

File Type PDF L And Lives Major Century Nineteenth Form Literary And Politics Architecture Romanticism Gothic

Thank you definitely much for downloading **L And Lives Major Century Nineteenth Form Literary And Politics Architecture Romanticism Gothic**. Most likely you have knowledge that, people have seen numerous times for their favorite books as soon as this L And Lives Major Century Nineteenth Form Literary And Politics Architecture Romanticism Gothic, but end up in harmful downloads.

Rather than enjoying a good ebook afterward a cup of coffee in the afternoon, instead they juggled afterward some harmful virus inside their computer. **L And Lives Major Century Nineteenth Form Literary And Politics Architecture Romanticism Gothic** is welcoming in our digital library an online permission to it is set as public fittingly you can download it instantly. Our digital library saves in fused countries, allowing you to get the most less latency era to download any of our books next this one. Merely said, the L And Lives Major Century Nineteenth Form Literary And Politics Architecture Romanticism Gothic is universally compatible bearing in mind any devices to read.

KEY=NINETEENTH - HUDSON NYASIA

Forms of Performance: From J.S. Bach to M. Alunno (1972-) Vernon Press Today, Bach is one of the most revered and studied figures of classical music, despite there being a time in which he was almost forgotten. Divided into two sections, this volume explores research on J.S. Bach and more broadly examines the topics of music and performance studies; with the latter focusing on composers active today, such as Marco Alunno, or those from the recent past who are lesser-known and performed, such as Pietro Cimara and Leo Ornstein. Following from Nones's (ed.) previous publication *Music as Communication: Perspectives on Music, Image and Performance* (ABE, 2018), this work provides a rather unique contribution as a choral attempt at exploring performance today. The intention of this book and the downloadable audio content, with live recordings of the music explored at the conference from which the volume originated, is to inspire fresh approaches to the study of a monument like Bach, while also encouraging original research of modern composition and performance. Recordings of the performances given over the two days of the conference serve either to clarify arguments made in the papers or to attest to the music explored more generally. This volume is founded on the belief that the history of music is comprised of many figures, some of whom are undeservedly forgotten, and that our understanding of and approach to music is simultaneously shaped by the past and directed by the continual evolution of sounds and attitudes of the present. Examining music styles from baroque (Bach) to contemporary (Alunno), *Forms of Performance* will be of particular interest to Bach and performance studies scholars, as well as advanced researchers and PhD students in this field. **The Life of Dwight L. Moody New York ; Toronto : F.H. Revell Company LBC Collection** copy was presented to Lancaster Bible College in honor of Charlie Jones for the Charles & Gloria Jones Library, Richard and Laurine Schmelzle. **The Life of the City Space, Humour, and the Experience of Truth in Fin-de-siècle Montmartre Routledge** Could the vitality of embodied experience create a foundation for a new form of revolutionary authority? *The Life of the City* is a bold and innovative reassessment of the early urban avant-garde movements that sought to re-imagine and reinvent the experiential life of the city. Constructing a ground-breaking theoretical analysis of the relationships between biological life, urban culture, and modern forms of biopolitical 'experiential authority', Julian Brigstocke traces the failed attempts of Parisian radicals to turn the 'crisis of authority' in late nineteenth-century Paris into an opportunity to invent new forms of urban commons. The most comprehensive account to date of the spatial politics of the literary, artistic and anarchist groups that settled in the Montmartre area of Paris after the suppression of the 1871 Paris Commune, *The Life of the City* analyses the reasons why laughter emerged as the unlikely tool through which Parisian bohemians attempted to forge a new, non-representational biopolitics of sensation. Ranging from the carnivalesque performances of artistic cabarets such as the *Chat Noir* to the laughing violence of anarchist terrorism, *The Life of the City* is a timely analysis of the birth of a carnivalesque politics that remains highly influential in contemporary urban movements. **Emergent Forms of Life and the Anthropological Voice Duke University Press** Table of contents **The Rise and Fall of the Femme Fatale in British Literature, 1790-1910 Fairleigh Dickinson** *The Rise and Fall of the Femme Fatale: From Gothic Ghosts to Victorian Vamps* explores the femme fatale's career in nineteenth-century British literature. It traces her evolution—and devolution—formally, historically, and ideologically through a selection of plays, poems, novels, and personal correspondence. Considering well-known fatal women alongside more obscure ones, this study sheds new light on emerging notions of gender, sexuality, and power throughout the long nineteenth century. **Encyclopedia of Social Theory Routledge** The *Encyclopedia of Social Theory* contains over 500 entries varying from concise definitions of key terms and short biographies of key theorists to