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KEY=THAT - RICHARD STEWART

THE GIRLS WHO STEPPED OUT OF LINE

UNTOLD STORIES OF THE WOMEN WHO CHANGED THE COURSE OF WORLD WAR II

For fans of Radium Girlsand history and WWII buffs, *The Girls Who Stepped Out of Line*takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII--in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. *The Girls Who Stepped Out of Line*are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen--in and out of uniform. Liane B. Russell fled Austria with nothing and later became a renowned U.S. scientist whose research on the effects of radiation on embryos made a difference to thousands of lives. Gena Turgel was a prisoner who worked in the hospital at Bergen-Belsen and cared for the young Anne Frank, who was dying of typhus. Gena survived and went on to write a memoir and spent her life educating children about the Holocaust. Ida and Louise Cook were British sisters who repeatedly smuggled out jewelry and furs and served as sponsors for refugees, and they also established temporary housing for immigrant families in London. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told--and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

VICTORY AT MIDWAY

THE BATTLE THAT CHANGED THE COURSE OF WORLD WAR II

McFarland In the five months after Pearl Harbor, the Imperial Japanese Navy won a string of victories in a campaign to consolidate control of Southeast Asia and the South Pacific. In June of 1942, Japan suffered a devastating defeat at the Battle of Midway and was never again able to take the offensive in the Pacific. Bringing fresh perspective to the battle and its consequences, the author identifies Japan's operational plan as a major factor in its Navy's demise and describes the profound effects Midway had on the course of the war in Europe.

THE TIZARD MISSION

THE TOP-SECRET OPERATION THAT CHANGED THE COURSE OF WORLD WAR II

Westholme Pub Llc Phelps reveals how the Tizard Mission was the turning point in the technological war, giving Great Britain the weapons it desperately needed to defend itself during and laying the groundwork for much of the United States's postwar economic boom.

TUXEDO PARK

A WALL STREET TYCOON AND THE SECRET PALACE OF SCIENCE THAT CHANGED THE COURSE OF WORLD WAR II

Simon and Schuster The untold story of an eccentric Wall Street tycoon and the circle of scientific geniuses he assembled before World War II to develop the science for radar and the atomic bomb. Together they changed the course of history. Legendary financier, philanthropist, and society figure Alfred Lee Loomis gathered the most visionary scientific minds of the twentieth century—Albert Einstein, Werner Heisenberg, Niels Bohr, Enrico Fermi, and others—at his state-of-the-art laboratory in Tuxedo Park, New York, in the late 1930s. He established a top-secret defense laboratory at MIT and personally bankrolled pioneering research into new, high-powered radar detection systems that helped defeat the German Air Force and U-boats. With Ernest Lawrence, the Nobel Prize-winning physicist, he pushed Franklin Delano Roosevelt to fund research in nuclear fission, which led to the development of the atomic bomb. Jennet Conant, the granddaughter of James Bryant Conant, one of the leading scientific advisers of World War II, enjoyed unprecedented access to Loomis' papers, as well as to people intimately involved in his life and work. She pierces through Loomis' obsessive secrecy and illuminates his role in assuring the Allied victory.

BIG WEEK

SIX DAYS THAT CHANGED THE COURSE OF WORLD WAR II

Penguin In just six days, the United States Strategic Air Forces changed the course of military offense in World War II. During those six days, they launched the largest bombing campaign of the war, dropping roughly ten thousand tons of bombs in a rain of destruction that would take the skies back from the Nazis . . . The Allies knew that if they were to invade Hitler's Fortress Europe, they would have to wrest air superiority from the mighty Luftwaffe. The plan of the Unites States Strategic Air Forces was extremely risky. During the week of February 20, 1944—and joined by the RAF Bomber Command—the USAAF Eighth and Fifteenth Air Force bombers took on this vital mission. They ran the gauntlet of the most heavily defended air space in the world to deal a death blow to Germany's aircraft industry and made them pay with the planes already in the air. In the coming months, this Big Week would prove a deciding factor in the war. Both sides were dealt losses, but whereas the Allies could recover, damage to the Luftwaffe was irreparable. Thus, Big Week became one of the most important episodes of World War II and, coincidentally, one of the most overlooked—until now.

THE EARLY AIR WAR IN THE PACIFIC

TEN MONTHS THAT CHANGED THE COURSE OF WORLD WAR II

McFarland During the first 10 months of the war in the Pacific, Japan achieved air supremacy with its carrier and land-based forces. But after major setbacks at Midway and Guadalcanal, the empire's expansion stalled, in part due to flaws in aircraft design, strategy and command. This book offers a fresh analysis of the air war in the Pacific during the early phases of World War II. Details are included from two expeditions conducted by the author that reveal the location of an American pilot missing in the Philippines since 1942 and clear up a controversial account involving famed Japanese ace Saburo Sakai and U.S. Navy pilot James "Pug" Southerland.

LAST TALONS OF THE EAGLE

SECRET NAZI TECHNOLOGY WHICH COULD HAVE CHANGED THE COURSE OF WORLD WAR II

Headline Book Pub Limited This text provides an account of the secret aerospace technology which was developed in Nazi Germany and had the potential to drastically affect the outcome of World War II.

