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KEY=THE - ROACH HERMAN

GEOGRAPHIES OF ENGLAND

THE NORTH-SOUTH DIVIDE, MATERIAL AND IMAGINED

Cambridge University Press This book specifically examines the history of the concept of a North-South divide in England during the last millennium, a concept which has surfaced in recent political debates about regional contrasts in wealth and welfare in England. Concerned with different historical periods between 1086 and 2000, six essays examine both the material geography of England, in terms of its broad regional differences in population, economy, society and culture, and the geography of England as imagined by the people of those periods.

THE PLANNING IMAGINATION

PETER HALL AND THE STUDY OF URBAN AND REGIONAL PLANNING

Routledge Knighted in 1998 'for services to the Town and Country Planning Association', and in 2003 named by Her Majesty Queen Elizabeth II as a 'Pioneer in the Life of the Nation', Peter Hall is internationally renowned for the breadth and depth of his studies and writings on urban and regional planning. For the last 50 years, he has captured and helped to create the 'planning imagination'. Here the editors have brought together in five themes a series of critical reflections on Peter's vast and diverse contributions. Those reflections are provided by colleagues familiar with his work. The five parts are devoted to Peter Hall's breadth of academic work, covering the history of cities and planning, London, spatial planning, connectivity and mobility, and urban globalization. Finally, as a sixth part, the editors have asked Peter Hall himself to reflect on his career and the sources of his imagination. The story this book tells is not one of a singular, totally consistent theoretical and philosophical view elaborated over several decades. Rather it covers a set of views that necessarily admits signs of Peter's inconsistency and imperfection over the years - the insights and imperfections that inevitably accompany the exercise of a nonetheless remarkably fertile, restless and inspiring planning imagination.

GEOGRAPHY AND HISTORY

BRIDGING THE DIVIDE

Cambridge University Press Alan Baker considers locational geographies and spatial histories, environmental geographies and environmental histories, landscape geographies and landscape histories, and regional geographies and regional histories. Seeking to bridge the "Great Divide" between history and geography, Baker identifies basic principles relating historical geography not only to history but also to geography, a reworking which signifies a "new beginning" for this scholarly hybrid.

BRIDE ALES AND PENNY WEDDINGS

RECREATIONS, RECIPROCITY, AND REGIONS IN BRITAIN FROM THE SIXTEENTH TO THE NINETEENTH CENTURIES

Oxford University Press Looks at regionally distinctive practices of wedding traditions in Britain from the sixteenth to the nineteenth centuries, in order to understand social networks, community attitudes, and local and regional identities.

THE ROUTLEDGE HANDBOOK OF BRITISH POLITICS AND SOCIETY

Routledge The Routledge Handbook of British Politics and Society conducts a rigorous, innovative and distinctive analysis of the relationship between British politics and society, emphasizing that the UK is now far from a monolithic, and unshifting, entity. Examining the subject matter with unrivalled breadth and depth, it highlights and interrogates key contemporary debates on the future of the UK, the nature of 'Britishness', and the merits of multiculturalism, as well as contemporary criticisms of traditional institutions and the nature of representative democracy itself. Including contributions from key authors in their respective fields who bring their authority to bear on the task of outlining the current state of the art in British Studies, the book provides a fresh examination of the contrasts and the continuities across the whole field of British Politics and Society, while setting out agendas for future research. The Routledge Handbook of British Politics and Society will be essential reading and an authoritative reference for

scholars, students, researchers and practitioners involved in, and actively concerned about, research on British politics, society and culture.