comprehensive surveys of leading concepts, debates, themes and schools. The object of the *Encyclopedia* has been to give thorough coverage of the central topics in theoretical sociology as well as terms and concepts in the methodology and philosophy of social science. Although 106 theorists are given entries, the emphasis of the work is on the elucidation of ideas rather than intellectual biography. The *Encyclopedia* covers the leading contemporary domains of debate on social theory and the classical legacies of social thinkers from the nineteenth and early twentieth centuries, giving proper balance to both the European and North American traditions and to important new developments in the global self-understanding of sociology. Social theory has become one of the most vigorous specialisms of sociology in recent years. This is in part due to the considerable overlaps of social theory with other disciplinary areas, such as cultural and media studies, anthropology, and political theory, and to the cross-disciplinary nature of theoretical approaches such as feminism and psychoanalysis, and new fields such as postcolonial studies. The editors have therefore worked to produce in the *Encyclopedia of Social Theory* a first-call reference for students and researchers across the social sciences and humanities with an interest in contemporary theory and the modern history of ideas. The *Encyclopedia* has been authored by leading international specialists in the field under the direction of a well-balanced editorial team. It is comprehensively cross-referenced and all larger entries carry bibliographies. There is a full index. **The Oxford Companion to the History of Modern Science Oxford University Press** Containing 609 encyclopedic articles written by more than 200 prominent scholars, *The Oxford Companion to the History of Modern Science* presents an unparalleled history of the field invaluable to anyone with an interest in the technology, ideas, discoveries, and learned institutions that have shaped our world over the past five centuries. Focusing on the period from the Renaissance to the early twenty-first century, the articles cover all disciplines (Biology, Alchemy, Behaviorism), historical periods (the Scientific Revolution, World War II, the Cold War), concepts (Hypothesis, Space and Time, Ether), and methodologies and philosophies (Observation and Experiment, Darwinism). Coverage is international, tracing the spread of science from its traditional centers and explaining how the prevailing knowledge of non-Western societies has modified or contributed to the dominant global science as it is currently understood. Revealing the interplay between science and the wider culture, the *Companion* includes entries on topics such as minority groups, art, religion, and science's practical applications. One hundred biographies of the most iconic historic figures, chosen for their contributions to science and the interest of their lives, are also included. Above all *The Oxford Companion to the History of Modern Science* is a companion to world history: modern in coverage, generous in breadth, and cosmopolitan in scope. The volume's utility is enhanced by a thematic outline of the entire contents, a thorough system of cross-referencing, and a detailed index that enables the reader to follow a specific line of inquiry along various threads from multiple starting points. Each essay has numerous suggestions for further reading, all of which favor literature that is accessible to the general reader, and a bibliographical essay provides a general overview of the scholarship in the field. Lastly, as a contribution to the visual appeal of the *Companion*, over 100 black-and-white illustrations and an eight-page color section capture the eye and spark the imagination. **The Case for the Living Wage Algora Publishing** This well-documented brief demonstrates that both poverty and excessive economic inequality are inimical to the maintenance of a healthy republic, and notes that providing a living wage is not only fair, but is superior to any other public policy such as cash transfers (or the Earned Income Tax Credit) in the effort to fight poverty. **Shape of Catholic Theology An Introduction To Its Sources, Principles, and History A&C Black** This study is an introduction to Catholic theology designed both for the theological student and for the general reader willing to make a certain effort. After introducing the idea of theology and the virtues desirable in the budding theologian, the bulk of the book falls into the five sections: (1) the role of philosophy in theology; (2) the use of the Bible in theology; (3) the resources of tradition, liturgy and sacred art; Fathers, Councils and Creeds; the sense of the faithful; (4) two aids to discernment in short history of Catholic theology from the New Testament to the present day. The conclusion considers the features of pluralism and unity which should typify Catholic theology as a whole and suggests how unity may avoid becoming uniformity without pluralism becoming anarchy. **Beginnings of Russian Industrialization, 1800-1860 Princeton University Press** Since Russian tradition and institutions resemble those of Asia and Africa as much if not more than the patterns of Western societies, the pre-1917 industrial history of Russia, as the last part of the tsarist regime, provides one of the most important examples of early industrialization in world history. In this broad, ambitious reconstruction of the early stages of Russia's industrial development—English-Professor Blackwell shows that the period from 1800 to 1860 was one of necessary preparation for the rapid industrialization of the later 19th century. The book is based upon a wide variety of primary and secondary sources in the Russian language. