

Download Free Inquiry Academic And Personal Exploring Reader Curious The

Thank you for reading **Inquiry Academic And Personal Exploring Reader Curious The**. As you may know, people have look numerous times for their chosen novels like this Inquiry Academic And Personal Exploring Reader Curious The, but end up in infectious downloads.

Rather than enjoying a good book with a cup of coffee in the afternoon, instead they are facing with some infectious bugs inside their computer.

Inquiry Academic And Personal Exploring Reader Curious The is available in our book collection an online access to it is set as public so you can get it instantly.

Our book servers spans in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the Inquiry Academic And Personal Exploring Reader Curious The is universally compatible with any devices to read

KEY=PERSONAL - CHANEL TYLER

Reconnecting Reading and Writing [Parlor Press LLC](#) *Reconnecting Reading and Writing* explores the ways in which reading can and should have a strong role in the teaching of writing in college. *Reconnecting Reading and Writing* draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms. It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction. **Intoxication An Ethnography of Effervescent Revelry** [Rutgers University Press](#) For two decades, Sébastien Tutenges has conducted research in bars, nightclubs, festivals, drug dens, nightlife resorts, and underground dance parties in a quest to answer a fundamental question: Why do people across cultures gather regularly to intoxicate themselves? Vivid and at times deeply personal, this book offers new insights into a wide variety of intoxicating experiences, from the intimate feeling of connection among concertgoers to the adrenaline-fueled rush of a fight, to the thrill of jumping off a balcony into a swimming pool. Tutenges shows what it means and feels to move beyond the ordinary into altered states in which the transgressive, spectacular, and unexpected take place. He argues that the primary aim of group intoxication is the religious experience that Émile Durkheim calls collective effervescence, the essence of which is a sense of connecting with other people and being part of a larger whole. This experience is empowering and emboldening and may lead to crime and deviance, but it is at the same time vital to our humanity because it strengthens social bonds and solidarity. The book fills important gaps in Durkheim's social theory and contributes to current debates in micro-sociology as well as cultural criminology and cultural sociology. Here, for the first time, readers will discover a detailed account of collective effervescence in contemporary society that includes: an explanation of what collective effervescence is; a description of the conditions that generate collective effervescence; a typology of the varieties of collective effervescence; a discussion of how collective effervescence manifests in the realm of nightlife, politics, sports, and religion; and an analysis of how commercial forces amplify and capitalize on the universal human need for intoxication. **The Curious Reader Exploring Personal and Academic Inquiry** [Longman Publishing Group](#) *Motivating four-level course for young learners that integrates reading, grammar, writing.* **Bright Star Readers provide extensive reading, graded by level, and supported by illustrations. Questions at the end of each book develop language skills. From Curiosity to Deep Learning Personal Digital Inquiry in Grades K-5** "In an era where personalized learning has often come to be associated with isolated one-to-one device technology, we thirst for this personal, constructivist, collaborative approach to digital inquiry." --Stephanie Harvey *From Curiosity to Deep Learning: Personal Digital Inquiry in Grades K-5* reveals the powerful learning that results when you integrate purposeful technology into a classroom culture that values curiosity and deep learning. The centerpiece of this practical guide is *Personal Digital Inquiry (PDI)*, a framework developed by Julie Coiro and implemented in classrooms by her co-authors, Elizabeth Dobler and Karen Pelekis. Clear, detailed examples offer ideas for K-5 teachers and school librarians to support their teaching. *Personal* emphasizes the significance of the personal relationship between teachers and students, and the role that students have in the learning process. *Digital* reflects the important role that digital texts and tools have come to play in both learning and teaching with inquiry. *Inquiry* lies at the core of PDI, because learners grow and change with opportunities to identify problems, generate personal wonderings, and engage in collaborative dialogue, making learning relevant and lasting. *From Curiosity to Deep Learning: Personal Digital Inquiry in Grades K-5* shows you how to integrate inquiry with a range of digital tools and resources that will create a dynamic classroom for both you and your students. **The Evolution of Inquiry: Controlled, Guided, Modeled, and Free Controlled, Guided, Modeled, and Free** [ABC-CLIO](#) *Defining the progression toward inquiry learning, this book provides an extensive overview of the past five