LEVELLING UP LEFT BEHIND PLACES

THE SCALE AND NATURE OF THE ECONOMIC AND POLICY CHALLENGE

Routledge EXECUTIVE SUMMARY AND KEY RECOMMENDATIONS The nature of the problem: • Geographical inequalities in the UK are a longstanding and persistent problem rooted in deepseated and cumulative processes of local and regional divergence with antecedents in the inter-war years and accelerating since the early 1980s. • This spatial divergence has been generated by the inability of some places to adapt to the emergence of the post-industrial service and knowledge-based economy whose geographies are very different from those of past heavy industries. As a consequence, the "left behind" problem has become spatially and systemically entrenched. • Challenging ideas of market-led adjustment, there is little evidence that real cost advantages in Northern areas are correcting and offsetting the geographically differentiated development of skilled labour and human capital and the quality of residential and business environments. • A variety of different types of "left behind place" exist at different scales, and these types combine common problems with distinctive economic trajectories and varied causes. These different types will need policies that are sensitive and adaptive to their specific problems and potentialities. • Contemporary economic development is marked by agglomeration in high-skilled and knowledge-intensive activities. Research-based concentrations of high-skilled activity in the UK have been limited and concentrated heavily in parts of London and cities in the Golden Triangle, especially Oxford and Cambridge. Even in London, the benefits have been unevenly spread between boroughs. • Existing analyses of the predicaments of left behind places present a stark division between rapid growth in "winning" high-skilled cities and relative decline in "losing" areas. This view is problematic because it oversimplifies the experience in the UK and other countries. A false binary distinction is presented to policymakers which offers only the possibility of growth in larger cities and derived spillovers and other compensations elsewhere. • Yet, the post-industrial economy involves strong dispersal of activity and growth to smaller cities, towns and rural areas. However, this process has been highly selective between local areas and needs to be better understood. The institutional and policy response: • Past policies in the UK have lacked recognition of the scale and importance of the left behind problem and committed insufficient resources to its resolution. The objective of achieving a less geographically unequal economy has not been incorporated into mainstream policymaking. When compared with other countries, the UK has taken an overcentralized, "top-down" approach to policy formulation and implementation, often applying "one size fits all" policy measures to different geographical situations. • Political cycles have underpinned a disruptive churn of institutions and policies. In contrast with other Organisation for Economic Co-operation and Development (OECD) countries, particularly in Europe, there has been limited long-term strategy and continuity, and inadequate development of local policymaking capacity and capabilities, especially for research, analysis, monitoring and evaluation. • Past policies have been underfunded, inconsistent, and inadequately tailored and adapted to the needs of different local economies. We estimate that, on average over the period 1961-2020, the UK government invested on average £2.9 billion per annum in direct spatial policy (2020 prices), equivalent to around 0.15% of gross national income (GNI) per annum over the period. European Union Structural and Cohesion Policy support has added around 0.12% GNI (2020 prices) per annum to this over the period from the late 1970s. • These broad estimates suggest that discretionary expenditure in the UK on urban and regional policy when both domestic and European Union spatial policy was in operation was equivalent to 0.27% per annum of UK GNI (2020 prices). This is dwarfed by mainstream spending programmes (by comparison, the UK committed £14.5 billion (0.7% of GNI) to international aid in 2019). The level of resources devoted to spatial policy has been modest given the entrenched and cumulative nature of the problem. • Policies for "levelling up" need clearly to distinguish different types of left behind places and devise a set of place-sensitive and targeted policies for these types of "clubs" of left behind areas. This shift will need a radical expansion of "place-based" policymaking in the UK which allows national and local actors to collaborate on the design of appropriate targeted programmes. • A key priority for "levelling up" is revitalizing Northern cities and boosting their contribution to the national economy. Underperformance in these urban centres has been a major contributor to persistent geographical inequality in the UK. • Addressing the UK's geographical economic inequalities and the plight of left behind places requires substantially more decentralization of power and resources to place-based agencies. This would enable the current UK government's "levelling up" agenda to capitalize on the many advantages of more "place-based" policymaking to diagnose problems, build on local capabilities, strengthen resilience and adapt to local changes in circumstances. • Crucially, place-based efforts need to be coordinated and aligned with place-sensitive national policies. The key challenge of a levelling up mission is to integrate "place-based" policies with greater place sensitivity in national policies and in regulation and mainstream economic spending. • It is important to develop policies that spread the benefits from agglomeration and ensure that the income effects and innovations produced by high-skill concentrations diffuse to the wider cityregional economies and their firms (especially small and medium-sized enterprises) and workers. There is a clear need for more policy thinking on how this can be achieved. • Policy for levelling-up needs to align and coordinate with the other national missions for net zero carbon and post-pandemic recovery. This suggests that a strong "place-making" agenda focused on quality of life, infrastructure and housing in many left behind places is important for post-industrial and service growth. • Genuine place-making is a long-term process involving public, private and civic participation which allows local responses to those economic, environmental, and social constraints and problems that most strongly reduce the quality of life in local areas. A truly "total place" approach is required. The quality of infrastructure, housing stock and public services is crucial for the quality of place as well as the ability to secure and attract more dispersed forms of growth. There is little hope of delivering "place-making" if public sector austerity is once again allowed to cut back public services more severely in poorer and more deprived areas. The way forward: • The scale and nature of the UK's contemporary "left behind places" problem are such that only a transformative shift in policy model and a resource commitment of historic proportions are likely to achieve the "levelling up" ambition that is central to the current government's political ambitions. KEY RECOMMENDATIONS In summary, our recommendations are that the UK government should: • Grasp the transformative moment for local, regional and urban development policy as the UK adjusts to a post-Covid-19 world and seeks a net zero carbon future. • Establish a clear and binding national mission for "levelling up". • Realize the potential of place in policymaking. • Decentralize and devolve towards a multilevel

