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KEY=PDFOXYMORON - ELAINA GABRIELLE

JABBERWOCKY AND OTHER POEMS

Courier Corporation Includes 38 nonsense verses and parodies: "The Walrus and the Carpenter," "Father William," "My Fancy," "A Sea Dirge," "Hiawatha's Photographing," "The Mad Gardener's Song," "Poeta Fit, non Nascitur," and many others.

THE OXFORD DICTIONARY OF LITERARY TERMS

Oxford Quick Reference Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

ARABIC RHETORIC

A PRAGMATIC ANALYSIS

Routledge Arabic Rhetoric explores the history, disciplines, order and pragmatic functions of Arabic speech acts. It offers a new understanding of Arabic rhetoric and employs examples from modern standard Arabic as well as providing a glossary of over 448 rhetorical expressions listed in English with their translations, which make

the book more accessible to the modern day reader. Hussein's study of Arabic rhetoric bridges the gap between learning and research, whilst also meeting the academic needs of our present time. This up-to-date text provides a valuable source for undergraduate students learning Arabic as a foreign language, and is also an essential text for researchers in Arabic, Islamic studies, and students of linguistics and academics.

UNDERSTANDING TROPES

AT THE CROSSROADS BETWEEN PRAGMATICS AND COGNITION

Peter Lang This book attempts to analyse irony, paradox, oxymoron, overstatement, understatement, euphemism, and dysphemism from the point of view of both Cognitive Linguistics and Pragmatics. In order to do so, we have regarded each trope as a cognitive model, and observed that the various ICMs that resulted from this approach had in common an essential feature: they were all constructed around the creation of contrasts. Also, we have developed a common processing model for these ICMs, which shows that these so-called figures of speech can be fully considered conceptual mechanisms of meaning creation and derivation. Apart from determining which specific pragmatic implications these models bring about and studying their underlying cognitive operations, we have argued that they should be described in terms of the contextual effects they produce. Therefore, a new classification and definition of these tropes is provided.

LARKIN, IDEOLOGY AND CRITICAL VIOLENCE

A CASE OF WRONGFUL CONVICTION

Springer This volume combines a theoretical critique of the biographical method that dominates Larkin studies with a revolutionary interpretation of his works that better accounts for their profound influence upon leading Postmodernists like Ian McEwan, David Mitchell, Carol Ann Duffy, Damien Hirst - and the creators of Jerry Springer - the Opera .

LITERARY RHETORIC

CONCEPTS - STRUCTURES - ANALYSES

BRILL The subject of this book is literary rhetoric which is treated both in a historical outline and a systematic concept, implemented in analyses of literary texts of all ages and languages.

ENGLISH RHETORIC

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CRAZY ENGLISH

Simon and Schuster In what other language, asks Lederer, do people drive on a parkway and park in a driveway, and your nose can run and your feet can smell? In

CRAZY ENGLISH, Lederer frolics through the logic-boggling byways of our language, discovering the names for phobias you didn't know you could have, the longest words in our dictionaries, and the shortest sentence containing every letter in the alphabet. You'll take a bird's-eye view of our beastly language, feast on a banquet of mushrooming food metaphors, and meet the self-reflecting Doctor Rotcod, destined to speak only in palindromes.

ON WRITING FICTION

RETHINKING CONVENTIONAL WISDOM ABOUT THE CRAFT

Penguin *The pieces of a satisfying novel or story seem to fit together so effortlessly, so seamlessly, that it's easy to find yourself wondering, "How on earth did the author do this?" The answer is simple: He sat alone at his desk, considered an array of options, and made smart, careful choices. In *On Writing Fiction*, award-winning author and respected creative writing professor David Jauss offers practical information and advice that will help you make smart creative and technical decisions about such topics as:*

- Writing prose with syntax and rhythm to create a "soundtrack" for the narrative
- Choosing the right point of view to create the appropriate degree of "distance" between your characters and the reader
- Harnessing the power of contradiction in the creative process

In one thought-provoking essay after another, Jauss sorts through unique fiction-writing conundrums, including how to create those exquisite intersections between truth and fabrication that make all great works of fiction so much more resonant than fiction that follows the "write what you know" approach that's so often used.

