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KEY=GIRLS - RANDOLPH ELLE

Country Life Smart Girls Like Me [Macmillan](#) This is a story about what happens when you are twenty-four years old and it is 1999 and you are quite certain that everyone on the planet has been invited to super-fun New Year's Eve orgies, except you, because you were too busy making plans for the end of the world---courtesy of God or militiamen or your best friend and her ridiculous wedding in the middle of the South Pacific. This is a story about what happens when you think and truly mean things like "I don't care if the world ends, as long as it ends before this stupid wedding." There is sex, albeit awkward and tentative. There are drugs, however illegal. There is very little rock and roll, but there is, of course, a wedding, and possibly a heroine: Betsy Nilssen, who, daily, finds herself in the sort of Manhattan workplace frequently filled with fashion models, few of whom have spilled milk on their jeans. She has a best friend named Bridget, and all Betsy wants is to escape the coming apocalypse by fleeing with Bridget to New Zealand, where they could kayak through fjords and make out with surfers. But two things happen: Bridget deserts Betsy---if by that we mean that Bridget accepts her boyfriend's proposal of marriage---and Betsy meets the man of her quite literal dreams, possibly the only person who might assuage the terrifying fact of Bridget's wedding while simultaneously distracting her from the end of the world---er, year. This is a story about the risks and the rewards of becoming the next and better you, whoever that person might be. It is a story about what happens when you love tremendously and desperately and occasionally unwisely. And it is a story of that one friend: your phone-a-friend with the definition of a tangelo at the ready, the one you call when the world is ending, the one you need, finally, more than any other person on the planet. Save Me the Plums My Gourmet Memoir [Random House](#) **NEW YORK TIMES BESTSELLER** • Trailblazing food writer and beloved restaurant critic Ruth Reichl took the job (and the risk) of a lifetime when she entered the high-stakes world of magazine publishing. Now, for the first time, she chronicles her groundbreaking tenure as editor in chief of Gourmet. "A must for any food lover . . . Reichl is a warm, intimate writer. She peels back the curtain to a glamorous time of magazine-making. You'll tear through this memoir."—[Refinery29](#) **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *Real Simple* • *Good Housekeeping* • *Town & Country* When Condé Nast offered Ruth Reichl the top position at America's oldest epicurean magazine, she declined. She was a writer, not a manager, and had no inclination to be anyone's boss. Yet Reichl had been reading *Gourmet* since she was eight; it had inspired her career. How could she say no? This is the story of a former Berkeley hippie entering the corporate world and worrying about losing her soul. It is the story of the moment restaurants became an important part of popular culture, a time when the rise of the farm-to-table movement changed, forever, the way we eat. Readers will meet legendary chefs like David Chang and Eric Ripert, idiosyncratic writers like David Foster Wallace, and a colorful group of editors and art directors who, under Reichl's leadership, transformed stately *Gourmet* into a cutting-edge publication. This was the golden age of print media—the last spendthrift gasp before the Internet turned the magazine world upside down. Complete with recipes, *Save Me the Plums* is a personal journey of a woman coming to terms with being in charge and making a mark, following a passion and holding on to her dreams—even when she ends up in a place she never expected to be. Praise for *Save Me the Plums* "Poignant and hilarious . . . simply delicious . . . Each serving of magazine folklore is worth savoring. In fact, Reichl's story is juicier than a Peter Luger porterhouse. Dig in."—*The New York Times Book Review* "In this smart, touching, and dishy memoir . . . Ruth Reichl recalls her years at the helm of *Gourmet* magazine with clear eyes, a sense of humor, and some very appealing recipes."—*Town & Country* "If you haven't picked up food writing queen Ruth Reichl's new book, *Save Me the Plums*, I highly recommend you fix that problem. . . . Reichl is in top form and ready to dish, with every chapter seeming like a dedicated behind-the-scenes documentary on its own."