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Why Can't They Read It? How to Teach Reading in the Content Areas The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804 Cambridge University Press** The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti. **Water and Life The Unique Properties of H2O CRC Press** Reflecting a rich technical and interdisciplinary exchange of ideas, *Water and Life: The Unique Properties of H2O* focuses on the properties of water and its interaction with life. The book develops a variety of approaches that help to illuminate ways in which to address deeper questions with respect to the nature of the universe and our place within it. Grouped in five broad parts, this collection examines the arguments of Lawrence J. Henderson and other scholars on the "fitness" of water for life as part of the physical and chemical properties of nature considered as a foundational environment within which life has emerged and evolved. Leading authorities delve into a range of themes and questions that span key areas of ongoing debate and uncertainty. They draw from the fields of chemistry, biology, biochemistry, planetary and earth sciences, physics, astronomy, and their subspecialties. Several chapters also deal with humanistic disciplines, such as the history of science and theology, to provide additional perspectives. Bringing together highly esteemed researchers from multidisciplinary fields, this volume addresses fundamental questions relating to the possible role of water in the origin of life in the cosmos. It supports readers in their own explorations of the origin and meaning of life and the role of water in maintaining life. **The Shape of Catholic Theology An Introduction to Its Sources, Principles, and History Liturgical Press** An exemplary summary of the state of Catholic theology and what appears to be its future. This historical treatment of Catholic theology looks not to the content of that theology but rather to the form in which that content is contained and how it is expressed. Faithful to Catholic teaching yet critical, discerning yet impartial, Nichols offers this introduction to dogmatic theology, with the firm belief that dogmatics are the center of theology, and that any theological discipline which cuts itself off from these heartlands does so at its own peril. For it is in dogmatics that theology is in touch with the heart of revelation, and only by virtue of the quality of its contact with that revelation is thinking Christian at all. Though comprehensive and far-reaching, this work is not beyond the understanding of people just commencing a study of theology. It makes an excellent text for study groups. **Modernism Routledge** Robin Walz's updated *Modernism*, now part of the *Seminar Studies* series, has been updated to include significant primary source material and features to make it more accessible for students returning to, or studying the topic for the first time. The twentieth century was a period of seismic change on a global scale, witnessing two world wars, the rise and fall of communism, the establishment of a global economy, the beginnings of global warming and a complete reversal in the status of women in large parts of the world. The modernist movements of the early twentieth century launched a cultural revolution without which the multi-media-driven world in which we live today would not have been possible. Today modernism is enshrined in art galleries and university courses. Its techniques of abstraction and montage, and its creative impulse to innovate and shock, are the stock-in-trade of commercial advertising, feature films, television and computer-generated graphics. In this concise cultural history, Robin Walz vividly recaptures what was revolutionary about modernism. He shows how an aesthetic concept, arising from a diversity of cultural movements, from Cubism and Bauhaus to Abstract Expressionism and Pop Art, and operating in different ways across the fields of art, literature, music, design and architecture, came to turn intellectual and cultural life and assumptions upside down, first in Europe and then around the world. From the nineteenth century origins of modernism to its postmodern legacies, this book will give the reader access to the big picture of modernism as a dynamic historical process and an unfinished project which still speaks to our times. **History of Mankind: The nineteenth century, 1775-1905, ed. by C. Morazé Encyclopedia of Lesbian Histories and Cultures Routledge** A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important

