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## The God Dialogues A Philosophical Journey

**Oxford University Press, USA** The God Dialogues is an intriguing and extensive philosophical debate about the existence of God. Engaging and accessible, it covers all the main arguments for and against God's existence, from traditional philosophical proofs to arguments that involve the latest developments in biology and physics. Three main characters represent the principal views: Theodore Logan, the theist; Eva Lucien, the atheist; and Gene Sesquois, the agnostic. Their debate takes place during a post-college cross-country road trip during which Gene expresses dismay over his future. He wants to do something meaningful with his life but is at a loss as to how to proceed, despite having just earned a degree in engineering. Gene's quandary precipitates a discussion of the meaning of life and its connection to God's existence. This in turn leads to vigorous debates about morality and theism, evidence for and against God's existence, probability and the rationality of belief, and the relationship between faith and reason. The strongest arguments from all three perspectives are fairly represented. An annotated list of suggested readings directs readers to relevant and helpful primary sources. Assuming no background knowledge, The God Dialogues is ideal for courses in the philosophy of religion, an excellent supplement for introduction to philosophy courses, and a compelling introduction for anyone with an interest in the subject.

## Augustine and the Dialogue

**Cambridge University Press** Contrary to the scholarly consensus, Augustine and the Dialogue argues that Augustine's dialogues, with their inconclusive debates and dramatic shifts in focus, betray a sophisticated pedagogical method which combines strategies for 'un-learning' and self-reflection with a willingness to proceed via

provisional answers. By shifting the focus from doctrinal content to questions of method, Kenyon seeks to reframe scholarly discussions of Augustine's earliest surviving body of works. This approach shows the young Augustine not refuting so much as appropriating Academic skeptical practices. It also shows that the dialogues' few scriptural references, e.g. Wisdom 11:20's 'measure, number, weight', come at key structural points. This helps articulate the dialogues' larger project of cultivating virtue and their approach to philosophy as a form of purification. Augustine is shown to be at home with pluralistic approaches, and Kenyon holds up his methodology as an attractive model for thinking through problems of the liberal academy today.

## Martin Buber's Journey to Presence

**Fordham Univ Press** [Publisher description](#)

## God of Many Names

## Play, Poetry, and Power in Hellenic Thought from Homer to Aristotle

**Duke University Press** [Tracing the interrelationship among play, poetic imitation, and power to the Hellenic world, Mihai I. Spariosu provides a revisionist model of cultural change in Greek antiquity. Challenging the traditional and static distinction made between archaic and later Greek culture, Spariosu's perspective is grounded in a dialectical understanding of values whose dominance depends on cultural emphasis and which shifts through time. Building upon the scholarship of an earlier volume, Dionysus Reborn, Spariosu her continues to draw on Dionysus—the “God of many names,” of both poetic play and sacred power—as a mythical embodiment of the two sides of the classical Greek mentality. Combining philosophical reflection with close textual analysis, the author examines the divided nature of the Hellenic mentality in such primary canonic texts as the Iliad, the Odyssey, the Theogony, Works and Days, the most well-known of the Presocratic fragments, Euripides' Bacchae, Aristophanes' The Frogs, Plato's Republic and Laws, and Aristotle's Poetics and Politics. Spariosu's model illuminates the many of the most enduring questions in contemporary humanistic study and addresses modern questions about the nature of the interrelation of poetry, ethics, and politics.](#)

## A Dialogue between Haizi's Poetry and the Gospel of Luke

# Chinese Homecoming and the Relationship with Jesus Christ

**BRILL** In A Dialogue between Haizi's Poetry and the Gospel of Luke Xiaoli Yang offers a conversation between the Chinese soul-searching found in Haizi's (1964-1989) poetry and the gospel of Jesus Christ through Luke's testimony.

## God is God Only: Not more, Not less

**Readworthy** This book presents a picture of the Ultimate Reality which is timeless and universal in appeal and which encompasses all beliefs. It dispels popular misconceptions regarding God and presents an unbiased, balanced view of the Supreme Truth. The book respects all faiths. It does not seek to guide or advise anyone on spiritual matters. It merely presents the quintessence of the Highest Truth. It gives complete freedom to everyone to do whatever he or she feels is best.

## The Philosophy of Mind Travel

**Xlibris Corporation** Psychotic logician takes the reader on a journey through his mind. As one's own personal guide in existence, we explore and travel the world in search for a higher understanding of the universe and one's place in it. Whether this book accomplishes this purpose or not may be left open for debate, as well as a complete all-encompassing understanding of the meaning of the world.