TYRANNOSAURUS LEX

THE MARVELOUS BOOK OF PALINDROMES, ANAGRAMS, AND OTHER DELIGHTFUL AND OUTRAGEOUS WORDPLAY

Penguin *Welcome to the Weird and Wonderful World of Words! Tyrannosaurus Lex is your guide to the intriguing world of logology—the pursuit of word puzzles or puzzling words—featuring:*

- A wealth of witty anagrams, palindromes, and puns
- Clever paraprosokeians: sentences with surprising endings ("I've had a perfectly wonderful evening, but this wasn't it."—Groucho Marx)
- Fascinating oronyms: a pair of phrases that differ in meaning and spelling, yet share a similar pronunciation ("The stuffy nose can lead to problems" versus "The stuff he knows can lead to problems.")
- Peculiar oxymora: words or phrases that are self-contradictory (Jumbo shrimp! Guest host! Gold silverware!)

So sit back and get ready to learn about everything from antigrams and aptanagrams to kangaroo words and phantononyms. You'll never look at language the same again!

SOUNDS GOOD ON PAPER

HOW TO BRING BUSINESS LANGUAGE TO LIFE

A&C Black *Figures of speech are everywhere. Popstar or postman, president or paperboy, the chances are you've already used a whole heap of them today without*

realising it. For business writers, they're pure gold. They make our words more powerful, persuasive and poetic. They add flavour to dreary standard issue language. They help us get our message across in a way that's immediate and memorable. This book takes fifty of our finest figures of speech and explains how they can help anyone who works with words, regardless of profession, to express themselves with more style and impact. Sounds Good on Paper is a practical guide to every figure of speech you never knew you knew, including the chiasmus ('You can take the boy out of Essex, but you can't take Essex out of the boy'), tmesis ('abso-blooming-lutely') and kenning ('pencil pusher' or 'coffin dodger'). It shows how you can use figures to make your words work harder and pump up your powers of persuasion. If you want to inspire and engage your readers, this book is here to help.

USING FIGURATIVE LANGUAGE

Cambridge University Press *Gathers decades of research on figurative language cognition to answer the question, 'Why don't people just say what they mean?'*

TEACHING ARABIC AS A FOREIGN LANGUAGE

ORIGINS, DEVELOPMENTS AND CURRENT DIRECTIONS

Amsterdam University Press *The study concentrates on the origins, developments and current directions of the discipline called Teaching Arabic as a Foreign Language (TAFL) within the Arab world and partially outside of it during the last sixty years, namely between 1958 and 2018. The most influential scholars, authors, educators and those significant works that contributed to the development of the discipline are taken into account. In addition, special attention is paid to the TAFL institutes, which are considered as epicenters of the activities and that hosted important meetings, allowing scholars to gather around the same table and discuss approaches, trends and methods used in the field of TAFL. All these aspects converge in one comprehensive research, which is enriched by the narration of the main socio-political changes that affected the Middle Eastern region recent history.*

SPEECH ACTS IN ENGLISH

FROM RESEARCH TO INSTRUCTION AND TEXTBOOK DEVELOPMENT

Cambridge University Press *This book merges theory and practical activities to show how research on speech acts can be implemented in EFL teaching.*

MY LIFE HAD STOOD A LOADED GUN

Penguin UK *'It's coming - the postponeless Creature' Electrifying poems of isolation, beauty, death and eternity from a reclusive genius and one of America's greatest writers. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.*

THE LADY OF SHALOTT

A narrative poem about the death of Elaine, "the lily maid of Astolat".

THE HUNTING OF THE SNARK

AN AGONY, IN EIGHT FITS

The adventures of a motley crew in search of an elusive prey.

IN MEMORIAM

ALFRED LORD TENNYSON: A MEMOIR

LYCIDAS

ANTHEM FOR DOOMED YOUTH

Penguin UK 'Tonight he noticed how the women's eyes Passed from him to the strong men that were whole.' The true horror of the trenches is brought to life in this selection of poetry from the front line. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wilfred Owen (1893-1918). Owen is available in Penguin Classics in Three Poets of the First World War: Ivor Gurney, Isaac Rosenberg, Wilfred Owen.

