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## **KEY=NIGHTMARE - RIVERA CHRIS**

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**Darwin's Nightmare A Mystery** [ECW Press](#) *Hard-hitting crime fiction from the author of Tin Men: "Fans of Charlie Huston and Chuck Palahniuk will probably enjoy Darwin's Nightmare" (Sacramento Book Review). Wilson spent his entire life under the radar. Few people knew who he was or how to find him. Only two people even knew what he really did—working jobs for one very bad man, illegal jobs no one could ever know about. Wilson was invisible—until the day he crossed the line and risked everything to save the last connection to humanity he had, earning the hatred of a vengeful mob boss, a man who claimed he was Charles Darwin's worst nightmare. Moving even deeper into the underworld of Hamilton, Ontario, he became a ghost in the city—until one day he took on what seemed like a simple job. Steal a bag from the airport and hand it off. No one said what was in the bag, and no one mentioned who the real owners were or what they would do to get it back. But the bag would set into motion a violent chain of events from which no one will escape untouched . . . "A very good series." —Booklist "Merciless but honest about being monstrous, Wilson is worthy to stand next to Loren Estleman's Peter Macklin and Donald Westlake's Parker." —Publishers Weekly* **Silent Strike** Sharky is enticed out of semi-retirement to infiltrate a criminal gang who turn out to be Islamic dissidents. They've adapted secret US military technology intended for, but never used in the Iraq war. **In Plain Sight** [ECW Press](#) "Wilson is worthy to stand next to Loren Estleman's Peter Macklin and Donald Westlake's Parker" (Publishers Weekly). Wilson has tried to put his criminal past behind him—but now a random car accident has interfered with his plans and pushed him back in the crosshairs. Dirty cops have gotten their hooks in him and want to use him as bait, telling him the only way to stay out of cuffs is to put someone worse in them. Knowing that justice isn't blind in the city, Wilson picks a fight with the Russian mob to lure both the corrupt cops and brutal robbers into a trap, in a desperate attempt to scavenge his freedom again . . . "A very good series." —Booklist **Grinder** [ECW Press](#) After being tracked down on Prince Edward Island

by his former employer Paolo Donati, former hit man Wilson comes out of retirement to help the mob boss locate his missing nephews. **Never Play Another Man's Game** [ECW Press](#) Following the first three installments in the mafia enforcer's adventures, this whodunit finds Wilson taking up with his old partner, Ruby. The pair set out to take down an armored car carrying a huge payday, but there's one problem--Ruby's kid Rick is the one who scouted the job, and he wants in on the deal. Despite his misgivings about Rick, Wilson signs on with the condition that he runs the job. The heist is a success, but the antihero soon finds himself at the heart of a double cross, learning the hard way that honor among thieves is a myth. Packed with suspense and surprising twists, this novel adds yet another ruthless chapter to the celebrated Wilson Mystery series. **The Wilson Mystery Omnibus** [ECW Press](#) Presents three adventures of mob hit man Wilson, as a simple job goes awry, he comes out of retirement to help the mob boss locate his missing nephews, and he becomes the bait in a scheme set up by corrupt police. **Grinder A Mystery** [ECW Press](#) A mob enforcer is pulled back into his old life in this "terrific read" (Ken Bruen, Shamus Award-winning author of *The Dramatist*). Two years ago, Wilson made a deal: he let his old boss live in exchange for a clean slate. He's kept up his end of the bargain since then, and stayed off the grid—working on a fishing boat off of Prince Edward Island, Canada. Now, many miles from the city he once escaped, a man comes calling on Wilson with a gun in his hand and a woman in his trunk. And Wilson is pulled back into his old life as a "grinder"—working under the radar to quietly find out who is responsible for a dangerous mobster's missing nephews . . . "Razor-edged prose and a sympathetic antihero lift Knowles's no-holds-barred crime thriller . . . Readers who like their mean streets really mean will be thoroughly satisfied." —Publishers Weekly (starred review) **The Wilson Mystery Omnibus Grinder Sight (Large Print 16pt)** [ReadHowYouWant](#) Full of gory conflict, these three whodunits offer nonstop action, savage violence, and an unforgettable cast of characters The Wilson Mystery Omnibus brings together Mike Knowles's first three critically acclaimed novels just as the fourth gritty Wilson mystery, *Never Play Another Man's Game* (May 2012), hits shelves. In *Darwin's Nightmare*, we meet the reluctant mob enforcer Wilson who has spent his life under the radar. A simple job - steal a bag from the airport and hand it off - sets into motion a violent chain of events from which no one will escape untouched. In *Grinder*, a dangerous mobster's nephews are missing and the only suspects are his lieutenants. Wilson is pulled back in to quietly find out who is responsible and settle the score with screams. The third installment, *In Plain Sight*, finds Wilson in the crosshairs again - but this time the gun is in the hands of a cop. Justice isn't blind in the city; it's as bent as the tip of a bullet. The only way for him to stay out of cuffs is to help put someone worse in them. **Marbles Rocks Beat Paper** [ECW Press](#) In this "highly entertaining" heist thriller, there is no honor among jewel thieves (*The Toronto Star*). A phone call brought Wilson and nine other men to a job in New York. At first, he couldn't see a way to make the heist work, but the score—millions of dollars in diamonds—motivated him to try. Wilson came up with a plan he knew would work . . . until the inside man got killed and took the job with him. With no way inside, the crew walks away without the diamonds. Now, on his own, Wilson is free to execute the job his way. He sets a con in motion that should run as predictably as a trail of dominoes—except the con doesn't rely on

