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KEY=OF - GRIMES FIELDS

Blade Runner 2

The Edge of Human

Spectra In the dark, steamy streets of Los Angeles, a bounty hunter tracks renegade androids. The hunter's work is complicated by having to find a way of prolonging the life of his android love who is programmed to live only four years. A sequel to the movie, rather than the book.

Blade Runner 2

The Edge of Human

Bantam Bounty hunter Rick Deckard tracks down renegade androids in the dark seedy streets of Los Angeles in the eerie future

Blade Runner 2

The Edge of Human

The first sequel to the major movie spectacular, Blade Runner, The Edge of Human has been commissioned by Orion and authorised by the Philip K Dick Trust and The Blade Runner Partnership. It is written by a writer who worked alongside Dick in the years prior to his tragically early death. It answers a lot of the questions left hanging by the movie and yet remains true to the spirit of the original Philip K Dick story Do Androids Dream of Electric Sheep. Rick Deckard is living with his replicant lover, Rachael, in the rural backwoods of North America. They eke out their remaining days together with Rachael spending most of the time in cryogenic suspension. Out of the blue Deckard is snatched away and dumped back in LA with more questions than answers. Why is he on a murder rap? Who is the sixth replicant? and is Sarah Tyrell, Rachael's double, to be trusted?

Blade Runner 2

The Edge of Human

Spectra Bounty hunter Rick Deckard tracks down renegade androids in the dark seedy streets of Los Angeles in the eerie future

Blade Runner 3

Replicant Night

Rick Deckard has sold his story to a young Turk film director, Urbenton and shooting is scheduled at an orbital station off planet. Watching his past hunt for the replicants being repeated on the set is doing weird things to his mind. As soon as filming is over he is going straight back to Mars where he has been living incognito with Sarah Tyrell. But before corporation loyalists determined to resurrect the vanquished company.

Blade Runner 4

Eye & Talon

Gollancz Fully authorised by the estate of Philip K. Dick and written by the author they felt best equipped to take forward the vision of one of the great names in SF, BLADE RUNNER 4: BEYOND ORION combines the dark imagery, paranoia, tension and pace of Dick's original novel and the cinematic genius of Ridley Scott in a novel that takes the Blade Runner series into a new millennium. Blade Runner has become one of the most recognisable and well loved brands in SF and K.W. Jeter has only added to its reputation and impact.

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The Blade Runner Experience

The Legacy of a Science Fiction Classic

Columbia University Press Since its release in 1982, Ridley Scott's Blade Runner, based on Philip K. Dick's novel Do Androids Dream of Electric Sheep?, has remained a cult classic through its depiction of a futuristic Los Angeles; its complex, enigmatic plot; and its underlying questions about the nature of human identity. The Blade Runner Experience: The Legacy of a Science Fiction Classic examines the film in a broad context, examining its relationship to the original novel, the PC game, the series of sequels, and the many films influenced by its style and themes. It investigates Blade Runner online fandom and asks how the film's future city compares to the present-day Los Angeles, and it revisits the film to pose surprising new questions about its characters and their world.

In the Land of the Dead

Onyx Books Cooper, serving time, is transferred to work for the sadistic Mr. Vandervelde, where he meets the supernaturally empowered Fay, but their plot to murder their malicious master goes astray, and a nightmarish reality ensues

Blade Runner

Harvill Press Science fiction-roman om livet på Jorden efter en altødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt

The Glass Hammer

New Amer Library Schuyler, a sprinter, one who outruns government particle beam satellites to deliver computer chips to the European black market, becomes a media celebrity and the icon of a new religious cult

Infernal Devices

Watkins Media Limited The classic Steampunk novel from the creator of the term itself - thirty years ago this month. When George Dower's father died, he left George his watchmaker's shop - and more. But George has little talent for watches and other infernal devices. When someone tries to steal an old device from the premises, George finds himself embroiled in a mystery of time travel, music and sexual intrigue. File Under: Steampunk

Seeklight

Don Mills, Ont. : Laser Books

Slave Ship

Spectra The bounty hunters introduced in "Shadows of the Empire", and who returned in "The Mandalorian Armor", come to life in this compelling new novel as Boba Fett battles a conspiracy, Bossk struggles to rule the other bounty hunters, and Kuat fights the maneuverings of Prince Xizor.

Dr. Adder

New Amer Library Set in a devastated Los Angeles, decades in the future, the struggle between the forces of anarchy and religious conservatism present a vision of America on the edge of apocalypse

Film Reboots

Edinburgh University Press Bringing together the latest developments in the study of serial formatting practices - remakes, sequels, series - Film Reboots is the first edited collection to specifically focus on the new millennial phenomenon of rebooting. Through a set of vibrant case studies, this collection investigates rebooting as a practice that seeks to remake an entire film series or franchise, with ambitions that are at once respectful and revisionary. Examining such notable examples as Batman, Ghostbusters, and Star Trek, among others, this collection contends with some of the most important features of contemporary film and media culture today.

