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The Big Kill *Penguin* You think Mike Hammer is tough? Just wait until you see the punishment he delivers when he sets out to find the killer of a guy trying to go straight. A guy who parked his kid in Mike Hammer's arms—and left him there an orphan. Luscious, eager dames, dynamite-packed action that starts in cheap bars and goes right to the D.A.'s office, and a guided tour of the seamiest—as well as the swankiest—spots in New York, make this one of Mike Hammer's most thrilling adventures to date. **The Big Picture Who Killed Hollywood? and Other Essays** *Hal Leonard Corporation* (Applause Books). William Goldman, who holds two Academy Awards for his screenwriting (Butch Cassidy and the Sundance Kid and All the President's Men), and is author of the perennial best seller *Adventures in the Screen Trade* , scrutinizes the Hollywood movie scene of the past decade in this engaging collection. With the film-world-savvy and razor-sharp commentary for which he is known, he provides an insider's take on today's movie world as he takes a look at "the big picture" on Hollywood, screenwriting, and the future of American cinema. Paperback. **The Big Kill 13 Lakes Publishing** Progress is being made on Gladie's house and her impending wedding. Meanwhile, her best friend Bridget is ready to give birth. But all of that takes a backseat when Gladie makes a disturbing discovery in her grandmother's attic. It looks like her father's motorcycle accident when Gladie was a child was no accident, and now Gladie is thrust into her father's world, where his best friends could have been his murderers. Now, Gladie needs to solve the most important mystery of her life. Will Gladie find her father's and bring closure to her family, or will the killer target her next? The Big Kill is the 9th installment of the hilarious Matchmaker Mysteries Series. Matchmaker Mysteries...Sometimes love comes with a few dead ends. **Big Bad Killing Machine Vengeance** *Xlibris Corporation* This sequel, to the story of the Big Bad Killing Machine, continues the story of Colton Colby when he plays for the Green Bay Packers and his life during this period. This book has a surprise ending, concluding whether he'll turn out good or bad, that the reader won't figure out until he finishes the book! **Spree Part Three: The Big Kill** *Headline* Part Three of a chilling five-part serial killer thriller for fans of James Patterson, Chris Carter, Richard Montanari and Karen Rose. A madman is on the rampage in the Los Angeles streets. The City of Angels has become The City of Fear. And everyone from the Oval Office down wants a quick result. The heat is on Jake Mottram, head of the FBI's new Spree Killer Unit, and psychological profiler Angie Holmes to find the madman responsible. Until now, they've been great together. Both at work and in bed. But a killer is about to come between them, in ways that could cost them far more than their careers. Will they survive the spree about to come? **SPREE** Life and death in LA - like you've never seen it before. One thriller. Serialised in five parts. Each more terrifying than the one before. Are you ready? **Who Killed Big Al?** *Archway Publishing* On a lonely island off the coast of Canada stands a vast old Victorian house, inhabited by a baron with a mysterious past, his housekeeper, a maid, and his devoted butler. The baron is rumored to be incredibly rich, but he suddenly decides to sell part of the island as a resort. Eight carefully selected prospective buyers—a wealthy but motley crew—arrive to spend the weekend exploring the property. Before the baron can give the visitors a sales pitch, one of them dies—and it looks very much like murder. A constable from the mainland, an odd little fellow who idolizes Hercule Poirot, had been invited to talk about security, but he must now investigate Big Al's untimely death instead. There is a decided lack of cooperation from the suspects, and the constable soon discovers that no one is what he seems. Not only does everyone have a dark secret, but each one also has a motive for murder. Can he solve the case before someone else is killed? Who Killed Big Al? is a quirky homage to Agatha Christie, filled with twists, turns, suspense, and British humor. **Sex and the City Kiss and Tell** *Simon and Schuster* A fan's resource for the award-winning cable television program features information about the show's actors, producers, costume designers, and sets, and provides summaries of each season and interviews with the cast. **The Big Killing** *HMH* Bruce Medway is the target of a deadly conspiracy in “this darkly tangled thriller” by the CWA Gold Dagger Award-winning author of *A Small Death in Lisbon* (Kirkus Reviews). As a fixer, Bruce Medway makes his living doing things other people don't want to do. And in the seedier corners of West Africa, there are plenty of tasks that need doing. For example, porn producer Fat Paul needs someone to deliver a video to the Ivory Coast, but the recipients will only trust a white man to make a drop. A Syrian millionaire wants Bruce to travel to Korhogo to fire someone on his payroll. And