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KEY=EMPRESS - HOOPER JACOBY

Forest of a Thousand Lanterns *Penguin* **The Wrath and the Dawn** meets **Snow White and the Huntsman** in this dark and mystical East Asian fantasy reimagining of The Evil Queen legend about one peasant girl's quest to become Empress. "A richly developed fantasy world . . . Julie C. Dao is a talent to watch."—Marie Lu, #1 New York Times bestselling author of *The Young Elites* Eighteen-year-old Xifeng is beautiful. The stars say she is destined for greatness, that she is meant to be Empress of Feng Lu. But only if she embraces the darkness within her. Growing up as a peasant in a forgotten village on the edge of the map, Xifeng longs to fulfill the destiny promised to her by her cruel aunt, the witch Guma, who has read the cards and seen glimmers of Xifeng's majestic future. But is the price of the throne too high? Because in order to achieve greatness, she must spurn the young man who loves her and exploit the callous magic that runs through her veins--sorcery fueled by eating the hearts of the recently killed. For the god who has sent her on this journey will not be satisfied until his power is absolute. Set in an East Asian-inspired fantasy world filled with both breathtaking pain and beauty, *Forest of a Thousand Lanterns* possesses all the hallmarks of masterful fantasy: dazzling magic, heartbreaking romance, and a world that hangs in the balance. Fans of *Heartless*, *Stealing Snow*, and *Red Queen* will devour this stunning debut. **Praise for *Forest of a Thousand Lanterns*** A Junior Library Guild Selection "A richly developed fantasy world coupled with an ambitious anti-heroine of complex agency, this story shines and surprises at every turn. Julie C. Dao is a talent to watch."—Marie Lu, #1 New York Times bestselling author of *The Young Elites* ★ "A masterful reimagining of the early life of Snow White's Evil Queen."—Booklist, starred review ★ "Lushly written . . . tantalizing reading."—Publishers Weekly, starred review "Rich in detail and full of gore and blood, this dark novel will satisfy 'Game of Thrones' fans."—School Library Journal "A stunning reimagining of the Evil Queen.

Filled with treacherous courtesans, dark magic, terrible choices, and bloody hearts, Julie Dao's exquisite take on this classic villain rises far above the average retelling."—Stephanie Garber, *New York Times* bestselling author of *Caraval* "Magnetic, seductive, and alluring, Dao's *Forest of a Thousand Lanterns* is a lush, captivating read about desire and the lengths to which we will go to find our true destiny."—S. Jae-Jones, *New York Times* bestselling author of *Wintersong* *The Winter Palace* *Doubleday Canada* Behind every great ruler lies a betrayal. Eva Stachniak's novel sweeps readers into the passionate, intimate, and treacherous world of Catherine the Great, revealing Russia's greatest matriarch from her earliest days in court, where the most valuable currency was the secrets of nobility and the most dangerous weapon to wield was ambition. Two young women, caught in the landscape of shifting allegiances, navigate the treacherous waters of palace intrigue. Barbara is a servant who will become one of Russia's most cunning royal spies. Sophia is a pretty, naive German duchess who will become Catherine the Great. For readers of superb historical fiction, Eva Stachniak captures in glorious detail the opulence of royalty and the perilous loyalties of the Russian court. *The Emperor of All Maladies* *A Biography of Cancer* *Simon and Schuster* An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide. *A Rogue by Any Other Name* *The First Rule of Scoundrels* *Harper Collins* What a scoundrel wants, a scoundrel gets. . . A decade ago, the Marquess of Bourne was cast from society with nothing but his title. Now a partner in London's most exclusive gaming hell, the cold, ruthless Bourne will do whatever it takes to regain his inheritance—including marrying perfect, proper Lady Penelope Marbury. A broken engagement and years of disappointing courtships have left Penelope with little interest in a quiet, comfortable marriage, and a longing for something more. How lucky that her new husband has access to an unexplored world of pleasures. Bourne may be a prince of London's illicit underworld, but he vows to keep Penelope untouched by its wickedness—a challenge indeed as the lady discovers her own desires, and her willingness to wager anything for them . . . even her heart. *Maximilian and Carlota* *Europe's Last Empire in Mexico* *Trinity University Press* In this new telling of Mexico's Second Empire and Louis Napoléon's installation of Maximilian von Habsburg and his wife, Carlota of Belgium, as the emperor and empress of Mexico, Maximilian and Carlota brings the dramatic, interesting, and tragic time of this six-year-siege to life. From 1861 to 1866, the French incorporated the armies of Austria, Belgium—including forces from Crimea to Egypt—to fight and subdue the regime of Mexico's Benito Juárez during the time of the U.S. Civil War. France viewed this as a chance to seize Mexican territory in a moment they were convinced the Confederacy would prevail and take over

