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KEY=MIROSLAV - KENNY STEPHENS

THE RETURN OF PHILIP LATINOWICZ

Northwestern University Press **** Reprint of the 1932 novel. Cited in BCL3. Annotation copyright by Book News, Inc., Portland, OR

ON THE EDGE OF REASON

New Directions Publishing "On the Edge of Reason is one of the great European novels of the first half of the twentieth century - and Krleza's themes, his seriousness, his protest against the normality of delusion and cruelty, could hardly be more relevant to the century's end." —Susan Sontag During his long and distinguished career, the Croatian writer Miroslav Krleza (1893-1981) battled against many forms of tyranny. In *On the Edge of Reason*, his protagonist is a middle-aged lawyer whose life and career have been eminently respectable and respected. One evening, at a party attended by the local elite, he inadvertently blurts out an honest thought. From this moment, all hell breaks loose.... *On the Edge of Reason* reveals the fundamental chasm between conformity and individuality. As folly piles on folly, hypocrisy on hypocrisy, reason itself begins to give way, and the edge between reality and unreality disappears.

ON THE EDGE OF REASON

New Directions Publishing Corporation From the great Croatian writer: a masterly work of literature--hilarious, unforgiving, and utterly reasonable

CHANGING EUROPEAN VISIONS OF DISASTER AND DEVELOPMENT

REKINDLING FAUST'S HUMANISM

Rowman & Littlefield Publishers Goethe's 1832 poem *Faust* offers a vision of humanity realising freedom and prosperity through transcending natural adversity. *Changing European Visions of Disaster and Development* returns to *Faust* as a way of exploring the rise and fall of European humanist aspirations to build free and prosperous national political communities protected from natural disasters. *Faust* stories emerged in early modern Europe linked to the shaking of the traditional religious and political order, and the pursuit of new areas of human knowledge and activity which led to a shift from viewing disasters as acts of God to acts of nature. *Faust's* dam building and land reclamation project in Goethe's poem was inspired by Dutch hydro-engineering and in turn inspired others. Faustian dreams of an engineered future were pursued by the American Yugoslav inventor Nikola Tesla and the country of his birth towards establishing its national independence and escaping the fate of being a borderland. *Faust* remains a compelling reference point to explore European visions of disaster and development. If *Faust* captured the European spirit of earlier centuries, what is today's outlook? Ambitious Faustian development visions to eradicate natural disasters have been replaced by anti-Faustian risk cosmopolitanism sceptical towards human activity in ways counter to building collective protection from disaster. Tesla's country of birth fears returning to being an insecure borderland of Europe. This powerful and timely book calls for a rekindling of European humanism and *Faust's* vision of 'free people standing on free land'.

HISTORY OF THE LITERARY CULTURES OF EAST-CENTRAL EUROPE

JUNCTURES AND DISJUNCTURES IN THE 19TH AND 20TH CENTURIES

John Benjamins Publishing Continuing the work undertaken in Vol. 1 of the *History of the Literary Cultures of East-Central Europe*, Vol. 2 considers various topographic sites—multicultural cities, border areas, cross-cultural corridors, multiethnic regions—that cut across national boundaries, rendering them permeable to the flow of hybrid cultural messages. By focusing on the literary cultures of specific geographical locations, this volume intends to put into practice a new type of comparative study. Traditional comparative literary studies establish transnational comparisons and contrasts, but thereby reconfirm, however inadvertently, the very national borders they play down. This volume inverts the expansive momentum of comparative studies towards ever-broader regional, European, and world literary histories. While the theater of this volume is still the literary culture of East-Central Europe, the contributors focus on pinpointed local traditions and geographic nodal points. Their histories of Riga, Plovdiv, Timișoara or Budapest, of Transylvania or the Danube corridor - to take a few examples - reveal how each of these sites was during the last two-

hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders. By foregrounding such non-national or hybrid traditions, this volume pleads for a diversification and pluralization of local and national histories. A genuine comparatist revival of literary history should involve the recognition that “treading on native grounds” means actually treading on grounds cultivated by diverse people.

ENGLISH STUDIES FROM ARCHIVES TO PROSPECTS

VOLUME 1 - LITERATURE AND CULTURAL STUDIES

[Cambridge Scholars Publishing](#) When we think about what it is we do in academic literary studies, we do so taking account of time - the time of the institution in which this disciplinary practice takes place, and the history of the discipline itself. Since literary studies engage contemporary issues and how they impact the reader, we must also acknowledge processes and events outside the field. The contributions to this volume engage with the idea of temporality not only in Anglophone literature studies, but in the humanities as a whole. In the first section, the literary contributions show that the humanities owe a debt to the past - new paradigms question and challenge the validity of older ones without necessarily discarding them. The second section shows how the disciplinary archive can be modified and expanded to engage its present condition, while the last deals with what that condition forebodes. Despite the range of perspectives adopted here, all contributions echo the history of the discipline of literary studies itself, its present condition, and the possibilities for its survival in an age in which the relevance of humanities is being disputed.