—*Soleil Ho, San Francisco Chronicle* **Productive Essential Skills for Tackling Time Wasters, Clearing the Clutter and Succeeding in School and Life** Keeping track of time, data, and ideas, not to mention assignments, can sometimes seem impossible. Just imagine how much your students may be struggling to keep up with life's daily demands. Lisa Johnson gives you tools and strategies that will help you equip your students with skills and resources they need to succeed in school-and in life. *The Churchman A Day Like This* [Lake Union Publishing](#) What if everything you've ever loved, ever known, ever believed to be true...just disappeared? Annie Beyers has everything--a beautiful house, a loving husband, and an adorable daughter. It's a day like any other when she takes Hannah to the pediatrician...until she wakes hours later from a car accident. When she asks for her daughter, confused doctors tell Annie that Hannah never existed. In fact, nothing after waking from the crash is the same as Annie remembers. Five happy years of her life apparently never happened. Annie's marriage is coming to an end. Now a successful artist living in Manhattan, she's no longer home in their beloved upstate farmhouse. Her long-estranged sister is more like a best friend, and her recently deceased dog is alive and well. With each passing day, Annie's remembered past and unfamiliar present begin to blur. Haunted by visions of Hannah, and with knowledge of things she can't explain, Annie wonders...is everyone lying to her? The search for answers leads Annie down an illuminating path far from home, to reconcile the memories with reality and to discover the truth about the life she's living. *As You Like it A Comedy* *Pat Sloan's Holiday Celebrations 17 Quilts and More for 6 Seasonal Occasions* [Martingale](#) Come join the fun as Pat Sloan takes you on a joyful journey through a year's worth of celebrations. You'll find easy patchwork and fusible-appliqué; projects for Valentine's Day, Easter, the Fourth of July, Halloween, Thanksgiving, and Christmas. Stitch welcoming lap quilts and table toppers, plump and pretty pillows, trick-or-treat totes, cozy Christmas stockings, and more. Keep your home decor looking fresh and cheery as the seasons change, and always have the perfect pattern on hand for a housewarming or holiday gift. With inspiring photos, easy-to-follow instructions, and 17 terrific designs at your fingertips, you're on your way to a great year! *Spitfire Girl An Extraordinary Life in the Shadows of War and a Century in the Making* *Billboard* In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *Theatre Record Blood & Thunder Action. Comedy. Romance. And that one weird guy.* When a series of bombs go off in a Therian youth center, injuring members of THIRDS Team Destructive Delta, and causing a rift between agents Dexter J. Daley and Sloane Brodie, peace seems unattainable. Especially when a new and frightening group, the Order of Adrasteia, appears to always be a step ahead. With panic and intolerance spreading and streets becoming littered with the Order's propaganda, hostility between Humans and Therians grows daily. Dex and Sloane, along with the rest of the team, are determined to take down the Order and restore peace, not to mention settle a personal score. But the deeper the team investigates the bombings, the more they believe there's a more sinister motive than a desire to shed blood and spread chaos. Discovering the frightful truth behind the Order's intent forces Sloane to confront secrets from a past he thought he'd left behind for good, a past that could not only destroy him and his career, but also the reputation of the organization that made him all he is today. Now more than ever, Dex and Sloane need each other, and, along with trust, the strength of their bond will mean the difference between justice and all-out war. *The New York Times Encyclopedia of Film: 1964-1968 BALLS It Takes Some to Get Some* [Greenleaf Book Group](#) Changing your gender from female to male takes balls. And if you're going to do it in front of 500 coworkers at one of the top ad agencies in the country, you better have a pretty big set! At a time when the term "transgender" didn't really exist, and with support from family, friends, and a great therapist, Chris Edwards endured 28 surgeries to become the man he always knew he was meant to be. He used what he learned working in advertising along with his ever-present sense of humor to rebrand himself and orchestrate what was quite possibly the most widely accepted and embraced gender transition of its kind. He's a