## The Misty Land of Ideas and The Light of Dialogue

## An Anthology of Comparative Philosophy: Western & Islamic

**ICAS Press** Comparative philosophy, like other types of philosophy, is a sort of dialogue among philosophers. But whereas dialogue among philosophers in the traditional branches of philosophy is usually in the form of dialogue, in comparative philosophy three interlocutors are involved. Participants in a dialogue of the type which is common in comparative philosophy need not be contemporaneous. Nor do they need to speak the same language or belong to the same tradition. Of the three interlocutors in a dialogue of the type relevant to comparative philosophy, the one who plays the role of the go-between among the other two is the true practitioner of 'comparative philosophy' or, to coin a term, the true 'comparative philosopher', i.e., the one who is actually engaged in the process of comparing philosophies and reflecting upon the finesse of the art of comparison of views. The comparative

philosopher is an interpreter, a commentator, a critic, a connoisseur of good philosophical arguments and interesting ideas, an educator, and a communicator. This last characteristic pertains to the role the comparative philosopher plays vis-à-vis contemporary and future audiences.

## The Routledge Handbook of Early Christian Philosophy

**Routledge** This volume offers the most comprehensive survey available of the philosophical background to the works of early Christian writers and the development of early Christian doctrine. It examines how the same philosophical questions were approached by Christian and pagan thinkers; the philosophical element in Christian doctrines; the interaction of particular philosophies with Christian thought; and the constructive use of existing philosophies by all Christian thinkers of late antiquity. While most studies of ancient Christian writers and the development of early Christian doctrine make some reference to the philosophic background, this is often of an anecdotal character, and does not enable the reader to determine whether the likenesses are deep or superficial, or how pervasively one particular philosopher may have influenced Christian thought. This volume is designed to provide not only a body of facts more compendious than can be found elsewhere, but the contextual information which will enable readers to judge or clarify the statements that they encounter in works of more limited scope. With contributions by an international group of experts in both philosophy and Christian thought, this is an invaluable resource for scholars of early Christianity, Late Antiquity and ancient philosophy alike.

## The God Articles

**Tealight Books** The God Articles are a carefully curated selection of personal and philosophical articles written by author Steven Colborne between 2012 and 2020. Colborne is the author of over a dozen books in the philosophical theology genre. He is best known for his 2019 book *God's Grand Game*, a number one Amazon Bestseller in multiple categories which has been featured by BookBub and Paradigm Explorer magazine and widely reviewed among the philosophy and theology blogging communities. The God Articles is a 430+ page compilation of dialogues, discourses, prayers and poems, each of which was written by Colborne as a unique reflection or exposition related to his spiritual journey and/or philosophical perspective. Readers will find deeply personal articles portraying times of spiritual crisis and mental breakdown, as well as vivid descriptions of pivotal moments in Colborne's faith life such as water baptism, Holy Spirit baptism, and miraculous healing. The philosophical content of the book covers diverse subject matter, including reflections on free will, panentheism, sacred texts, the nature of God, Christian doctrine, suffering, and much more. The book offers an invitation for readers to journey along with Colborne through all the ups and downs of his spiritual journey and his relentless quest for philosophical truth and spiritual enlightenment.

# The Foundation and Application of Moral Philosophy

## Ricoeur's Ethical Order

**Peeters Publishers** Paul Ricoeur (1913), prominent French philosopher, is one of the most versatile thinkers of our time. Moreover, he is known to be an extremely gifted lecturer, who is able to set forth ethical issues very lucidly. His erudition and profundity are also evident in the two texts that are central to this book, i.e. 'The Problem of the Foundation of Moral Philosophy' and 'Can Forgiveness Heal?' These lectures constitute a remarkable effort on the part of Ricoeur to find an original and more radical foundation of ethics than can be expressed in any law. He demonstrates quite convincingly why the law is not the primary category of ethics. He further deals with the question of what might be the evangelical orientation of ethics. Finally, he sheds light on the specific role of forgiveness. The two lectures by Ricoeur, which have been translated here from French into English, and to which an introduction and three multi-disciplinary commentaries have been added, not only elucidate a fundamental question in the field of ethics, but, in a more general sense, they are also fine examples of philosophical reasoning.

## How Survivors of Abuse Relate to God

## The Authentic Spirituality of the Annihilated Soul

**Routledge** Grappling with theological issues raised by abuse, this book argues that the Church should be challenged, and ministered to, by survivors. Paying careful attention to her interviews with Christian women survivors, Shooter finds that through painful experiences of transformation they have surprisingly become potential agents of transformation for others. Shooter brings the survivors' narratives into dialogue with the story of Job and with medieval mystic Marguerite Porete's spirituality of 'annihilation'. Culminating in an engagement with contemporary feminist theology concerning power and powerlessness, there emerges a set of principles for authentic community spirituality which crosses boundaries with God, supports appropriate human boundaries and, crucially, listens attentively. Appealing to Church leaders, students, practitioners and practical theologians, this book offers a creative and ethical theological enquiry as well as some spiritual anchor points for survivors.