OPERATION STORM

JAPAN'S TOP SECRET SUBMARINES AND ITS PLAN TO CHANGE THE COURSE OF WORLD WAR II

Discusses the top-secret Japanese submarine project in World War II, creating submarines designed to work as underwater aircraft carriers, and the planned attack on U.S. cities that could have changed the outcome of the war. Reprint. 30,000 first printing.

OPERATION MINCEMEAT

HOW A DEAD MAN AND A BIZARRE PLAN FOOLED THE NAZIS AND ASSURED AN ALLIED VICTORY

Crown NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM STARRING COLIN FIRTH • The “brilliant and almost absurdly entertaining” (Malcolm Gladwell, *The New Yorker*) true story of the most successful—and certainly the strangest—deception carried out in World War II, from the acclaimed author of *The Spy and the Traitor* “Pure catnip to fans of World War II thrillers and a lot of fun for everyone else.”—Joseph Kanon, *The Washington Post* Book World Near the end of World War II, two British naval officers came up with a brilliant and slightly mad scheme to mislead the Nazi armies about where the Allies would attack southern Europe. To carry out the plan, they would have to rely on the most unlikely of secret agents: a dead man. Ben Macintyre’s dazzling, critically acclaimed bestseller chronicles the extraordinary story of what happened after British officials planted this dead body—outfitted in a British military uniform with a briefcase containing false intelligence documents—in Nazi territory, and how this secret mission fooled Hitler into changing military positioning, paving the way for the Allies’ drive to victory. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES

A WOMAN OF NO IMPORTANCE

THE UNTOLD STORY OF VIRGINIA HALL, WWII'S MOST DANGEROUS SPY

Hachette UK 'A METICULOUS HISTORY THAT READS LIKE A THRILLER' BEN MACINTYRE, TEN BEST BOOKS TO READ ABOUT WORLD WAR II An astounding story of heroism, spycraft, resistance and personal triumph over shocking adversity. 'A rousing tale of derring-do' THE TIMES * 'Riveting' MICK HERRON * 'Superb' IRISH TIMES THE NEW YORK TIMES BESTSELLER In September 1941, a young American woman strides up the steps of a hotel in Lyon, Vichy France. Her papers say she is a journalist. Her wooden leg is disguised by a determined gait and a distracting beauty. She is there to spark the resistance. By 1942 Virginia Hall was the Gestapo's most urgent target, having infiltrated Vichy command, trained civilians in guerrilla warfare and sprung soldiers from Nazi prison camps. The first woman to go undercover for British SOE, her intelligence changed the course of the war - but her fight was still not over. This is a spy history like no other, telling the story of the hunting accident that disabled her, the discrimination she fought and the secret life that helped her triumph over shocking adversity. 'A cracking story about an extraordinarily brave woman' TELEGRAPH 'Gripping ... superb ... a rounded portrait of a complicated, resourceful, determined and above all brave woman' IRISH TIMES WINNER of the PLUTARCH AWARD FOR BEST BIOGRAPHY

STAY THE RISING SUN

THE TRUE STORY OF USS LEXINGTON, HER VALIANT CREW, AND CHANGING THE COURSE OF WORLD WAR II

Zenith Press 2016 Military Writers Society of America Bronze Medal Winner! Her crew called her the "Lady Lex" - see how her fierce battle turned the tide in the Allies' favor. In May 1942, the United States' first naval victory against the Japanese in the Coral Sea was marred by the loss of the aircraft carrier USS Lexington. Another carrier was nearly ready for launch when the news arrived, so the navy changed her name to Lexington, confusing the Japanese. The men of the original "Lady Lex" loved their ship and fought hard to protect her. They were also seeking revenge for the losses sustained at Pearl Harbor. Crippling attacks by the Japanese left her on fire and dead in the water. A remarkable 90 percent of the crew made it off the burning decks before Lexington had to be abandoned. In all the annals of the Second World War, there is hardly a battle story more compelling. Lexington's legacy did not end with her demise, however. Although the battle was deemed a tactical success for the Japanese, it turned out to be a strategic loss: For the first time in the war, a Japanese invasion force was forced to retreat. The lessons learned by losing the Lexington at Coral Sea impacted tactics, air wing operations, damage control, and ship construction. Altogether, they forged a critical, positive turning point in the war. The ship that ushered in and gave birth to a new era in naval warfare might be gone, but fate decreed that her important legacy would live on.

D-DAY: THE WORLD WAR II INVASION THAT CHANGED HISTORY

Scholastic UK An authentic account of one of the most pivotal battles of World War Two. The World War Two invasion known as D-Day was one of the largest military endeavours in history. It involved years of planning, total secrecy and not only soldiers but also sailors, paratroopers and many specialists. Acclaimed author Deborah Hopkinson weaves together the contributions of key players in D-Day in a masterful tapestry of official documents, personal narratives and archival photos to provide an action-packed and authentic account.