pioneer who changed the perception of an entire community, and his memoir, *BALLS*, will touch readers' hearts and open their minds. Edwards is funny, brazen, and endearing, and *BALLS* is the hilarious and moving story about family, friends, and the courage to be your true self. It boldly and fearlessly goes where other trans memoirs haven't. If you've ever felt uncomfortable in your own skin, for whatever reason, you will be inspired and empowered by this book. A portion of the proceeds of *BALLS* will be donated to Camp Aranu'tiq ([camparanutiq.org](#)), a nonprofit program serving transgender youth and their families. *The New York Times Film Reviews Ritual Abuse and Mind Control The Manipulation of Attachment Needs* [Routledge](#) People who have survived ritual abuse or mind control experiments have often been silenced, accused of lying, mocked and disbelieved. Clinicians working with survivors often find themselves isolated, facing the same levels of disbelief and denial from other professionals within the mental health field. This report - based on proceedings from a conference on the subject - presents knowledge and experience from both clinicians and survivors to promote understanding and recovery from organized and ritual abuse, mind control and programming. The book combines clinical presentations, survivors' voices, and research material to help address the ways in which we can work clinically with mind control and cult programming from the perspective of relational psychotherapy. *Lucia Joyce To Dance in the Wake* [Farrar, Straus and Giroux](#) "Whatever spark or gift I possess has been transmitted to Lucia and it has kindled a fire in her brain." —James Joyce, 1934 Most accounts of James Joyce's family portray Lucia Joyce as the mad daughter of a man of genius, a difficult burden. But in this important new book, Carol Loeb Shloss reveals a different, more dramatic truth: her father loved Lucia, and they shared a deep creative bond. Lucia was born in a pauper's hospital and educated haphazardly across Europe as her penniless father pursued his art. She wanted to strike out on her own and in her twenties emerged, to Joyce's amazement, as a harbinger of expressive modern dance in Paris. He described her then as a wild, beautiful, "fantastic being" whose mind was "as clear and as unsparing as the lightning." The family's only reader of Joyce, she was a child of the imaginative realms her father created, and even after emotional turmoil wrought havoc with her and she was hospitalized in the 1930s, he saw in her a life lived in tandem with his own. Though most of the documents about Lucia have been destroyed, Shloss painstakingly reconstructs the poignant complexities of her life—and with them a vital episode in the early history of psychiatry, for in Joyce's efforts to help her he sought the help of Europe's most advanced doctors, including Jung. In Lucia's world Shloss has also uncovered important material that deepens our understanding of *Finnegans Wake*, the book that redefined modern literature. *Haunted Media Electronic Presence from Telegraphy to Television* [Duke University Press](#) Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television. *Model Student A Tale of Co-eds and Cover Girls* [Broadway Books](#) Follows the exploits of Emily Woods, who struggles to balance her glittering career as a model and her education as an Ivy League student, until an encounter with the seamier side of the fashion industry forces her to make a life-altering choice. It's *About Your Husband* [Grand Central Publishing](#) 32-year-old Iris Hedge isn't exactly on sure footing. She's left her husband in LA and moved to New York for her dream job as a marketing researcher at one of the world's most prestigious firms. But after only five weeks, she's laid off. Now Iris is in a new town with no job, has a divorce on the horizon and only one friend to speak of—a wild-child named Val. When Val's twin sister Vickie asks Iris to spy on her possibly-cheating husband, Iris is desperate (and poor) enough to agree. Soon she has a whole new business on her hands - spying on men for the doubting women in their lives. Things get complicated when Vickie's husband Steve catches on to the fact that their coincidental meetings aren't coincidental at all. Not to mention how Steve makes her heart race. A funny, heart-wrenching romantic comedy about starting over and coming to terms with the gray areas of falling in love, It's *About Your Husband* marks the sparkling debut of novelist Lauren Lipton. *Succubus Takes Manhattan* [Del Rey](#) WHEN YOUR JOB IS DISPATCHING CREEPS TO THE HEREAFTER, A GOOD MAN IS HARD TO FIND. Lily loves working for Satan. Being one of Her Chosen means a gig filled with fashion, food, and the best supernatural gal pals a succubus could imagine. Still, being dumped by the first mortal she'd fallen in love with in centuries has put Lily in a serious funk. IF THINGS GET ANY HOTTER, LILY MIGHT GET BURNED. . . . Nathan Coleman bolted because he couldn't handle Lily's inner demon, but blond, buff, blue-eyed Marten is a delicious distraction, and he's one of her own kind. Only Lily's not sure she can trust him—especially when her best friend's demon boyfriend is