# Justin against Marcion

## Defining the Christian Philosophy

**Fortress Press** In a period where Christianity was only beginning to form a definitive identity, Marcion played a remarkable and generative role. Andrew Hayes takes the measure of his impact on second-century Christianity through a close examination of the topics and structure of Justin Martyr's writings, especially the Dialogue with Trypho, demonstrating that Justin repeatedly described Christianity in a contra-Marcionite fashion. Arguing that the early part of the Dialogue is in fact a contra-Marcionite prelude to all the major themes in the rest of the piece, Hayes claims that the chief task Justin took for himself was to seize back from Marcion the terms of Christian self-definition. Marcion is thus far more important for Justin's work than the few places where he is explicitly named might suggest, and Hayes shows that these texts are far from anomalous: they reveal Justin's deeper agenda of presenting Marcion as a demonic instrument. Students of the second century, of Marcion and of Justin alike, will find much to reevaluate in these pages.

## A Sufi-Jewish Dialogue

## Philosophy and Mysticism in Bahya ibn Paquda's "Duties of the Heart"

**University of Pennsylvania Press** Written in Judeo-Arabic in eleventh-century Muslim Spain but quickly translated into Hebrew, Bahya Ibn Paquda's Duties of the Heart is a profound guidebook of Jewish spirituality that has enjoyed tremendous popularity and influence to the present day. Readers who know the book primarily in its Hebrew version have likely lost sight of the work's original Arabic context and its immersion in Islamic mystical literature. In A Sufi-Jewish Dialogue, Diana Lobel explores the full extent to which Duties of the Heart marks the flowering of the "Jewish-Arab symbiosis," the interpenetration of Islamic and Jewish civilizations. Lobel reveals Bahya as a maverick who integrates abstract negative theology, devotion to the inner life, and an intimate relationship with a personal God. Bahya emerges from her analysis as a figure so steeped in Islamic traditions that an Arabic reader could easily think he was a Muslim, yet the traditional Jewish seeker has always looked to him as a fountainhead of Jewish devotion. Indeed, Bahya represents a genuine bridge between religious cultures. He brings together, as well, a rationalist, philosophical approach and a strain of Sufi mysticism, paving the way for the integration of philosophy and spirituality in the thought of Moses Maimonides. A Sufi-Jewish Dialogue is the first scholarly book in English about a tremendously influential work of medieval Jewish thought and will be of interest to readers working in comparative literature, philosophy, and religious studies, particularly as reflected

in the interplay of the civilizations of the Middle East. Readers will discover an extraordinary time when Jewish, Christian, and Islamic thinkers participated in a common spiritual quest, across traditions and cultural boundaries.

## Existential Hermeneutics

# Understanding as the Mode of Being in the World

**LIT Verlag Münster** Existential hermeneutics is phronetic existence with the aim of cultivating practical wisdom in human life: It comes from life, influences life, and transforms life. Understanding what is happening in life requires reaching the hermeneutic truth, which is the truth of understanding. The experience of hermeneutic truth calls for personal commitment and existential response, and, thus, expresses the hermeneutic moral imperative. Referring to Heidegger's phenomenological analytics of Dasein, Gadamer emphasizes that understanding is not only one of the human capabilities, but a way of Dasein's being-in-the-world.

## Travel and Religion in Antiquity

**Wilfrid Laurier Univ. Press** Travel and Religion in Antiquity considers the importance of issues relating to travel for our understanding of religious and cultural life among Jews, Christians, and others in the ancient world, particularly during the Hellenistic and Roman eras. The volume is organized around five overlapping areas where religion and travel intersect: travel related to honouring deities, including travel to festivals, oracles, and healing sanctuaries; travel to communicate the efficacy of a god or the superiority of a way of life, including the diffusion of cults or movements; travel to explore and encounter foreign peoples or cultures, including descriptions of these cultures in ancient ethnographic materials; migration; and travel to engage in an occupation or vocation. With interdisciplinary contributions that cover a range of literary, epigraphic, and archeological materials, the volume sheds light on the importance of movement in connection with religious life among Greeks, Romans, Nabateans, and others, including Judeans and followers of Jesus.

