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I VIAGGI DI GIOVANNINO PERDIGIORNO

LE EDIZIONI EINAUDI NEGLI ANNI 1933-1998

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Einaudi

LE EDIZIONI EINAUDI NEGLI ANNI 1933-2003

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Einaudi

UNA STORIA, TANTE STORIE

GUIDA ALL'OPERA DI GIANNI RODARI

Einaudi (IT)

LE EDIZIONI EINAUDI NEGLI ANNI 1933-1993

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Einaudi

I CINQUE LIBRI

STORIE FANTASTICHE, FAVOLE, FILASTROCCHIE

SE LA FANTASIA CAVALCA CON LA RAGIONE

PROLUNGAMENTI DEGLI ITINERARI SUGGERITI DALL'OPERA DI GIANNI RODARI : CONVEGNO NEL DECENNALE DELLA "GRAMMATICA DELLA FANTASIA", REGGIO EMILIA, 10-12 NOVEMBRE 1982

IL CAVALIERE CHE RUPPE IL CALAMAIO

L'ATTUALITÀ DI GIANNI RODARI : ATTI DEL CONVEGNO, ORTONA 25-26 NOVEMBRE 2005

CINQUANT'ANNI DI UN EDITORE

LE EDIZIONI EINAUDI NEGLI ANNI 1933-1983 : BREVE ICONOGRAFIA, SEGUITA DALL'INDICE BIBLIOGRAFICO DEGLI AUTORI E COLLABORATORI, DALL'ELENCO DELLE COLLANE, DAGLI INDICI PER ARGOMENTI E PER TITOLI

TELEPHONE TALES

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

LIBRI E SCRITTORI DI VIA BIANCAMANO

EDUCatt - Ente per il diritto allo studio universitario dell'Università Cattolica Passione e ricerca, editoria e letteratura, sperimentazione e memoria s'incontrano negli studi qui raccolti in occasione dei 75 anni della casa editrice di Giulio Einaudi. Dalla storia del simbolo, lo struzzo, ai progetti delle collane (con i mitici "Gettoni" di Vittorini) sono svelati aspetti anche inediti, frutto di ricerche d'archivio, di successi come Il sergente nella neve di Rigoni Stern, La Storia della Morante e Gli zii di Sicilia di Sciascia, illuminando - attraverso lettere, illustrazioni e documenti - le scelte editoriali di Saba, Contini, Rodari, Fenoglio, Natalia Ginzburg e altri autori di via Biancamano, perché, come ha scritto il fondatore, «ogni libro si integra agli altri, ben sapendo che senza questa integrazione, questa compenetrazione dialettica, si rompe un filo invisibile che lega ogni libro all'altro, si interrompe un circuito, anch'esso invisibile, che solo dà significato a una casa editrice di cultura, il circuito della libertà».

BOOK OF THE BRAIN AND HOW IT WORKS

"This visually astonishing story takes children on a journey into and through the brain. Simple but beautifully illustrated metaphors explain the different jobs that our brains do, and how they use brain cells to accomplish them. From the senses to sleep, memories to making decisions, this book brings the wonder of brains and brain science to life"--Publisher's description.

LAMBERTO, LAMBERTO, LAMBERTO

Melville House A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupéry's *The Little Prince* When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's *Lamberto, Lamberto, Lamberto* has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales."

BIBLIOGRAFIA NAZIONALE ITALIANA

RODARI, LE PAROLE ANIMATE

LE ILLUSTRAZIONI DI ALTAN, LUZZATI, MUNARI, MIREK, MAULINI, VERDINI, PEG E ALTRI ACCOMPAGNATE DAI TESTI DI RODARI, CON UNA TESTIMONIANZA DI GIULIO EINAUDI, UN SAGGIO INTRODUTTIVO DI PINO BOERO, UN'INTERVISTA A RODARI DI ENZO BIAGI E SCHEDE DI DIDATTICA E CREATIVITÀ

THE GRAMMAR OF FANTASY

AN INTRODUCTION TO THE ART OF INVENTING STORIES

Enchanted Lion Books A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

THE BAD SEED

HarperCollins A New York Times bestseller! Amazon Prime's Most Read Title of 2019! An Amazon Best Children's Book of the Month from the New York Times bestselling author of the *Goodnight Already!* series This is a book about a bad seed. A baaaaaaad seed. How bad? Do you really want to know? He has a bad temper, bad manners, and a bad attitude. He's been bad since he can remember! This seed cuts in line every time, stares at everybody and never

listens. But what happens when one mischievous little seed changes his mind about himself, and decides that he wants to be—happy? With Jory John's charming and endearing text and bold expressive illustrations by Pete Oswald, here is *The Bad Seed*: a funny yet touching tale that reminds us of the remarkably transformative power of will, acceptance, and just being you. Perfect for readers young and old, *The Bad Seed* proves that positive change is possible for each and every one of us.