inanimate tiles, it relies on people. And when Wilson pushes all the pieces across the board, he finds that there are other players making their own moves against him. No one is willing to walk away because the job is about more than money. The job is about diamonds. And in this game, rocks beat paper every time. "Wilson is a captivating character: cold, merciless, magnetic, and honest about the world he willingly inhabits . . . Combining the intense grit of Richard Stark's Parker series with the amorality of Jim Thompson's work, Knowles once again delivers a heady brew of tough-guy dialogue, byzantine plots, [and] vibrant characters." —Publishers Weekly (starred review) **The Troll E-Mails: Passion and Loathing on the Internet** A book about a chance encounter with a female Belgian binge drinker on a pen pal site that led to a torrid cyber-affair! **The Buffalo Job** ECW Press "Fans of Donald E. Westlake's Parker novels (written under his Richard Stark pseudonym) will be on familiar ground. . . . A very good entry in a very good series" (Booklist). Wilson should have just walked away when three men came looking for a way to boost a valuable piece of art. The art came off the wall, the alarm screamed thief, and Wilson walked away clean. But it turned out that job was an interview for an even bigger heist. A dangerous man wants Wilson to get him something more valuable than a painting. Problem is Wilson only has a week. Wilson and his crew cross the Canadian border to Buffalo, New York, to steal a two-hundred-year-old violin. A lot of people are interested in getting their hands on the instrument—and none of them are shy about killing to get it. The job starts like a bad joke—a thief, a con man, a wheel man, and a gangster get in line to cross the border—but the Buffalo job doesn't end with a punchline. It ends with blood . . . **Running from the Dead A Crime Novel** "Combining the intense grit of Richard Stark's Parker series with the amorality of Jim Thompson's work, Knowles once again delivers." -- Publishers Weekly, starred review of Rocks Beat Paper Private detective Sam Jones's six-year search for an eight-year-old boy ends with gunshots in a basement and cold bodies that would eventually lead the police straight to him. Jones had never promised Ruth Verne that he would find her son alive, but he knew deep down that she believed he would -- worse, he had believed it too. Jones wasn't ready to look Ruth in the eye and tell her he had failed. He wasn't ready to admit that he lost everything and had nothing to show for it. But an unsigned note scrawled on a bathroom door gives Jones a second chance -- a chance for redemption. Thirteen words left by a young girl in trouble give him someone to chase and a reason to keep moving before the cops move on him. Jones follows the trail from an idyllic small town to the darkest corners of the city, running from the boy he failed toward the girl he could still save. **Tin Men A Crime Novel** ECW Press Three crooked cops going straight after a murderer Woody was working on getting high when the phone rang. Dennis was on a date — it was a date he paid for, but a date all the same. Os had blood on his hands from a little extracurricular law enforcement. All three men picked up their phones because they were cops, and cops are never really off-duty — not even when they're crooked. Detective Julie Owen was savagely killed in her own bed, and the unborn child she was carrying is nowhere to be found. The grisly crime has the brass breathing down the necks of the three detectives tasked with finding Julie's killer. Woody, Dennis, and Os each shared a bond with Julie that went deeper than the blue of their uniforms and have their own reasons to want to find the person responsible for her murder. Secrets drive