## The God who May be

# A Hermeneutics of Religion

**Indiana University Press** Kearney is one of the most exciting thinkers in the English-speaking world of continental philosophy. . . . and [he] joins hands with its fundamental project, asking the question 'what'or who'comes after the God of metaphysics?' --John D. Caputo Engaging some of the most urgent issues in the philosophy of religion today, in this lively book Richard Kearney proposes that

instead of thinking of God as 'actual,' God might best be thought of as the possibility of the impossible. By pulling away from biblical perceptions of God and breaking with dominant theological traditions, Kearney draws on the work of Ricoeur, Levinas, Derrida, Heidegger, and others to provide a surprising and original answer to who or what God might be. For Kearney, the intersecting dimensions of impossibility propel religious experience and faith in new directions, notably toward views of God that are unforeseeable, unprogrammable, and uncertain. Important themes such as the phenomenology of the persona, the meaning of the unity of God, God and desire, notions of existence and différance, and faith in philosophy are taken up in this penetrating and original work. Richard Kearney is Professor of Philosophy at Boston College and University College, Dublin. He is author of many books on modern philosophy and culture, including *Dialogues with Contemporary Continental Thinkers*, *The Wake of Imagination*, and *The Poetics of Modernity*.

## Ancient Philosophy of Religion

### The History of Western Philosophy of Religion, Volume 1

**Routledge** The origins of the Western philosophical tradition lie in the ancient Greco-Roman world. This volume provides a unique insight into the life and writings of a diverse group of philosophers in antiquity and presents the latest thinking on their views on God, the gods, religious belief and practice. Beginning with the 'pre-Socratics', the volume then explores the influential contributions made to the Western philosophy of religion by the three towering figures of Socrates, Plato and Aristotle. The chapters that follow cover the the leading philosophers of the major schools of the ancient world - Epicureanism, Stoicism, Neoplatonism and the early Christian Church. "Ancient Philosophy of Religion" will be of interest to scholars and students of Philosophy, Classics and Religion, while remaining accessible to any interested in the rich cultural heritage of ancient religious thought.

## Literature and Philosophy in Dialogue

### Essays in German Literary Theory

**State University of New York Press** Hans-Georg Gadamer, the major proponent of philosophical hermeneutics, reveals himself here as a highly sensitive reader and critic of the German literary tradition. This is not the work of a specialist as narrowly defined in the typical literary study. Although he is a master of the techniques of criticism, Gadamer always sees the study of literature as a fundamentally human activity where human beings, generation after generation, pose their questions to an

encroaching darkness that threatens to rob them of their confidence in the meaning of life and death. Never pedantic or antiquarian, these studies show such literary giants of the German past as Goethe and Hölderlin as our contemporaries. Gadamer demonstrates his ability to achieve the creative interplay of literature and philosophy which, in isolation, easily degenerate into sterile academic games. Typical of this dialogue are essays on Rainer Maria Rilke, including an examination of a problem of punctuation in one of his poems. What would be, in less capable hands, one more solution to a literary problem, turns out to be one of Gadamer's creative approaches to the mystery of man's relation to time and death.

## Philosophical Dialogue in the British Enlightenment

### Theology, Aesthetics and the Novel

**Cambridge University Press** Publisher description: This book offers the first full-length study of philosophical dialogue during the English Enlightenment. It explains why important philosophers - Shaftesbury, Mandeville, Berkeley and Hume - and innumerable minor translators, imitators and critics wrote in and about dialogue during the eighteenth century; and why, after Hume, philosophical dialogue either falls out of use or undergoes radical transformation. *Philosophical Dialogue in the British Enlightenment* describes the extended, heavily coded, and often belligerent debate about the nature and proper management of dialogue; and it shows how the writing of philosophical fictions relates to the rise of the novel and the emergence of philosophical aesthetics. Novelists such as Fielding, Sterne, Johnson and Austen are placed in a philosophical context, and philosophers of the empiricist tradition in the context of English literary history.

## Access to God in Augustine's Confessions

### Books X-XIII

**SUNY Press** This is the final volume in Carl G. Vaught's groundbreaking trilogy reappraising Augustine's *Confessions*, a cornerstone of Western philosophy and one of the most influential works in the Christian tradition. Vaught offers a new interpretation of the philosopher as less Neoplatonic and more distinctively Christian than most interpreters have thought. In this book, he focuses on the most philosophical section of the *Confessions* and on how it relates to the previous, more autobiographical sections. A companion to the previous two volumes, which dealt with Books I-IX, this book can be read either in sequence with or independently of the others.

