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KEY=BETTADA - KEIRA RAFAEL

Yakṣagāna

Abhinav Publications **No country in the world is blessed with a greater variety of forms in music, dance and theatre than ours. One of the theatre forms generally described as folk but possessing a strong classical connection is the Yakshagana. Although the name signifies the music of celestial beings, Yakshagana is an amalgam of the sky with the earth. There is both mystery and robustness about this form in which singing and drumming merge with dancing, and words with gestural interpretation, and players clad m costumes of striking colour and contours. It is the cherished cultural possession of the coastal districts of Karnataka. Dr. K.S. Karanth is the foremost living authority on Yakshagana and has been working on all its aspects, namelyâ€”dance, music, and literature, since 1930. He has led the way to a deep and systematic study of this art form. He has spent decades travelling to remote villages within Karnataka to inspect and study every Yakshagana manuscript, the earliest going back to A.D. 1651. With his fine literary judgement and aesthetic sensibility, he has traced the changing trends in the performance of Yakshagana. He has interacted with hundreds of Yakshagana artistes to find out what customs in training and interpretation had prevailed earlier and had fallen into disuse and deserved to be resuscitated. He has put together his findings in the shape of two standard books YakshaganaBayalata (1958) in Kannada, and Yakshagana in Kannada and English (1975). The present volume is a revised edition of the earlier book, with additional material and illustrations. It is hoped that the book will provide valuable insights into one of the most attractive and dynamic art forms of our land, as well as into a penetrative mind.**

The Shrine ; and Choma's Drum

The Woman of Basrur

A Translation by H.Y. Sharada

Prasad of Mai Managala Suhiyalli, a
Novel in Kannada

Jugari Cross

Ravi Hanj **Jugari Cross** is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions.

Colonial Discourse and the Indian
Novel

Proceedings of the National
Seminar on Dr. Kota Shivarama
Karanth

K. Shivarama Karanth

Sahitya Akademi **Life and works of Kota Shivarama Karanth, 1902-1997,**
Kannada litterateur.

The House Of Kanooru

Penguin UK From Kannada's first Jnanpith award winner, a landmark of modern fiction that documents a vanishing world. When Hoovayya and Ramayya return from their studies in the city to their ancestral home, much has changed, throwing the even tenor of village life out of joint. The entry of Subbamma, the young wife of much-married Chandrayya Gowda into the House of Kanooru, sets in motion an irrevocable chain of events which signify the coming of age of a resolutely traditional society. Acutely conscious of the burden of their education amidst the torpor of manorial life, the brothers are forced to witness the descent into cruelty of Chandrayya Gowda, who breaks old familial ties, and demands an impossible fealty. The petty meanness of the Gowda's old age and the idealistic vitality of youth confront each other when Hoovayya and Ramayya both fall in love with Seethe, their childhood playmate, with disastrous consequences for the manor house of Kanooru. The epic conflicts of a decaying feudal order are seen through a multiplicity of characters, and voices that refuse to be silenced. The first stirrings of change in the lives of the Belas, the highland plantation workers and their labouring women, the proud Shudra landowners, the secretive and predatory Agrahara of the Brahmins, are dramatized by a humane eye sensitive to the slightest nuance. The House of Kanooru is ultimately a moving tribute by one of Kannada's greatest writers to the spirit of modernity. Translated from the Kannada by B.C. Ramachandra Sharma and Padma Ramachandra Sharma.

Ten Faces of a Crazy Mind

Autobiography

Bharatiya Vidya Bhavan Chowkhamba By a Kannada author.