PHANTOMS ON THE BOOKSHELVES

[MacLehose Press](#) This enchanting study on the art of living with books considers how our personal libraries reveal our true nature: far more than just places, they are living labyrinths of our innermost feelings. The author, a lifelong accumulator of books both ancient and modern, lives in a house large enough to accommodate his many thousands of books, as well as overspill from the libraries of his friends. While his musings on the habits of collectors past and present are learned, witty and instructive, his advice on cataloguing may even save the lives of those whose books are so prodigiously piled as to be a hazard. *Phantoms on the Bookshelves* ranges from classical Greece to contemporary Iceland, from Balzac and Moby Dick to Google, offering up delicious anecdotes along the way. This elegantly produced volume will be a lasting delight to specialist collectors, librarians, bibliophiles and all those who treasure books.

JOURNEY TO RUSSIA

When Miroslav Krleža traveled through Russia for six months between the end of 1924 and the beginning of 1925, the celebrated Croatian writer was there to figure out what it all meant. The sprawling country was still coming to terms with the events of the 1917 revolution and reeling from Lenin's death in January 1924. During this period of profound political and social transition, Krleža opened his senses to train stations, cities, and villages and collected wildly different Russian perspectives on their collective moment in history. Krleža's impressionistic reportage of mass demonstrations and jubilant Orthodox Easter celebrations is informed by his preoccupation with the political, social, and psychological complexities of his environment. The result is a masterfully crafted modernist travelogue that resonates today as much as it did when first published in 1926.

CROATIA - CULTURE SMART!

THE ESSENTIAL GUIDE TO CUSTOMS & CULTURE

[Kuperard](#) Culture Smart! provides essential information on attitudes, beliefs and behavior in different countries, ensuring that you arrive at your destination aware of basic manners, common courtesies, and sensitive issues. These concise guides tell you what to expect, how to behave, and how to establish a rapport with your hosts. This inside knowledge will enable you to steer clear of embarrassing gaffes and mistakes, feel confident in unfamiliar situations, and develop trust, friendships, and successful business relationships. Culture Smart! offers illuminating insights into the culture and society of a particular country. It will help you to turn your visit-whether on business or for pleasure-into a memorable and enriching experience. Contents include: * customs, values, and traditions * historical, religious, and political background * life at home * leisure, social, and cultural life * eating and drinking * do's, don'ts, and taboos * business practices * communication, spoken and unspoken

CROATIA

[Infobase Publishing](#) Examines the political and social changes in Croatia since the country declared its independence from Yugoslavia in 1991.

THE HOME OF GOD (THEOLOGY FOR THE LIFE OF THE WORLD)

A BRIEF STORY OF EVERYTHING

[Baker Books](#) We live in the midst of a crisis of home. It is evident in the massive uprooting and migration of millions across the globe, in the anxious nationalism awaiting immigrants in their destinations, in the unhoused populations in wealthy cities, in the fractured households of families, and in the worldwide destruction of habitats and international struggles for dominance. It is evident, perhaps more quietly but just as truly, in the aching sense that there is nowhere we truly belong. In this moment, the Christian faith has been disappointingly inept in its response. We need a better

witness to the God who created, loves, and reconciles this world, who comes to dwell among us. This book tells the "story of everything" in which God creates the world as the home for humans and for God in communion with God's creatures. The authors render the story of creation, redemption, and consummation through the lens of God's homemaking work and show the theological fruit of telling the story this way. The result is a vision that can inspire creative Christian living in our various homes today in faithfulness to God's ongoing work.

WEIMAR MODERNISM

PHILOSOPHY, POLITICS, AND CULTURE IN GERMANY, 1918-1933

[Lexington Books](#) In this work David C. Durst explores the development of modernism in the philosophy, politics, and culture of the first German Republic between 1918 and 1933. Through a reasoned critique of various Weimar intellectual figures such as Ernst Bloch, Martin Heidegger, and Theodor Adorno, Durst offers clarity and insight into the various aesthetic postures of the interwar period. From the cultural vibrancy of the early Weimar period to the eventual decay towards fascism and Nazi rule, Weimar Modernism provides a new and coherent way to examine this important era, which has often been presented in a fragmented manner

WE ARE NOW A NATION

CROATS BETWEEN 'HOME AND HOMELAND'

[University of Toronto Press](#) The first book-length examination of North American Croatian diaspora responses to war and independence, *We are Now a Nation* highlights the contradictions and paradoxes of contemporary debates about identity, politics, and place.