international developments in an area that now occupies a critical place in many fields of academic endeavours. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future. **Serial Forms The Unfinished Project of Modernity, 1815-1848 Oxford University Press** Serial Forms: The Unfinished Project of Modernity, 1815-1848 proposes an entirely new way of reading the transition into the modern. It is the first book in a series of three which will take the reader up to the end of the First World War, moving from a focus on London to a global perspective. Serial Forms sets out the theoretical and historical basis for all three volumes. It suggests that, as a serial news culture and a stadial historicism developed together between 1815 and 1848, seriality became the dominant form of the nineteenth century. Through serial newsprint, illustrations, performances, and shows, the past and the contemporary moment enter into public visibility together. Serial Forms argues that it is through seriality that the social is represented as increasingly politically urgent. The insistent rhythm of the serial reorganizes time, recalibrates and rescales the social, and will prepare the way for the 1848 revolutions which are the subject of the next book. By placing their work back into the messy print and performance culture from which it originally appeared, Serial Forms is able to produce new and exciting readings of familiar authors such as Scott, Byron, Dickens, and Gaskell. Rather than offering a rarefied intellectual history or chopping up the period into 'Romantic' and 'Victorian', Clare Pettitt tracks the development of communications technologies and their impact on the ways in which time, history and virtuality are imagined. **The Antivaccine Heresy Jacobson V. Massachusetts and the Troubled History of Compulsory Vaccination in the United States Boydell & Brewer** Explores the history of vaccine development and the rise of antivaccination societies in late-nineteenth-century America. **Biography and the Question of Literature in France OUP Oxford** This book takes a fresh look at the relations between literature and biography by tracing the history of their connections through three hundred years of French literature. The starting point for this history is the eighteenth century when the term 'biography' first entered the French language and when the word 'literature' began to acquire its modern sense of writing marked by an aesthetic character. Arguing that the idea of literature is inherently open to revision and contestation, Ann Jefferson examines the way in which biographically-orientated texts have been engaged in questioning and revising definitions of literature. At the same time, she tracks the evolving forms of biographical writing in French culture, and proposes a reappraisal of biography in terms not only of its forms, but also of its functions. Although Ann Jefferson's book has powerful theoretical implications for both biography and the literary, it is first and foremost a history, offering a comprehensive new account of the development of French literature through this dual focus on the question of literature and on the relations between literature and biography. It offers original readings of major authors and texts in the light of these concerns, beginning with Rousseau and ending with 'life-writing' contemporary authors such as Pierre Michon and Jacques Roubaud. Other authors discussed include Mme de Stäel, Victor Hugo, Sainte-Beuve, Barbey d'Aureville, Baudelaire, Nerval, Mallarmé, Schwob, Proust, Gide, Leiris, Sartre, Genet, Barthes, and Roger Laporte. **Listen Macmillan** Consistently praised as the best book of its kind, Listen uses readable, enjoyable prose and the highest quality recordings to introduce students to the art of focused listening. Captivating discussions and concise "Listening Charts" guide students through important musical works and cultivate listening skills. With informative images, useful historical and cultural background, and interesting biographical information, the text continues to offer students the best preparation to appreciate the styles and traditions of Western music. The seventh edition of Listen is more accessible than ever before with new, more teachable listening examples and a more focused and streamlined introduction to music fundamentals. An expanded range of formats for the text and recordings—including a new, affordable streaming music option and a new, all-inclusive e-book—gives you more flexible choices and more ways to listen. **A History of the German Language Through Texts Routledge** A History of the German Language Through Texts examines the evolution of German, from the Early Medieval period to the present day. Written in a lively and accessible style, the book looks at the history of German through a wide range of texts, from medical, legal and scientific writing to literature, everyday newspapers and adverts. All texts are translated and accompanied by commentaries. The book also offers a glossary of technical terms and abbreviations, a summary of the main changes in each historical period, a guide to reference material, and suggestions for further reading. A History of the German Language Through Texts is essential reading for students of German, Linguistics or Philology. **Loving Stones Making the Impossible Possible in the Worship of Mount Govardhan Oxford University Press, USA** "Loving Stones: Making the Impossible Possible in the Worship of Mount Govardhan is based on ethnographic and textual research with two major objectives. First, it is a study of the conceptions of and worshipful interactions with Mount Govardhan, a sacred mountain located in the Braj region of north-central India that has for centuries been considered an embodied form of Krishna. In this capacity it provides detailed information about the rich religious world associated with Mount Govardhan, much of which has not been available in previous scholarly literature. It is often said in that Mount Govardhan "makes the impossible possible" for devoted worshippers. This investigation includes examination of the perplexing paradox of an infinite god