federal polity. • Strengthen subnational funding and financing and adopt new financing models involving the public, private sector and civic sectors to generate the resources required. • Embed geography in the national state and in national policy machinery. • Improve subnational strategic research, intelligence, monitoring and evaluation capacity. A failure to learn from the lessons of the last 70 years of spatial policy risks the UK becoming an ever more divided nation, with all the associated economic, social and political costs, risks and challenges that this presents.

TRAVEL WRITING IN AN AGE OF GLOBAL QUARANTINE

Anthem Press Travel Writing in an Age of Global Quarantine is an anthology of travel accounts by a diverse range of writers and academics. Challenging conventional academic 'authority', each contributor writes, from memory during the Covid-19 lockdown, about a place they have previously visited, 'accompanied' by an historical traveller who published an account of the same place. As immobility is forced upon us, at least for the immediate future, we have the chance to reflect. Travel Writing in an Age of Global Quarantine presents opportunities to approach a text as a scholar differently. We break with the traditional academic 'rules' by inserting ourselves into the narrative and foregrounding the personal, subjective elements of literary scholarship. Each contributor critiques an historical description of a place about which, simultaneously, they write a personal account.

BOUNDARIES OF THE EDUCATIONAL IMAGINATION

African Minds The educational imagination is the capacity to think critically beyond our located, daily experiences of education. It breaks away from the immediacy of personal understanding by placing education within wider, deeper and longer contexts. Boundaries of the Educational Imagination develops the educational imagination by answering six questions: What happens when we expand continuously outwards from one school to all the schools of the world?; What happens if we go inside a school and explore how its material equipment has changed over the past 300 years?; What is the smallest educational unit in our brain and how does it allow an almost infinite expansion of knowledge?; What is the highest level of individual development we can teach students to aspire towards?; What role does education play in a world that is producing more and more complex knowledge increasingly quickly?; How do small knowledge elements combine to produce increasingly complex knowledge forms? Each question goes on a journey towards limit points in education so that educational processes can be placed within a bigger framework that allows new possibilities, fresh options and more critical engagement. These questions are then pulled together into a structuring framework enabling the reader to grasp how this complex subject works.

DISCLOSING ELITE ECOLOGIES

METHODOLOGIES FOR "DOING" URBAN ELITE RESEARCH

Routledge Disclosing elite ecologies: Methodologies for "Doing" Urban Elite Research offers a set of methodologies to chart urban elites. Whereas most research has focused on the global super-rich, this book pays specific attention to the multidimensional urban geographies of elite reproduction and transformation, as elites depend on urban contexts for capital accumulation, consumption and leisure, and housing. Adopting an interdisciplinary approach to the topic, contributing authors discuss various theoretical and methodological antecedents in urban studies and related areas of research that have investigated economic elites. Building on, but also moving beyond these bodies of literature, the book rejects a-priori definitions of the size and shape of this social group and instead pursues relational, place specific conceptualizations of elite composition and behavior. In particular, the contributions to the volume show that urban elite research benefits from paying more attention to: (i) boundary work between elites and non-elites; (ii) intra-elite competition and distinction; (iii) national state spaces in determining elite composition; and (iv) the urban sense of belonging of economic elites. This extensive volume provides readers with various empirical inroads into the study of urban elites drawing on research set in Brussels, Fez, London, Lyon, Madrid, Manchester, Milan, New York City, Paris, and Porto Alegre. Taking inspiration from urban and economic geography, elite theory and urban sociology, cultural sociology, political economy, anthropology, criminology, architecture, and migration studies, this book aims to open up the opportunity for methodological cross-fertilization. The chapters in this book were originally published as a special issue of Urban Geography.