decades and the evolution of inquiry in science, history, language arts, and information literacy studies. • Helps readers gain an understanding of the historical development of inquiry learning in formal and informal settings • Showcases ways in which inquiry principles can be learned and applied across the K-12 curriculum • Equips professional library media specialists with an understanding of collaboration that supports a leadership role in curriculum development • Illustrates the expectations for inquiry learning based on critical thinking and the ability to make a clear argument with supporting, relevant evidence selected on the basis of logical reasoning* **Curiosity A Cultural History of Early Modern Inquiry** [University of Chicago Press](#) *In this striking social history, Barbara M. Benedict draws on the texts of the early modern period to discover the era's attitudes toward curiosity, a trait we learn was often depicted as an unsavory form of transgression or cultural ambition. Wild Curiosity How to Unleash Creativity and Encourage Lifelong Wondering [Rowman & Littlefield](#) *Wild Curiosity* brings together cutting-edge neuroscience and psychology research with simple, effective advice for parents and teachers on how to ignite the fire of curiosity in children. The author offers a new way to think about parenting and teaching—one that values autonomy, creativity, and celebrates the spontaneous and unexpected joys of learning. Following the groundbreaking work of researchers like Peter Gray and thought-leaders like Richard Louv, the book offers justification for the de-institutionalization of learning and a roadmap for how to create engaging, inspiring, and exciting experiences to nurture curiosity for children of all ages. **Reading and Writing Pathways through Children's and Young Adult Literature Exploring literacy, identity and story with authors and readers** [Taylor & Francis](#) *This thought-provoking book will provide masters students, teachers and researchers with a toolkit and theoretical framework for teaching literacy through children's literature. It features innovative ideas for developing student and teacher experiences with literature and popular culture texts in the classroom, providing practical examples and teaching aids throughout. Taking a collaborative approach, Curtin explores how teachers and learners can engage with literature and its authors for the development of literacy in classroom practice. Connecting reader and writer identities and worlds through interviews with and suggested classroom activities from authors themselves, this text combines author, teacher and learner perspectives in the development of creative pedagogies that extend understandings of literacy beyond reading, writing and text. Exploring fairy-tales, comic books and graphic novels, children living in literature (i.e., texts which portray children, their lives and experiences), popular culture, young adult fiction, and non-fiction and digital texts such as blogs etc, this text develops a sociocultural understanding of literacy as a lived and contextually dependent practice where meaning is derived through relationships between people, settings and culture. Different contexts for literacy are explored, including reading and writing strategically (to learn about literacy and literature), widely (for personal purposes) and deeply (to transform understanding) (Short, 2011). This text will be an invaluable resource for teachers, researchers or anyone interested in reading and writing stories. The author interviews will also be of particular interest to older learners themselves as a way to develop their understanding of their own reading and writing practices. Pedagogies can be adapted to any age group, ranging from the early years to young adult. Recovering the Lost Art of Reading A Quest for the True, the Good, and the Beautiful [Crossway](#) *A Christian Perspective on the Joys of Reading* Reading has become a lost art. With smartphones offering us endless information with the tap of a finger, it's hard to view reading as anything less than a tedious and outdated endeavor. This is particularly problematic for Christians, as many find it difficult to read even the Bible consistently and attentively. Reading is in desperate need of recovery. *Recovering the Lost Art of Reading* addresses these issues by exploring the importance of reading in general as well as studying the Bible as literature, offering practical suggestions along the way. Leland Ryken and Glenda Faye Mathes inspire a new generation to overcome the notion that reading is a duty and instead discover it as a delight. **The Curious Writer** [Longman Publishing Group](#) *The Curious Writer* by Bruce Ballenger is an assignment-oriented, all-in-one rhetoric-reader-handbook that stresses the connections between personal and academic writing. *The Curious Writer* emphasizes research as a key part of the writing process, encourages revision throughout the writing assignment chapters, and places strong emphasis on critical reading skills. Topics include research, writing process, and revision process. Both student and professional readings are included, up-to-date coverage of computers and the