# The Political Dialogue of Nature and Grace

## Toward a Phenomenology of Chaste Anarchism

**Bloomsbury Publishing USA** The discourse between nature and grace finds its linguistic and existential podium in the political condition of human beings. As Caitlin Smith Gilson shows, it is in this arena that the perennial territorial struggle of faith and reason, God and man, man and state, take place; and it is here that the understanding of the personal-as-political, as well as the political-as-personal, finds its meaning. And it is here, too, that the divine finds or is refused a home. Any discussion of 'post-secular society' has its origins in this political dialogue between nature and grace, the resolution of which might determine not only a future post-secular society but one in which awe is re-united to affection, solidarity and fraternity. Smith Gilson questions whether the idea of pure nature antecedently disregards the fact that grace enters existence and that this accomplishes a conversion in the metaphysical/existential region of man's action and being. This conversion alters how man acts as an affective, moral, intellectual, social, political and spiritual being. State of nature theories, transformed yet retained in the broader metaphysical and existential implications of the Hegelian Weltgeist, are shown to be indebted to the ideological restrictedness of pure nature (natura pura) as providing the foremost adversary to any meaningful type of divine presence within the polis, as well as inhibiting the phenomenological facticity of man as an open nature.

## Enlightenment Dialogues

### A Journey of Post-metaphysical Onliness Awakening

**Xlibris Corporation** Preface This combined narrative dialogue and play is about the uncreated, unborn and undying transcendent Self of God-consciousness and Buddha-nature. It describes an odyssey of transcendent Consciousness Awakening and Remembrance, as viewed from transpersonal and primarily post-metaphysical Onliness Way of Enlightenment perspective. The conversational interaction between the two characters of this book, which concerns their shared journey of transcendental Nondual Spirit-as-Spirit Consciousness Realization, is primarily intended to be read as a narrative dialogue. However, it is also created and structured in play format, and is intended to be presented to an audience as a play.

And herein lies a formidable presentation problem. As a play, it almost certainly has a very limited audience appeal. In relation to the current content tastes of people of a general audience, the play has no scenes of violence, gun-play, murder, fighting, battles, sex scenes, yelling, screaming, car chases, flying saucers, and no bad guys versus good guys, monsters, vampires, aliens or cyborgs. The play simply involves the quiet dialogue between two characters over a sixteen year period, set in various scenic locations. So, speaking from the more cynical and pessimistic side of egoic self, I would say, to borrow the phrase of the burly "Mr. T" of the old TV series called "The A Team", "I pity the fool" who tries to present this play to a general audience. This would almost certainly be a disaster. On the other hand, I suspect that there is a small, or should I say very small, and select audience of people who would variously enjoy and appreciate this play, and derive useful meaning and insight from it. So, speaking from the more optimistic and supportive side of egoic self, I would praise and encourage anyone, any producer, director, cast and crew, who had the courage, chutzpah, and theatrical nerve and skills to present this play to any audience, selective or otherwise.

## Social Science, Philosophy and Theology in Dialogue

### A Relational Perspective

**Routledge** This volume explores the potential of employing a relational paradigm for the purposes of interdisciplinary exchange. Bringing together scholars from the social sciences, philosophy and theology, it seeks to bridge the gap between subject areas by focusing on real phenomena. Although these phenomena are studied by different disciplines, the editors demonstrate that it is also possible to study them from a common relational perspective that connects the different languages, theories and perspectives which characterize each discipline, by going beyond their differences to the core of reality itself. As an experimental collection that highlights the potential that exists for cross-disciplinary work, this volume will appeal to scholars across a range of field concerned with critical realist approaches to research, collaborative work across subjects and the manner in which disciplines can offer one another new insights.

## Journeys of the Muslim Nation and the Christian Church

# Exploring the Mission of Two Communities

**MennoMedia, Inc.** Islam and Christianity seem to be at opposite and unbridgeable poles, both committed to world mission. Given the political tension and violent acts that sometimes surround these two major world religions, it is essential for both sides to understand the other—its history, beliefs, traditions, and vision for the future. This invaluable resource from David W. Shenk, an expert in comparative religious studies, examines Islam and Christianity at their deepest spiritual, cultural, and communal levels. It explores the similarities, and yet unavoidable differences found in Isaac and Ishmael, Jesus and Muhammad, the Bible and the Qur'an, Jerusalem and Medina, the Eucharist and the Hajj, the Church and the Ummah. Reflecting years of conversations and dialogue with Muslim friends, this is narrative theology, full of anecdote and personal experience that bridges the poles and builds understanding. Part of the Christians Meeting Muslims series

