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Gifted: Better Late Than Never [Macmillan](#) When Jenna, who can read minds, is approached by a man who claims to be her father while her alcoholic mother is in the hospital, she does not know whether or not to trust him and the better life he offers. **Gloss** [Pan Macmillan](#) New York, 1963. Fashion, music and attitudes are changing, and there's nowhere in in the world more exciting. Sherry, Donna, Allison and Pamela have each landed a dream internship at Gloss; America's number-one fashion magazine. Each girl is trying to make her mark on 1960s New York and each finds herself thrown head-first into the buzzing world of celebrity, high-end fashion and gossip. But everything isn't as glamorous as it seems - secrets from the past threaten to shatter their dreams. They're finding out that romance in New York is as unpredictable and thrilling as the city itself. Perfect for teenage fans of *Mad Men*, *Ugly Betty*, *The Devil Wears Prada* and *Sex in the City*. **Gifted: Here Today, Gone Tomorrow** [Kingfisher](#) *Gifted: Here Today, Gone Tomorrow* by Marilyn Kaye Shy, dreamy Emily Sanders is able to foresee future events with the gift of premonitions, but they aren't always quite right. With frustration, Emily can not yet manage to control her visions, and the other students usually don't take her seriously. As Emily works on controlling her gift and her premonitions become clearer, her classmates find themselves in a situation where they are forced to listen to her, but will it be too late? **In Search of Andy (Replica #12)** [Skylark](#) Amy is off to Paris--the City of Light! She can't wait to go to the top of the Eiffel Tower, to walk along the River Seine, and to see the glass pyramids outside the Louvre museum. But there's one sight she wasn't counting on. Andy! Amy fell for Andy last summer and was shocked to learn that he, too, was a clone. When Andy disappeared, Amy didn't know what to believe about him. Now she spots him at a café. Or thinks she does. . . . Is Andy really in Paris? Is it the same Andy? Is it one of his supposed clones? One thing's for sure: If Andy's around, danger isn't far behind. Amy couldn't trust Andy a year ago, but all she knows now is that she has to find him no matter what! **Now You See Me** [Pan Macmillan](#) The Gifted class are getting suspicious that there's a spy in their midst. But who? The chief suspect is queen-of-mean Amanda, who's started acting out of character and volunteering in the school office. Tracey and Jenna join forces - and gifts - to try to find out more. But when mind-reader Jenna is framed for a crime she didn't commit and sent to an institution, Tracey is on her own. Using her ability to become invisible, Tracey searches for answers and finds out more than she bargained for... **The Beginning (Replica #14)** [Skylark](#) Amy is going back to the place where she was born--Washington, D.C. It's a class trip to take in the historic sights of the nation's capital. Sure Amy's uneasy about traveling to the home turf of the people who funded Project Crescent--the reason she's alive--and is in constant fear of being captured. But it's a chance to connect with her roots. After all, what could go wrong? Well, Amy's mother is a class chaperon, and for her the trip stirs up memories. Memories of working in the top-secret government program to develop clones. Memories of a loved one battling a rare genetic disorder. Memories of betrayal, and a decision that would forever change her life. And now the trip back to where it all began pits mother and daughter against an enemy both old and new. **Will You Cross Me?** [HarperCollins Publishers](#) Two friends living on opposite sides of the street must rely on passersby to help them cross the street to play with each other. **Secret Clique (Replica #5)** [Skylark](#) Amy Candler never bothered with the popular clique at school. Now she wants to join their ranks. It doesn't make any sense to her friends--especially when a wave of panic is sweeping through the school hallways and friends need to stick together. Students are disappearing. Eric is being stalked. Mr. Devon mysteriously returns, whispering about dark secrets. Everyone at Parkside Middle School is on edge, and even with her extraordinary skills, Amy is about to find out that being popular can be hazardous to her health. See book for details on how you can win a FREE Billy Crawford "Urgently In Love" Maxi Single and Autographed Poster! **Penelope A Novel** [St. Martin's Griffin](#) A modern-day fairytale--a major motion picture starring Christina Ricci, Catherine O'Hara, James McAvoy, and Reese Witherspoon. Penelope Wilhern has everything a girl could want: A wealthy, socialite family, an enchanted bedroom and some of the coolest clothes around. There is only one problem: She was born into a cursed family and has the face of a pig. Hidden away from the world, Penelope now finds herself subjected to a string of snobby, blue-blooded