INCLINATIONS

FURTHER WRITINGS AND INTERVIEWS

By Stuart Morgan. Edited by Ian Hunt.

MAKING A NATION, BREAKING A NATION

LITERATURE AND CULTURAL POLITICS IN YUGOSLAVIA

[Stanford University Press](#) This book focuses on the cultural processes by which the idea of a Yugoslav nation was developed and on the reasons that this idea ultimately failed to bind the South Slavs into a viable nation and state. The author argues that the collapse of multinational Yugoslavia and the establishment of separate uninational states did not result from the breakdown of the political or economic fabric of the Yugoslav state; rather, that breakdown itself sprang from the destruction of the concept of a Yugoslav nation. Had such a concept been retained, a collapse of political authority would have been followed by the eventual reconstitution of a Yugoslav state, as happened after World War II, rather than the creation of separate nation-states. Because the author emphasizes nation building rather than state building, the causes and evidence he cites for Yugoslavia's collapse differ markedly from those that have previously been put forward. He concentrates on culture and cultural politics in the South Slavic lands from the mid-nineteenth century to the present in order to delineate those ideological mechanisms that helped lay the foundation for the formation of a Yugoslav nation in the first place, sustained the nation during its approximately seventy-year existence, and led to its dissolution. The book describes the evolution of the idea of Yugoslav national unity in four major areas: linguistic policies geared to creating a shared national language, the promulgation of a Yugoslav literary and artistic canon, an educational policy that emphasized the teaching of literature and history in schools, and the production of new literary and artistic works incorporating a Yugoslav view. In the book's conclusion, the author discusses the relevance of the Yugoslav case for other parts of the world, considering whether the triumph of particularist nationalism is inevitable in multinational states.

YUGOSLAVIA AS HISTORY

TWICE THERE WAS A COUNTRY

[Cambridge University Press](#) An authoritative history of Yugoslavia with a new chapter on the ethnic wars in Croatia and Bosnia, and Kosovo.

GENDER POLITICS IN THE WESTERN BALKANS

WOMEN AND SOCIETY IN YUGOSLAVIA AND THE YUGOSLAV SUCCESSOR STATES

[Penn State Press](#)

A WORLD AT WAR, 1911-1949

EXPLORATIONS IN THE CULTURAL HISTORY OF WAR

[BRILL](#) In *A World At War, 1911-1949*, scholars of the cultural history of warfare, inspired by the work of Professor John Horne, break down the traditional barriers between the historiographies of the First and Second World Wars.

MYTHOPOETIC CINEMA

ON THE RUINS OF EUROPEAN IDENTITY

[Columbia University Press](#) In **Mythopoetic Cinema**, Kriss Ravetto-Biagioli explores how contemporary European filmmakers treat mythopoetics as a critical practice that questions the constant need to provide new identities, a new Europe, and with it a new European cinema after the fall of the Soviet Union. Mythopoetic cinema questions the perpetual branding of movements, ideas, and individuals. Examining the work of Jean-Luc Godard, Alexander Sokurov, Marina Abramović, and Theodoros Angelopoulos, Ravetto-Biagioli argues that these disparate artists provide a critical reflection on what constitutes Europe in the age of neoliberalism. Their films reflect not only the violence of recent years but also help question dominant models of nation building that result in the general failure to respond ethically to rising ethnocentrism. In close readings of such films as Sokurov's *Russian Ark* (2002) and Godard's *Notre Musique* (2004), Ravetto-Biagioli demonstrates the ways in which these filmmakers engage and evaluate the recent reconceptualization of Europe's borders, mythic figures, and identity paradoxes. Her work not only analyzes how these filmmakers thematically treat the idea of Europe but also how their work questions the ability of the moving image to challenge conventional ways of understanding history.

NATIONAL GEOGRAPHIC TRAVELER - CROATIA

[National Geographic Books](#) "Off-the-beaten-path excursions, insider tips, not-to-be-missed lists, authentic experiences"--Cover.