Internet includes tips on using the Internet as a research tool. General interest; improving writing skills. **Inquiry and the National Science Education Standards A Guide for Teaching and Learning** [National Academies Press](#) *Humans, especially children, are naturally curious. Yet, people often balk at the thought of learning science—the "eyes glazed over" syndrome. Teachers may find teaching science a major challenge in an era when science ranges from the hardly imaginable quark to the distant, blazing quasar. Inquiry and the National Science Education Standards is the book that educators have been waiting for—a practical guide to teaching inquiry and teaching through inquiry, as recommended by the National Science Education Standards. This will be an important resource for educators who must help school boards, parents, and teachers understand "why we can't teach the way we used to." "Inquiry" refers to the diverse ways in which scientists study the natural world and in which students grasp science knowledge and the methods by which that knowledge is produced. This book explains and illustrates how inquiry helps students learn science content, master how to do science, and understand the nature of science. This book explores the dimensions of teaching and learning science as inquiry for K-12 students across a range of science topics. Detailed examples help clarify when teachers should use the inquiry-based approach and how much structure, guidance, and coaching they should provide. The book dispels myths that may have discouraged educators from the inquiry-based approach and illuminates the subtle interplay between concepts, processes, and science as it is experienced in the classroom. Inquiry and the National Science Education Standards shows how to bring the standards to life, with features such as classroom vignettes exploring different kinds of inquiries for elementary, middle, and high school and Frequently Asked Questions for teachers, responding to common concerns such as obtaining teaching supplies. Turning to assessment, the committee discusses why assessment is important, looks at existing schemes and formats, and addresses how to involve students in assessing their own learning achievements. In addition, this book discusses administrative assistance, communication with parents, appropriate teacher evaluation, and other avenues to promoting and supporting this new teaching paradigm. **World Literature Reader A Reader** [Routledge](#) *World Literature is an increasingly influential subject in literary studies, which has led to the re-framing of contemporary ideas of 'national literatures', language and translation. World Literature: A Reader brings together thirty essential readings which display the theoretical foundations of the subject, as well as showing its conceptual development over a two hundred year period. The book features: an illuminating introduction to the subject, with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization, cosmopolitanism, post/transnationalism, and translation and nationalism writings by major figures including J. W. Goethe, Karl Marx, Friedrich Engels, Longxi Zhao, David Damrosch, Gayatri Chakravorty Spivak, Pascale Casanova and Milan Kundera. The early explorations of the meaning of 'Weltliteratur' are introduced, while twenty-first century interpretations by leading scholars today show the latest critical developments in the field. The editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape. **Curious Researcher A Guide to Writing Research Papers** [Pearson](#) *For courses in Research Writing, Documentation Writing, and Advanced Composition. Featuring an engaging, direct writing style and inquiry-based approach, The Curious Researcher: A Guide to Writing Research Papers emphasizes that curiosity is the best reason for investigating ideas and information. An appealing alternative to traditional research texts, this popular research guide stands apart for its motivational tone, its conversational style, and its conviction that research writing can be full of rewarding discoveries. Offering a wide variety of examples from student and professional writers, this popular guide shows that good research and lively writing do not have to be mutually exclusive. Students are encouraged to find ways to bring their writing to life, even though they are writing with "facts." A unique chronological organization sets up achievable writing goals while it provides week-by-week guidance through the research process. Full explanations of the technical aspects of writing and documenting source-based papers help students develop sound research and analysis skills. The text also includes up-to-date coverage of MLA and APA styles. **Outcomes Book Debate and Consensus After the WPA Outcomes Statement** *The WPA Outcomes Statement is important because it represents a working consensus among composition scholars about what college students should learn and do in a composition program. But as a single-page document, the statement cannot convey the kind of reflective process that a writing program must undertake to address the learning outcomes described. The Outcomes Book relates the fuller process by exploring the matrix of concerns that surrounded the developing Statement itself, and by presenting the experience of many who have since employed it in their own settings. **The Knowledge Gap The hidden cause of America's broken education system--and how to fix it** [Penguin](#) *The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of*******

actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system—one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong—it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention. **Curious Writer, The, Brief Edition** [Pearson Higher Ed](#) This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. *The Curious Writer* is an assignment-oriented rhetoric-reader that stresses the connections between personal and academic writing. Offering a unique, entertaining, and personal author voice, *The Curious Writer* is sure to grab the reader's interest and motivates writing. Also distinctive is *The Curious Writer's* emphasis on inquiry as both a driving force behind the writing process and a method of discovery and learning. **Curiosity's Cats Writers on Research** [Minnesota Historical Society Press](#) "Each morning I would strike out for this temple of learning in the crisp autumn air with a sense of purpose and the conviction that this was where I belonged"—Marilyn Stasio from 'My Research Project.' Inspired partly by Richard Altick's *The Scholar Adventurers*, the thirteen writers in *Curiosity's Cats* offer powerful arguments for the value of hands-on research, be it chasing documents, cracking mysteries, interviewing long-lost subjects, or visiting exotic and not-so-exotic locales. Alberto Martinez explains how diligence with dates can provide clues to unlock the most difficult historical puzzles. Jan Reid explores the difference between research for an epic novel and research to write the epic biography of a friend. Margot Livesey suspects that she continues to write novels simply to do the research. But every essay testifies to the fact that research is valuable not only because of the product that may result from it, but because the process itself fulfills a basic human need. Contributors include: Philip J. Anderson, Annette Kolodny, Theodore Kornweibel Jr., Margot Livesey, Alberto A. Martinez, Bruce Joshua Miller, Katherine Hall Page, Jan Reid, Ali Selim, Marilyn Stasio, Ned Stuckey-French, Bruce White, and Steve Yates. Bruce Joshua Miller has edited two books and written for public radio, the *Chicago Tribune*, and other publications. He has worked in the book industry for thirty-five years"-- **Positive Psychology on the College Campus** [Oxford University Press](#) The field of positive psychology has blossomed over the past fifteen years due to its uplifting perspective as well as research findings demonstrating the effectiveness of its practical applications for enhancing individual and organizational well-being. The concepts within positive psychology including focusing on personal strengths, positive emotions, well-being, and factors related to success and thriving can connect with an inner sense of hope and motivation for growth and constructive change. There is a congruency between these concepts of positive psychology and the focus on development, acquiring knowledge and skills, and nurturing of talent and potential that defines higher education. Indeed, positive psychology offers a refreshing and valuable framework for the programs and activities found in academic and student affairs departments. *Positive Psychology on the College Campus* provides innovative and practical strategies that can be employed with students to enhance both their personal development and educational experiences. Individual chapters, all written by experts in their fields, describe research and offer approaches for readers to use with students. With its wide-ranging topics and distinguished contributors, *Positive Psychology on the College Campus* is a must-have resource for all those who work with college students, including academic advisors, administrators, counselors, faculty, residence-life staff, and student-activities staff. In fact, no matter where your office may be located on the campus map, positive psychology can be applied to your work. **Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches Countering Conservative Norms with Creative Approaches** [IGI Global](#) "This book examines a range of 'disruptive' approaches, exploring how challenge, dissonance, and discomfort might be mobilized in educational contexts in order to shift taken-for-granted attitudes and beliefs held by both educators and learners"—Provided by publisher. **Kindergarten Readiness** [Corwin Press](#) Put children on a path to success! Filled with photos and tools for practice, this is one of the rare resources to combine the latest research with immediately useable ideas and professional development support to help you equip our youngest students for formal schooling. This ready guidebook helps you: Understand the complexities of the transition to kindergarten Implement a successful program of instruction and assessment appropriate for children with various abilities Align your lessons with Common Core kindergarten standards Assess young children's