kidnapped, the ranks of the Hierarchy of Hell are gunning for her downfall, and Lily's dashing P.I. beau is back on the scene, rekindling flames. Two men, too much temptation, and assassins closing in—if Lily survives, who claims her heart? "Sleek, sexy and fun." —Susan Sizemore, author of *Primal Desires Getting Warmer* [Penguin](#) Natalie Quackenbush is approaching thirty, drowning in debt and living with her parents. It's the kind of small talk she'd rather avoid. So she and her friends have found a way to entertain themselves on the Scottsdale, Arizona, singles scene: lying. Which isn't a problem until Natalie finally meets a guy she likes. *Spitfire Girl* [Boldwood Books Ltd](#) Diana Mackintosh came of age to the drone of sirens alerting the people of Malta to the arrival of relentless flights of belligerent German and Italian menace - the bombers she first imagined as a swarm of black flies, pests that stung and cursed her Mediterranean homeland. The three-year onslaught never took a day off; it was endless, but supplies were not. The hope of a shipment of high protein became an ongoing dream. The only time Diana wasn't hungry was when she slept. Her story of that time, and in 2020 she is one of the very few remaining who experienced it first-hand, makes it clear why Malta was collectively awarded the George Cross, the highest British civilian honour for heroism. Of course, as she argues, no one was trying to be heroic, but somehow they helped reverse the fortunes of the Second World War in the Mediterranean and North Africa. Now at the age of 101, Diana is also celebrated for her children's achievements — she helped her eldest son, Sir Cameron Mackintosh, and worked as his unpaid secretary — and for a life in the wings of British cinema, Hollywood and theatreland. *Spitfire Girl* recounts Diana's extraordinary life, more than a century in the making. Films and Filming Sex and the Single Girl The Unmarried Woman's Guide to Men [Open Road Media](#) The 1962 blockbuster that took on "one of the most absurd (if universal) myths of our time: that every girl must be married" (The New York Times). Helen Gurley Brown, the iconic editor in chief of *Cosmopolitan* for thirty-two years, is considered one of the most influential figures of Second Wave feminism. Her first book sold millions of copies, became a cultural phenomenon, and ushered in a whole new way of thinking about work, men, and life. Feisty, fun, and totally frank, *Sex and the Single Girl* offers advice to unmarried women that is as relevant today as it was when it burst onto the scene in the 1960s. This spirited manifesto puts women—and what they want—first. It captures the exuberance, optimism, and independence that have influenced the lives of so many contemporary American women. *Parker Pyne Investigates A Short Story Collection* [Harper Collins](#) Agatha Christie once again demonstrates her mastery of the short form mystery with *Parker Pyne Investigates*—short stories of crime and detection featuring Parker Pyne, certainly one of the most unconventional private investigators ever to pursue a hot lead. Mrs. Packington felt alone, helpless and utterly forlorn. But her life changed when she stumbled upon an advertisement in the Times that read: "Are you happy? If not, consult Mr. Parker Pyne." Equally adept at putting together the fragments of a murder mystery or the pieces of a broken marriage, Mr. Parker Pyne is possibly the world's most unconventional private investigator. Armed with just his intuitive knowledge of human nature, he is an Englishman abroad, traveling the globe to solve and undo crime and misdemeanor. *A Tale of Two Sisters* [Penguin](#) Heartache, professional differences, and other mistakes threaten to separate two very different sisters—Cassandra, a successful woman caught in a not-so-wonderful marriage, and Lizbet, a dreamer striving to become a journalist. *Summer Blowout* [Marshbury Beach Books](#) *Summer Blowout* is a USA TODAY bestseller! "As intoxicating as a seat at the top of the Ferris wheel. Reading Claire Cook might be the most fun you have all summer."