Rashtriya Sahara

Parva

A Tale of War, Peace, Love, Death, God, and Man : Kannada Novel

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New

World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

Tigers Forever

Poems and Stories

Ratna Sagar **This is a collection of poems and stories by Ruskin Bond. It is a refreshing blend of nature and adventure, mystery and suspense, humour and fantasy.**

Rāshtrīya Filma Puraskāra

Dalai Lama, My Son

A Mother's Story

Penguin **In this fascinating memoir the Dalai Lama's mother tells a compelling woman's story. With vivid and intimate details, she recounts her life's humble beginning, the customs and rituals of old Tibet, the births of her sixteen children (only seven of whom survived), learning her son's remarkable destiny, the family's arduous move to Lhasa before the Chinese invasion of Tibet, and their escape and eventual exile. Rich in historic and cultural details, this moving memoir personalizes the history of the Tibetan people—the magic of their culture, the role of their women, and their ancient ideals of compassion, faith, and equanimity.**

March of Karnataka

Revolution Twenty20

Shikari

The Hunt

Penguin Random House India Private Limited **The hunters' pack is swelling. They're whooping. The hounds are baying for my blood. The drumbeats are growing unbearably loud. They're circling me. They're closing in on me . . .'** Yashwant Chittal's acclaimed novel *Shikari*, set in the concrete jungles of Bombay, weaves together the high-stakes conspiracies of the corporate world and the parochial intrigues of a close-knit community. Nagappa, a senior manager at an MNC, is framed for a crime he has not committed. As the story unfolds, it reveals a fiercely competitive arena where Man's primordial instincts surface, and the line between the hunter and the hunted is often blurred. *Shikari* is a monumental work in which Chittal, as far back as 1979, exposed the underbelly of the corporate world.

Aavarana

The Veil

Rupa Publications India **Because my questions made Amir uncomfortable, he pronounced talaq just like that on the wife who had abandoned everything for him because his religion gives him that privilege. Where do I now stand, sir? Do you have any solutions for me?' Lakshmi, a rebellious, free-spirited and intelligent film-maker, breaks ties with her staunchly Gandhi an father to marry Amir, the man she loves. She even agrees reluctantly to Amir's request that she convert to Islam, as a formality and change her name to Razia. However, she is shocked to discover that her husband is not the open-minded, progressive individual he claimed to be. For after marriage, Amir takes his family's side in trying to force her to follow the more rigorous tenets of their faith. This sets her off on a personal journey into India's history to uncover the many layers of religion, caste and creed. Her quest leads her to the many parallels in the narratives between the past and the present and she gradually finds that though much has changed in Indian society over the centuries, much remains the same. The second historical novel by celebrated Kannada author S.L. Bhyrappa, translated for the first time into English by Sandeep Balakrishna, *Aavarana: The Veil* raises pertinent and searching questions about religion, liberalism and identity and highlights the importance of unshackling oneself from the bonds of false knowledge.**

Encyclopaedia of South Indian

Literature

Vamshavriksha

I Dare!

Kiran Bedi : a Biography

UBS Publishers' Distributors **This Book Was First Published In 1995, Has Been Translated Into Six Languages And Was Voted As The 'Biography Of The Decade' By India Today. Since The Last Publication, Kiran'S Career Has Continued To Rise. She Is At Present On A Deputation With The United Nations As A Civilian Police Adviser. The Book Needed To Incorporate The Growth - Most Of All Her 'Personal And Spiritual Journey' On Which She Embarked, Not Only For The Prisoners, Or The Trainees In The Delhi Police But Also For Herself Now. The Book Is An Insight Of Who Kiran Is And What Is It That Makes Her What She Is.**

Samskara

A Rite for a Dead Man

Delhi : Oxford University Press **Novel about a decaying Brahmin colony in a South Indian village.**

Grandfather's Private Zoo

Ind-Us

A Poem at the Right Moment

Remembered Verses from Premodern South India

A Poem at the Right Moment collects, and preserves, poems--called catus--that have circulated orally for centuries in South India. The poems are remarkable for their wit and precision, their lyrical insight on the commonplace, their fascination with sensual experience, and their exploration of the connection between language and desire. Taken together the catus offer a penetrating critical vision and an understanding

of the classical traditions of Telugu, Tamil, and Sanskrit. Each poem is presented in a contemporary English translation along with the Indian-language original. An introduction and a concluding essay explore in detail the stories and texts that comprise the catu system. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1998.