"ART IN THE NORTH OF ENGLAND, 1979-2008 "

Routledge Based on rare archival material and numerous interviews with practitioners, Art in the North of England 1979-2008 analyses the relation between political and economic changes stemming from the 1980s and artistic developments in the principal cities of the North of England in the late 20th century. Looking in particular at the art scenes of Liverpool, Manchester, Leeds, Sheffield and Newcastle, Gabriel Gee unveils a set of powerful aesthetic reactions to industrial change and urban reconstruction during this period on the part of artists including John Davies, Pete Clarke, the Amber collective, Richard Wilson, Karen Watson, Nick Crowe & Ian Rawlinson, John Kippin, and the contribution of organisations such as Projects UK/Locus +, East Street Arts, the Henry Moore Sculpture Trust and the Bluecoat Gallery in Liverpool. While the geographical focus of this study is highly specific, a key concern throughout is the relationship between regional, national and international artistic practices and identities. Of interest to all scholars and students concerned with the developments of British art in the second half of the 20th century, the study is also of direct pertinence to observers of global narratives, which are here described and analysed through the concept of trans-industriality.

WRITING PLACE

MIMESIS, SUBJECTIVITY AND IMAGINATION IN THE WORKS OF GEORGE GISSING

Routledge Exploring a hitherto neglected field, Writing Place: Mimesis, Subjectivity and Imagination in the Works of George Gissing is the first monograph to consider the works of George Gissing (1857-1903) in light of the 'spatial turn'. By exploring how objectivity and subjectivity interact in his work, the book asks: what are the risks of looking for the 'real' in Gissing's places? How does the inherent

heterogeneity of Gissing's observation influence the textual recapitulation of place? In addition to examining canonical texts such as *The Nether World* (1889), *New Grub Street* (1891), and *The Private Papers of Henry Ryecroft* (1901), the book analyses the lesser-known novels, short stories, journalism and personal writings of Gissing, in the context of modern spatial studies. The book challenges previously biographical and London-centric accounts of Gissing's representation of space and place by re-examining seemingly innate contemporaneous geographical demarcations such as the north and the south, the city, suburb, and country, Europe and the world, and re-reading Gissing's places in the contexts of industrialism, ruralism, the city in literature, and travel writing. Through sustained attention to the ambiguities and contradictions rooted in the form and content of his writing, the book concludes that, ultimately, Gissing's novels undermine spatial dichotomies by emphasising and celebrating the incongruity of seeming certainties

REVISITING THE MEDIEVAL NORTH OF ENGLAND

INTERDISCIPLINARY APPROACHES

University of Wales Press *The medieval north of England has been underexplored to date, and this volume may be seen as an invitation for further exploration. It brings together scholars with shared interests in language, literature, culture, history and manuscript studies, viewed from different disciplinary perspectives such as English philology, historical linguistics and medieval literature. While many scholars have thus far been debating the dividing lines between north and south as well as between north, Midlands and south, the contributors to this volume are interested in texts produced in the north, the providence of which has been determined by way of affiliation to religious and civic writing centres including the important monastic houses in the north (such as Durham, York and the Yorkshire Cistercian houses). Most of the contributions grow out of recent and ongoing research projects that touch upon different aspects of the north of England in the medieval period. Concentrating on the north as a centre of manuscript production, dissemination and reception, this volume aims also at illustrating the fluidity of boundaries and communication, and the resulting links to different geographical regions.*

LIBRARY OF CONGRESS SUBJECT HEADINGS

PEOPLE AND PLACE

THE EXTRAORDINARY GEOGRAPHIES OF EVERYDAY LIFE

Routledge *An innovative introduction to Human Geography, exploring different ways of studying the relationships between people and place, and putting people at the centre of human geography. The book covers behavioural, humanistic and cultural traditions, showing how these can lead to a nuanced understanding of how we relate to our surroundings on a day-to-day basis. The authors also explore how human geography is currently influenced by 'postmodern' ideas stressing difference and diversity. While taking the importance of these different approaches seriously as ways of thinking about the role of place in peoples' everyday lives, the book also tries to encapsulate what has been so vibrant and exciting about human geography over the last couple of decades. By using examples to which students can relate - such as how they imagine and represent their home, the way they avoid certain spaces, how they move through retail spaces, where they choose to go to university, how they use the Internet, how they represent other nations and so on - the authors show how geography shapes everyday life in a manner that is seemingly mundane yet profoundly important.*