Martin Fall, head of security at a firm back home in England, needs a man to keep an eye on diamond hunter Ronald Collins. Seems like three easy gigs for Bruce until two of his clients end up dead and the third goes missing. All three cases are dangerously tied to a group of Liberian rebels determined to wreak havoc wherever they go. Now, Bruce needs to outwit a band of killers all gunning for him before he becomes part of their swiftly rising body count. “The action is furious and the one-liners . . . would have made even Raymond Chandler jealous.” —The Sunday Times “Wilson writes concisely but poetically about a callously brutal side of African life that . . . ring[s] with a dark, sad credibility.” —Publishers Weekly, starred review **Young Bucks Killing the Business from Backyards to the Big Leagues** *HarperCollins* The electric and daring independent wrestling tag team share their inspiring story of how two undersized, ambitious athletes from Southern California became the idols of millions of popular sports fans, coveted among the ranks of AEW's elite wrestling lineup. Featuring over 60 photographs and alternating between each brother's perspective, this entertaining memoir is a complete portrait of what it means to grow into—and give back to—wrestling, the sport and profession they embody and love. Famous for their highflying moves, Superkicks, and viral videos, Matt and Nick Jackson are two of the hottest and most talented competitors in professional wrestling today. Known as the Young Bucks, this pair of ambitious brothers are an inspiration to both fans and aspiring wrestlers worldwide due to their message of resilience and determination. That they are also faithful family men devoted to their loved ones gives them additional appeal. Young Bucks begins in Southern California, where two young boys grew up dreaming of success and fame. Matt and Nick look back on the sacrifices they made to achieve their ambitions, from taking odd jobs to pay for their own wrestling ring to hosting backyard events with friends. They share their joy at being recruited into the independent California wrestling circuit and the work it took to finally make it professionally, and speak frankly about what it means to have the support of millions of fans cheering their talents in arenas nationwide. The Young Bucks talk endearingly about their sport, their faith, and their families, sharing personal reflections and behind-the-scenes anecdotes while paying tribute to the wrestling acts and inspirations that came before them. They also elaborate on this historical time in the evolution of wrestling, as the sport and its culture dramatically change day by day. Told with the brothers' signature wit and charm, Young Bucks is warm, heartfelt story of hope, perseverance, and undying ambition. **Homicide A Year on the Killing Streets** *Fawcett* "Remarkable . . . A true crime classic . . . A journalistic masterpiece . . . [A] saga of a brutal, bloody, bewildering year in the Baltimore Police Department's homicide unit . . . This is interior reporting at its finest." Associated Press "We seem to have an insatiable appetite for police stories . . . David Simon's entry is far and away the best, the most readable, reliable and relentless of them all . . . An eye for the scenes of slaughter and pursuit and an ear for the cadences of cop talk, both business and banter, lend Simon's account . . . the fascination that truth often has . . . Fueled by coffee, cigarettes and the drive to 'put down' (i.e., close) cases, these heroes keep at it long after ordinary mortals would have lost heart." The Washington Post "This may be the best true-crime book, the best naked look at murder and cops and crime and life on the killing streets of big-city America in the late 20th century . . . A rich, revealing look at the twisted lives of killers and their victims and at the men who are obsessed with solving the most heinous and baffling murders." San Diego Union **Spree: The Big Kill Part Three** *Grand Central Publishing* Part Three of a chilling five-part serial killer thriller for fans of James Patterson, David Baldacci, Jeffrey Deaver, and Harlan Coban. A madman is on the rampage in the Los Angeles streets. The City of Angels has become The City of Fear. And everyone from the Oval Office down wants a quick result. The heat is on Jake Mottram, head of the FBI's new Spree Killer Unit, and psychological profiler Angie Holmes to find the madman responsible. Until now, they've been great together. Both at work and in bed. But a killer is about to come between them, in ways that could cost them far more than their careers. Will they survive the spree about to come? **SPREE** Life and death in LA - like you've never seen it before. **Killing Custer The Battle of the Little Bighorn and the Fate of the Plains Indians** *W. W. Norton & Company* Treats the battle with Custer from the Indians' point of view, showing how their "victory" was merely a last hurrah for a landless people stripped of their rights. **A Big Elephant Has Been Killed a novel** *iUniverse* A Big Elephant Has Been Killed is a deeply moving and gripping narrative that interweaves stories of ordinary