skills and abilities Tailor your program to enrich learning for all students **Writing Qualitative Inquiry Self, Stories, and Academic Life** [Routledge](#) Now issued as a Routledge Education Classic Edition, Bud Goodall's *Writing Qualitative Inquiry* responds to the rapid growth of personal narrative as a method of inquiry among qualitative scholars by offering a concise volume of practical advice for scholars and students seeking to work in this tradition. He provides writing tips and strategies from a well-published, successful author of creative nonfiction and concrete guidance on finding appropriate outlets for your work. For readers, he offers a set of criteria to assess the quality of creative nonfiction writing. Goodall suggests paths to success within the academy—still rife with political sinkholes for the narrative ethnographer—and ways of building a career as a public scholar. Goodall's work serves as both a writing manual and career guide for those in qualitative inquiry. A new foreword by Christopher N. Poulos reflects on Bud Goodall's life and work, and the impact of this book on narrative writing. **The Last Silver Bullet? Technology for America's Schools** [IAP](#) Originally this book was meant only to recommend a way to pay for placing modern technology into all of our country's public schools. As we began to formulate that financing plan, however, we realized the task was not as straightforward as we had thought. We were struck by the vehement opposition to our basic premise—the importance of using technology in education—voiced by most relevant constituencies: educators, taxpayers, and especially many businesses. **Linking Picture Book Biographies to National Content Standards: 200+ Lives to Explore 200+ Lives to Explore** [ABC-CLIO](#) Presenting beautifully illustrated picture book biographies, this book pairs narrative nonfiction biographies rich in language and illustrations with national content standards in the social studies, science, and the arts. • Provides more than 100 picture book biographies (primarily from 2010 to the present) that offer the newest in engaging literature • Supplies lessons and units of instruction—including technology and web tools—that can be used to teach collaboratively with content area teachers • Links directly to national content area standards to ensure rigorous teaching • Provides clear evidence of the value of using higher-level picture books with middle grade students • Lends the unique perspective of authors who hold graduate degrees in children's literature, have been book reviewers for many years, have presented at state and national conferences on children's literature, and possess extensive experience with review committees of children's resources at the state and national levels on the subject of determining the quality of books for children **The Cambridge Handbook of Motivation and Learning** [Cambridge University Press](#) Written by leading researchers in educational and social psychology, learning science, and neuroscience, this edited volume is suitable for a wide-academic readership. It gives definitions of key terms related to motivation and learning alongside developed explanations of significant findings in the field. It also presents cohesive descriptions concerning how motivation relates to learning, and produces a novel and insightful combination of issues and findings from studies of motivation and/or learning across the authors' collective range of scientific fields. The authors provide a variety of perspectives on motivational constructs and their measurement, which can be used by multiple and distinct scientific communities, both basic and applied. **Insturctor's Mmanual to Accompany Reading Rhetorically A Reader for Writers The Age of Curiosity The Neural Network of an Idea in Eighteenth-Century English Literature** [Walter de Gruyter GmbH & Co KG](#) Challenging the 'success story' of curiosity from original sin to intellectual virtue, this study uses an innovative methodological approach to the history of ideas as a non-teleological neural network based on current research in information technology and neurophysiology. The network offers a dynamic alternative to the 'development' of curiosity within the progress-oriented mythology of the Enlightenment, emphasizing the oscillation and interaction of ideas within the processes of their construction, as well as exposing the power relations behind them. The text corpus focuses on enactments of curiosity in English literature of the 'Long' Eighteenth Century (c. 1680-1818), such as transgression of boundaries, breach of taboo, gendered curiosity, sensationalism, or academic endeavour, bringing together a variety of examples from all major genres. *The Age of Curiosity* contributes to current debates on a post-Foucauldian renewal of Lovejoy's history of ideas in Enlightenment studies, exploring both curiosity as an indispensable trait for the search of answers to the fundamental yet unresolved questions of 'identity' or 'truth', and its potential as cura, the care for others and the world. **The Blue Book on Information Age Inquiry, Instruction, and Literacy** [Libraries Unltd Incorporated](#) Presents key terms in a working