ACTS OF UNION AND DISUNION

Profile Books *The United Kingdom; Great Britain; the British Isles; the Home Nations: such a wealth of different names implies uncertainty and contention - and an ability to invent and adjust. In a year that sees a Scottish referendum on independence, Linda Colley analyses some of the forces that have unified Britain in the past. She examines the mythology of Britishness, and how far - and why - it has faded. She discusses the Acts of Union with Wales, Scotland and Ireland, and their limitations, while scrutinizing England's own fractures. And she demonstrates how the UK has been shaped by movement: of British people to other countries and continents, and of people, ideas and influences arriving from elsewhere. As acts of union and disunion again become increasingly relevant to our daily lives and politics, Colley considers how - if at all - the pieces might be put together anew, and what this might mean. Based on a 15-part BBC Radio 4 series.*

PATRIOTISM AND PROPAGANDA IN FIRST WORLD WAR BRITAIN

THE NATIONAL WAR AIMS COMMITTEE AND CIVILIAN MORALE

Liverpool University Press *This book is the first comprehensive investigation of the National War Aims Committee, providing detailed discussion of the establishment, activities and reception of the British domestic propaganda organisation, together with a careful and extensive analysis of the patriotic content of its propaganda.*

LOCATING THE INDUSTRIAL REVOLUTION

INDUCEMENT AND RESPONSE

World Scientific *The familiar industrialisation of northern England and less familiar de-industrialisation of the south are shown to have depended on a common process. Neither rise nor decline resulted from differences in natural resource endowments, since they began before the use of coal and steam in manufacturing. Instead, political certainty, competitive ideology and Enlightenment optimism encouraged investment in transport and communications. This integrated the national market, intensifying competition between regions and altering economic distributions. Despite a dysfunctional landed system, agricultural innovation meant that the south's comparative advantage shifted towards the farm sector. Meanwhile its manufactures slowly declined. Once industry clustered in the less-benign northern environment, technological changes in manufacturing accumulated there. This book portrays the Industrial*

Revolution as deriving from economic competition within unique political arrangements.

BRITISH TRAVELLERS AND THE ENCOUNTER WITH BRITAIN, 1450-1700

Boydell & Brewer Encounters with a 'multicultural' Britain in the Tudor and Stuart periods written with an eye to debates about immigration and ethnicity in today's Britain.

A COMPARATIVE ANALYSIS OF VIOLENCE IN MARGARET DRABBLE AND FOUR SELECTED IRAQI NOVELS

*Cambridge Scholars Publishing This book is the first work comparing Margaret Drabble with key Iraqi novelists. It analyses physical and soft violence in Drabble's novels and the works of four Iraqi contemporary novelists, including Ahmed Saadawi's *Frankenstein in Baghdad* (2013). The book argues that physical and soft violence are interwoven and interconnected, meaning that, where there is physical violence, there is nearly always soft violence and, though to a lesser extent, vice versa. Thus, soft violence can cause just as much damage, psychologically or literally, as hard violence.*

LOCAL POPULATION STUDIES

RE-IMAGINING NORTH KOREA IN INTERNATIONAL POLITICS

PROBLEMS AND ALTERNATIVES

Routledge The global consensus in academic, specialist and public realms is that North Korea is a problem: its nuclear ambitions pose a threat to international security, its levels of poverty indicate a humanitarian crisis and its political repression signals a failed state. This book examines the cultural dimensions of the international problem of North Korea through contemporary South Korean and Western popular imagination's engagement with North Korea. Building on works by feminist-postcolonial thinkers, in particular Trinh Minh-ha, Rey Chow and Gayatri Spivak, it examines novels, films, photography and memoirs for how they engage with issues of security, human rights, humanitarianism and political agency from an intercultural perspective. By doing so the author challenges the key assumptions that underpin the prevailing realist and liberal approaches to North Korea. This research attends not only to alternative framings, narratives and images of North Korea but also to alternative modes of knowing, loving and responding and will be of interest to students of critical international relations, Korean studies, cultural studies and Asian studies.