friendships and love's lost promises with a discussion of society and politics in contemporary Ghana. Although Ghana provides the setting, the novel foregrounds a range of issues relevant to Africa and the black Diaspora as a whole. Badly disillusioned from their years of youthful idealism, a group of friends clings with fleeting solace to their vision for their country through their discussions on poverty, pan-Africanism, underdevelopment, religious identity, social revolution and Africa's relationship with the West. But the challenges of their daily existence compel them to question the ethics and relevance of their idealism, and eventually lead to the desperate decision to steal from the "Big Elephant" in the penultimate gamble to empower themselves as agents of social transformation. **The Little Big Book of Go Kill Yourself** one day I will stop punching my liver in the face for mistakes my mouth makes Eirean Bradley finds poetry in the dark corners of the human experience and lights it up with prose. His material is bold; his words authentic. Bradley knows that to correctly convey the humor of the gallows, it is essential to have had your head in a noose. This collection has more than its share of rope burns. the little big book of go kill yourself is a small book with a big message, one that will linger in your head and heart long after you've turned the last page. **Competition is Killing Us How Big Business is Harming Our Society and Planet - and What To Do About It** *Penguin UK* We live in the age of big companies where rising levels of power are concentrated in the hands of a few. Yet no government or organisation has the power to regulate these titans and hold them to account. We need big companies to share their power and we, the people of the world, need to reclaim it. In *Competition is Killing Us*, top business and competition lawyer Michelle Meagher establishes a new framework to control capitalism from the inside in order to make it work for the many and not just the few. Meagher has spent years campaigning against these multi-billion and trillion dollar mammoths that dominate the market and prioritise shareholder profits over all else; leading to extreme wealth inequality, inhumane conditions for workers and relentless pressure on the environment. In this revolutionary book, she introduces her wholly-achievable alternative: a fair and comprehensive competition law that limits unfair mergers, enforces accountability and redistributes power through stakeholder governance. **Frank Miller's Sin City Volume 3: The Big Fat Kill (Fourth Edition)** *Dark Horse Comics* Dwight owes a debt to the girls of Old Town. These women who walk the night have saved him more times than he can count, and finding friends like that isn't easy. Tonight, they are being threatened in more ways than one... Dwight will do whatever it takes to bring them peace and keep the status quo - even if it means killing a whole lot of people. This edition includes the ten-page pinup gallery from previous editions. Devoted fans and new readers can again experience the groundbreaking and unparalleled noir masterpiece that has engrossed readers for nearly three decades! **The Big Killing New Outlook They Killed Notorious B.I.G. The New York Event That Triggered the Los Angeles Murder of Biggie Smalls** *The* Tupac Shakur ambush, shooting, and robbery at Quad Recording Studios in New York City on November 30, 1994 set off a course of events that is directly associated with the murder of Christopher "Notorious B.I.G." Wallace. No matter who pulled the trigger, the murder of Christopher "Notorious B.I.G." Wallace was negatively associated with both the November 30, 1994 ambush-styled shooting, and the September 7, 1996 fatal drive-by shooting of Tupac Shakur. New York City's main characteristics are its physical size, population density, and pace. There are other locations in the United States that rival New York's physical landscape, but none come close to its vibrance and intensity. New York City had been known as a music town for a long time, while Los Angeles was mainly associated with the television and film industry.At one time, it seemed like every square block of Manhattan housed a recording studio. The city was always wide awake and active 24 hours per day. That work ethic reflected the impact that the music industry had on the town. Right before he was