CATALOGO DEI LIBRI IN COMMERCIO

LITTLE GOOSE'S AUTUMN

Pan Macmillan *Little Goose's Autumn* is a second stunning story from an exciting picture book pairing and the uplifting tale of a lively young goose finding her place in the world. As summer fades to autumn, a lively young goose feels a change in the air and senses she has something important to do - but what? The beavers are chopping wood, the squirrels are storing nuts in the ground and the bears are busy building a den. The plucky little goose tries to join in, but without great success. She realizes her wings weren't built for chopping wood, or burying food, or building a den, but they were built for something magnificent - they were built for flight . . . A beautiful, lyrical and hopeful story about finding your wings and your place in the world. Written by star picture book author, Elli Woollard with wonderful illustrations by rising talent, Briony May Smith, whose artwork brings an autumnal landscape of mountains and forests to life with truly breathtaking beauty.

LITTLE GREEN RIDING HOOD

THE CAT IN THE HAT COMES BACK

HarperCollins Children's Books *The Cat in the Hat and his alphabetical children* cause a lot of mischief until little cat Z cleans up the mess.

BABY'S VERY FIRST SLIDE AND SEE UNDER THE SEA

Baby's Very First An engaging, interactive board book, specially designed for very young children, full of vivid colours, stylish illustrations and friendly sea creatures. Simple slider mechanisms allow a picture to be transformed. Brilliant for developing essential motor skills and hand-eye coordination.

FRANCES DEAN WHO LOVED TO DANCE AND DANCE

Candlewick Press (MA) *A girl who loves to dance but is too shy to dance in front of other people sees something that surprises and inspires her.*

A SUBMARINE IN THE VILLAGE

Vanessa Navicelli What happens when an eccentric captain (who says "Poppycock!" all the time) gets tired of not having any more wars to fight and decides to create his own? It's a special day in a small village on the hills. It's the day of the mayor's daughter wedding, and everyone is ready to celebrate. But suddenly ... A war submarine appears in the central square! Where did it come from?! How did it get there ... without any water?! It'll take a while to understand that the culprit is the eccentric captain who decided to declare war on the small hilltop village. What will this crazy situation lead to? What will happen when the captain (left alone in the depths of the sea for such a long time) starts to acquaint himself with the villagers? A humorous story with a pacifist background about the discovery of ourselves and the world around us. Funny, tender, surreal. A story to make you smile and reflect, talking about friendship, pastries, kisses and smiles. Because another life (... another way) is always possible. For all readers aged 6 to ... 100! (Nobody is too old to dream.) A fairy tale for everyone, with 13 watercolour and pastel illustrations. "He couldn't actually fish, but he found it quite relaxing to sit there listening to the sound of the water flowing. He had always seen the water from below the surface. What a surprise it was to look at it from above, with the reflection of the sun, the scents in the air and the sounds of the countryside." Also available in Italian and paperback. Note for the reader: this book is written in British English.

A MAN'S BLESSING

A novel set in Scicily. The anonymous letter arrived in the afternoon mail. The message, spelled out in words that had been cut from a newspaper, read: "This letter is your death sentence. To avenge what you have done, you will die."

KETCHUP ON YOUR CORNFLAKES?

A great reissuing of a perennially popular split-page book inviting children to howl with laughter at the fantastic and fantastical food concoctions they create. Do you like ketchup on your cornflakes? Tying in with Nick Sharratt's position as official illustrator for World Book Day 2006, this larger format edition, with its best cover yet, will ensure KETCHUP's continuing longevity.

THE DAY WAR CAME

View more details of this book at www.walkerbooks.com.au

THE BIG BOOK OF SLUMBER

Wm. B. Eerdmans Publishing "All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"--

DORY AND THE REAL TRUE FRIEND

Penguin Includes an excerpt from Dora Fantasmagory: Dory dory black sheep by Abby Hanlon.