theoretical model that can be used in understanding the role of information inquiry in instruction and includes practical applications. **Literacy Strategies for Gifted and Accelerated Readers A Guide for Elementary and Secondary School Educators** [Rowman & Littlefield Publishers](#) Gifted and accelerated readers are often not a part of reading instruction in a traditional or inclusive classroom. Their needs go unattended in favor of those who struggle with basic reading and foundational skills. All children should have the opportunity to grow in their knowledge and skills in literacy. This book provides teachers who have one or more gifted/accelerated or those who are "keenly interested" students in their class ways in which they can differentiate reading instruction that is equitable. *Literacy Strategies for Gifted and Accelerated Readers* provides educators with practical, research-based strategies and advice to address the unique needs of gifted readers. Attention to required specially designed instruction that aligns to both the content standards and the NAGC PreK-12 Gifted Programming Standards ensures that gifted readers make progress through literacy instruction. This book provides insight and expertise to general education teachers, teachers of the gifted, special education teachers, homeschool educators, professional developers, and higher education faculty. **Research Writing Rewired Lessons That Ground Students' Digital Learning** [Corwin Press](#) Research shows that only half of teachers say digital tools make writing instruction easier... *Research Writing Rewired* shows us how to channel students' passion for digital communication into meeting our goals, and provides a vision for teaching English in today's classroom. The authors provide you with a clear model for tech-rich research that will inform your own units. Guiding components include: An inquiry-based, technology-rich unit 28 model lessons and a framework including extensions, tech tips, and activities Best practices on formative assessment, close reading, and think alouds Activities built around students' favorite technology QR codes to video clips on a companion website **Engaging with Meditative Inquiry in Teaching, Learning, and Research Realizing Transformative Potentials in Diverse Contexts** [Routledge](#) This collection of multi/inter-disciplinary essays explores the transformative potential of Ashwani Kumar's work on meditative inquiry - a holistic approach to teaching, learning, researching, creating, and living - in diverse educational contexts. Aspiring to awaken awareness, intelligence, compassion, collaboration, and aesthetic sensibility among students and their teachers through self-reflection, critique, dialogue, and creative exploration, this volume: Showcases unique ways in which scholars from diverse disciplinary, cultural, and geographic contexts have engaged with meditative inquiry in their own fields. Provides a space where African, Asian, Buddhist, Indigenous, and Western scholars engage with the idea of meditative inquiry from their own cultural, philosophical, and spiritual traditions, perspectives, and practices. Explores a variety of themes in relation to meditative inquiry including arts-based research, poetic inquiry, Africentricity, Indigenous thinking, martial arts, positive psychology, trauma, dispute resolution, and critical discourse analysis. Offers insights into how the principles of meditative inquiry can be incorporated in classrooms and, thereby, contributes to the growing interest in mindfulness, meditation, and other holistic approaches in schools and academia. The diverse and rich contributions contained in this volume offer valuable perspectives and practices for scholars, students, and educators interested in exploring and adopting the principles of meditative inquiry in their specific fields and contexts. **Encounters: Essays for Exploration and Inquiry** [McGraw-Hill Humanities/Social Sciences/Languages](#) With pedagogy that encourages students to respond to print and visual texts, *Encounters* provides a spectrum of provocative and beautifully written student and professional essays. Alphabetically organized, this versatile reader for first year writing courses offers a strong selection of student essays. The approach emphasizes the writing process and the craft of writing. Professional readings are organized to build from the informal essay to formal academic and argument writing. There is a section on reading and writing about artwork and photography that explains how to analyze paintings and photographs. **Classroom Habitudes Teaching Habits and Attitudes for 21st Century Learning** [Solution Tree Press](#) You know students need to acquire 21st century skills. But how do you work those skills into the curriculum? Learn how to use the content you already teach to challenge students to think critically, collaborate with others, solve new problems, and adapt to change across new learning contexts. Help students build the seven habitudes—habits of disciplined decisions and specific attitudes—they need to succeed. **The Curious Classroom 10 Structures for Teaching with Student-directed Inquiry** [Heinemann Educational Books](#) "In curious