Mexico. With both sides distracted in the U.S., this was their opportunity to seize territory in North America. In 1867, with aid from the United States, this movement came to a disastrous end both for the royals and for France while ushering in a new era for Mexico. In a bid to oust Juárez, Mexican conservatives appealed to European leaders to select a monarch to run their country. Maximilian and Carlota's reign, from 1864 to 1867, was marked from the start by extravagance and ambition and ended with the execution of Maximilian by firing squad, with Carlota on the brink of madness. This epoch moment in the arc of French colonial rule, which spans North American and European history at a critical juncture on both continents, shows how Napoleon III's failure to save Maximilian disgusted Europeans and sealed his own fate. Maximilian and Carlota offers a vivid portrait of the unusual marriage of Maximilian and Carlota and of international high society and politics at this critical nineteenth-century juncture. This largely unknown era in the history of the Americas comes to life through this colorful telling of the couple's tragic reign. Kingdom of the Blazing Phoenix *Penguin Books* This fairy tale retelling lives in a mystical world inspired by the Far East, where the Dragon Lord and the Serpent God battle for control of the earthly realm; it is here that the flawed heroine of Forest of a Thousand Lanterns finally meets her match. An epic fantasy finale to that breathtaking and dazzling story. Princess Jade has grown up in exile, hidden away in a monastery while her stepmother, the ruthless Xifeng, rules as Empress of Feng Lu. But the empire is in distress and its people are sinking into poverty and despair. Even though Jade doesn't want the crown, she knows she is the only one who can dethrone the Empress and set the world right. Ready to reclaim her place as rightful heir, Jade embarks on a quest to raise the Dragon Lords and defeat Xifeng and the Serpent God once and for all. But will the same darkness that took Xifeng take Jade, too? Or will she find the strength within to save herself, her friends, and her empire? Set in an East Asian-inspired fantasy world filled with breathtaking pain and beauty, Kingdom of the Blazing Phoenix is filled with dazzling magic, powerful prose, and characters readers won't soon forget. Fans of Stealing Snow, Red Queen, and The Wrath and the Dawn will hungrily devour this page-turning read. Praise for Kingdom of the Blazing Phoenix: "There aren't many authors who could so precisely undo their first book with their second, but it is this clever unweaving that shows Dao's brilliance and skill. With heart-stopping action and wonderful new characters, this is not a sequel to be missed." --EK Johnston, #1 New York Times bestselling author "A lush, enchanting tale of magic, myth, and absolute courage. At once gorgeously woven and deliciously gruesome, Kingdom of the Blazing Phoenix is a thrilling end to a series that feels like a classic in its own right." --Natalie Mae, author of The Kinder Poison "Kingdom of the Blazing Phoenix is the stunning counterpoint to Forest of a Thousand Lanterns. A refreshing take on the classic heroine, and an adventure of stories nestled within stories, this is a book fairytale lovers will tuck among their most beloved treasures." --Emily X.R. Pan, New York

Times bestselling author of *The Astonishing Color of After* "Kingdom of the Blazing Phoenix broke my heart and filled it, all at once. In the process, Julie C. Dao has turned a well-worn tale into something thrilling and new. Ornate, tender, and magical. I could not put this book down." --Tochi Onyebuchi, author of *Beasts Made of Night* and *Crown of Thunder*

"Beautifully written and masterfully told, *Kingdom of the Blazing Phoenix* feels at once timeless and entirely new . . . I loved it with my whole heart." --Margaret Rogerson, New York Times bestselling author of *An Enchantment of Ravens* "Utterly brilliant in every way, *Kingdom of the Blazing Phoenix* is the perfect follow-up to Julie C. Dao's debut. This is the dark fantasy I've been waiting for, and I can't get enough!" --Beth Revis, New York Times bestselling author of *Give the Dark My Love* "A grand adventure for fans of fairy tales, fables, and legends coupled with the vibrant history of Chinese dynasties."--Kirkus Reviews * "A top purchase for most fantasy collections." --School Library Journal, starred review