THE NOVEL AND EUROPE

[Springer](#) This book examines the ways in which fiction has addressed the continent since the Second World War. Drawing on novelists from Europe and elsewhere, the volume analyzes the literary response to seven dominant concerns (ideas of Europe, conflict, borders, empire, unification, migration, and marginalization), offering a groundbreaking study of how modern and contemporary writers have participated in the European debate. The sixteen essays view the chosen writers, not as representatives of national literatures, but as participants in transcontinental discussion that has occurred across borders, cultures, and languages. In doing so, the contributors raise questions about the forms of power operating across and radiating from Europe, challenging both the institutionalized divisions of the Cold War and the triumphalist narrative of continental unity currently being written in Brussels.

THE ROUGH GUIDE TO CROATIA

[Rough Guides UK](#) The **Rough Guide to Croatia** is your ultimate travel guide to one of Eastern Europe's most beautiful countries with clear maps and detailed coverage of all the best Croatian attractions. From the hustle and bustle of Zagreb to the undulating hills and charming villages of the rural Zagorje, discover Croatia's highlights inspired by dozens of colour photos. Find detailed historical coverage of the must-see sights and practical advice on getting around the country whilst relying on up-to-date descriptions of the best hotels, bars, clubs, shops and restaurants for all budgets. The **Rough Guide to Croatia** includes two full-colour sections on Croatian cuisine and Croatia's beautiful Islands and a crucial language section with basic words, phrases and handy tips for pronunciation. You'll find up-to-date information on excursions around the country, including sea kayaking in Dubrovnik and trips to the ancient Pula Amphitheatre in Istria. Explore every corner of Croatia with expert background knowledge on everything from stone masonry to local pungent fungi! Make the most of your holiday with **The Rough Guide to Croatia**

FOREVER FLOWING

[Northwestern University Press](#) The novel tells the story of Ivan Grigoryevich, who has returned to Russia after thirty years in the Gulag. After short and unsatisfying visits to familiar places and persons in Moscow and Leningrad, the hero settles in a southern provincial town where he briefly establishes a new life with a war widow. Ivan Grigoryevich eventually returns to his boyhood home on the Black Sea, where he is finally able to come to terms with the inhumanity of the new Russian regime.

THE ENCYCLOPEDIA OF THE DEAD

[Northwestern University Press](#) In these stories Kis depicts human relationships, encounters, landscapes- the multitude of details that make up a human life.

RUSSIAN NIGHTS

[Northwestern University Press](#) **Russian Nights**, Vladimir Fedorovich Odoevsky's major work, is of great importance in Russian intellectual history. This captivating novel is the summation of Odoevsky's views and interests in many fields: Gothic literature, romanticism, mysticism, the occult, social responsibility, Westernization, utopia and anti-utopia. Compared variously to *The Decameron*, to Hoffman's *Serapion Brethren*, and the Platonic dialogues, **Russian Nights** is a mixture of genres - a series of romantic and society tales framed by Odoevsky's musings on the main strands of Russian thought of the 1820s and 1830s. This is a unique work of Russian literature, and a key sourcebook for Russian romanticism and Russian social and aesthetic thought of its epoch.

THE OLD MAN

Northwestern University Press **The Old Man** veers between a contemporary effort to buy a dacha and the memories of an incident during the Civil War. A questionable action in the past haunts the present and throws into relief the materialism that has come to replace revolutionary idealism; by suggesting that this idealism may have been tainted in the first place, Trifonov implicitly blames the past for the ills of the present. While the setting and situation are very Soviet, the quandary Trifonov describes has universal significance.

THE WANDERING JEW

Northwestern University Press According to the myth of the Wandering Jew, Ahasverus denied Christ a resting place while Christ was traveling to Golgotha. In turn, Ahasverus was cursed to roam the earth until the Second Coming. Stefan Heym's novel *The Wandering Jew* re-creates and expands this myth to propose that the right synthesis of love and rebellion can bring human-kind to the Kingdom of Heaven. Beginning at the Beginning, Heym introduces both Ahasverus and Lucifer as angels in free fall, cast out of heaven for their opinions of God's order. The story follows their respective oppositions through the rest of time: Ahasverus defiant through protest rooted in love and a faith in progress, and Lucifer rebellious by means of his biblically familiar methods. In a doggedly funny eternity of run-ins, debates, and meddling with such characters as Christ, a disciple of Martin Luther, and a twentieth-century Marxist professor in East Germany, Ahasverus and Lucifer struggle on, awaiting the Second Coming.

NINE FAIRY TALES

AND ONE MORE THROWN IN FOR GOOD MEASURE

Northwestern University Press Modern fairy tales mix fairies, elves, talking animals, and supernatural beings with detectives, mailmen, secret police, and Hollywood stars

DISAPPEARANCE

Northwestern University Press First published posthumously in 1987 during the post-glasnost rise of literary freedom, *Disappearance* is a work of earlier times. Originally begun in the 1950s, this novel of childhood moves back and forth between 1937 and 1942, two troubled years in Soviet history, when the disappearances of family and friends during the Stalinist purges and the Second World War become regular occurrences in the difficult life of a young Russian man.