Saakshi

The Witness

Niyogi Books Saakshi uses the Puranas and Vedanta as well as Gandhian concepts to discuss the meaning of truth and its distortions through greed, sexuality and desire. Overcome by guilt at having committed perjury in court, in a murder trial, Parameshwarayya, a village elder, commits suicide. Yama, the god of death and righteousness, affords him the privilege of presenting his case himself. Thereafter, he commands Parameshwarayya to return to earth in spiritual form to witness, but not to intervene, in subsequent events. Parameshwarayya observes his daughter Savitri, son Ramakrishna, son-in-law Satyappa, the woman Lakkoo and the sensitive Dr Hasheem as they are confronted by difficult decisions and revelations, which cause them to look inward and attempt an appraisal of their lives and values. Bhyrappa's portrayal of the greedy Nagappa, who grudges his only grandson the rice he eats and the arrogant, selfish and lustful Manjayya creates indelible impressions on the mind. This powerful novel questions what it means to be a witness—in a courtroom, before the gods, to the lives of others, or finally to one's self.

Birds, Beasts and Bandits

14 Days with Veerappan

Penguin UK In a comic case of mistaken identity; wildlife photographers Krupakar and Senani were kidnapped one night from their home at the edge of the Bandipur National Park by Veerappan; India's 'most dreaded bandit'. He thought they were important government officials; and his plan was to hold them hostage in return for clemency and a substantial ransom. The bandit and his gang kept the hostages on the move in the forest; and their only contact with the outside world was via an old transistor radio. While Veerappan; who had already killed some 250 people; formulated strategies to force the government to agree to his demands; his hostages

The Beautiful and the Damned

A Portrait of the New India

Farrar, Straus and Giroux **A Globe and Mail Best Books of the Year 2011 Title** Siddhartha Deb grew up in a remote town in the northeastern hills of India and made his way to the United States via a fellowship at Columbia. Six years after leaving home, he returned as an undercover reporter for The Guardian, working at a call center in Delhi in 2004, a time when globalization was fast proceeding and Thomas L. Friedman declared the world flat. Deb's experience interviewing the call-center staff led him to undertake this book and travel throughout the subcontinent. The Beautiful and the Damned examines India's many contradictions through various individual and extraordinary perspectives. With lyrical and commanding prose, Deb introduces the reader to an unforgettable group of Indians, including a Gatsby-like mogul in Delhi whose hobby is producing big-budget gangster films that no one sees; a wiry, dusty farmer named Gopeti whose village is plagued by suicides and was the epicenter of a riot; and a sad-eyed waitress named Esther who has set aside her dual degrees in biochemistry and botany to serve Coca-Cola to arms dealers at an upscale hotel called Shangri La. Like no other writer, Deb humanizes the post-globalization experience—its advantages, failures, and absurdities. India is a country where you take a nap and someone has stolen your job, where you buy a BMW but still have to idle for cows crossing your path. A personal, narrative work of journalism and cultural analysis in the same vein as Adrian Nicole LeBlanc's *Random Family* and V. S. Naipaul's *India* series, *The Beautiful and the Damned* is an important and incisive new work. *The Beautiful and the Damned* is a Publishers Weekly Best Nonfiction title for 2011.

A PhD Is Not Enough!

A Guide to Survival in Science

Basic Books **Everything you ever need to know about making it as a scientist.** Despite your graduate education, brainpower, and technical prowess, your career in scientific research is far from assured. Permanent positions are scarce, science survival is rarely part of formal graduate training, and a good mentor is hard to find. In *A Ph.D. Is Not Enough!*, physicist Peter J. Feibelman lays out a rational path to a fulfilling long-term research career. He offers sound advice on selecting a thesis or postdoctoral adviser; choosing among research jobs in academia, government laboratories, and industry; preparing for an employment interview; and defining a research program. The guidance offered in *A*

Ph.D. Is Not Enough! will help you make your oral presentations more effective, your journal articles more compelling, and your grant proposals more successful. A classic guide for recent and soon-to-be graduates, **A Ph.D. Is Not Enough!** remains required reading for anyone on the threshold of a career in science. This new edition includes two new chapters and is revised and updated throughout to reflect how the revolution in electronic communication has transformed the field.