classrooms, student-driven inquiry deeply engages kids in curriculum by connecting it to explorations of their amazing questions. Smokey Daniels supports this kind of well-planned and organized teaching nationwide, and he gets these two questions most often: Where do I find the time? What are some simple steps I can try with my kids? *The Curious Classroom* answers these questions. Its ladder of 10 inquiry structures gradually leads from briefly modeling your own curiosity to a unit driven by kids' questions." --Back cover. **Forming Intentional Disciples The Path to Knowing and Following Jesus** [Our Sunday Visitor](#) How can we transmit a living, personal Catholic faith to future generations? By coming to know Jesus Christ, and following him as his disciples. These are times of immense challenge and immense opportunity for the Catholic Church. Consider these statistics for the United States. Only 30 percent of Americans who were raised Catholic are still practicing. Fully 10 percent of all adults in America are ex-Catholics. The number of marriages celebrated in the Church decreased dramatically, by nearly 60 percent, between 1972 and 2010. Only 60 percent of Catholics believe in a personal God. If the Church is to reverse these trends, the evangelizers must first be evangelized—in other words, Catholics-in-the-pew must make a conscious choice to know and follow Jesus before they can draw others to him. This work of discipleship lies at the heart of *Forming Intentional Disciples*, a book designed to help Church leaders, parish staff and all Catholics transform parish life from within. Drawing upon her fifteen years of experience with the Catherine of Siena Institute, Sherry Weddell leads readers through steps that will help Catholics enter more deeply into a relationship with God and the river of apostolic creativity, charisms, and vocation that flow from that relationship for the sake of the Church and the world. Learn about the five thresholds of postmodern conversion, how to open a conversation about faith and belief, how to ask thought-provoking questions and establish an atmosphere of trust, when to tell the Great Story of Jesus, how to help someone respond to God's call to intentional discipleship, and much more. And be prepared for conversion because

when life at the parish level changes, the life of the whole Church will change. **Fostering Social Justice through Qualitative Inquiry A Methodological Guide** Taylor & Francis Now in its second edition, *Fostering Social Justice through Qualitative Inquiry*, addresses the methods of conducting qualitative research using a social justice paradigm. Qualitative researchers increasingly flock to social justice research to move beyond academic discourse and aid marginalized, oppressed, or less-powerful communities and groups. The book addresses the differences that a social justice stance requires from the researcher, then discusses how major theories and qualitative methodologies are employed to create social justice in both the process and products of qualitative research. Snapshot theory chapters introduce the foundations of theories like feminism, critical race theory, queer theory, and many more. Robust methodological chapters cover grounded theory, phenomenology, ethnography, participatory action research, and other key qualitative designs. Chapters are written by experts in the specific theory or methodology, and exemplars of the authors work illustrate this style of research in action. New to this edition: • Expanded attention to the theories most commonly associated with social justice research by authors who have put it to use • Methodological chapters on autoethnography, collective memory work, digital methods and postqualitative inquiry • Chapter Reflection Questions to help students and their supervisors/instructors apply what they've learned • Recommended readings from each author with annotations to encourage additional exploration This established textbook will be suitable for graduate students and scholars in qualitative inquiry in a range of disciplines, including Education and Gender and Sexuality, Communication, Leisure Studies, and across the social sciences. **The Voice of Witness Reader Ten Years of Amplifying Unheard Voices** McSweeney's For ten years, Voice of Witness has illuminated contemporary human rights crises through its remarkable oral history book series. Founded by Dave Eggers, Lola Vollen and Mimi Lok, Voice of Witness has amplified the stories of hundreds of people impacted by some of the most crucial human rights crises of our time, including men and women living under oppressive regimes in Burma, Colombia, Sudan, and Zimbabwe; public housing residents and undocumented workers in the United States; and exploited workers around the globe. This selection of narratives from these remarkable men and women is many things: an astonishing record of human rights issues in the 21st century; a testament to the resilience and courage of the most marginalized among us; and an opportunity to better understand the world we live in through human connection and a participatory vision of history. **Exploring the Complexities in Global Citizenship Education Hard Spaces, Methodologies, and