murdered, Notorious B.I.G. was arguably on his way to becoming the most successful Hip Hop artist in Rap music. Hip Hop purists respected B.I.G.'s lyricism. Music industry executives respected Biggie's ability to consistently deliver chart-topping hit records. After the murder of Tupac Shakur, Los Angeles, California should have represented a premonition of death and destruction for Sean "Puffy" Combs and Christopher "Notorious B.I.G." Wallace. Sean "Puffy" Combs did not recognize the danger they faced. Combs moved throughout Los Angeles like a child who is stumbling down the street because they had not grown into their oversized shoes. 1990s New York City had changed in ways that some people did not see. Those changes started in the late 1960s and eventually turned the city into something different. Other events contributed to the way New York had changed. Those changes allowed the Quad Recording Studios shooting of Tupac Shakur to happen and possibly triggered the murder of Christopher Wallace. **My Big Mouth: 10 Songs I Wrote That Almost Got Me Killed** *Scholastic Inc.* A hilarious illustrated novel from the creator of CatDog! Davis Delaware is not from Delaware. But try telling that to everyone at his new school. When you move in the middle of ninth grade, people are going to think whatever they want about you. If they pay attention at all. Blending in is fine with Davis. He just wants to doodle in his notebook. Make a few friends. Not rock the boat. Easier said than done. Because when he starts a band called The Amazing Dweebs with beautiful Molly and nerdy Edwin, Davis rocks the boat big-time. And all that rocking gets the attention of school bully Gerald ""the Butcher"" Boggs. Now Davis is suddenly king of the school -- and the Butcher's next target. This can't end well. **The Killing of Tupac Shakur-Third Edition** *Huntington Press Inc* It's been almost 20 years since poet, revolutionary, convict, and movie star, Tupac Amaru Shakur (a.k.a 2Pac, Makaveli, or simply 'pac), was gunned down at age 25 while he sat in traffic with Suge Knight near the Las Vegas Strip following a Mike Tyson fight at MGM Grand. In the new updated and expanded third edition of this acclaimed biography, Las Vegas crime writer Cathy Scott has finally been able to include the previously unpublished chapter featuring the account of that last fateful night from "Big Frank," the rapper's now-deceased personal bodyguard. The raw no-holds-barred narrative, which includes exclusive photo evidence (including of Tupac's autopsy), is the definitive account of the unsolved murder of Tupac Shakur: the many possible motives, the failed investigation, the rap wars, the killing of Biggie Smalls, the Bloods-Crips connection, the Suge Knight and Death Row Records association, and the subsequent fate of numerous principals involved in the aftermath. It is also a sensitive, candid, and insightful account of the contradictory icon who remains not only one of the most influential rappers ever but, with more than 75 million records sold worldwide, he's also one of the best-selling music artists of all time. The music of Tupac Shakur is the legacy of his life. The Killing of Tupac Shakur is the legacy of his death. **Oh Sh*t, I Almost Killed You! A Little Book of Big Things** *Nursing School Forgot to Teach You* Do no harm. Take no sh*t. **Who Killed Civil Society? The Rise of Big Government and Decline of Bourgeois Norms** *Encounter Books* Billions of American tax dollars go into a vast array of programs targeting various social issues: the opioid epidemic, criminal violence, chronic unemployment, and so on. Yet the problems persist and even grow. Howard Husock argues that we have lost sight of a more powerful strategy—a preventive strategy, based on positive social norms. In the past, individuals and institutions of civil society actively promoted what may be called “bourgeois norms,” to nurture healthy habits so that social problems wouldn't emerge in the first place. It was a formative effort. Today, a massive social service state instead takes a reformative approach to problems that have already become vexing. It offers counseling along with material support, but struggling communities have been more harmed than helped by government's embrace. And social service agencies have a vested interest in the continuance of problems. Government can provide a financial safety net for citizens, but it cannot effectively create or promote healthy norms. Nor should it try. That formative work is best done by civil society. This book focuses on six key figures in the history of social welfare to illuminate how a norm-promoting culture was built, then lost, and how it can be revived. We read about Charles Loring Brace, founder of the Children's Aid Society; Jane Addams, founder of Hull House; Mary Richmond, a social work pioneer; Grace Abbott of the federal Children's Bureau; Wilbur Cohen of the Department of Health, Education and Welfare; and Geoffrey Canada, founder of the Harlem Children's Zone—a model for bringing real benefit to a poor community through positive social norms. We need more like it. **The Number That Killed Us A Story of Modern Banking, Flawed Mathematics, and a Big Financial Crisis** *John Wiley & Sons* A critical look at the risk measurement tool that has repeatedly hurt the financial world The Number That Killed Us finally tells the "greatest story never told": how a mysterious financial risk measurement model has ruled the world for the past two decades and how it has repeatedly, and severely, caused market, economic, and social turmoil. This model was the key factor behind the unleashing of the cataclysmic credit crisis that erupted in 2007 and which these effects are still being felt around the world. The Number That Killed Us is the first and only book to thoroughly explain this hitherto-uncovered phenomenon, making it the key reference for truly understanding why the malaise took place. The very