the investigation — secrets that need to stay buried long enough to solve the case. **The Coaster** Sourcebooks, Inc. Bob Patterson considers himself an Everyman - albeit an Everyman with a rich, beautiful wife, two good kids, and a mail-it-in job that ignores his law degree. Despite his good fortune, Bob is idling through life, bored at work and at home. In short, he is the proverbial Coaster. Bob's wife, Sarah, is the anointed heir to the empire built by her father, Sam, a kind of Kansas City, Missouri, Warren Buffet. Fine by Bob, the family soccer mom. But early one morning he and Sarah awake to terrible news. Sam's death reveals he appointed Bob to be the trustee of his personal fortune and, as the IRS currently has it, he'll be in charge of his mother-in-law's money. Even more terrifying, Bob realizes he faces the prospect of actually working all day, for stakes that matter. Is the reappearance of Bob's wildest fraternity brother from college and a proposal from a bland businessman with a plan that seems too good to be true mere coincidence? A businessman who refuses to take No for an answer. After a lifetime of choosing the path of least resistance, will Bob finally take a stand when his family needs him most? If so, where? Bob peppers his story with sports and pop culture references and wry commentary on everything from the sex lives of married couples (such as they are) to the enormous cost of being "honored" at a charitable event. Bob knows what the hero should do in the situations he encounters (he's read the books and seen the movies, too). He doesn't have "a very particular set of skills" or a secret past in the Special Forces. He's just a regular guy who handles extreme pressure and threats to his family about like you'd expect (not well). It's going to take all he's got (really, more than he's got) to raise his game. Fortunately he's got an ace-in-the-hole...at home. Darkly comic, *The Coaster* turns the conventions of the mystery/suspense genre upside down. **Running from the Dead A Crime Novel** ECW Press "Combining the intense grit of Richard Stark's Parker series with the amorality of Jim Thompson's work, Knowles once again delivers." — Publishers Weekly, starred review of *Rocks Beat Paper* Private detective Sam Jones's six-year search for an eight-year-old boy ends with gunshots in a basement and cold bodies that would eventually lead the police straight to him. Jones had never promised Ruth Verne that he would find her son alive, but he knew deep down that she believed he would — worse, he had believed it too. Jones wasn't ready to look Ruth in the eye and tell her he had failed. He wasn't ready to admit that he lost everything and had nothing to show for it. But an unsigned note scrawled on a bathroom door gives Jones a second chance — a chance for redemption. Thirteen words left by a young girl in trouble give him someone to chase and a reason to keep moving before the cops move on him. Jones follows the trail from an idyllic small town to the darkest corners of the city, running from the boy he failed toward the girl he could still save. **Edward Rennie New Work Antwerp Blackjacked** Createspace Independent Publishing Platform Sharky retires from the flying squad and goes in search of his estranged daughter. He discovers she's been recruited by a national intelligence agency and her missing person status is really a ploy to give her a new identity. Compromised by Sharky's tenacity, the intelligence agency recruit him to assist in an international operation designed to turn the allegiance of a terrorist sympathiser. **Different Women Dancing** Wheeler Publishing, Incorporated Trying to find the truth behind a businessman's suspicious death, Dr. Clare Burtonall enlists the help of a gigolo, a witness to the crime, and uncovers a conspiracy

**Last of the Borough Men** [CreateSpace](#) The sequel to *BOROUGH MEN* moves into the nineteen eighties. The same detective is working undercover with an underworld contract on his head. He discovers child exploitation in the highest echelons of society. It's perceived to threaten the stability of the country. A national security agency facilitates the underworld contract and uses the criminal fraternity to snuff out the problem.

**Borough Men** [CreateSpace](#) The gritty reality of criminal investigation in the nineteen seventies. The story is set on industrial Tyneside in the days of borough police forces. A detective manipulates an old school friend into becoming an informant. A corrupt relationship develops that threatens the detective's career. He uses the prison system to snuff out the problem.