# Political Philosophy and the God of Abraham

**JHU Press** In this book noted scholar Thomas L. Pangle brings back a lost and crucial dimension of political theory: the mutually illuminating encounter between skeptically rationalist political philosophy and faith-based political theology guided ultimately by the authority of the Bible. Focusing on the chapters of Genesis in which the foundation of the Bible is laid, Pangle provides an interpretive reading illuminated by the questions and concerns of the Socratic tradition and its medieval heirs in the Christian, Jewish, and Islamic worlds. He brings into contrast the rival interpretive framework set by the biblical criticism of the modern rationalists Hobbes and Spinoza, along with their heirs from Locke to Hegel. The full meaning of these diverse philosophic responses to the Bible is clarified through a dialogue with hermeneutic discussions by leading political theologians in the Judaic, Muslim, and Christian traditions, from Josephus and Augustine to our day. Profound and subtle in its argument, this book will be of interest not only to students and scholars of politics, philosophy, and religion but also to thoughtful readers in every walk of life who seek to deepen their understanding of the perplexing relationship between religious faith and philosophic reason.

# Review Journal of Political Philosophy Volume 4

**Cambridge Scholars Publishing** This journal has been discontinued. Any issues are available to purchase separately.

# Explorations in Whitehead's Philosophy

**Fordham Univ Press** All the authors of the sixteen essays gathered in this volume are concerned, in their different ways, to clarify, criticize, and develop key ideas and insights of Alfred North Whitehead (1861-1947), one of the towering figures of twentieth-century speculative thought, whose "process philosophy" has, in recent decades, aroused intense intellectual interest both in this country and abroad. The present volume is intended to complement, but not to duplicate, an earlier selection of important Whitehead studies, *Alfred North Whitehead: Essays on His Philosophy*, ed. G. L. Kline (Englewood Cliffs: Prentice Hall, 1963).

# Science and Religion in Dialogue

**John Wiley & Sons** This two-volume collection of cutting edge thinking about science and religion shows how scientific and religious practices of inquiry can be viewed as logically compatible, complementary, and mutually supportive. Features submissions by world-leading scientists and philosophers. Discusses a wide range of hotly debated issues, including Big Bang cosmology, evolution, intelligent design, dinosaurs and creation, general and special theories of relativity, dark energy, the Multiverse Hypothesis, and Super String Theory. Includes articles on stem cell research and Bioethics by William Hurlbut, who served on President Bush's Bioethics Committee.

# New Worlds Reflected

# Travel and Utopia in the Early Modern Period

**Routledge** Utopias have long interested scholars of the intellectual and literary history of the early modern period. From the time of Thomas More's *Utopia* (1516), fictional utopias were indebted to contemporary travel narratives, with which they shared interests in physical and metaphorical journeys, processes of exploration and discovery, encounters with new peoples, and exchange between cultures. Travel writers, too, turned to utopian discourses to describe the new worlds and societies they encountered. Both utopia and travel writing came to involve a process of reflection upon their authors' societies and cultures, as well as representations of new and different worlds. As awareness of early modern encounters with new worlds moves beyond the Atlantic World to consider exploration and travel, piracy and cultural exchange throughout the globe, an assessment of the mutual indebtedness of these genres, as well as an introduction to their development, is needed. *New Worlds Reflected* provides a significant contribution both to the history of utopian

literature and travel, and to the wider cultural and intellectual history of the time, assembling original essays from scholars interested in representations of the globe and new and ideal worlds in the period from the sixteenth to eighteenth centuries, and in the imaginative reciprocal responsiveness of utopian and travel writing. Together these essays underline the mutual indebtedness of travel and utopia in the early modern period, and highlight the rich variety of ways in which writers made use of the prospect of new and ideal worlds. *New Worlds Reflected* showcases new work in the fields of early modern utopian and global studies and will appeal to all scholars interested in such questions.

## Philosophical Theology and East-West Dialogue

**Rodopi** *Philosophical Theology and East-West Dialogue* is a unique philosophical and theological analysis of certain key interactions between Eastern and Western thinkers. The book on the one hand contrasts general traits of Eastern, Buddhist thought and Western, Greek thought. However, in doing so it focuses on influential philosophers and theologians who manifest particular instances of wider issues. The result is a careful examination of basic questions that offers both broad implications and concrete specificity in its approach. The book itself is an instance of East-West dialogue. Independently of each other both authors had previously engaged in serious cross-cultural studies. The Japanese Inagaki had researched Western science and philosophy, then written in Japanese comparative studies of Japanese thought. The North American Jennings had researched Japanese theology. They brought these backgrounds together, dialoguing with each other until the present study emerged. Several creative Japanese thinkers, as well as important Westerners, are taken up. The study follows the lead of many Eastern impulses, but it also critically utilizes Western methods. Contemporary thinking on religious plurality is carefully examined. This new study is a must for those interested in philosophy and theology in general, and East-West interaction in particular.