embodied in finite form, wherein each particular form is non-different from the unlimited. Second, it aims to address the challenge of interpreting something as radically different as the worship of a mountain and its stones for a culture in which this practice is quite alien. This challenge involves exploration of interpretive strategies that aspire to make the un-understandable understandable, and engages in theoretical considerations of incongruity, inconceivability, and like realms of the impossible. This aspect of the book includes critical consideration of the place and history of the pejorative concept of idolatry (and secondarily, its twin anthropomorphism) in the comparative study of religions. Accordingly, the second aim aspires to use the worship of Mount Govardhan as a site to explore ways in which scholars engaged in the difficult work of representing other cultures struggle to "make the impossible possible". ""-- **A New History of Modern Latin America Univ of California Press** "Revised and expanded third edition"--Cover. **The Chosen Object European and American Still Life Slave Life in Rio de Janeiro, 1808-1850 Princeton University Press** Rio de Janeiro in the first half of the nineteenth century had the largest population of urban slaves in the Americas—primary contributors to the atmosphere and vitality of the city. Although most urban historians have ignored these inhabitants of Rio, Mary Karasch's generously illustrated study provides a comprehensive description and analysis of the city's rich Afro-Cariocan culture, including its folklore, its songs, and accounts of its oral history. Professor Karasch's investigation of the origins of Rio's slaves demonstrates the importance of the "Central Africaness" of the slave population to an understanding of its culture. Challenging the thesis of the comparative mildness of the Brazilian slave system, other chapters discuss the marketing of Africans in the Valongo, the principal slave market, and the causes of early slave mortality, including the single greatest killer, tuberculosis. Also examined in detail are adaptation and resistance to slavery, occupations and roles of slaves in an urban economy, and art, religion, and associational life. Mary C. Karasch is Associate Professor of History at Oakland University in Rochester, Michigan. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **The Visual Arts and Christianity in America The Colonial Period Through the Nineteenth Century Chico, Calif. : Scholars Press** Part One presents the colonial backdrop, both English and Spanish, against which and out of which the ensuing developments in American art and religious life took shape. Part Two treats nineteenth-century views of art and architecture, focusing on the views held by the clergy and conveyed in religious journals as well as the religious views of the artists and architects themselves. In Part Three, devoted to art in private and public life, major issues emerge that will remain as such into the twentieth century: the relation between nature and history, the place of art in civil religion, and the presence or absence of explicit biblical themes. The fourth and entirely new portion of the book, devoted to the twentieth century, examines the continuities and discontinuities in style and content between nineteenth- and twentieth-century art in relation to spiritual and religious perceptions. **Business Organizations Aspen Publishing** Business Organizations, Second Edition is a pedagogically rich book that recaptures student engagement in the course without sacrificing basic rigor. The traditional coverage of most books in the field is retained, but modernized in reflecting the importance of unincorporated entities and small business counseling problems. Transaction-oriented problems put the student in the practice role of advising a variety of businesses. An expository approach provides clear context for cases. Features include flowcharts, connections boxes, self-testing exercises, an interspersed series of exercises on ethics for business lawyers, a glossary of terms, and sidebars on numerical concepts and skills. Through the use of side-bar explanations or otherwise, the chapters or major sections of chapters in the book stand alone, facilitating teaching in almost any order. An online supplement includes a "business concepts for lawyers" module to be assigned as an instructor desires, as well as a variety of sample documents to show students the actual materials that lawyers work with every day. New to the Second Edition: Major revisions to incorporate important statutory modifications: Book-wide revisions to incorporate 2016 Model Business Corporations Act amendments Book-wide revisions to incorporate amendments to the Revised Uniform Partnership Act and amendments to several other ALI model statutes for unincorporated entities, including the revisions made under the ALI's "harmonization project" Revisions to reflect significant changes in the exemptions from registration under the Securities Act of 1933 Updates to reflect the 2017 Tax Cuts and Jobs Act New cases, including Alexander v. FedEx and O'Connor v. Uber (dealing with the agency relationship of delivery companies and their drivers); Browning-Ferris Indus. (addressing the possibility of joint-employer status in situations involving temp agencies); and Salman v. U.S. (new decision of the Supreme Court having to do with insider trading) Newly written substantive materials, including an entirely new section on the "gig" economy, added to Ch. 4; and new material on the ability of shareholders to adopt bylaws affecting the management of business Shorter cases to bring down page length and respond to adopter requests Improved integration of the text and its online companion material Professors and students will benefit from: Modularity—achieved by keeping chapters short and self-contained—so that the book can be adapted to professors' different priorities Substantial material provided for free in an online supplement, to reduce overall student costs, including: A set of complete edited codes to support all readings in the casebook; and A module comprising a "business concepts for lawyers" guide, covering tax, accounting, financial and economic topics keyed directly to the book. Detailed, problem-focused treatment of unincorporated entity issues and special transactional problems in counseling small businesses Visual and pedagogical elements (including teaching and learning aids such as flow-charts and self-testing devices) that are designed to engage a generation of students and teachers accustomed to variety and visual appeal Special cross-referencing aids to emphasize connections among related topics An expository approach providing clear context for the traditional case material that also appears Easy-to-digest sidebar content intended to develop student numeracy strength in tax, accounting and other relevant concepts The purchase of this Kindle edition does not entitle you to receive access to the online e-book, practice questions from your favorite study aids, and outline tool available through CasebookConnect. **The Columbia History of Twentieth-century French Thought Columbia University Press** Unrivaled in its scope and depth, The Columbia History of Twentieth-Century French Thought assesses the intellectual figures, movements, and publications that helped shape and define fields as diverse as history and historiography, psychoanalysis, film, literary theory, cognitive and life sciences, literary criticism, philosophy, and economics. More than two hundred entries by leading intellectuals discuss developments in French thought on such subjects as pacifism, fashion, gastronomy, technology, and urbanism. Contributors include prominent French thinkers, many of whom have played an integral role in the development of French thought, and American, British, and Canadian scholars who have been vital in the dissemination of French ideas. **The New York School Poets and the Neo-Avant-Garde Between Radical Art and Radical Chic Routledge** New York City was the site of a remarkable cultural and artistic renaissance during the 1950s and '60s. In the first monograph to treat all five major poets of the New York School—John Ashbery, Barbara Guest, Kenneth Koch, Frank O'Hara, and James Schuyler—Mark Silverberg examines this rich period of cross-fertilization between the arts. Silverberg uses the term 'neo-avant-garde' to describe New York School Poetry, Pop Art, Conceptual Art, Happenings, and other movements intended to revive and revise the achievements of the historical avant-garde, while remaining keenly aware of the new problems facing avant-gardists in the age of late capitalism. Silverberg highlights the family resemblances among the New York School poets, identifying the aesthetic concerns and ideological assumptions they shared with one another and with artists from the visual and performing arts. A unique feature of the book is Silverberg's annotated catalogue of collaborative works by the five poets and other artists. To comprehend the coherence of the New York School, Silverberg demonstrates, one must understand their shared commitment to a reconceptualized idea of the avant-garde specific to the United States in the 1950s and '60s, when the adversary culture of the Beats was being appropriated and repackaged as popular culture. Silverberg's detailed analysis of the strategies the New York School poets used to confront the problem of appropriation tells us much about the politics of taste and gender during the period, and suggests new ways of understanding succeeding generations of artists and poets. **Humour in the Arts New Perspectives Routledge** This collection demonstrates the usefulness of approaching texts—verbal, visual and aural—through a framework of humour. Contributors offer in-depth discussions of humour in the West within a wider cultural historical context to achieve a coherent, chronological sense of how humour proceeds from antiquity to modernity. Reading humorously reveals the complexity of certain aspects of texts that other reading approaches have so far failed to reveal. Humour in the Arts explores humour as a source of cultural formation that engages with ethical, political, and religious controversies whilst acquainting readers with a wide range of humorous structures and strategies used across Western cultures. **The Shape of the New Four Big Ideas and How They Made the Modern World Princeton University Press** How four revolutionary ideas from the Enlightenment shaped today's world This panoramic book tells the story of how revolutionary ideas from the Enlightenment about freedom, equality, evolution, and democracy have reverberated through

