and historical analysis. Atlantis here refers to an island mentioned in an allegory on the hubris of nations in Plato's works *Timaeus* and *Critias*, wherein it represents the antagonist naval power that besieges "Ancient Athens", the pseudo-historic embodiment of Plato's ideal state in *The Republic*.

The Whisper on the Night Wind

The True History of a Wilderness Legend

[Penguin](#) NATIONAL BESTSELLER Spellbinding adventure from Canada's most beloved modern-day explorer. Traverspine is not a place you will find on most maps. A century ago, it stood near the foothills of the remote Mealy Mountains in central Labrador. Today it is an abandoned ghost town, almost all trace of it swallowed up by dark spruce woods that cloak millions of acres. In the early 1900s, this isolated little settlement was the scene of an extraordinary haunting by large creatures none could identify. Strange tracks were found in the woods. Unearthly cries were heard in the night. Sled dogs went missing. Children reported being stalked by a terrifying grinning animal. Families slept with cabin doors barred and axes and guns at their bedsides. Tales of things that "go bump in the night" are part of the folklore of the wilderness, told and retold around countless campfires down through the ages. Most are easily dismissed by skeptics. But what happened at Traverspine a hundred years ago was different. The eye-witness accounts were detailed, and those who reported them included no less than three medical doctors and a wildlife biologist. Something really did emerge from the wilderness to haunt the little settlement of Traverspine. Adam Shoalts, decorated modern-day explorer and an expert on wilderness folklore, picks up the trail from a century ago and sets off into the Labrador wild to investigate the tale. It is a spine-tingling adventure, straight from a land steeped in legends and lore, where Vikings wandered a thousand years ago and wolves and bears still roam free. In delving into the dark corners of Canada's wild, *The Whisper on the Night Wind* combines folklore, history, and adventure into a fascinating saga of exploration.

The Golden Leg

And Other Ghostly Campfire Tales

One of Canada's favourite storytellers is back with a collection of classic ghost stories for young readers. If you dare, make your acquaintance with dark-cloaked ladies gliding through the silent streets, headless men fished out of the ocean's depths, and clutching hands reaching out of the inky darkness. Author and storyteller Dale Jarvis has put together a collection of spooky stories from Newfoundland and Labrador, along with ghoulish tales hand-picked from haunted spots around the world, and he has retold them in his own wonderfully creepy style. All author's royalties from *The Golden Leg* will be

donated to the Camp Delight Children's Oncology Camp, a project of the Candlelighters Association of Newfoundland and Labrador. This annual summer camp program, designed for children between the ages of 7 and 17 diagnosed with cancer, their siblings, and siblings of children who have passed away, has hosted hundreds of campers since 1988.

Mysteries, Legends and Myths of the First World War

Canadian soldiers in the trenches and in the air

[Formac Publishing Company](#) This book offers a close-up look at the First World War as it was experienced by ordinary Canadian soldiers. It portrays the war experience of tens of thousands of young Canadians. Reading their accounts offers a no-holds-barred picture of fighting, life in the trenches, the human cost in lives lost, and the physical and emotional aftermath for survivors. This new edition is extensively illustrated with photos and artists' drawings and paintings.

Martin Waldseemüller's 'Carta marina' of 1516

Study and Transcription of the Long Legends

[Springer Nature](#) This open access book presents the first detailed study of one of the most important masterpieces of Renaissance cartography, Martin Waldseemüller's Carta marina of 1516. By transcribing, translating into English, and detailing the sources of all of the descriptive texts on the map, as well as the sources of many of the images, the book makes the map available to scholars in a wholly unprecedented way. In addition, the book provides revealing insights into how Waldseemüller went about making the map -- information that can't be found in any other source. The Carta marina is the result of Waldseemüller's radical re-evaluation of what a world map should be; he essentially started from scratch when he created it, rejecting the Ptolemaic model and other sources he had used in creating his 1507 map, and added more descriptive texts and a wealth of illustrations. Given its content, the book offers an essential reference work not only on this map, but also for anyone working in sixteenth-century European cartography.

Western Scenes and Reminiscences: Together with Thrilling Legends and Traditions of the Red Men of the Forest

[Library of Alexandria](#)

Offbeat Mystery of Newfoundland and Labrador

[St. John's, Nfld. : H. Cuff Publications](#)

Four Papers on the Historical Geography of the Pacific Coast of America

Francis Drake on the Northwest Coast of America in the Year 1579

The Golden Hinde Did Not Anchor in the Bay of San Francisco

Transactions and Proceedings of the Geographical Society of the Pacific

Outline Maps of Canada Gr. 4-8

Outline maps of Canada, its provinces and territories, for teaching and reviewing map reading skills.

Current Biography

Geological Survey Paper

North American Monsters

A Contemporary Legend Casebook

[University Press of Colorado](#) Mining a mountain of folklore publications, *North American Monsters* unearths decades of notable monster research. Nineteen folkloristic case studies from the last half-century examine legendary monsters in their native habitats, focusing on ostensibly living creatures bound to specific geographic locales. A diverse cast of scholars contemplate these alluring creatures, feared and beloved by the communities that host them—the Jersey Devil gliding over the Pine Barrens, Lieby wriggling through Lake Lieberman, Char-Man stalking the Ojai Valley, and many, many more. Embracing local stories, beliefs, and traditions while neither promoting nor debunking, *North American Monsters* aspires to revive scholarly interest in local legendary monsters and creatures and to encourage folkloristic monster legend sleuthing.