bachelors in a desperate attempt to find her a husband in order to break the curse. Though she yearns for something greater, what's a girl to do when faced with a determined mother and her matchmaking sidekick? Hoping to snap a photo of the mysterious girl, mischievous tabloid reporter Lemon hires down-on-his-luck Max to pose as a prospective suitor and infiltrate the family. But when Max finds himself truly drawn to Penelope, he can't bring himself to expose and disappoint her, so he just disappears. Fed up with this latest betrayal and determined to live life on her own terms, Penelope decides to break free from her family and go out into the world in search of adventure. Hiding her true identity with a scarf, Penelope discovers a wondrous world where freedom opens her eyes to possibilities she never knew existed. Making new friends along the way, she discovers happiness in the most unexpected places. **Amy Number Seven (Replica #1)** [Skylark](#) Twelve-year-old Amy Candler is perfect in every way. She has superhuman powers: Amy can perform like an Olympic gymnast, she knows the answer to every

question in her classes, and she can see and hear things from a distance out of range for a normal person. But the one thing Amy cannot do is remember anything about her past. All she knows is that she keeps having a recurring nightmare that seems almost too real. She has a birthmark she is certain wasn't there yesterday, a strange man is taking pictures of her, and she keeps getting anonymous warnings to keep her talents to herself. Amy is in a race against time to piece together her identity before it is too late! **Another Amy (Replica #3)** Skylark Perfect Amy Candler tries hard to blend in with everyone else, but then she comes face to face with someone who looks just like her--someone who is another Amy. The two girls look identical, and Amy expects them to have identical personalities. But she's in for a big surprise. The other Amy is determined to stand out from the crowd. She's determined to grab the spotlight, even if it means squashing the competition. She's determined not to have a look-alike, and she wants Amy out of the way. She's...well...evil! Amy must stop her, if she can. **Lucky Thirteen (Replica #11)** Skylark Amy thinks being perfect can be a real drag. Everyone expects her to behave responsibly and to use her extraordinary talents for good. But when she meets one of her clones--an unexpected Amy, Number Thirteen, who goes by the name Aly--she gets a taste of normal teen life and wants more. Aly is a reject from Project Crescent. She runs with a wild crowd whose motto is Good Times Now! She convinces Amy to hang loose and have fun. Drawn by Aly's free spirit, Amy rejects her genetic roots. But Aly's carefree ways come at a high cost. . . . **A Friend Like Phoebe** Harcourt Childrens Books Wishing to equal the achievements of her three sisters, twelve-year-old Phoebe hopes to be chosen for a television interview discussing her school, while at the same time she tries to help a friend who recently lost her mother. **Gifted: Out of Sight, Out of Mind** Macmillan When nasty Amanda Beeson involuntarily switches bodies with unpopular Tracy Devon, she makes a surprising discovery about Tracy and her friends as she tries to improve Tracy's life in the hopes that this will allow her to switch back. **Disney's The Little Mermaid: Reflection of Ursula** Disney Press Ursula the Sea Witch disguises herself as a pretty mermaid called Arsulu and makes friends with King Triton's seven daughters in a plot to set them against each other and distract their father's attention so that she can take over. **Finders Keepers** Pan Macmillan Dead people don't make great companions, something cute, athletic Ken finds out the hard way when, following an accident on the football field, he starts hearing ghostly voices. It's not the kind of gift he would have asked for - especially when it gets him involved in a love triangle with his dead best friend's girlfriend - but there's nothing he can do about it, until an anonymous note invites him to a seance. Completely convinced by the medium he meets, Ken tries to tell her about his secret. Only his gifted classmates can save him from revealing the truth - and finding himself in terrible danger... **Megan's Ghost** Camelot When her rival, Lori, moves into town and begins stealing all of her friends, Megan accepts a dare from the wicked girl to pay a visit to the notoriously scary house behind the cemetery. **No Boys Allowed** The unanimous agreement among the girls of cabin six--Katie, Trina, Megan, Sarah, and Erin--that Camp Sunnyside should remain an all-girl camp is broken when the boys from Camp Eagle arrive and boy-crazy Erin befriends them. **Pursuing Amy (Replica #2)** Skylark Now that she's discovered the secret about her past, Amy Candler is trying to deal with the reality of who she is. Having an overprotective mother doesn't help. So Amy is thrilled when her mom is swept off her feet by a handsome