## The Emptying God A Buddhist-Jewish-Christian Conversation

**Wipf and Stock Publishers** Masao Abe is widely acknowledged as a leader in the worldwide dialogue on Buddhism. A profound scholar of Buddhism and of Christian theology, his critical and constructive reflections culminate in the seminal essay that is the cornerstone of this volume. Seven eminent scholars respond to the challenge of Abe's construal of Kenotic God and Dynamic Sunyata. Abe demonstrates powerfully the dynamism of the Buddhist appreciation of the divine Emptiness at the heart of Being. His essay suggests how the doctrine of sunyata can provide a needed

corrective to the reified understanding of God prominent in Jewish and Christian traditions. Abe opens the way for new and deeper engagement of these traditions with the wisdom of Buddhism. Leading Christian and Jewish theologians--Thomas J. J. Altizer, Eugene Borowitz, John B. Cobb, Jr., Catherine Keller, Schubert M. Ogden, Jürgen Moltmann, and David Tracy--respond to Abe's challenge. From perspectives as diverse as American feminism, post-Holocaust Judaism, process thought, and hermeneutics, they reply to Abe's proposals for considering God to be intrinsically self-emptying. Abe responds to these essays in a conclusion. Provocative and illuminating, *The Emptying God* shows how interfaith dialogue, at its very best, provides materials for the mutual transformation of all traditions.

## The Road I Travel

## My Journey Along the Narrow Way

**Review and Herald Pub Assoc** If you desire to remain faithful to the end, follow the road that C. Raymond Holmes chose to travel the road that leads to life. His deep, riveting study of biblical spirituality combined with personal experiences from his own walk with God have resulted in an unshakable experience of faith one that he longs to impart.

## Puppets

## Four Major Works by Philosopher Steven Colborne

**Tealight Books** *Puppets* is a compilation of four major book releases by philosopher and author Steven Colborne. This 800+ page collection offers a feast of philosophical and theological insight and gives readers the opportunity to own many of Colborne's most important works in a single volume. Readers will finish this collection understanding the full depth and beauty of Colborne's philosophy, which depicts God as in sovereign control of all events in existence, including all human activity — hence the title, 'Puppets'. The following books are included in the compilation: **THE PHILOSOPHY OF A MAD MAN** Part spiritual memoir, part philosophical exposition, this was Colborne's debut book release and offers a compelling insight into the man behind the philosophy. **THE GOD ARTICLES** A diverse selection of Colborne's dialogues, discourses, prayers, poems, and reflections on matters of spirituality and religion. Includes fascinating accounts of major events in Colborne's spiritual life such as his Holy Spirit baptism and miraculous street healing. **GOD'S GRAND GAME** This is Colborne's magnum opus and is a comprehensive presentation of his philosophical worldview. The book is the result of more than 10 years of research and reflection in relation to the divine sovereignty versus human free will predicament. **A COLLECTION OF ESSAYS** Includes twelve essays spanning Colborne's

career, from his first class undergraduate thesis on musical meaning, to his Heythrop essays discussing leading figures from the history of philosophy, and several of his later essays, including *An Almighty Predicament: A Discourse on the Arguments For and Against Christianity* and *The Only Question You Ever Need Ask*. [Download a free sample or buy your copy today.](#)

## Environmental Justice and Climate Change

### Assessing Pope Benedict XVI's Ecological Vision for the Catholic Church in the United States

**Lexington Books** [During his papacy, Pope Benedict XVI was called 'the green pope' because of his ecological commitments in his writings, statements, and practical initiatives. Containing twelve essays by lay, ordained, and religious Catholic theologians and scholars, along with a presentation and a homily by bishops, Environmental Justice and Climate Change: Assessing Pope Benedict XVI's Ecological Vision for the Catholic Church in the United States explores four key areas in connection with Benedict XVI's teachings: human and natural ecology/human life and dignity; solidarity, justice, poverty and the common good; sacramentality of creation; and our Catholic faith in action. The product of mutual collaboration by bishops, scholars and staff, this anthology provides the most thorough treatment of Benedict XVI's contributions to ecological teaching and offers fruitful directions for advancing concern among Catholics in the United States about ongoing threats to the integrity of Earth.](#)

## Socratic Ignorance and Platonic Knowledge in the Dialogues of Plato

**SUNY Press** [Argues that Socrates's fundamental role in the dialogues is to guide us toward self-inquiry and self-knowledge. In this highly original and provocative book, Sara Ahbel-Rappe argues that the Platonic dialogues contain an esoteric Socrates who signifies a profound commitment to self-knowledge and whose appearances in the dialogues are meant to foster the practice of self-inquiry. According to Ahbel-Rappe, the elenchus, or inner examination, and the thesis that virtue is knowledge, are tools for a contemplative practice that teaches us how to investigate the mind and its objects directly. In other words, the Socratic persona of the dialogues represents wisdom, which is distinct from and serves as the larger space in which Platonic knowledge—ethics, epistemology, and metaphysics—is constructed. Ahbel-](#)