DIVISION AND IMAGINED UNITY IN THE AMERICAN RENAISSANCE

THE SEAMLESS WHOLE

Rowman & Littlefield In examining the American Renaissance through the era's multivalent tropes of seams and seamlessness, Thomson materializes the fabric of antebellum life. In this exploration of major works and recovered texts, Thomson offers a new understanding of the sacred, the self, the city, and the nation in antebellum culture.

THE DREADFUL MONSTER AND ITS POOR RELATIONS

TAXING, SPENDING AND THE UNITED KINGDOM, 1707-2021

Penguin UK 'An invaluable primer to some of the underlying tensions behind contemporary political debate' Financial Times It has always been an important part of British self-image to see the United Kingdom as an ancient, organic and sensibly managed place, in striking contrast to the convulsions of other European countries. Yet, as Julian Hoppit makes clear in this fascinating and surprising book, beneath the complacent surface the United Kingdom has in fact been in a constant, often very tense argument with itself about how it should be run and, most significantly, who should pay for what. The book takes its argument from an eighteenth century cartoon which shows the central state as the 'Dreadful Monster', gorging itself at the dinner table on all the taxes it can grab. Meanwhile the 'Poor Relations' - Scotland, Wales and Ireland, both poor because of tax but also poor in the sense of needing special treatment - are viewed in London as an endless 'drain on the state'. With drastically different levels of prosperity, population, industry, agriculture and accessibility between the United Kingdom's different nations, what is a fair basis for paying for the state?

CONSTITUENT IMAGINATION

MILITANT INVESTIGATIONS//COLLECTIVE THEORIZING

AK Press From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

THE POLITICS OF IMAGINATION

*Routledge The Politics of Imagination offers a multidisciplinary perspective on the contemporary relationship between politics and the imagination. What role does our capacity to form images play in politics? And can we define politics as a struggle for people's imagination? As a result of the increasingly central place of the media in our lives, the political role of imagination has undergone a massive quantitative and a qualitative change. As such, there has been a revival of interest in the concept of imagination, as the intimate connections between our capacity to form images and politics becomes more and more evident. Bringing together scholars from different disciplines and theoretical outlooks, *The Politics of Imagination* examines how the power of imagination reverberates in the various ambits of social and political life: in law, history, art, gender, economy, religion and the natural sciences. And it will be of considerable interest to those with contemporary interests in philosophy, political philosophy, political science, legal theory, gender studies, sociology, nationalism, identity studies, cultural studies, and media studies.*

IMAGINING SOUTHERN SPACES

HEMISPHERIC AND TRANSATLANTIC SOUTHS IN ANTEBELLUM US WRITINGS

Walter de Gruyter GmbH & Co KG *Identifying the antebellum era in the United States as a transitional setting, Imagining Southern Spaces* investigates spatialization processes about the South during a time when intensifying debates over the abolition of slavery led to a heightened period of (re)spatialization in the region. Taking the question of abolition as a major factor that shaped how different actors responded to these processes, this book studies spatial imaginations in a selection of abolitionist and proslavery literature of the era. Through this diversity of imaginations, the book points to a multitude of Souths in various economic, political, and cultural entanglements in the American Hemisphere and the Circumatlantic. Thus, it challenges monolithic and provincial representations of the South as a provincial region distinct from the rest of the country.

DIVIDING THE ISTHMUS

CENTRAL AMERICAN TRANSNATIONAL HISTORIES, LITERATURES, AND CULTURES

University of Texas Press In 1899, the United Fruit Company (UFCO) was officially incorporated in Boston, Massachusetts, beginning an era of economic, diplomatic, and military interventions in Central America. This event marked the inception of the struggle for economic, political, and cultural autonomy in Central America as well as an era of homegrown inequities, injustices, and impunities to which Central Americans have responded in creative and critical ways. This juncture also set the conditions for the creation of the Transisthmus—a material, cultural, and symbolic site of vast intersections of people, products, and narratives. Taking 1899 as her point of departure, Ana Patricia Rodríguez offers a comprehensive, comparative, and meticulously researched book covering more than one hundred years, between 1899 and 2007, of modern cultural and literary production and modern empire-building in Central America. She examines the grand narratives of (anti)imperialism, revolution, subalternity, globalization, impunity, transnational migration, and diaspora, as well as other discursive, historical, and material configurations of the region beyond its geophysical and political confines. Focusing in particular on how the material productions and symbolic tropes of cacao, coffee, indigo, bananas, canals, waste, and transmigrant labor have shaped the transisthmian cultural and literary imaginaries, Rodríguez develops new methodological approaches for studying cultural production in Central America and its diasporas. Monumental in scope and relentlessly impassioned, this work offers new critical readings of Central American narratives and contributes to the growing field of Central American studies.