man. But appearances can be deceiving. Amy starts getting bad vibes about her mother's inquisitive boyfriend. She starts fighting with Tasha, her best friend, who dismisses her worries. She starts meeting with the elusive Dr. Jaleski, who may be able to help her--but only by putting his own life in danger. She starts searching for other "perfect" girls just like her. This time it's up to Amy to protect herself--and those she loves--before it's too late. **GLOSS 2: Summer Scandal** Pan Macmillan "Following the excitement of last summer's internships at Gloss magazine, Sherry, Donna, Allison and Pamela are reunited and ready to step back into the glamorous and fast-paced world of fashion, celebrity, music and dating in 1960s New York. New jobs and new relationships mean new adventures, but in the big city you never know what is round the corner. Soon they all start to realize that life in New York might not be all that it's cracked up to be. As the four girls try to find their way in a world where social attitudes are constantly changing, will they be able to keep up with the pace?"-- **The Secret Life of Marilyn Monroe** Grand Central Publishing NOW A LIFETIME MINISERIES STARRING KELLI GARNER AND ACADEMY AWARD® WINNER SUSAN SARANDON World Premiere May 30th & 31st at 8/7c From New York Times bestselling author J. Randy Taraborrelli comes the definitive biography of the most enduring icon in popular American culture. When Marilyn Monroe became famous in the 1950s, the world was told that her mother was either dead or simply not a part of her life. However, that was not true. In fact, her mentally ill mother was very much present in Marilyn's world and the complex family dynamic that unfolded behind the scenes is a story that has never before been told...until now. In this groundbreaking book, Taraborrelli draws complex and sympathetic portraits of the women so influential in the actress' life, including her mother, her foster mother, and her legal guardian. He also reveals, for the first time, the shocking scope of Marilyn's own mental illness, the identity of Marilyn's father and the half-brother she never knew, and new information about her relationship with the Kennedy's-Bobby, Jack, and Pat Kennedy Lawford. Explosive, revelatory, and surprisingly moving, this is the final word on the life of one of the most fascinating and elusive icons of the 20th Century. **The Million Dollar Quartet** Omnibus Press Million Dollar Quartet' is the name given to recordings made on Tuesday December 4, 1956 in the Sun Record Studios in Memphis, Tennessee. The recordings were of an impromptu jam session among Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash. The events of the session. Very few participants survive. Includes interviews with the drummer and the sound engineer. A detailed analysis of the music played - and its relevance to subsequent popular music. The early lives and careers of the quartet - where they were in 1956. Relevant social and economic factors which meant that a massive audience of young people were keenly looking for a new kind of music they could call their own. The "reunions" of surviving members of the quartet. The emergence of the tapes, first on bootleg and then on legitimate CDs. The genesis of the stage show and its reception - the enduring appeal of the music. **Gifted Volume 2: Ken, Tracey, Carter** Kingfisher Gifted Volume 2: Ken, Tracey, Carter by Marilyn Kaye About the Series Meadowbrook Middle School is an ordinary school with ordinary students--except for the Nine. These students look like the others, but they're not. You could call it a skill, a talent or a disadvantage, but each of these students is unique - they're gifted. **FINDERS KEEPERS** When Ken has an accident on the football field he starts hearing ghostly voices. It's not something he would have asked for, but it seems there's nothing he can do about it. When he gets an anonymous note inviting him to a séance, he's so convinced by the medium that he wants to tell her his secret. Only his gifted classmates can stop him from pouring his heart out and save him from terrible danger. **NOW YOU SEE ME** Tracy and the rest of the Gifted class are getting suspicious that there's a spy in their midst. But who? The chief suspect is queen-of-mean Amanda, who's started acting out of character and