**Tin Men: A Crime Novel (Large Print 16pt)** Three police officers, all crooked in their own way, investigate the murder of one of their own: Julie Owen has been brutally slain, but can the detectives find the cop killer without revealing their own dark secrets? A gritty and timely procedural exploring flawed characters behind the badge.

**Wunderland A Novel** [Ballantine Books](#) East Village, 1989 Things had never been easy between Ava Fisher and her estranged mother Ilse. Too many questions hovered between them- Who was Ava's father? Where had Ilse been during the war? Why had she left her only child in a German orphanage during the war's final months? But now Ilse's ashes have arrived from Germany, and with them, a trove of unsent letters addressed to someone else unknown to Ava- Renate Bauer, a childhood friend. As her mother's letters unfurl a dark past, Ava spirals deep into the shocking history of a woman she never truly knew. Berlin, 1933 As the Nazi party tightens its grip on the city, Ilse and Renate find their friendship under siege-and Ilse's increasing involvement in the Hitler Youth movement leaves them on opposing sides of the gathering storm. Then the Nuremberg Laws force Renate to confront a long-buried past, and a catastrophic betrayal is set in motion. . . . An unflinching exploration of Nazi Germany and its legacy, *Wunderland* is at once a powerful portrait of an unspeakable crime history and a page-turning contemplation of womanhood, wartime, and just how far we might go in order to belong. Praise for *Wunderland* "Engrossing . . . Epstein reveals the devastating choices these women make."-Real Simple "Wunderland is both an engrossing family drama and a foray into a dark period of history . . . a wholly original angle to the WWII novel. You'll read it in one shivered sitting."-Refinery29 "A vividly written and stark chronicle of Nazism and its legacies."-Kirkus Reviews(starred review) "A wealth of history turns *Wunderland* into a novel that's both beautiful and devastating. . . . Epstein taps into the 1930s prewar era, laying out an unsparing narrative that details tragic events and horrifying legacies . . . opening a new door that may lead to redemption and joy for future generations."-BookPage(starred review) " A heartbreaking historical tour de force . . . Man's inhumanity to man-and the redemptive power of forgiveness-is on stark and effective display in Epstein's gripping novel, a devastating tale bound for bestseller lists."-Publishers Weekly(starred review)

**Quill & Quire Tin Men A Crime Novel (16pt Large Print Edition)** Three crooked cops going straight after a murderer Woody was working on getting high when the phone rang. Dennis was on a date - it was a date he paid for, but a date all the same. Os had blood on his hands from a little extracurricular law enforcement. All three men picked up their phones because they were cops, and cops are never really off-duty - not even when they're crooked. Detective Julie Owen was savagely killed

in her own bed, and the unborn child she was carrying is nowhere to be found. The grisly crime has the brass breathing down the necks of the three detectives tasked with finding Julie's killer. Woody, Dennis, and Os each shared a bond with Julie that went deeper than the blue of their uniforms and have their own reasons to want to find the person responsible for her murder. Secrets drive the investigation - secrets that need to stay buried long enough to solve the case. **Destination C1 & C2 Grammar & Vocabulary** Macmillan ELT Destination C1 & C2 : Grammar and Vocabulary is the ideal grammar and vocabulary practice book for all advanced students preparing to take any C1 & C2 level exam: e.g. Cambridge CAE and Cambridge CPE. **The Wallygrange Grammar School Blog!** Situated dangerously close to the sewage works in the delightful Cheshire village of Prestbury lies Wallygrange Grammar School. Run in the Middle Ages by a group of itinerant monks with a penchant for a special brew of mind bending gooseberry wine, the secret recipe of which was discovered in 2007 by the son of a local brewer called Wheek. The producer of Macclesfield's world famous Wheek Beer. Young Wheek and some of his friends began brewing the wine in the School Science Department. Labelled by OFSTED as, "the UK's worst school bar none," Wallygrange is an independent school run by the Headmaster, Alfred Scholar NUT TA. A man with a mansion considerably larger than Wayne Rooney's house. The book contains excerpts from the school blog and includes luminaries such as Her Grace the Duchess of Addlington, who works there as a Dinner Lady and the Great Malakas, God of Bloggers. Then there's the atomic toilets and the time machine - which enables the headmaster and his wife to take their annual jaunt to the infamous 1923 Sheep Dog Trials in Peover... **The Poacher's Son A Novel** Minotaur Books For only \$6.99: Paul Doiron's *The Poacher's Son* is a sterling debut of literary suspense. Taut and engrossing, it represents the first in a series featuring Mike Bowditch. Set in the wilds of Maine, this is an explosive tale of an estranged son thrust into the hunt for a murderous fugitive—his own father Game warden Mike Bowditch returns home one evening to find an alarming voice from the past on his answering machine: his father Jack, a hard drinking womanizer who makes his living poaching illegal game. An even more frightening call comes the next morning from the police: they are searching for the man who killed a beloved local cop the night before—and his father is their prime suspect. Jack has escaped from police custody, and only Mike believes that his tormented father might not be guilty. Now, alienated from the woman he loves, shunned by colleagues who have no sympathy for the suspected cop-killer, Mike must come to terms with his haunted past. He knows firsthand Jack's brutality, but is the man capable of murder? Desperate and alone, he strikes up an uneasy alliance with a retired warden pilot, and together the two men journey deep into the Maine wilderness in search of a runaway fugitive. But the only way for Mike to save his father is to find the real killer—which could mean putting everyone he loves in the line of fire. \*BONUS CONTENT: This edition of *The Poacher's Son* includes a new introduction from the author and a discussion guide. **What Universities Owe Democracy** JHU Press "This book identifies four distinct functions of American higher education that colleges and universities have acquired over the past two hundred years and that are integral to liberal democracy: social mobility, citizenship education, the discovery and communication of knowledge, and the cultivation of a pluralistic society. Each chapter takes up one of these functions