FERTILITY AND OTHER STORIES

Northwestern University Press Combining traditional elements with the fantastic and the surreal, Ivanov's stories address not only the themes of the Russian revolution but also the quiet world of man and nature, and the elemental bond that tied peasants to their native land.

KOTIK LETAEV

Northwestern University Press A Russian novel which looks at childhood, seen through the eyes of a boy from the age of three to five years, in the 1800s.

WEARY MEN

Northwestern University Press With its angst-ridden, sensualist hero, Anne Garborg's classic invites comparison with the classic European decadent novels of the turn of the century--Huysmans's *Against the Grain* and Wilde's *The Picture of Dorian Gray*. Unlike the protagonists of those novels, however, the hero of *Weary Men* is treated with irony. And while it is a brilliant novel of ideas, *Weary Men* has endured primarily because of the acuity with which Garborg explores the roguish main character's psychological makeup.

THE KING DAVID REPORT

Northwestern University Press In this retelling of one of the great Biblical stories, King Solomon commissions Ethan the Scribe to write the official history of King David. But Ethan finds another life behind the curtain that divides the past from the present--the story of a David who seduced, lied, bragged, and plundered his way to power. Ethan faces a dilemma. Which life should he write about?

THE MAN WITH THE BLACK COAT

RUSSIA'S LITERATURE OF THE ABSURD

Northwestern University Press This book brings together works by two of the outstanding talents of Soviet literature, Daniil Kharmis and Alexander Vvedensky. It discloses a little-known tradition of absurdism that persisted during the Stalinist period, a testimony to both the hardiness of the Russian imagination in the face of socialist realism and the vitality of an important cultural and literary tradition.

ANTONINA

Northwestern University Press Patterned on the novels of the Brontë sisters, *Antonina* is a poignant account of a young Russian whose life is shaped by the cruel neglect of her stepparents, the financial ruin of her father and husband, and-

-the centerpiece of the novel--her failed love affair with a sensitive but weak young man.

THE TRAGIC MENAGERIE

Northwestern University Press Presents a collection of stories from the Russian author

TOMORROW AND YESTERDAY

Northwestern University Press With the publication of *Tomorrow and Yesterday*, Heinrich Boll was truly regarded as the spokesman of modern Germany. Boll's novel is the story of a group of families living in a house in Germany. The members of each generation - those who lived through the war, and those conceived and born during its terror - must assess their pasts and their collective futures. This moving story is the crowning achievement of Boll's extraordinary career.

PRETENDER TO THE THRONE

THE FURTHER ADVENTURES OF PRIVATE IVAN CHONKIN

Northwestern University Press This hilarious novel follows the continuing adventures of the simple peasant Ivan Chonkin, who has been arrested as a traitor to the motherland after spending World War II happily tending a garden. Lacking evidence against him, the bumbling bureaucrats base their case on a rumor in his home village that he is the illegitimate son of a prince. The comic case of mistaken identity escalates as they accuse this unlikely prince of working in league with Hitler to restore the monarchy. In this sequel to *The Extraordinary Life and Adventures of Private Ivan Chonkin*, Voinovich ridicules everything that was sacred in the Soviet Union - including the army, the justice system, the press, and Stalin - in a refreshing combination of dissident conscience and universal humor.

DIVINE AND HUMAN, AND OTHER STORIES

Northwestern University Press A revolutionary terrorist, pondering the Gospels in his jail cell, is converted to a Tolstoyan understanding of true life, while an old schismatic's faith in himself is destroyed by an encounter in prison. In "Berries," Tolstoy condemns the frivolity of the 1905 revolution by contrasting the ridiculous conversations of liberals with the innocent labor of peasant children."--BOOK JACKET.

AFTER THE DIVORCE

Northwestern University Press Winner of the 1926 Nobel Prize in Literature In this tragic novel set in the author's native Sardinia, Constantino Ledda has been convicted and sentenced for the murder of his cruel uncle. Though innocent of the crime, he accepts the verdict as punishment for marrying Giovanna Era through a civil ceremony rather than an expensive church wedding. When Constantino is taken away, Giovanna has no way to provide for herself or family, and out of desperation divorces her husband and marries a wealthy but brutish landowner. When the real killer confesses and Constantino is released, he and Giovanna begin a forbidden and ultimately destructive affair.