Blood Heir Delacorte Press The first book in an epic new series about a princess hiding a dark secret and the con man she must trust to clear her name for her father's murder. In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are unnatural—dangerous. And Anastacya Mikhailov, the crown princess, has a terrifying secret. Her deadly Affinity to blood is her curse and the reason she has lived her life hidden behind palace walls. When Ana's father, the emperor, is murdered, her world is shattered. Framed as his killer, Ana must flee the palace to save her life. And to clear her name, she must find her father's murderer on her own. But the Cyrilia beyond the palace walls is far different from the one she thought she knew. Corruption rules the land, and a greater conspiracy is at work—one that threatens the very balance of her world. And there is only one person corrupt enough to help Ana get to its core: Ramson Quicktongue. A cunning crime lord of the Cyrilian underworld, Ramson has sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all. "Cinematic storytelling at its best."—Adrienne Young, New York Times bestselling author of *Sky in the Deep* and *The Girl the Sea Gave Back* "Zhao shines in the fast-paced and vivid combat scenes, which lend a cinematic quality that pulls readers in."—The New York Times Book Review "Zhao is a master writer who weaves a powerful tale of loyalty, honor, and courage through a strong female protagonist. . . . Readers will love the fast-paced energy and plot twists in this adventure-packed story."—SLJ

Inca Culture at the Time of the Spanish Conquest The Daughter of an Empress An Historical Novel The Complete Stories Macmillan Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties *The Ladies' Book of Etiquette, and Manual of Politeness* A Complete Hand Book for the Use of the Lady in Polite Society SpringBoard English Language Arts. Grade 8 "SpringBoard is a world-class English Language Arts Program for students in grade 6-12. Written by teachers for teachers. SpringBoard offers proven instructional design to get students ready for

the AP, the SAT, and college"--Back cover. Spin the Dawn *Knopf Books for Young Readers* **Project Runway meets Mulan in this sweeping fantasy about a teenage girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses, from the sun, the moon, and the stars. And don't miss Elizabeth Lim's new novel, the instant New York Times bestseller, Six Crimson Cranes! "All the cutthroat competition of a runway fashion reality show and the thrilling exploits of an epic quest." —The Washington Post** **Maia Tamarin dreams of becoming the greatest tailor in the land, but as a girl, the best she can hope for is to marry well. When a royal messenger summons her ailing father, once a tailor of renown, to court, Maia makes the ultimate sacrifice and poses as a boy to take his place. She knows her life is forfeit if her secret is discovered, but she'll take that risk to achieve her dream and save her family from ruin. There's just one catch: Maia is one of twelve tailors in a cutthroat competition for the job. Backstabbing and lies run rampant as the tailors compete in challenges to prove their artistry and skill. Maia's task is further complicated when she draws the attention of the court magician, Edan, whose piercing eyes seem to see straight through her disguise. And nothing could have prepared her for the unthinkable final challenge: to sew three magic gowns for the emperor's reluctant bride-to-be, from the sun, the moon, and the stars. With this impossible task before her, she embarks on a journey to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this fantasy novel is not to be missed. "This is a white-knuckle read." —Tamora Pierce, #1 New York Times Bestselling author of *Tempests and Slaughter*** **The Girls' Book of Famous Queens** *Litres* **"The Girls' Book of Famous Queens" by Lydia Hoyt Farmer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.** **The Fall** *HarperCollins UK* **First of a thrilling fantasy adventure series set on the Dark World, where society is ranked according to its colour clan and the most precious commodity is light. In all the world there is only one place that ever sees the sun. A seven-towered castle built upon a mountain high above the desolate ice lands below. Tal is getting ready for the Day of Ascension - a day when all the 13-year-old Chosen from the Castle of Seven Towers enter the spirit world of Aenir. Then his father disappears with the family's Primary Sunstone. Without it, Tal cannot enter Aenir and bind himself to a Spiritshadow - a guardian being, both protector and friend. Tal tries to steal a Sunstone, but during his act of thievery is thrown off the Castle of Seven Towers by a powerful Spiritshadow Keeper. He falls down**