volunteering in the school office. Tracey and Jenna join forces—and gifts—to try to find out more. But when mind-reader Jenna is framed for a crime she didn't commit and sent to an institution, Tracey is on her own. Using her ability to become invisible, Tracey searches for answers and finds out more than she bargained for. **SPEAK NO EVIL** Nobody knows anything about Carter— not even his real name. For some reason, he's been put in the Gifted class, maybe because no one knows what else to do with him. He never speaks, but the other students suspect that—like them—there's something going on behind Carter's blank stare. What they don't know is that it's something dangerous. **White Lies and Tiaras** [Hachette UK](#) Alice Henshaw thought she'd got over her first love, Jack. Even an invitation to his wedding doesn't get to her - well maybe just a little. But Alice has a new boyfriend now, and she's going to put the past behind her . . . Arriving for the weekend at the stunning Chateau near Paris where the wedding will be held, Alice and her best friend Lara, their boyfriends in tow, are all set for a romantic few days in the city of lovers. But weddings have a way of shining a light on relationship issues, and it isn't long before Alice is questioning her feelings for her boyfriend Cal, along with those for the bridegroom Jack . . . not to mention her growing unease with Jack's fiancée Nathalie. **Gifted Volume 1: Amanda, Jenna, Emily** [Kingfisher](#) Gifted Volume 1: Amanda, Jenna, Emily by Marilyn Kaye About the Series Meadowbrook Middle School is an ordinary school with ordinary students—except for the Nine. These students look like the others, but they're not. You could call it a skill, a talent or a disadvantage, but each of these students is unique - they're gifted. Out of Sight, Out of Mind Queen of Mean Amanda Beeson, 13, gets the shock of her life when she wakes up one morning to find herself in the body of one of her victims, Tracey Devon. It turns out that Tracey, ignored at home and school, has the ability to become invisible. When Amanda finds herself in a special class that Tracey usually attends, it becomes clear that at Meadowbrook Middle School the definition of "gifted" has a whole other meaning. Can Amanda rescue her one-time target from obscurity and get her life back even if it means revealing her own startling gift to Meadowbrook's very secret clique? Better Late Than Never Goth girl Jenna Kelley has the ultimate tool to stage a teenage rebellion: she can read people's minds. When her alcoholic mother is hospitalized, a stranger shows up who says he's her long-lost dad and promises a better future. Too good to be true? Her gifted classmates think so, but Jenna is so determined to have a real parent around and a somewhat normal life that she may no longer be listening. Here Today Gone Tomorrow Shy, dreamy Emily Sanders is able to foresee future events with the gift of premonitions, but they aren't always quite right. With frustration, Emily cannot yet manage to control her visions or make sense of them, and the other students usually don't take her seriously. As Emily works on controlling her gift and her premonitions become clearer, her classmates find themselves in a situation where they are forced to listen to her, but will it be too late? **What a Teddy Bear Needs** [Ladybird Books](#) Eddy Teddy, the finest teddy bear in the toy shop, cannot understand why no one wants him, until he discovers the one thing that every teddy bear needs. **Golden Gulag Prisons, Surplus, Crisis, and Opposition in Globalizing California** [Univ of California Press](#) Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." Golden Gulag provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. Golden Gulag provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion. **Liza Born a Star** [Wheeler Pub Incorporated](#) The only child of Hollywood couple Judy Garland and Vincente Minnelli, Liza Minnelli has seen the highs and lows of celebrity life. From a film debut at age 3, three Tonys, an Oscar, parties, addiction, and wrong men, she has survived and is still in the spotlight. 8-page insert. **Songs in the Key of Z The Curious Universe of Outsider Music** [Chicago Review Press](#) Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available. **The Snow Queen** [HarperCollins](#) With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. **Already Toast Caregiving and Burnout in America** [Beacon Press](#) The story of one woman's struggle to care for her seriously ill husband—and a revealing look at the role unpaid family caregivers play in a society that fails to provide them with structural support. Already Toast shows how all-consuming caregiving can be, how difficult it is to find support, and how the social and literary narratives that have long locked women into providing emotional labor also keep them in unpaid caregiving roles. When Kate Washington and her husband, Brad, learned that he had cancer, they were a young couple: professionals with ascending careers, parents to two small children. Brad's diagnosis stripped those identities away: he became a patient and she his caregiver. Brad's cancer quickly turned aggressive, necessitating a stem-cell transplant that triggered a massive infection, robbing him of his eyesight and nearly of his life. Kate acted as his full-time aide to keep him alive, coordinating his treatments, making doctors' appointments, calling insurance companies, filling dozens of prescriptions, cleaning commodes, administering IV drugs. She became so burned out that, when she took an online quiz on caregiver self-care, her result cheerily declared: "You're already toast!"