Chalta Hai India

When 'It's Ok!' is Not Ok

Bloomsbury Publishing **India once commanded a massive 30 per cent share of the global GDP and led the world in most fields, but today the country sadly is a developing nation. People often attribute India's sluggish progress to the malaise called the Chalta Hai ('It's okay', 'Let it be') attitude, but not everyone agrees with that presupposition. Debates on the subject are often inconclusive and discomfiting questions remain unanswered. Are we really a Chalta Hai nation? Is Chalta Hai ingrained in our DNA or is it just a bad habit which can be easily exterminated? Will this attitude stop India from becoming a global power? Alpesh Patel delves into this quirky Indian approach and answers these questions by examining the country's pace of progress in fields such as education, infrastructure, films and sports since Independence. The book revisits our cultural, ideological and political history over three millennia to trace the roots of the Chalta Hai attitude of Indians. Interesting facts and unsettling inferences force the reader to introspect and awaken him to the need for an urgent action. Finally, the book charts out methods and suggestions on how to get rid of the Chalta Hai attitude and take India closer to the dream of becoming a developed nation.**

Unposted Letter (English)

Manjul Publishing **'Unposted Letters' by Mahtria Ra is one of those books that aims to transcend all religions and castes, and touch the core of the readers in a profound way irrespective of their social position, status and the likes. 'Unposted Letters' is a spiritual and inspirational book that urges the readers to find happiness in every small things and feel the presence of God Almighty everywhere. By illustrating the simple with the powerful, this is a book that deals with knowledge and enlightenment and talks about Life as it is, about how it should be led that is bereft of any jealousy and wrath. Published by Manjul Publishing House, this book is available in hardcover.**

നമ്മമ്മ ആന്റേ നാണ്ടിഷ്ഠ

(nammamma andre nangishta)

Chanda Pustaka നമ്മമ്മ ആന്റേ നാണ്ടിഷ്ഠ. [Chanda Pustaka](#) നമ്മമ്മ ആന്റേ നാണ്ടിഷ്ഠ. [Chanda Pustaka](#) നമ്മമ്മ ആന്റേ നാണ്ടിഷ്ഠ.

Skeletons on the Zahara

A True Story of Survival

[Little, Brown](#) **b.**A masterpiece of historical adventure, **Skeletons on the Zahara** The western Sahara is a baking hot and desolate place, home only to nomads and their camels, and to locusts, snails and thorny scrub -- and its barren and ever-changing coastline has baffled sailors for centuries. In August 1815, the US brig Commerce was dashed against Cape Bojador and lost, although through bravery and quick thinking the ship's captain, James Riley, managed to lead all of his crew to safety. What followed was an extraordinary and desperate battle for survival in the face of human hostility, starvation, dehydration, death and despair. Captured, robbed and enslaved, the sailors were dragged and driven through the desert by their new owners, who neither spoke their language nor cared for their plight. Reduced to drinking urine, flayed by the sun, crippled by walking miles across burning stones and sand and losing over half of their body weights, the sailors struggled to hold onto both their humanity and their sanity. To reach safety, they would have to overcome not only the desert but also the greed and anger of those who would keep them in captivity. From the cold waters of the Atlantic to the searing Saharan sands, from the heart of the desert to the heart of man, **Skeletons on the Zahara** is a spectacular odyssey through the extremes and a gripping account of courage, brotherhood, and survival.

Advice for a Young Investigator

[MIT Press](#) **An anecdotal guide for the perplexed new investigator as well as a refreshing resource for the old pro, covering everything from valuable personality traits for an investigator to social factors conducive to scientific work. Santiago Ramón y Cajal was a mythic figure in science. Hailed as the father of modern anatomy and neurobiology, he was largely responsible for the modern conception of the brain. His groundbreaking works were *New Ideas on the Structure of the Nervous System* and *Histology of the Nervous System in Man and Vertebrates*. In addition to leaving a legacy of unparalleled scientific research, Cajal sought to educate the novice scientist about how science was done and how he thought it**

should be done. This recently rediscovered classic, first published in 1897, is an anecdotal guide for the perplexed new investigator as well as a refreshing resource for the old pro. Cajal was a pragmatist, aware of the pitfalls of being too idealistic—and he had a sense of humor, particularly evident in his diagnoses of various stereotypes of eccentric scientists. The book covers everything from valuable personality traits for an investigator to social factors conducive to scientific work.