—Elin Hilderbrand "Charming, engagingly quirky, and full of fun, Claire Cook just gets it. *Summer Blowout* is irresistible!"—Meg Cabot "As refreshing as an icy drink on a sultry day." —Family Circle Bella Shaughnessy is addicted to lipstick with names like *My Chihuahua Bites* and *Kiss My Lips*, an occupational hazard, since she works as a stylist and makeup artist for her family's small chain of beauty salons in Marshbury, Massachusetts, along with her four half-brothers and -sisters. The owner is her father, Lucky Shaughnessy, a gregarious, three-times-divorced charmer with Donald Trump hair, who is obsessed with all things Italian and still carries a torch for his first wife, Bella's mother. After Bella's own marriage flames out spectacularly when her half-sister runs off with her husband, Bella decides she has seen enough of the damage love can do. She makes a vow: no more men. Then Bella meets a cute entrepreneur at a college fair, and despite their bickering, they can't seem to stay away from each other. He also gives her a brilliant business idea, one that just might allow her to share her makeup expertise with the world. A small, well-tressed dog finds her way into her life, and her heart, and she decides to chance that, too. When the whole clan heads to Atlanta for a big Southern wedding, sparks fly—in a summer blowout no one will ever forget. This hilarious, rambunctious novel is pure Claire Cook: full of juicy conflict and unconditional love. "Lipstick rules in this sunny romance tucked inside a Boston family's chain of beauty salons...Snap this one up and enjoy the makeup advice."—Library Journal "Summer Blowout is every bit as much fun as *Must Love Dogs* and *Life's a Beach*."—The Times-Picayune "Laugh out loud."—Good Housekeeping "Summer Blowout is primed, like Cook's previous novel *Must Love Dogs*, to become a big-screen romantic comedy."—Booklist "Nobody does the easy-breezy beach book with a lighter hand than Claire Cook."—Hartford Courant *Love Hampton A Novel* [St. Martin's Griffin](#) After a recent break-up sent her into a self-imposed "personal hiatus," thirty-something New York TV-promo producer Tori Miller is determined to get a life. The fastest way? A Hamptons summer share house. She ditches her old look—thanks to a last-minute makeover on a reality show pilot—and over the next three months, the new-and-improved "Miller" becomes the wing-woman to a glamorous new B.F.F., goes head-to-head with her house's prickly Resident Alpha Female, and is drawn into a web of secrets by a charming Brit. But soon she finds herself entangled in one too many complicated romantic situations—and the many Hamptons Unwritten Rules threaten to implode her new, carefully cultivated social standing. Now the fabulous life Tori has might not be the one she wants, and she must decide who she really is, what she wants, and what she's willing to give up to get there...all by Labor Day. *Although Of Course You End Up Becoming Yourself A Road Trip with David Foster Wallace* [Crown](#) NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's Infinite Jest tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for *Infinite Jest*, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an "orgy of spectation"). They fly back to Illinois, drive home, walk Wallace's dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about *Infinite Jest*. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, *Although Of Course You End Up Becoming Yourself* is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace's own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace *The Huntington Family in America A Genealogical Memoir of the Known Descendants of Simon Huntington from 1633 to 1915, Including Those who Have Retained the Family Name, and Many Bearing Other Surnames A Piece of Cake Sweet and Simple Quilts from Layer Cake Squares* [Martingale](#) Mix simple piecing with 10-inch squares plus your favorite background fabrics and you've got a quilt you'll be proud of. Transform your Layer Cake collection into intricate-looking designs that are a breeze to stitch--Peta Peace's tips will help you start and finish like a pro. You'll love the cheerful colors and innovative designs in these 14 all-new patterns. *What I Don't Know About Animals* [Yale University Press](#) Explores the complex relationship