The Mandalorian Armor

Spectra At the time of Prince Xizor's fall, bounty hunters Boba Fett, Bossk, and Dengar wage war for control of the underworld

Blade Runner 2019: Vol. 1: Los Angeles Artist's Edition

Titan Books (US, CA) A 128-page collection of the black and white artwork from the smash-hit, critically acclaimed Blade Runner 2019 comic series drawn by Andres Guinaldo, collecting together issues #1 - #4 of the Los Angeles arc. This collection of Andres Guinaldo's artwork, previously unpublished in this form, includes never-before-seen layouts, roughs, thumbnails, sketches and cover roughs, giving a unique glimpse into the process of the artist. The collection also includes an interview between Andres and the writers Michael Green (co-screenplay writer of Blade Runner 2049, Logan and Murder on the Orient Express) and Mike Johnson (New York Times-bestselling writer of Star Trek, Transformers, Superman/Batman and Picard).

Blade Runner: Origins Vol. 1: Products

Titan Books (US, CA) Travel to the world of Blade Runner 2009 and discover the origins of the BLADE RUNNER DIVISION. When a Tyrell Corporation scientist working on an experimental new type of Replicant is discovered dead in her laboratory, the victim of an apparent suicide, LAPD detective CAL MOREAU is called in to investigate. What he uncovers is a conspiracy of silence so deadly it could change the world as he knows it. Set ten years before the events of the first Blade Runner film, this is the world on the cusp of environmental collapse, and the beginning of the mass Off-world migration to the Off-world colonies. Through its rain-soaked streets, LAPD Detective CAL MOREAU, a PTSD sufferer, must travel as he attempts to unravel the truth behind a seemingly routine suicide that soon reveals itself to be just the thin end of a vast conspiracy, one that runs to the very top of the Tyrell Corporation tower.

Postmodern Metanarratives

Blade Runner and Literature in the Age of Image

Springer Postmodern Metanarratives investigates the relationship between cinema and literature by analyzing the film Blade Runner as a postmodern work that constitutes a landmark of cyberpunk narrative and establishes a link between tradition and the (post)modern.

Cross of Blood

The forthcoming birth of the first half-human, half-Newcomer child causes panic throughout the city, forcing pregnant Cathy into seclusion while Matt tries to draw his partner, George, away from a Newcomer cult. Original.

The Bladerunner

Simon and Schuster Billy Gimp was a bladerunner . . . one of the shadowy procurers of illegal medical supplies for the rapidly expanding, nightmare world of the medical black market. Doc was a skilled surgeon at a government-operated hospital by day . . . and an underground physician by night, providing health care for the multitudes who could not - or would not - qualify for legal medical assistance. Trapped by Health Control Police, Billy Gimp knew he had to warn Doc that they were closing in on him. But something even more deadly than the law had already made its first move . . . a new plague that Health Control could not handle!

The Philip K. Dick Reader

Citadel Press Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

Fiendish Schemes

Macmillan In 1986 K. W. Jeter coined the term "steampunk," applying it to his first Victorian-era science fiction alternate-history adventure. At last he has returned with Fiendish Schemes, a tale of George Dower, son of the inventor of Infernal Devices, who has been in new self-imposed exile...accumulating debts. The world Dower left when he went into hiding was significantly simpler than the

new, steam-powered Victorian London, a mad whirl of civilization filled with gadgets and gears in the least expected places. After accepting congratulations for his late father's grandest invention—a walking, steam-powered lighthouse—Dower is enticed by the prospect of financial gain into a web of intrigue with ominously mysterious players who have nefarious plans of which he can only guess. If he can locate and make his father's Vox Universalis work as it was intended, his future, he is promised, is assured. But his efforts are confounded by the strange Vicar Stonebrake, who promises him aid, but is more interested in converting sentient whales to Christianity—and making money—than in helping George. Drugged, arrested, and interrogated by men, women, and the steam-powered Prime Minister, Dower is trapped in a maelstrom of secrets, corruption, and schemes that threaten to drown him in the chaos of this mad new world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Noir

Hachette UK Travelt - a corporate flunkey at DynaZauber Inc. - is dead, but his prowler is still stalking the Wedge. Harrisch needs the prowler back, before it spews DynaZauber's secrets to the enemy. When Harrisch approaches ex-agent McNihil with the Travelt case. McNihil's every nerve ending screams no - even though the payout might buy his late wife out of limbo. His days in the Wedge are over - too many ghosts, too many nightmares. But Harrisch won't take no for an answer. NOIR is a brilliantly atmospheric thriller, set in a Los Angeles that stands at the centre of an urban sprawl spanning half the globe. Where the haves live in splendour and the have-nots scabble in the dark. Where the dead live on until their debts are paid.