ITALY IN THE GERMAN LITERARY IMAGINATION

GOETHE'S "ITALIAN JOURNEY" AND ITS RECEPTION BY EICHENDORFF, PLATEN, AND HEINE

Camden House No description available.

TALES OF THE GERMAN IMAGINATION FROM THE BROTHERS GRIMM TO INGEBORG BACHMANN

Penguin UK 'It was a very momentous day, the day on which I was to be slaughtered' Bringing together tales of melancholy and madness, nightmare and fantasy, this is a new collection of the most haunting German stories from the past 200 years. Ranging from the Romantics of the early nineteenth century to works of contemporary fiction, it includes Hoffmann's hallucinatory portrait of terror and insanity 'The Sandman'; Chamisso's influential black masterpiece 'Peter Schlemiel', where a man barter his own shadow; Kafka's chilling, disturbing satire 'In the Penal Colony'; the Dadaist surrealism of Kurt Schwitters' 'The Onion'; and Bachmann's modern fairy tale 'The Secrets of the Princess of Kagran'. Macabre, dreamlike and expressing deep unconscious fears, these stories are also spiked with unsettling humour, showing stylistic daring as well as giving insight into the darkest recesses of the human condition. Peter Wortsman's powerful translations are accompanied by brief overviews of the lives of each author, and an introduction discussing the notion of 'angst' and the stories' place in the context of German history. Translated, selected and edited with an introduction by Peter Wortsman

LIBRARY OF CONGRESS SUBJECT HEADINGS

FREE-FLOATING SUBDIVISIONS, GENRE/Form HEADINGS, CHILDREN'S SUBJECT HEADINGS. SUPPLEMENTARY VOCABULARIES

WOMEN IMAGINE CHANGE

A GLOBAL ANTHOLOGY OF WOMEN'S RESISTANCE FROM 600 B.C.E. TO PRESENT

Psychology Press Here, for the first time, is a collection of women's writings from all over the world, across a span of twenty-six hundred years, which speaks to the ways women have resisted oppression and the methods they have found to gain power over their lives.

LIBRARY OF CONGRESS SUBJECT HEADINGS

CLIMATE CHANGE JUSTICE AND GLOBAL RESOURCE COMMONS

LOCAL AND GLOBAL POSTCOLONIAL POLITICAL ECOLOGIES

Routledge This book examines the multiple scales at which the inequities of climate change are borne out. Shangrila Joshi engages in a multi-scalar analysis of the myriad ways in which various resource commons – predominantly atmosphere and forests – are

implicated in climate governance, with a consistent emphasis throughout on the justice implications for disenfranchised communities. The book starts with an analysis of North-South inequities in responsibility, vulnerability, and capability, as evidenced in global climate treaty negotiations from Rio to Paris. It then moves on to examine the ways in which structural inequalities are built into the conceptualization and operationalization of various neoliberal climate solutions such as Reducing Emissions from Deforestation and Forest Degradation (REDD+) and the Clean Development Mechanism (CDM). Drawing on qualitative interviews conducted in Delhi, Kathmandu, and the Terai region of Nepal, participant observation at the Climate Conference in Copenhagen (COP-15), and textual analysis of official documents, the book articulates a geography of climate justice, considering how ideas of injustice pertaining to colonialism, race, Indigeneity, caste, gender, and global inequality intersect with the politics of scale. This book will be of great interest to students and scholars of environmental justice, climate justice, climate policy, political ecology, and South Asian studies.