OBSOLETE OBJECTS IN THE LITERARY IMAGINATION

RUINS, RELICS, RARITIES, RUBBISH, UNINHABITED PLACES, AND HIDDEN TREASURES

Yale University Press Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

GOOD NIGHT STORIES FOR REBEL GIRLS

100 TALES OF EXTRAORDINARY WOMEN

Simon and Schuster **A NEW YORK TIMES BESTSELLER** The New York Times bestselling *Good Night Stories for Rebel Girls* is a children's book packed with 100 bedtime stories about the lives of extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. This must-have volume brings readers on an empowering journey, introducing them to the real-life adventures of trailblazing women from Elizabeth I to Malala Yousafzai. The unique narrative style of *Good Night Stories for Rebel Girls* transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. Each woman's story is also accompanied by a full-page, full-color portrait that captures her rebel spirit.

THE WONDERFUL WIZARD OF OZ

In the first of L. Frank Baum's time-honored Oz novels, country girl Dorothy Gale gets whisked away by a cyclone to the fantastical Land of Oz. Dropped into the midst of trouble when her farmhouse crushes a tyrannical sorceress, Dorothy incurs the wrath of the Wicked Witch of the West. Dorothy is desperate to return to her native Kansas, and, aided by the Good Witch of the North, she sets out for the Emerald City to get help from the legendary Wizard. On her way, she meets three unlikely allies who embody key human virtues—the Scarecrow, the Tin Woodman, and the Cowardly Lion.

BREAKFAST AT DARCY'S

Sphere When Darcy McCall loses her beloved Aunt Molly, she doesn't expect any sort of inheritance - let alone a small island! Located off the west coast of Ireland, Tara hasn't been lived on for years, but according to Molly's will, Darcy must stay there for twelve months in order to fully inherit. It's a big shock. And she's even more shocked to hear that she needs to persuade a village full of people to settle there, too. Darcy has to leave behind her independent city life and swap stylish heels for muddy wellies. Between sorting everything from the plumbing to the pub, Darcy meets confident, charming Conor and sensible, stubborn Dermot - but who will make her feel really at home?

TH POWER OF DISCIPLINE

THE HABIT THAT WILL CHANGE YOUR LIFE

THERE ARE MANY SECRETS FOR SUCCESS, AND THIS ONE IS THE MOST EFFECTIVE Imagine creating a habit that builds the ideal life and that, at the same time, is the origin of all the good habits you wish for yourself. This book, based on the experiences of the author, reveals the Superpower that gave him everything in life. The author explains how discipline became his sole secret weapon to achieve his goals. Additionally, he explains anecdotally and provides a vision that will change your mentality and behavior. Such a simple habit, available to everyone, and so easy that its power to change any life and take it to the yearned ideal is surprising. This intense reading will inspire you to: Pass to immediate action Live from meaning Develop habits to be unstoppable Defeat internal resistance Enter a state of Flow Create automatic habits The author shares real examples of how the Superpower of discipline led him to achieve, in autopilot, his personal and professional goals. Say "Enough!" to procrastination and pass to action. **THIS BOOK HOLDS THE KEY TO ACHIEVING YOUR GOALS**

PENGUIN'S PROGRESS

FAVOLE AL TELEFONO

HANSEL AND GRETEL

Capstone Retells the fairy tale about two children whose father and stepmother abandon them in the woods, where they find a witch in a cottage made of candy.

BABY'S VERY FIRST NOISY NURSERY RHYMES

Usborne Books This delightful book is especially designed for babies, and your baby will love sharing it with you.

101 THINGS TO DO BEFORE YOU GROW UP

FUN ACTIVITIES FOR YOU TO CHECK OFF YOUR LIST

Walter Foster Jr There's a lot to do before you get old and boring! Live it up with 101 activities that celebrate childhood, discovery, and just plain having fun. Have you ever made a time capsule? Do you have a signature dance move? And do you know the secret for folding the perfect paper airplane? This ready-made bucket list for kids is a journey through art, science, writing, and all the memory making and exploring that is the best part of childhood. Take this travel-friendly guidebook with you, and check off each adventure along the way.

SKIN

A NATURAL HISTORY

Univ of California Press The rich cultural canvas of the skin is placed within its broader biological context in a complete guidebook to the pliable covering that makes humans who they are.