to analyze and assess"-- **The History Manifesto** [Cambridge University Press](#) *How should historians speak truth to power - and why does it matter? Why is five hundred years better than five months or five years as a planning horizon? And why is history - especially long-term history - so essential to understanding the multiple pasts which gave rise to our conflicted present? The History Manifesto is a call to arms to historians and everyone interested in the role of history in contemporary society. Leading historians Jo Guldi and David Armitage identify a recent shift back to longer-term narratives, following many decades of increasing specialisation, which they argue is vital for the future of historical scholarship and how it is communicated. This provocative and thoughtful book makes an important intervention in the debate about the role of history and the humanities in a digital age. It will provoke discussion among policymakers, activists and entrepreneurs as well as ordinary listeners, viewers, readers, students and teachers. This title is also available as Open Access.* **The First Casualty** [Random House](#) 'A work of formidable imaginative scope' *Daily Telegraph* *The first casualty when war comes is truth . . . Flanders, June 1917: a British officer and celebrated poet, is shot dead. , He is killed not by German fire, but while recuperating from shell shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, charged with his murder. Douglas Kingsley is a conscientious objector, previously a detective with the London police, now imprisoned for his beliefs. He is released and sent to France in order to secure a conviction. Forced to conduct his investigations amidst the hell of The Third Battle of Ypres, Kingsley soon discovers that both the evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him. Ben Elton's tenth novel is a gut-wrenching historical drama which explores some fundamental questions: What is murder? What is justice in the face of unimaginable daily slaughter? And where is the honour in saving a man from the gallows if he is only to be returned to die in a suicidal battle?* **Micro Energy Systems Review of Technology, Issues of Scale and Integration** [John Wiley & Sons](#) *This interesting book aims to contrast the existing and developing generating systems typically in the range 1kW to 2MW for use in hospitals, supermarkets, leisure centres, government and commercial building and domestic housing generally and for direct connection to the grid. COMPLETE CONTENTS Renewable energy in the UK - an issue of scale Wind turbines - a review of smaller units Run of river hydro for the UK and overseas Small hydro for remote areas - an international view Micro CHP - energy services and smart metering Micro combined heat and power Stirling engine based microenergy systems Running microturbines on biogas Community biomass gasification CHP Really small micro-scale generation (PV) The 'RICT' engine in micro energy and CHP systems Pressurized hybrid fuel cell system Reinventing electricity distribution Micro Energy Systems will be useful to project developers, power generators, local government and building services engineers in the industrial and commercial sector in the UK and throughout the world.* **Bible of the Dead** [HarperCollins UK](#) *A gripping high-concept thriller for fans of Dan Brown and Sam Bourne from the author of The Genesis Secret and The Marks of Cain.* **Bad Bird A Mystery** [Minotaur Books](#) *Jackie Swaitkowski may not be the most buttoned-up lawyer in the Hamptons, but a plane crash before her very eyes is hard to miss. Just before the struggling air taxi takes a nosedive, its female pilot tosses out a camera case. To Jackie, the accident's*