number financial institutions and regulators use to measure risk (Vale at Risk/VaR) has masked it, allowing firms to leverage up their speculative bets to unimaginable levels. VaR sanctioned and allowed the monstrously geared toxic punts that sank Wall Street, and the world, during the latest crisis. We can confidently say that VaR was the culprit. In The Number That Killed Us, derivatives expert Pablo Triana takes you through the development of VaR and shows how its inevitable structural flaws allowed banks to take on even greater risks. The precise role of VaR in igniting the latest crisis is thoroughly covered, including in-depth analysis of how and why regulators, by falling in love with the tool, condemned us to chaos. Uncritically embraced worldwide for way too long, VaR is, in the face of such destruction, just starting to be examined as problematic, and in this book Triana (long an open critic of the tool's role in encouraging mayhem) uncovers exactly why it makes our financial world a more dangerous place. If we care for our safety, we should let VaR go. Contains controversial analysis of the hotly debated risk metric Value at Risk (VaR) and its central role in the credit crisis. Denounces the role of regulators and academics in forcing the presence of the inevitably malfunctioning in finance. Describes how bonus-hungry traders can use VaR as an alibi to take on the most reckless of bets. Reveals how the most recent financial crisis will simply repeat itself if the problems behind VaR are not unmasked. Pablo Triana is also the author of *Lecturing Birds on Flying* The very risk measurement tool that was intended to contain risk allowed financial firms to blindly take on more. The model that was supposed to save us condemned us to misery. The Number That Killed Us reveals how this has happened and what needs to be done to correct the situation. **Murder at 40 Below True Crime Stories from Alaska** *Epicenter Press* Drawn from police files, eyewitness accounts, and news reports, these stories introduce extreme criminals in an extreme land. **Frank Miller's Sin City Volume 3: The Big Fat Kill (Deluxe Edition)** *Dark Horse Comics* The delicate balance between cops and criminals is in peril in this gritty noir graphic novel presented in deluxe packaging, including an oversized hardcover housed in a slipcase with a portfolio and print. Dwight owes a debt to the girls of Old Town. These dangerous women who walk the night have saved him more times than he can count, and finding friends like that isn't easy. Tonight, these friends are being threatened in more ways than one . . . Dwight is going to do whatever it takes to bring them peace and keep the status quo—even if it means killing a whole lot of people. Frank Miller's return to his comic opus graphic novel series continues with the luxury edition of Volume 3 The Big Fat Kill. High-end materials and finishes, and iconic textures from the series combine in a package which evokes the striking asphalt jungle that is Sin City. Housed in a cloth-covered slipcase with foil stamping and printing is an oversized hardcover featuring a soft-touch matte finish with spot gloss and foil stamping. The slipcase includes a cloth portfolio featuring a deluxe print of new artwork by Frank Miller. This edition does still include the ten-page pinup gallery from previous editions, featuring art from Arthur Adams, Mike Allred, Sergio Aragonés, Paul Chadwick, Joe Kubert, Mike Mignola, John Romita, Jim Silke, Walter Simonson, and Sergio Toppi. Also included is a slightly expanded eight-page cover gallery featuring art from previous editions. As an added bonus, each volume's slipcase has a different letter from the logo, placed on the front cover in such a way that alone it looks like a splash of red wrapping around the slipcase. But when all seven volumes are together it is clear that the grouping spells out “Sin City.” Discerning fans and new readers can experience this unparalleled and action-packed noir masterpiece in the most exciting edition to date! **FOR MATURE READERS Bulletin of the American Game Protective Association (varies Slightly The American Rifle A Treatise, a Text Book, and a Book of Practical Instruction in the Use of the Rifle What Killed Jane Creba Rap, Race, and the Invention of a Gang War** *Dundurn* The death of a fifteen-year-old girl caught in the crossfire of “gang warfare” the day after Christmas in downtown Toronto shook the city to its core. A decade later, What Killed Jane Creba takes us through what led to the shooting, compared to what was said and done afterward, to show something far more nuanced than gang rivalries. **I Could Be Killing You** *Author House* Take a journey through a life being put to death. Ride along with a serial killer as he tells all. Come inside and explore the darker side of your soul. As you ride along with beauty and brutality, love and lust, undying friendship and the art of death itself. You will have to come inside to find out for yourself. One thing is for sure, once you walk in his shoes, you will never be the same again. **The Statistician and Economist How Not to Kill Your Houseplant Survival Tips for the