Retrofitting Blade Runner

Issues in Ridley Scott's Blade Runner and Philip K. Dick's Do Androids Dream of Electric Sheep?

Popular Press This book of essays looks at the multitude of texts and influences which converge in Ridley Scott's film Blade Runner, especially the film's relationship to its source novel, Philip K. Dick's Do Androids Dream of Electric Sheep? The film's implications as a thought experiment provide a starting point for important thinking about the moral issues implicit in a hypertechnological society. Yet its importance in the history of science fiction and science fiction film rests equally on its mythically and psychologically resonant

creation of compelling characters and an exciting story within a credible science fiction setting. These essays consider political, moral and technological issues raised by the film, as well as literary, filmic, technical and aesthetic questions. Contributors discuss the film's psychological and mythic patterns, important political issues and the roots of the film in Paradise Lost, Frankenstein, detective fiction, and previous science fiction cinema.

Hard Merchandise

Spectra In the epic conclusion of the Bounty Hunter Wars trilogy, Boba Fett's discovery of evidence linking Prince Xizor to the murder of Luke Skywalker's aunt and uncle makes him a target of powerful enemies as he struggles to protect a beautiful amnesiac who may hold the key to the mystery. Original.

Blade Runner

Columbia University Press More than just a box office flop that resurrected itself in the midnight movie circuit, Blade Runner (1982) achieved extraordinary cult status through video, laserdisc, and a five-disc DVD collector's set. Blade Runner has become a network of variant texts and fan speculations a franchise created around just one film. Some have dubbed the movie "classroom cult" for its participation in academic debates, while others have termed it "meta-cult," in line with the work of Umberto Eco. The film has also been called "design cult," thanks to Ridley Scott's brilliant creation of a Los Angeles in 2019, the graphics and props of which have been recreated by devoted fans. Blade Runner tests the limits of this authenticity and artificiality, challenging the reader to differentiate between classic and flop, margin and mainstream, true cult and its replicants.

American Cities in Post-Apocalyptic Science Fiction

UCL Press Visions of the American city in post-apocalyptic ruin permeate literary and popular fiction, across print, visual, audio and digital media. American Cities in Post-Apocalyptic Science Fiction explores the prevalence of these representations in American culture, drawing from a wide range of primary and critical works from the early-twentieth century to today. Beginning with science fiction in literary magazines, before taking in radio dramas, film, video games and expansive transmedia franchises, Robert Yeates argues that post-apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues. Examining how the post-apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over

the last century, this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible. Chapters present media-specific analyses of these texts, situating them within their historical contexts and the broader history of representations of urban ruins in American fiction. Original in its scope and cross-media approach, American Cities in Post-Apocalyptic Science Fiction both illuminates little-studied texts and provides provocative new readings of familiar works such as Blade Runner and The Walking Dead, placing them within the larger historical context of imaginings of the American city in ruins.

The Cinematic Novel and Postmodern Pop Fiction

The case of Manuel Puig

John Benjamins Publishing Company Décio Torres Cruz approaches connections between literature and cinema partly through issues of gender and identity, and partly through issues of reality and representation. In doing so, he looks at the various ways in which people have thought of the so-called cinematic novel, tracing the development of that genre concept not only in the French cinéroman and film scenarios but also in novels from the United States, England, France, and Latin America. The main tendency he identifies is the blending of the cinematic novel with pop literature, through allusions to Pop Art and other postmodern cultural trends. His prime exhibits are a number of novels by the Argentinian writer Manuel Puig: Betrayed by Rita Hayworth; Heartbreak Tango; The Buenos Aires Affair; Kiss of the Spider Woman; and Pubis angelical. Bringing in suggestive sociocultural and psychoanalytical considerations, Cruz shows how, in Puig's hands, the cinematic novel resulted in a pop collage of different texts, films, discourses, and narrative devices which fused reality and imagination into dream and desire.