Rappe offers complete readings of the *Apology*, *Charmides*, *Alcibiades I*, *Euthyphro*, *Lysis*, *Phaedrus*, *Theaetetus*, and *Parmenides*, as well as parts of the *Republic*. Her interpretation challenges two common approaches to the figure of Socrates: the thesis that the dialogues represent an “early” Plato who later disavows his reliance on Socratic wisdom, and the thesis that Socratic ethics can best be expressed by the construct of eudaimonism or egoism.

## Ultimate Truth

## God Beyond Religion

**Tealight Books** *Ultimate Truth: God Beyond Religion* is a work of philosophical theology by author Steven Colborne and contains a series of key insights into his philosophical perspective. Many people believe in the God of a particular religion; of Christianity, Judaism, Islam, or Sikhism, for example. Author Steven Colborne, on the other hand, believes that in reality a single God exists who has created every religion and even every non-religious belief system. That, argues Colborne, is the ultimate truth. In this short but deeply insightful book, Colborne describes the experiences that led him to question the veracity of the Christian faith. Despite being a committed Christian for some time, the author came to believe that the true nature of God — and in particular God's sovereignty over all events — is not adequately reflected in an orthodox Christian worldview. After describing his frustrations with Christian theology in the opening chapters, the author proceeds to explain his understanding of the true nature of the God/world relationship, discussing subjects such as God's attributes, suffering, morality, the human mind, and more. The author also shares some insights into his mental health journey — insights which impacted his philosophical perspective significantly. In the final chapter of the book, Colborne describes his vision of the church of the future, a multi-faith church which will provide an opportunity for interfaith dialogue and progressive spirituality. This vision builds upon the foundational ideas explored in the preceding chapters and which would subsequently be developed in Colborne's many other books. *Ultimate Truth: God Beyond Religion* is a book that will provoke readers to think deeply about their own view of God and how religious differences might be overcome through a deeper understanding of God's nature and attributes. Please note: *Ultimate Truth: God Beyond Religion* was originally published through SilverWood Books in 2013. This second edition, released with redesigned cover art and a new preface, was released through Tealight Books in 2020.

## Franciscans at Prayer

**BRILL** Surveying the broad panorama of medieval Franciscans at prayer, this book offers a nuanced perspective on Franciscan beliefs and spiritual practices that underscores the depth and breath of their mutual passion for the divine and the world they shared.

# Tourism, Religion and Spiritual Journeys

**Routledge** Religion and spirituality are still among the most common motivations for travel - many major tourism destinations have developed largely as a result of their connections to sacred people, places and events. Providing a comprehensive assessment of the primary issues and concepts related to this intersection of tourism and religion, this revealing book gives a balanced discussion of both the theoretical and applied subjects that destination planners, religious organizations, scholars, and tourism service providers must deal with on a daily basis. Bringing together a distinguished list of contributors, this volume takes a global approach and incorporates substantial empirical cases from Hinduism, Islam, Judaism, Roman Catholicism, Mormonism, New Ageism, Sikhism, Buddhism, and the spiritual philosophies of East Asia. On a conceptual level, it considers, amongst other topics: contested heritage the pilgrim-tourist dichotomy secularization of pilgrimage experiences religious humanism educational aspects of religious tourism commodification of religious icons and services. A vibrant collection of essays, this outstanding book discusses many important practices, paradigms, and problems that are currently being examined and debated. It raises an array of significant and interesting questions and as such is a valuable resource for students, scholars and researchers of tourism, religion and cultural studies.

## Time Travel

## Probability and Impossibility

**Oxford University Press, USA** There are various arguments for the metaphysical impossibility of time travel. Is it impossible because objects could then be in two places at once? Or is it impossible because some objects could bring about their own existence? In this book, Nikk Effingham contends that no such argument is sound and that time travel is metaphysically possible. His main focus is on the Grandfather Paradox: the position that time travel is impossible because someone could not go back in time and kill their own grandfather before he met their grandmother. In such a case, Effingham argues that the time traveller would have the ability to do the impossible (so they could kill their grandfather) even though those impossibilities will never come about (so they won't kill their grandfather). He then explores the ramifications of this view, discussing issues in probability and decision theory. The book ends by laying out the dangers of time travel and why, even though no time machines currently exist, we should pay extra special care ensuring that nothing, no matter how small or microscopic, ever travels in time.