Horticulturally Challenged** *Penguin* You had one job: watering your new plant. But it's been a week and it's already dying. Fear not! This helpful guide is here to show you how to rescue your plants. Follow the survival tips outlined in this book and you'll be on your way to having your home brimming with green life. It's absolutely possible not to assassinate your houseplant - all you need is this book! From identifying exactly what's in the pot to helping it flourish and grow, this is your guide to creating an oasis of happy, flourishing houseplants. With over 50 different types of popular houseplants, this book summarizes what type of care your plants do (or don't) need. Find out which types of plants will thrive in your living space. You'll also discover how to keep a cactus alive, where to hang air plants, and how to repot succulents. Understand how much light, water, heat, and humidity your plant needs. Whatever your horticulture woes, this book will explain and fix it. Yellowed leaves, drooping leaves, and dried leaves - learn to spot the danger signs and how to take the proper action to rescue your sick plant. Packed with helpful tips, pictures, and information panels, How Not to Kill Your Houseplant will equip you with the skills necessary to raise a healthy plant. Give Your Plants a Chance! If you're horticulturally challenged and can't keep a house plant alive to save your life, then this book is for you! This practical guide to raising indoor plants equips you with the know-how you need to care for your plants. Inside the pages of this comprehensive gardening book from, you'll discover: - Tips on watering and feeding plants. - Advice on how to choose the perfect house plants for your unique space and needs. - Helpful survival tips and simple ways not to kill your plants. - Everything you need to know about lighting for house plants, from natural to artificial lighting sources. - Learn to spot the danger signs in unhealthy indoor plants and the effective techniques on how to rescue them. **Annual Report Annual Report of the Nebraska State Board of Agriculture for the Year The Covered Bridge Murder Killing Karen O'Day** At a secluded covered bridge east of Bowling Green Kentucky the fiancée of the state's most popular sports hero is savagely murdered. It makes headlines throughout the state. The public demands justice, and her killer is quickly caught, tried, and executed. Soon everyone forgets the tragedy, and life goes back to normal. Western Kentucky football star Preston Desmond's life is every young man's dream. He's the big man on campus. He's rich, good-looking, has a beautiful girlfriend, and NFL potential. He's popular with the fans, and more so by the ladies, he has it all. But something doesn't feel right. After he meets a beautiful young woman at a fraternity party he is suddenly filled with dread and with numbing guilt, for what, he doesn't know. The dread turns to fear when Preston is accused of murdering the woman found at the secluded bridge. The victim's name was Karen O'Day, but the problem is Karen O'Day was killed in 1920. His accuser says her name is Karen O'Day. **Congressional Record Containing the Proceedings and Debates of the ... Congress The Cegiha Language Killing Mercury** *Will Parker Thriller* CODE RED Decorated Marine lieutenant colonel and small-town Georgia D.A. Will Parker has nothing to do with the outgoing U.S. President or his administration, including the secret service. And that's the way he wants to keep it. But Will's about to get in deep, whether he likes it or not. With two terms behind him, President Priscock Jordan is leaving the White House. And his daughter, Elizabeth, a student at Harvard, couldn't be happier. She's even planned a ski trip in hopes of ditching her secret-service detail, which calls her by a code name: Mercury. But a terrorist has different ideas. Injured in the president's last drone strike on the outskirts of a Yemen city, Hamza Bin Laden is on Mercury's trail—with the help of social media and a Russian hacker. When a Marine major and confidante of Elizabeth's learns that Hamza may be in the U.S., he fears for her life. With Elizabeth suddenly incommunicado, he requisitions an F-16 and flies to Georgia to beg for help—discreet help—from a reluctant Will Parker. But with a shocking turn of events, the threat level quickly skyrockets, forcing Will to deal with a secret service who won't listen to him. For only Will has the clues to Mercury's true location. And when a terrorist cell murders a group of college students in a remote cabin, it's up to Will and one bright and brave survivor to make their way across treacherous, foreign terrain to get to Mercury—before Hamza does . . . Praise for RETRIBUTION "Tense and authentic--reading this book is like living a real life mission." --Lee Child "I seldom come across a thriller as authentic and well-written as Retribution. Andy Harp brings his considerable military expertise to a global plot that's exciting, timely, and believable . . . to say that I'm impressed is an understatement." --David Morrell, New York Times bestselling author of The Protector **Fur Trade Review Everybody's Magazine**