Ethics** Routledge With a focus on the Global South, this book argues that awareness and discussion of the politics of equity and inclusion in global citizenship education (GCE) research are essential to the future of nuanced and effective research in this area. The book explores the notion of heavily regulated hard spaces to examine areas of institutional blindness and reflects on ways to negotiate the issue of sensitivity in an institutional context, exploring how one's sensitivity relates to pedagogy and ethics. Through this in-depth metadiscussion of GCE research, the book provides a complex portrait of unique challenges in this domain and explores the nuanced experience of navigating temporal intersections of the global, the citizen, and education in geographically and thematically obstructed spaces. This book will be of great interest to researchers, policymakers, academics and postgraduate students in the fields of global education, comparative education, and educational policy. **Playing Harry Potter Essays and Interviews on Fandom and Performance** McFarland Through classroom activities, wizard rock concerts, and organizations like the Harry Potter Alliance, Harry Potter fans are using creativity to positively impact the world. This collection of essays and interviews examines how playful fandom—from fanfiction to Muggle quidditch, cosplay, role-playing games, and even Harry Potter burlesque—not only reimagines the canon but also challenges consumerism, questions notions of identity, and fosters participatory culture. The contributors explore issues applicable to fan studies and performance studies at large, such as the role of performance, the nature of community, and questions of representation and ownership in the digital age. Presented in three parts, the essays discuss discrepancies between sanctioned versions of Harry Potter and fan creations, the reenactment and reinterpretation of the original narrative in fan performance, and collaborative and participatory performances that break down the boundaries between actors and audiences. **How People Learn II Learners, Contexts, and Cultures** National Academies Press There are many reasons to be curious about the way people learn, and the past several decades have seen an explosion of research that has important implications for individual learning, schooling, workforce training, and policy. In 2000, *How People Learn: Brain, Mind, Experience, and School: Expanded Edition* was published and its influence has been wide and deep. The report summarized insights on the nature of learning in school-aged children; described principles for the design of effective learning environments; and provided examples of how that could be implemented in the classroom. Since then, researchers have continued to investigate the nature of learning and have generated new findings related to the neurological processes involved in learning, individual and cultural variability related to learning, and educational technologies. In addition to expanding scientific understanding of the mechanisms of learning and how the brain adapts throughout the lifespan, there have been important discoveries about influences on learning, particularly sociocultural factors and the structure of learning environments. *How People Learn II: Learners, Contexts, and Cultures* provides a much-needed update incorporating insights gained from this research over the past decade. The book expands on the foundation laid out in the 2000 report and takes an in-depth look at the constellation of influences that affect individual learning. *How People Learn II* will become an indispensable resource to understand learning throughout the lifespan for educators of students and adults. **Sex and Death in Eighteenth-Century Literature** Routledge This book discusses sex and death in the eighteenth-century, an era that among other forms produced the Gothic novel, commencing the prolific examination of the century's shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined. By bringing together various viewpoints and historical relations, the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality. It not only provides part of the needed discussion of the relationship between sex, death, history, and eighteenth-century culture, but is a forum in which the ideas of several well-respected critics converge, producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen. As the contributors demonstrate, eighteenth-century anxieties over mortality, the body, the soul, and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works. By depicting the necrophilic tendencies of libertines and rapacious villains, the fetishizing of death and mourning by virtuous heroines, or the fantasy of preserving the body, these authors demonstrate not only the tragic results of sexual play, but the persistent fantasy of necro-erotica. This book shows that within the eighteenth-century culture of profound modern change, underworkings of death and mourning are often eroticized; that sex is often equated with death (as punishment, or loss of the self); and that the sex-death dialectic lies at the discursive center of normative conceptions of gender, desire, and social power.