to the iceworld below, where he is captured by Icecarls. To save his life, he must team up with Milla - a Shield-Maiden-in-training - and offer his aid to the nomads. Which complicates his task immeasurably... Those Angry Days Roosevelt, Lindbergh, and America's Fight Over World War II, 1939-1941 *Random House Incorporated* Traces the crisis period leading up to America's entry in World War II, describing the nation's polarized interventionist and isolation factions as represented by the government, in the press and on the streets, in an account that explores the forefront roles of British-supporter President Roosevelt and isolationist Charles Lindbergh. (This book was previously featured in Forecast.) The war of the American Revolution narrative, chronology, and bibliography Lord Kilgobbin A Little History of the World Illustrated Edition *Yale University Press* E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history. Poems by Emily Dickinson Lords of Strategy The Secret Intellectual History of the New Corporate World *Harvard Business Press* Imagine, if you can, the world of business - without corporate strategy. Remarkably, fifty years ago that's the way it was. Businesses made plans, certainly, but without understanding the underlying dynamics of competition, costs, and customers. It was like trying to design a large-scale engineering project without knowing the laws of physics. But in the 1960s, four mavericks and their posses instigated a profound shift in thinking that turbocharged business as never before, with implications far beyond what even they imagined. In The Lords of Strategy, renowned business journalist and editor Walter Kiechel tells, for the first time, the story of the four men who invented corporate strategy as we know it and set in motion the modern, multibillion-dollar consulting industry: Bruce Henderson, founder of Boston Consulting Group Bill Bain, creator of Bain & Company Fred Gluck, longtime Managing Director of McKinsey & Company Michael Porter, Harvard Business School professor Providing a window into how to think about strategy today, Kiechel tells their story with novelistic flair. At times inspiring, at times nearly terrifying, this book is a revealing

account of how these iconoclasts and the organizations they led revolutionized the way we think about business, changed the very soul of the corporation, and transformed the way we work. Flashman at the Charge *Penguin* "Hilariously funny."—The New York Times Book Review "Great dirty fun!"—Grand Rapids Press "The most entertaining anti-hero in a long time... Moves from one ribald and deliciously corrupt episode to the next... Wonderful and scandalous."—Publishers Weekly The fourth volume of memoirs in which Harry Flashman confronts destiny with Lord Cardigan and the Light Brigade. Part of the Flashman series, comprising Flashman, Royal Flash, and Flash for Freedom, among others, which explores the successful though scandalous later career of the bully in Tom Brown's School Days. Five Hundred and One Critical Reading Questions *Learning Express Llc* The critical reading section on standardized tests, especially the SAT 1 exam, is often cited as a trouble section for even the best test-takers. Examinees get test-targeted reading comprehension practice questions to score better with LearningExpress' series, Skill Builder in Focus. This specialized drill book provides the focused practice necessary for test-taking success. Plus, all answers are explained, using terms that clarify context, main ideas, themes, and critical thinking skills for effective studying and positive reinforcement. Almost every standardized test in verbal skills, including civil service exams, contains reading comprehension questions. Each practice consists of several passages followed by questions and answer explanations. Cultural Perspectives, Geopolitics & Energy Security of Eurasia This anthology provides insight and observations on the importance of the Eurasia region, including Russia and other countries of the former USSR. The articles that make up this work provide a detailed description of regional realities, including a contextual discussion of the current Ukraine situation, viewed through the prism of Russia's traditional military-strategic culture. As with all countries in the Eurasian region, Russia's traditional strategic interests play a critical role in the geopolitical and socio-cultural situation in that region. The anthology was created for the Army University Press, but goes beyond the obvious military strategic nexus and seeks to identify new spaces for consideration by planners and policymakers alike. Memoirs of the Empress Josephine Leaves from the Note-books of Lady Dorothy Nevill *London, Macmillan and Company, limited* The 8th Continent *Penguin* HAVE YOU EVER WANTED TO CREATE A PLACE WHERE YOU COULD MAKE YOUR OWN RULES? Evie and Rick Lane are determined to transform the Great Pacific Garbage Patch—a real life pile of floating garbage—into an eighth continent, using a special formula developed by their father. This new continent will be a place where their family can make their own rules and live free from the intervention of Winterpole, a global governing agency run by bumbling bureaucrats. But eleven-year-old pink-and-plastic-obsessed Vesuvia Piffle, the secret mastermind behind the villainous Condo Corp, also has her sights set on this new land, and she wants to use it to build a kind of Miami-on-steroids. Now, it's a race against time and across the world as the kids gather the