THE NORTH-WESTERN MONTHLY

A MAGAZINE DEVOTED TO UNIVERSITY EXTENSION AND TO THE PROBLEMS OF EDUCATION

SIGHT, TOUCH, AND IMAGINATION IN BYZANTIUM

Cambridge University Press Considering the interrelations between sight, touch, and imagination, this book surveys classical, late antique, and medieval theories of vision to elaborate on how various spheres of the Byzantine world categorized and comprehended sensation and perception. Revisiting scholarly assumptions about the tactility of sight in the Byzantine world, it demonstrates how the haptic language associated with vision referred to the cognitive actions of the viewer as they grasped sensory data in the mind in order to comprehend and produce working imaginations of objects for thought and memory. At stake is how the affordances and limitations of the senses came to delineate and cultivate the manner in which art and rhetoric was understood as mediating the realities they wished to convey. This would similarly come to contour how Byzantine religious culture could also go about accessing the sacred, the image serving as a site of desire for the mediated representation of the Divine.

AN AGENDA FOR REGIONAL HISTORY

The emergence of the 'Europe of regions' and challenges to national history has been pivotal in inspiring new research by leading European historians in recent years. Questions of boundaries, identities, cultural landscapes and economic regions are addressed in these nineteen essays aimed at academics and students interested in Regional History. The recent flourish in Regional History bears striking parallels with the emergence of Urban History in the 1960s. Seeking conceptual clarity this volume showcases the latest research in the field. The growing interest in regions is reflected in the range of disciplinary perspectives deployed in this collection with contributions from geographers and political scientists as well as historians. This volume, with its lively mixture of case studies and conceptual exploration, promises to become the standard work in this growing and exciting area of scholarship.

ENGLISH THEATRE AND SOCIAL ABJECTION

A DIVIDED NATION

Springer Nature Focusing on contemporary English theatre, this book asks a series of questions: How has theatre contributed to understandings of the North-South divide? What have theatrical treatments of riots offered to wider debates about their causes and consequences? Has theatre been able to intervene in the social unease around Gypsy and Traveller communities? How has theatre challenged white privilege and the persistent denigration of black citizens? In approaching these questions, this book argues that the nation is blighted by a number of internal rifts that pit people against each other in ways that cast particular groups as threats to the nation, as unruly or demeaned citizens - as 'social abjects'. It interrogates how those divisions are generated and circulated in public discourse and how theatre offers up counter-hegemonic and resistant practices that question and challenge negative stigmatization, but also how theatre can contribute to the recirculation of problematic cultural imaginaries.

THE PAN AMERICAN IMAGINATION

CONTESTED VISIONS OF THE HEMISPHERE IN TWENTIETH-CENTURY LITERATURE

University of Virginia Press In the history of the early twentieth-century Americas, visions of hemispheric unity flourished, and the notion of a transnational American identity was embraced by artists, intellectuals, and government institutions. In *The Pan American Imagination*, Stephen Park explores the work of several Pan American modernists who challenged the body of knowledge being produced about Latin America, crossing the disciplinary boundaries of academia as well as the formal boundaries of artistic expression—from literary texts and travel writing to photography, painting, and dance. Park invests in an interdisciplinary approach, which he frames as a politically resistant intellectual practice, using it not only to examine the historical phenomenon of Pan Americanism but also to explore the implications for current transnational scholarship.

FORCED MIGRATION IN THE FEMINIST IMAGINATION

TRANSCULTURAL MOVEMENTS

Routledge *Forced Migration in the Feminist Imagination* explores how feminist acts of imaginative expression, community-building, scholarship, and activism create new possibilities for women experiencing forced migration in the twenty-first century. Drawing on literature, film, and art from a range of transnational contexts including Europe, the Middle East, Central America, Australia, and the Caribbean, this volume reveals the hitherto unrecognised networks of feminist alliance being formulated across borders, while reflecting carefully on the complex politics of cross-cultural feminist solidarity. The book presents a variety of cultural case-studies that each reveal a different context in which the transcultural feminist imagination can be seen to operate - from the 'maternal

feminism' of literary journalism confronting the European 'refugee crisis' to Iran's female film directors building creative collaborations with displaced Afghan women; and from artists employing sonic creativities in order to listen to women in U.K. and Australian detention, to LGBTQ+ poets and video artists articulating new forms of queer feminist community against the backdrop of the hostile environment. This is an essential read for scholars in Women's and Gender Studies, Feminist and Postcolonial Literary and Cultural Studies, and Comparative Literary Studies, as well as for those operating in the fields of Gender and Development Studies and Forced Migration Studies.

EDGAR ALLAN POE'S TALES OF MYSTERY AND IMAGINATION