only witness, the case (so to speak) seems meant for her. The camera's memory card holds an unusual set of photos. Jackie recognizes more than a few of the faces in those pictures. Are they telling her the story of the crash? The pilot, a hard-nosed biker chick named Eugenie Birkson, came from a family tree filled with ex-cons, and boasted a passenger list packed with high society. And Jackie soon learns that solving the mystery of Eugenie's death will mean uncovering some dark secrets from her own past as well. All this and a freshly revived romance with gentle giant Harry Goodlander, and Jackie yet again has her heart and her hands full. Award-winning mystery writer Chris Knopf returns to Southampton, a one-of-a-kind small town where the rich and the rest of us rub shoulders on a daily basis, generating all the frictions that might imply. **Flemington** [BoD - Books on Demand](#) *Reproduction of the original: Flemington by Violet Jacob* **Artificial Hells Participatory Art and the Politics of Spectatorship** [Verso Books](#) Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism. **The Discarded Image An Introduction to Medieval and Renaissance Literature** [Cambridge University Press](#) *The Discarded Image* paints a lucid picture of the medieval world view, providing the historical and cultural background to the literature of the middle ages and renaissance. It describes the 'image' discarded by later years as 'the medieval synthesis itself, the whole organization of their theology, science and history into a single, complex, harmonious mental model of the universe'. This, Lewis's last book, has been hailed as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'. **The Mark of the Beast** [Xist Publishing](#) *Things are not always as they seem* *The Mark of the Beast* by Rudyard Kipling is a short horror story set in mystic India where things are not always as they seem. One New Year's Eve, a group of British friends get drunk at a club. One of them, Fleete is so drunk that he desecrates the temple of the Monkey God. A leper priest bites him as punishment and Fleete begins to act strangely. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook

also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes **Big Farms Make Big Flu Dispatches on Influenza, Agribusiness, and the Nature of Science** [NYU Press](#) Thanks to breakthroughs in production and food science, agribusiness has been able to devise new ways to grow more food and get it more places more quickly. There is no shortage of news items on hundreds of thousands of hybrid poultry – each animal genetically identical to the next – packed together in megabarns, grown out in a matter of months, then slaughtered, processed and shipped to the other side of the globe. Less well known are the deadly pathogens mutating in, and emerging out of, these specialized agro-environments. In fact, many of the most dangerous new diseases in humans can be traced back to such food systems, among them *Campylobacter*, Nipah virus, Q fever, hepatitis E, and a variety of novel influenza variants. Agribusiness has known for decades that packing thousands of birds or livestock together results in a monoculture that selects for such disease. But market economics doesn't punish the companies for growing Big Flu – it punishes animals, the environment, consumers, and contract farmers. Alongside growing profits, diseases are permitted to emerge, evolve, and spread with little check. “That is,” writes evolutionary biologist Rob Wallace, “it pays to produce a pathogen that could kill a billion people.” In *Big Farms Make Big Flu*, a collection of dispatches by turns harrowing and thought-provoking, Wallace tracks the ways influenza and other pathogens emerge from an agriculture controlled by multinational corporations. Wallace details, with a precise and radical wit, the latest in the science of agricultural epidemiology, while at the same time juxtaposing ghastly phenomena such as attempts at producing featherless chickens, microbial time travel, and neoliberal Ebola. Wallace also offers sensible alternatives to lethal agribusiness. Some, such as farming cooperatives, integrated pathogen management, and mixed crop-livestock systems, are already in practice off the agribusiness grid. While many books cover facets of food or outbreaks, Wallace's collection appears the first to explore infectious disease, agriculture, economics and the nature of science together. *Big Farms Make Big Flu* integrates the political economies of disease and science to derive a new understanding of the evolution of infections. Highly capitalized agriculture may be farming pathogens as much as chickens or corn. **Monkey Hunting A Novel** [Ballantine Books](#) In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self.