items they need to create their continent. Because whoever controls the eighth continent controls our future. And the future can't be both "green" and pink. **BUILD IT - RUN IT - RULE IT** at 8thContinentBooks.com *Spirit's End Orbit* Eli Monpress is clever, he's determined, and he's in way over his head. **First rule of thievery: don't be a hero.** When Eli broke the rules and saved the Council Kingdoms, he thought he knew the price, but resuming his place as the Shepherdess's favorite isn't as simple as bowing his head. Now that she has her darling back, Benehime is setting in motion a plan that could destroy everything she was created to protect, and even Eli's charm might not be enough to stop her. But Eli Monpress always has a plan, and with disaster rapidly approaching, he's pulling in every favor he can think of to make it work, including the grudging help of the Spirit Court's new Rector, Miranda Lyonette. But with the world in panic, the demon stirring, and the Lord of Storms back on the hunt, it's going to take more than luck and charm to pull Eli through this time. He's going to have to break a few more rules and work with some old enemies if he's going to survive. *The Reluctant Mage Orbit* It's been many months since Rafel ventured over Barl's Mountains into the unknown, in a desperate bid to seek help for their ravaged land. With his father's Weather Magic exhausted, there seemed no other hope. Now this too has died. Only Deenie believes Rafel still lives, sensing her brother in tortured dreams. She also knows she must try to find him, as only Rafel's talents can heal their land. The prospect terrifies Deenie, yet she sees no other choice. Deenie soon learns of a dangerous power. She comes to suspect that not only is her brother involved, but that the evil their father destroyed is somehow reborn. *The Reluctant Mage* is the sequel to *The Prodigal Mage*, and continues one of the most popular fantasy series of recent years. *The Jasmine Throne Hachette UK NAMED ONE OF THE BEST BOOKS OF 2021 BY PUBLISHERS WEEKLY, LIBRARY JOURNAL, BOOKLIST, AND THE NEW YORK PUBLIC LIBRARY* A ruthless princess and a powerful priestess come together to rewrite the fate of an empire in this "fiercely and unapologetically feminist tale of endurance and revolution set against a gorgeous, unique magical world" (S. A. Chakraborty, author of *The City of Brass*). Exiled by her despotic brother, princess Malini spends her days dreaming of vengeance while imprisoned in the Hirana: an ancient cliffside temple that was once the revered source of the magical deathless waters but is now little more than a decaying ruin. The secrets of the Hirana call to Priya. But in order to keep the truth of her past safely hidden, she works as a servant in the loathed regent's household, biting her tongue and cleaning Malini's chambers. But when Malini witnesses Priya's true nature, their destinies become irrevocably tangled. One is a ruthless princess seeking to steal a throne. The other a powerful priestess desperate to save her family. Together, they will set an empire ablaze. Praise for *The Jasmine Throne*: "Raises the bar for what epic fantasy should be." —Chloe Gong, author of *These Violent Delights* "An intimate, complex, magical study of empire and the people caught in its bloody teeth. I loved it." —Alix E.

Harrow, author of *The Once and Future Witches* "Gripping and harrowing from the very start." —R. F. Kuang, author of *The Poppy War* "Suri's incandescent feminist masterpiece hits like a steel fist inside a velvet glove. Simply magnificent." —Shelley Parker-Chan, author of *She Who Became the Sun* "A fierce, heart-wrenching exploration of the value and danger of love in a world of politics and power." —Publishers Weekly (starred review) "This cutthroat and sapphic novel will grip you until the very end." —Vulture "Lush and stunning....Inspired by Indian epics, this sapphic fantasy will rip your heart out." —BuzzFeed News

Property Rights in Money *Oxford University Press, USA* **Property Rights in Money** is a systematic study of how proprietary interests in the ownership of and transactions in money are transferred and enforced as part of a payment transaction. The book begins by considering the different kinds of property recognised by the law which perform the economic functions of money. It describes how the nature of an owner's proprietary interest differs depending on the kind of property that is treated as money. The main body of the work provides a detailed account of how property rights in money are transferred from one person to another, and the proprietary consequences when a transfer of money is ineffective. For example, the work considers the consequences for the passing of property in money when a person pays the money by mistake, through the fraud of another or through a breach of his or her duties as a trustee or a company director. The author provides a coherent explanation of the proprietary effect of money transfers whether made via a transfer of coins or banknotes or, as is now more common, through a bank payment system. The final section of the book considers how a person can enforce his property rights in money, and the legal remedies open to him to recover his money once it is in the hands of a person who is not entitled to it.