Film Noir

From Berlin to Sin City

Wallflower Press "Film Noir explores the murky world of a genre responsible for many of film's most enduring images. Mark Bould discusses problems of definition and the often ambiguous nature of film noir and looks at contemporary 'neo-noir' films. Iconic and enduring, film noir attracted great stars (Bogart, Bacall, Mitchum, Lancaster), many of the best directors of the postwar period (Wilder,

Lang, Preminger, Hawks, Siodmak, Welles) and in considering the history and continuing importance of noir, from Weimar Cinema to Sin City, this book is an indispensable guide to this still popular genre."--

Silhouette

Rizzoli International Publications An illustrated history of the silhouette art form traces its origins as an eighteenth-century parlor hobby to its presence in contemporary art and design, in a tribute that also offers insight into the form's complex social traditions.

Historical Dictionary of Science Fiction in Literature

Rowman & Littlefield This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.

Writing and Cinema

*Routledge This collection of essays examines the ways in which writing and cinema can be studied in relation to each other. A wide range of material is presented, from essays which look at particular films, including *The Piano* and *The English Patient*, to discussions of the latest developments in film studies including psychoanalytic film theory and the cultural study of film audiences. Specific topics that the essays address also include: the kinds of writing produced for the cinema industry, advertising, film adaptations of written texts and theatre plays from nineteenth century 'classic' novels to recent cyberpunk science fiction such as *Blade Runner* and *Starship Troopers*. The essays deal with existing areas of debate, like questions of authorship and audience, and also break new ground, for example in proposing approaches to the study of writing on the cinema screen. The book includes a select bibliography, and a documents section gives details of a range of films for further study.*

Farewell Horizontal

Future Noir: The Making of Blade Runner

Harper Collins The 1992 release of the "Director's Cut" only confirmed what the international film cognoscenti have know all along: Ridley Scott's Blade Runner, based on Philip K. Dick's brilliant and troubling SF novel Do Androids Dream of Electric Sheep, still rules as the most visually dense, thematically challenging, and influential SF film ever made. Future Noir is the story of that triumph. The making of Blade Runner was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry. A fascinating look at the ever-shifting interface between commerce and the art that is modern Hollywood, Future Noir is the intense, intimate, anything-but-glamorous inside account of how the work of SF's most uncompromising author was transformed into a critical sensation, a commercial success, and a cult classic.

Blade Runner

A Movie : [novel]

In this futuristic screenplay vision of a strife-and-disease-plagued America in 1999, Burroughs finds the cure for a decaying civilization in the medicine practiced by underground physicians and surgeons. These heroic healers, in turn, are aided by 'blade runners,' teenagers who smuggle banned surgical instruments past the watchful eyes of fascistic police. The novel-cum-screenplay follows one of these runners during the course of a race riot and the transfer of instruments between embattled doctors. Above the drama in the streets of New York is a world 'taken over by hang-glider and autogyro gangs, mountaineers and steeplejacks. A sky boy steps off his penthouse into a parachute on guide wires that drop him to a street-level landing ... Meanwhile, released animals and reptiles from the zoo and freed fish from the aquarium have control of the rovers and subways. The prose flashes with Burrough's own brand of outrageousness and fantasy.

Death's Apprentice

A Grimm City Novel

Macmillan Death's seventeen-year-old apprentice must learn to stand on his own as he leads an uprising against the Devil Forget about Once Upon a Time . . . Built on top of the gates of Hell, Grimm City is the Devil's capital on earth. A place where every coffee shop, nightclub and shopping mall is the potential hunting ground for a ghost, a demon, or any of the other supernatural entities that inhabit the Grimm City world. Death's seventeen-year-old apprentice, Nathaniel, comes into his own as he leads an uprising against the Devil with the help of a half-dead wraith and a giant hit-man. What results is a bloody, brutal revolt that calls upon the loyalties of both the living and the dead. Based not only upon the Brothers Grimm well-known fairy tales, but also upon their "unknown" sagas and essays, K. W. Jeter & Gareth Jefferson Jones's Death's Apprentice is the first novel to be based upon the entire Grimm canon. Such a comprehensive, in-depth adaptation of the works of the Brothers Grimm has never been published before!

Vacuum Flowers

Open Road Media A cyberpunk thriller from Nebula Award winner Michael Swanwick that explores bioengineering, wetware, and the riddle of personality Rebel Elizabeth Mudlark is a recorded personality owned by corporate giant Deutsche Nakasone. When Rebel's personality is uploaded to persona tester Eucrasia Walsh and burned into her brain, Rebel escapes the corporation and takes off across an exotically transformed solar system, hijacking Eucrasia's body and becoming the most wanted fugitive in existence. A fast-paced technological thriller, Vacuum Flowers allows the reader to consider the implications of bioengineering while providing an entertaining and dynamic story. Reminiscent of the innovative work of Philip K. Dick, William Gibson, and Bruce Sterling, this high-tech work of science fiction carves out a niche all its own with themes as relevant today as when it was first published.

Sweet and Sour Labrador