STOPPING BY WOODS ON A SNOWY EVENING

Candlewick Press (MA) Just in time for its centennial, Robert Frost's cherished poem is showcased in a beautiful keepsake edition illustrated by the award-winning P.J. Lynch. The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep. Whether memorized by schoolchildren or used to eulogize a president, "Stopping by Woods on a Snowy Evening," written in 1922 and published in 1923, has found a place as one of the best-loved and best-known American poems of the last hundred years. Now, six decades after the passing of its author, Robert Frost, celebrated artist P.J. Lynch brings this classic to new life with exquisitely detailed illustrations, evoking its iconic moments and wintry setting on the outskirts of a small village.

ELEGY IN A COUNTRY CHURCH-YARD

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world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

THE OWL AND THE PUSSYCAT

Kids Can Press Ltd After a courtship voyage of a year and a day, the owl and the pussycat finally buy a ring from Piggy and are blissfully married, in this illustrated version of Lear's nonsense poem.

TO HIS COY MISTRESS

An enigmatic men, whose poems balance opposing principles-Royalism and Republicanism, spirituality and sexuality.

WE ARE SEVEN

THANATOPSIS

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THE TYGER

AN ESSAY ON MAN

THE PASSIONATE SHEPHERD TO HIS LOVE

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THE WALRUS AND THE CARPENTER

Henry Holt Books For Young Readers *A walrus and a carpenter encounter some oysters during their walk on the beach--an unfortunate meeting for the oysters.*

THE CHIMNEY SWEEPER

THE LOVE SONG OF J. ALFRED PRUFROCK

PIED BEAUTY

MIDWEST STUDIES IN PHILOSOPHY, FIGURATIVE LANGUAGE

Wiley-Blackwell *Analytic philosophy was born from philosophic reflection on logic and mathematics. It has been at its strongest in these and related domains of reflection, domains that are friendly to definition and analytic clarity. From time to time, analytic philosophers, some very distinguished, have produced fine work on literature and the arts. But these areas remain underexplored in the analytic tradition. This volume is focused upon language that does not fit within the usual analytic paradigms. It's highlights include two pieces of original poetry on philosophic subjects (by philosophers who are also published poets), and philosophic reflection on poetry, literature more generally, metaphor, and related subjects.*

O FRABJOUS DAY!

Penguin UK *'I cried, "Come, tell me how you live!" And thumped him on the head.' Conjuring wily walruses, dancing lobsters, a Jabberwock and a Bandersnatch, Carroll's fantastical verse gave new words to the English language.*

THE CREMATION OF SAM MCGEE

Constantly suffering from the cold, Sam makes his companion on the Arctic trail promise to cremate him when he dies, which the companion does--to his great surprise. An ALA Notable Book.

THE NEW COLOSSUS

THE SONG OF WANDERING AENGUS

BEING BROUGHT FROM AFRICA TO AMERICA - THE BEST OF PHILLIS WHEATLEY

Read Books Ltd *Phillis Wheatley (c. 1753-1784) was an American freed slave and*

poet who wrote the first book of poetry by an African-American. Sold into a slavery in West Africa at the age of around seven, she was taken to North America where she served the Wheatley family of Boston. Phillis was tutored in reading and writing by Mary, the Wheatleys' 18-year-old daughter, and was reading Latin and Greek classics from the age of twelve. Encouraged by the progressive Wheatleys who recognised her incredible literary talent, she wrote "To the University of Cambridge" when she was 14 and by 20 had found patronage in the form of Selina Hastings, Countess of Huntingdon. Her works garnered acclaim in both England and the colonies and she became the first African American to make a living as a poet. This volume contains a collection of Wheatley's best poetry, including the titular poem "Being Brought from Africa to America". Contents include: "Phillis Wheatley", "Phillis Wheatley by Benjamin Brawley", "To Maecenas", "On Virtue", "To the University of Cambridge", "To the King's Most Excellent Majesty", "On Being Brought from Africa to America", "On the Death of the Rev. Dr. Sewell", "On the Death of the Rev. Mr. George Whitefield", etc. Ragged Hand is proudly publishing this brand new collection of classic poetry with a specially-commissioned biography of the author.