The Legend of Bigfoot

Leaving His Mark on the World

Indiana University Press An accessible, entertaining guide that brings the infamous cryptid to life with legends, culture, and history from across the globe. Bigfoot. Sasquatch. Skunk Ape. He's everywhere. The most well-known cryptid in American history, Bigfoot is as feared as he is loved. The subject of thousands of stories, this creature has been pegged as a monster terrorizing the woods, a supernatural entity stealthily living among us with an otherworldly agenda, or simply an animal trying to live a life of seclusion. With various theories and beliefs abounding, research and discussion have become a hobby for many, and even an occupation for some. In *The Legend of Bigfoot: Leaving His Mark on the World*, T. S. Mart and Mel Cabre reveal the myths, personal stories, and pop culture surrounding the legendary icon. Featuring more than 80 images recreating the Bigfoot's appearance from firsthand accounts and folktales, *The Legend of Bigfoot* showcases the many faces of the creature. Included are the Boston Bahumagosh, which is said to weigh up to 400 pounds, stand up to 10 feet tall, and terrorize the Boston area; the Honey Island Swamp Monster?also known as the Louisiana Wookiee?who roams the Louisiana swamps with yellow or red eyes; and the Wendigo, placed between 7 and 15 feet tall with long, yellow fangs and yellow-tinted skin. Half phantom, half beast, the Wendigo lives in the forest and dates back to the earliest Native American legends. "This book will keep the mystery and fun of Bigfoot alive and leave readers wondering, "Maybe?" —Laura Krantz, host of the Wild Thing podcast

Superman in Myth and Folklore

Univ. Press of Mississippi Superman rose from popular culture--comic books, newspaper strips, radio, television, novels, and movies" but people have so embraced the character that he has now become part of folklore. This transition from popular to folk culture signals the importance of Superman to fans and to a larger American populace. Superman's story has become a myth dramatizing identity, morality, and politics. Many studies have examined the ways in which folklore has provided inspiration for other forms of culture, especially literature and cinema. In *Superman in Myth and Folklore*, Daniel Peretti explores the meaning of folklore inspired by popular culture, focusing not on the Man of Steel's origins but on the culture he has helped create. Superman provides a way to approach fundamental questions of human nature, a means of exploring humanity's relationship with divinity, an exemplar for debate about the type of hero society needs, and an articulation of the tension between the individual and the community. Through examinations of tattoos, humor, costuming, and festivals, Peretti portrays Superman as a corporate-owned intellectual property and a model for behavior, a means for expression and performance of individual identity, and the focal point for disparate members of fan communities. As fans apply Superman stories to their lives, they elevate him to a mythical status. Peretti focuses on the way these fans have internalized various aspects of the character. In doing so, he delves into the meaning of Superman and his place in American culture and demonstrates the character's staying power.

Paper -

The Discovery of San Francisco Bay

The Rediscovery of the Port of Monterey; the Establishment of the Presidio, and the Founding of the Mission of San Francisco

Urban Legends

The As-complete-as-one-could-be Guide to Modern Myths

Three Rivers Press (CA) A compilation of modern-day urban myths and folklore presents more than three hundred legends, organized into such chapters as "Crazy Little Thing Called Sex," "Scare Me," "Campus Capers," and "That's Entertainment.

Icy Pete

The Legend of the Arctic Maroon

When Grandpa gets to sipping whiskey, he starts telling stories. The story this foggy Spring night is "Icy Pete" - a chilling ghost-story set in the frosty northern coasts of Newfoundland and Labrador, sometime in the 19th Century. The old sea-yarn follows three friends as they set off on a whaling ship bound for the arctic sea. When a mysterious tragedy befalls the ship, each man responds to the situation in their own way, shaping the strange events that are to follow. A tale of betrayal, vengeance, madness and the supernatural - Icy Pete is a story with inspirations drawn from sea shanty lyrics, true stories of survival at sea, Inuit folklore, the illustrative style of 19th century scrimshaw, printmaking and EC horror comics. As will be shown, it's not so easy to leave things forgotten in the past...Icy Pete is a chilling ghost-story as told one foggy Spring night by a whiskey-sipping grandpa. Set in the frosty northern coasts of Newfoundland and Labrador in the 19th Century, the old sea-yarn follows three friends as they set off on a whaling ship bound for the arctic sea. When a mysterious tragedy befalls the ship, each man responds to the situation in their own way, shaping the strange events that are to follow. A tale of betrayal, vengeance, madness and the supernatural - Icy Pete is a story with inspirations drawn from sea shanty lyrics, true stories of survival at sea, Inuit folklore, the illustrative style of 19th century scrimshaw, printmaking and EC horror comics. As will be shown, it's not so easy to leave things forgotten in the past...

Northern Voices

Inuit Writings in English

University of Toronto Press Inuit of northern Canada have a rich oral tradition in their ancient languages and a more recent tradition of written English. Penny Petrone traces the two paths that link the cultural past of arctic peoples with its expression in the present day. The book's first section includes traditional legends, myths, folk history told by native story-tellers, and poetry sung by Inuit composers. The second presents statements and observations by some of the first Inuit to come into contact with European newcomers, including official reports, interviews, letters, and diaries. Next are early poetry and prose in translation, much of it autobiographical. The final section includes contemporary Inuit writing, from essays and speeches to fiction, poetry, and other genres of imaginative literature. The editor has provided an introduction for each item and arranged the material chronologically to give historical perspective and continuity to the whole.

Outline Maps of Canada Gr. 4-8

On The Mark Press