between humans and animals by examining philosophical, scientific, and literary material. *Red & Green Quilts 14 Classic Quilts with Enduring Appeal* [Martingale](#) The pairing of red and green is an enduring palette that takes its place among the classics. Centuries ago, red-and-green quilts commemorated a marriage or a woman's transition to the empty-nest stage at home. Times have changed, but admiration for the color combination remains strong. Use modern-day techniques to create 14 timeless quilts from the spectacular designers whose work you know and love. Susan Ache · Lissa Alexander · Lisa Bongean · Pam Buda · Betsy Chutchian · Carol Hopkins · Sheryl Johnson · Sandy Klop · Jo Morton · Laurie Simpson · Edyta Sitar · Karen Styles · Corey Yoder · Paula Barnes & Mary Ellen Robison In *Gratitude* [Bloomsbury Publishing USA](#) National Book Critics Circle Award Finalist A New York Times Notable Book of the Year "Transcendently disobedient, the most existence-affirming and iconoclastic defense a writer could mount against her own extinction." --Heidi Julavits, New York Times Book Review From "one of the great anomalies of contemporary literature" (The New York Times Magazine) comes a breathtaking memoir about terminal cancer and the author's relationship with Nobel Prize winner Doris Lessing. In July 2014, Jenny Diski was diagnosed with inoperable lung cancer and given "two or three years" to live. She didn't know how to react. All responses felt scripted, as if she were acting out her part. To find the response that felt wholly her own, she had to face the clichés and try to write about it. And there was another story to write, one she had not yet told: that of being taken in at age fifteen by the author Doris Lessing, and the subsequent fifty years of their complex relationship. In the pages of the London Review of Books, to which Diski contributed for the last quarter century, she unraveled her history with Lessing: the fairy-tale rescue as a teenager, the difficulties of being absorbed into an unfamiliar family, the modeling of a literary life. Swooping from one memory to the next--alighting on the hysterical battlefield of her parental home, her expulsion from school, the drug-taking twenty-something in and out of psychiatric hospitals--and telling all through the lens of living with terminal cancer, through what she knows will be her final months, Diski paints a portrait of two extraordinary writers--Lessing and herself. From a wholly original thinker comes a book like no other: a cerebral, witty, dazzlingly candid masterpiece about an uneasy relationship; about memory and writing, ingratitude and anger; about living with illness and facing death. *The Golden House A Novel* [Random House](#) NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* ONE OF THE BEST BOOKS OF THE YEAR: NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Celebutantes [Macmillan](#) Hollywood during the glitter, glamour, and hype of Oscar week forms the backdrop for the adventures of Lola Santisi, the daughter of Hollywood royalty, and her friends, Kate, a Hollywood talent agent, and Cricket, a struggling model and actress. The Godmother [Harper Collins](#) Nothing scares Tessa King more than the thought she will never have children. It doesn't matter how good her life is, and it is, it never feels good enough. She has four godchildren and dozens of friends, yet love eludes her. She knows how good a mother she could be, if only she had the chance. And then one terrible day she does, and Tessa learns firsthand that life on the other side of that white picket fence is more complicated than she ever could have imagined. Heartwarming, funny, and genuine, *The Godmother* speaks to anyone who has wondered about the next step and reminds us that happily-ever-after is just the beginning of the story. *Sunday Best Quilts 12 Must-Make*

Quilts You'll Love Forever [That Patchwork Place](#) Every quilter has a bucket list: extraordinary quilts they dream of making someday. Now two stars of the quilting world share the "Sunday best" quilts they've always wanted to create! Together the authors chose six different themes--star, scrappy, red-and-white, Christmas, pineapple, and Courthouse Steps quilts--and then challenged one another to each design a quilt in her own signature style. The result is a dozen spectacular quilts, along with personality-packed Q&As and commentary from both designers--plus a fun and easy way for quilters to cross off the quilts on their bucket lists! **Women's Poetry Index** [Phoenix, Ariz. : Oryx Press](#)