How to Lead a Life of Crime *Penguin* A meth dealer. A prostitute. A serial killer. Anywhere else, they'd be vermin. At the Mandel Academy, they're called prodigies. The most exclusive school in New York City has been training young criminals for over a century. Only the most ruthless students are allowed to graduate. The rest disappear. Flick, a teenage pickpocket, has risen to the top of his class. But then Mandel recruits a fierce new competitor who also happens to be Flick's old flame. They've been told only one of them will make it out of the Mandel Academy. Will they find a way to save each other—or will the school destroy them both?

The Royal Path of Life Or, Aims and Aids to Success and Happiness Look Homeward, *Angel GENERAL PRESS* **Look Homeward, Angel** by Thomas Wolfe is about a young man's burning desire to leave his small town and tumultuous family in search of a better life, in 1929. It is Wolfe's first novel, and is considered a highly autobiographical American coming-of-age story. The character of Eugene Gant is generally believed to be a depiction of Wolfe himself. The novel covers the span of time from Eugene's birth to the age of 19. The setting is the fictional town and state of Altamont, Catawba, a fictionalization of his home town, Asheville, North Carolina. Rich with lyrical prose and vivid

characterizations, this twentieth-century American classic will capture the hearts and imaginations of every reader. *Post-Imperium A Eurasian Story* Brookings Institution Press The war in Georgia. Tensions with Ukraine and other nearby countries. Moscow's bid to consolidate its "zone of privileged interests" among the Commonwealth of Independent States. These volatile situations all raise questions about the nature of and prospects for Russia's relations with its neighbors. In this book, Carnegie scholar Dmitri Trenin argues that Moscow needs to drop the notion of creating an exclusive power center out of the post-Soviet space. Like other former European empires, Russia will need to reinvent itself as a global player and as part of a wider community. Trenin's vision of Russia is an open Euro-Pacific country that is savvy in its use of soft power and fully reconciled with its former borderlands and dependents. He acknowledges that this scenario may sound too optimistic but warns that the alternative is not a new version of the historic empire but instead is the ultimate marginalization of Russia. *The Ruin of Kings* Tor Books "Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman, author of *The Magicians*

When destiny calls, there's no fighting back. Kihrin grew up in the slums of Quur, a thief and a minstrel's son raised on tales of long-lost princes and magnificent quests. When he is claimed against his will as the missing son of a treasonous prince, Kihrin finds himself at the mercy of his new family's ruthless power plays and political ambitions. Practically a prisoner, Kihrin discovers that being a long-lost prince is nothing like what the storybooks promised. The storybooks have lied about a lot of other things, too: dragons, demons, gods, prophecies, and how the hero always wins. Then again, maybe he isn't the hero after all. For Kihrin is not destined to save the world. He's destined to destroy it. Jenn Lyons begins the *Chorus of Dragons* series with *The Ruin of Kings*, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire. *Creating the Empress* Politics and Poetry in the Age of Catherine II In *Creating the Empress*, Vera Proskurina examines the interaction between power and poetry in creating the imperial image of Catherine the Great, providing a detailed analysis of a wide range of Russian literary works from this period, particularly the main Classical myths associated with Catherine (Amazon, Astraea, Pallas Athena, Felicitas, Fortune, etc.), as well as how these Classical subjects affirmed imperial ideology and the monarch's power. The book allows for the viewing of these themes and motifs not only in the immediate historical context of Catherine II's reign, but also in the context of the broader European symbolic traditions. Each chapter of the book revolves around the major events of Catherine's reign (as well as some major literary works) that give a broad framework to discuss the evolution of important recurring motifs and images. *Logical Reasoning* Bradley Dowden This book is designed to engage students' interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to

create and revise arguments rather than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration later in the course. Old Days in Diplomacy Recollections of a Closed Century London, Jarrold & sons The Works of Tacitus The Oxford Translation, Revised, with Notes