Ghachar Ghochar

A Novel

Penguin ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION “A modern classic.” —The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become “ghachar ghochar”—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. “A classic tale of wealth and moral ruin.” —The New Yorker “Ghachar Ghochar introduces us to a master.” —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award

Midnight Diaries

Public Affairs An autobiographical account of Yeltsin's second term as president of Russia, including his personal opinions on such world leaders as Bill Clinton, Helmut Kohl, and Jacques Chirac.

Karimayi

The story of the archetypal Mother, the mother of all Chandrashekhar Kambar's stories, variously called Mayi, Idimayi, and now Karimayi, is at the heart of this novel. The narrative of Karimayi moves through an astounding time span, beginning from the mythopoeic times of Goddess Karimayi's birth to the historical and cultural shifts in the life of a small

rural community called Shivapura during the British colonial era. Written in the Kannada language in 1975, Karimayi breaks the familiar narrative of an idyllic and traditional village community getting destroyed by the incursion of modernity. Instead, the multiple and layered narrative of Karimayi weaves everything into itself the story of the village s past, the myth of Karimayi, the disorder that sets in with the invasion of colonial modernity and the lure of the city, but, most importantly, also of the disruption of another form of native modernity that the village community has already begun to incorporate into its rhythms of life. "

Bhava

Penguin UK A compelling tale of mystery, passion and spiritual exploration seventy-year-old Shastri; A reciter of Harikatha, encounters an Ayyappa pilgrim on a train. Around the pilgrim's neck is a Sri chakra amulet which looks like one that belonged to Saroja, Shastri's first wife. But Shastri thought he had killed Saroja years before, believing she was pregnant by another man. If the amulet is Saroja's, then she might have survived, and the pilgrim (Dinakar, a television star) could be Shastri's son. A similar story is revealed when Dinakar visits his old friend Narayan: either could be the father of Prasad, A young man destined for spiritual attainment. The interwoven lives of three generations play out variations on the same themes. Whose son am I? Whose father am I? Where are my roots? These mysteries of the past and present are explored, but there are no clear answers. And while significant in daily being , such questions lose urgency in the flux of becoming (Bhava means both being and becoming). So we are led to consider that Samsara-the world of illusion and embodiment-may not be very different from Sunya , the emptiness from which everything arises. At times a drama of cruelty and lust, at times a lyrical meditation on love and transformation, Bhava is an exceptional novel by one of India's most celebrated writers. Translated from the Kannada by Judith Kroll with the author.

The Ocean of Churn

How the Indian Ocean Shaped Human History

Penguin UK Much of human history has played itself out along the rim of the Indian Ocean. In a first-of-its-kind attempt, bestselling author Sanjeev Sanyal tells the history of this significant region, which stretches across East Africa, the Middle East and the Indian subcontinent to South East Asia and Australia. He narrates a fascinating tale about the earliest human migrations out of Africa and the great cities of Angkor and Vijayanagar;

medieval Arab empires and Chinese ‘treasure fleets’; the rivalries of European colonial powers and a new dawn. Sanjeev explores remote archaeological sites, ancient inscriptions, maritime trading networks and half-forgotten oral histories, to make exciting revelations. In his inimitable style, he draws upon existing and new evidence to challenge well-established claims about famous historical characters and the flow of history. Adventurers, merchants, explorers, monks, swashbuckling pirates, revolutionaries and warrior princesses populate this colourful and multifaceted narrative. The Ocean of Churn takes the reader on an amazing journey through medieval geopolitics and eyewitness accounts of long-lost cities to the latest genetic discoveries about human origins, bringing alive a region that has defined civilization from the very beginning.