Through it all, she felt profoundly alone, but, as she later learned, she was in fact one of millions: an invisible army of family caregivers working every day in America, their unpaid labor keeping our troubled healthcare system afloat. Because our culture both romanticizes and erases the realities of care work, few caregivers have shared their stories publicly. As the baby-boom generation ages, the number of family caregivers will continue to grow. Readable, relatable, timely, and often raw, *Already Toast*—with its clear call for paying and supporting family caregivers—is a crucial intervention in that conversation, bringing together personal experience with deep research to give voice to those tasked with the overlooked, vital work of caring for the seriously ill. **Grand Expectations The United States, 1945-1974** [Oxford University Press, USA](#) Interweaving key cultural, economic, social, and political events, a history of the United States in the post-World War II era ranges from 1945, through a turbulent period of economic growth and social upheaval, to Watergate and Nixon's 1974 resignation **Poking a Dead Frog Conversations with Today's Top Comedy Writers** [Penguin](#) A NEW YORK TIMES BESTSELLER NAMED A BEST BOOK OF THE YEAR BY NPR Amy Poehler, Mel Brooks, Adam McKay, George Saunders, Bill Hader, Patton Oswalt, and many more take us deep inside the mysterious world of comedy in this fascinating, laugh-out-loud-funny book. Packed with behind-the-scenes stories—from a day in the writers' room at *The Onion* to why a sketch does or doesn't make it onto *Saturday Night Live* to how the BBC nearly erased the entire first season of *Monty Python's Flying Circus*—*Poking a Dead Frog* is a must-read for comedy buffs, writers and pop culture junkies alike. **The God Who Cares and Knows You John** [Harvest House Publishers](#) Kay Arthur's life-changing *New Inductive Study Series* has sold more than 1.2 million copies. This exciting series brings readers face-to-face with the truth of God's precepts, promises, and purposes—in just minutes a day. Ideal for individual study, one-on-one discipleship, group discussions, and quarterly classes. With this inductive study of the Gospel of John, readers will discover the God who longs for His people to deeply know Him. As they learn to observe, interpret, and apply the text themselves, readers will come to a fresh understanding of God's incredible love and intimate knowledge of them, and the assurance that they can trust Him to lead and guide their lives with mercy and grace. **Poison** [Titan Books \(US, CA\)](#) An enticing contemporary retelling of the classic story of *Snow White*. While the handsome prince, the jealous queen, the beautiful girl and of course the poison all appear, Sarah Pinborough's charming and provocative spin on the story will captivate fans of the fairy tale all over again. The first of three brand-new retellings of classic fairy tales by Sarah Pinborough. **High Noon The Hollywood Blacklist and the Making of an American Classic** [Bloomsbury Publishing USA](#) The story behind the classic movie *High Noon* shares insights into the toxic political climate in which it was created, recounting how, during the film shoot, screenwriter Carl Foreman was interrogated and blacklisted by the House Committee on Un-American Activities. By the *New York Times* best-selling author of *The Searchers*. --Publisher **In the Shadow of Jezebel (Treasures of His Love Book #4) A Novel** [Revell](#) Princess Jehosheba wants nothing more than to please the harsh and demanding Queen Athaliah, daughter of the notorious Queen Jezebel. Her work as a priestess in the temple of Baal seems to do the trick. But when a mysterious letter from the dead prophet Elijah predicts doom for the royal household, Jehosheba realizes that the dark arts she practices reach beyond the realm of earthly governments. To further Athaliah and Jezebel's strategies, she is forced to marry Yahweh's high priest and enters the unfamiliar world of Yahweh's temple. Can her new husband show her the truth and love she craves? And can Jehosheba overcome her fear and save the family--and the nation--she loves? With deft skill, Mesu Andrews brings Old Testament passages to life, revealing a fascinating story of the power of unconditional love. **Musical Theatre A History** [Bloomsbury Publishing](#) *Musical Theatre: A History* is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students. **Cassie A Novel** [Harcourt](#) Thirteen-year-old Cassie, bemoaning the fact that her family cannot afford designer clothes or exotic vacations, is enchanted with her rich new friend Dana, until an incident makes her see Dana in a different light. **Reading Stephen King Issues of Censorship, Student Choice, and Popular Literature** [National Council of Teachers](#) Discusses using King's works in the classroom