modern history and shaped the world as we know it today. A testament to the enduring power of ideas, *The Shape of the New* offers unforgettable portraits of Adam Smith, Thomas Jefferson, Alexander Hamilton, Charles Darwin, and Karl Marx—heirs of the Enlightenment who embodied its highest ideals about progress—and shows how their thoughts, over time and in the hands of their followers and opponents, transformed the very nature of our beliefs, institutions, economies, and politics. Yet these ideas also hold contradictions. They have been used in the service of brutal systems such as slavery and colonialism, been appropriated and twisted by monsters like Stalin and Hitler, and provoked reactions against the Enlightenment's legacy by Islamic Salafists and the Christian Religious Right. *The Shape of the New* argues that it is impossible to understand the ideological and political conflicts of our own time without familiarizing ourselves with the history and internal tensions of these world-changing ideas. With passion and conviction, it exhorts us to recognize the central importance of these ideas as historical forces and pillars of the Western humanistic tradition. It makes the case that to read the works of the great thinkers is to gain invaluable insights into the ideas that have shaped how we think and what we believe. **Encyclopedia of the Novel Routledge** First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. **Religion and Public Life in the Midwest America's Common Denominator? Rowman Altamira** An overview of public religion in the states of Iowa, Illinois, Indiana, Kansas, Michigan, Minnesota, North Dakota, Nebraska, Ohio, South Dakota, and Wisconsin. **Nineteenth-century Literature Criticism** Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations. **L'Esprit Créateur Selling Power Economics, Policy, and Electric Utilities Before 1940 University of Chicago Press** We remember Thomas Edison as the inventor of the incandescent light bulb, but he deserves credit for something much larger, an even more singular invention that profoundly changed the way the world works: the modern electric utility industry. Edison's light bulb was the first to work within a system where a utility generated electricity and distributed it to customers for lighting. The story of how electric utilities went within one generation from prototype to an indispensable part of most Americans' lives is a story about the relationships between political and technological change. John L. Neufeld offers a comprehensive historical treatment of the economics that shaped electric utilities. Compared with most industries, the organization of the electric utility industry is not—and cannot be—economically efficient. Most industries are kept by law in a state of fair competition, but the capital necessary to start an electric company—generators, transmission and distribution systems, and land and buildings—is so substantial that few companies can enter the market and compete. Therefore, the natural state of the electric utility industry since its inception has been a monopoly subject to government oversight. These characteristics of electric utilities—and electricity's importance—have created over time sharp political controversies, and changing public policies have dramatically changed the industry's structure to an extent matched by few other industries. Neufeld outlines the struggles that shaped the industry's development, and shows how the experience of electric utilities provides insight into the design of economic institutions, including today's new large-scale markets. **The Dry Creek Chronicles 19th Century Idaho Farm Life The Dry Creek Chronicles** offer a window onto the daily lives of Idaho families who owned and worked the land in the Dry Creek Valley and Green Meadow, southwestern Idaho, from 1863 to 1900. Two nineteenth century farming communities, one in the creek valley and one on the floodplain of the Boise River, forged an enduring social bond through marriage and shared economic fortunes in similar environments. Over the course of forty years, however, their destinies diverged: one remained rural for more than 150 years, while the other became a settled part of nearby Boise City. This is the story of the families who created those communities. **Social Functions of Synagogue Song A Durkheimian Approach Lexington Books** *Social Functions of Synagogue Song: A Durkheimian Approach* by Jonathan L. Friedmann paints a detailed picture of the important role sacred music plays in Jewish religious communities. Drawing upon the work of Émile Durkeim, the book examines how synagogue songs serve disciplinary, cohesive, revitalizing, and euphoric functions. **By the Law of Nature Form and Value in Nineteenth-century America New York : Oxford University Press** This provocative study examines nineteenth- and early twentieth-century American writing in conjunction with economic and political developments in order to elucidate conceptions of value and identity in liberal culture. Horwitz explores work by Emerson, Twain, Howells, Norris, Dreiser, and Cather, as well as painting by the Hudson River School, alongside debates about tariffs, laissez-faire policies, stock speculation, corporate trusts, homesteading, and the nature of property and value. These aesthetic performances and public debates typically invoked nature as the ground of value. Horwitz argues that appealing to nature was a central strategy of the liberal tradition in the United States and that literary and other aesthetic artifacts helped evolve the semantic and conceptual field in which historical developments and debates occurred. Interlacing close textual analyses and rigorous historical interpretation, this interdisciplinary work will interest students of American culture and literature.