FATEFUL CHOICES

TEN DECISIONS THAT CHANGED THE WORLD, 1940-1941

Penguin UK In 1940 the world was on a knife-edge. The hurricane of events that marked the opening of the Second World War meant that anything could happen. For the aggressors there was no limit to their ambitions; for their victims a new Dark Age beckoned. Over the next few months their fates would be determined. In *Fateful Choices* Ian Kershaw re-creates the ten critical decisions taken between May 1940, when Britain chose not to surrender, and December 1941, when Hitler decided to destroy Europe's Jews, showing how these choices would recast the entire course of history.

HITLER'S AMERICAN GAMBLE

PEARL HARBOR AND GERMANY'S MARCH TO GLOBAL WAR

Basic Books A riveting account of the five most crucial days in twentieth-century diplomatic history: from Pearl Harbor to Hitler's declaration of war on the United States By early December 1941, war had changed much of the world beyond recognition. Nazi Germany occupied most of the European continent, while in Asia, the Second Sino-Japanese War had turned China into a battleground. But these conflicts were not yet inextricably linked—and the United States remained at peace. Hitler's American Gamble recounts the five days that upended everything: December 7 to 11. Tracing developments in real time and backed by deep archival research, historians Brendan Simms and Charlie Laderman show how Hitler's intervention was not the inexplicable decision of a man so bloodthirsty that he forgot all strategy, but a calculated risk that can only be understood in a truly global context. This book reveals how December 11, not Pearl Harbor, was the real watershed that created a world war and transformed international history.

1001 BATTLES THAT CHANGED THE COURSE OF WORLD HISTORY

Universe Pub Describes the battles around the world that have changed world history, including information about strategies, the number of troops involved, technologies used, the outcome, and how the battle impacted the central war or campaign.

WAR: HOW CONFLICT SHAPED US

Random House Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

CRITICISM OF AMERICAN, BRITISH, EUROPEAN AND CLASSICAL AUTHORS

A SELECTIVE BIBLIOGRAPHY OF BOOKS IN THE UNITED STATES MILITARY ACADEMY LIBRARY

EVENTS THAT CHANGED THE COURSE OF HISTORY: THE STORY OF THE WWI ARMISTICE 100 YEARS LATER

Atlantic Publishing Company

LOOKING FOR THE GOOD WAR

AMERICAN AMNESIA AND THE VIOLENT PURSUIT OF HAPPINESS

Farrar, Straus and Giroux "A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war." —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

THE WORLD ATLAS OF WARFARE

MILITARY INNOVATIONS THAT CHANGED THE COURSE OF HISTORY

Militærhistorisk og krigshistorisk engelsk opslagsværk fra 1988 om krigshistorien og militærhistorien gennem tiderne, om krige, krigskunst, krigsførelse, våbenudvikling, teknologisk udvikling, m.m. Hovedvægten er lagt på skildringer af nye opfindelser inden for våbenhistorien, udvikling af ny teknologi og våbenudvikling, som afgørende har ændret verdenshistorien - og krigshistorien. Opslagsværket er rigt illustreret og er skrevet af en række anerkendte engelske militærhistorikere: Richard Holmes; Ian Russell Lowell; Mathew Bennett; T A Heathcote; Anthony Clayton; Eric Grove; John Sweetman; Charles Towshend og John Pimlott, og redigeret af Richard Holmes. Overskrifterne: The Dawn of Warfare; Warriors of Greece and Rome; Men of Iron; Storm from the East; War in the Orient; "Villainous Salpetre"; The Age of the Flintlock; The Age of Factory War; World War I: Advance to Deadlock, Breaking the Fetters; World War II: Blitzkrieg, The Eastern Front, The Desert War, The Pacific War, The End in the West; Strategic Bombing; Guerrilla War; Destroyer of Worlds; An Unquiet Peace.

WITNESS TO GETTYSBURG

INSIDE THE BATTLE THAT CHANGED THE COURSE OF THE CIVIL WAR

Rowman & Littlefield From the events that led to the clash at Gettysburg in July 1863 to the retreat of Robert E. Lee's defeated Confederates, Richard Wheeler uses the words of participants—both Northern and Southern—to bring one of the Civil War's bloodiest, most pivotal battles to life. Wheeler blends these compelling personal accounts into a startlingly vivid tapestry of war and a dramatic narrative that entertains as well as informs. This is eyewitness history at its best.

THE MARNE, 1914

THE OPENING OF WORLD WAR I AND THE BATTLE THAT CHANGED THE WORLD

Random House Trade Paperbacks It is one of the essential events of military history, a cataclysmic encounter that prevented a quick German victory in World War I and changed the course of two wars and the world. Now, for the first time in a generation, here is a bold new account of the Battle of the Marne. A landmark work by a distinguished scholar, *The Marne, 1914* gives, for the first time, all sides of the story. In remarkable detail, and with exclusive information based on newly unearthed documents, Holger H. Herwig superbly

re-creates the dramatic battle, revealing how the German force was foiled and years of brutal trench warfare were made inevitable. Herwig brilliantly reinterprets Germany's aggressive "Schlieffen Plan"—commonly considered militarism run amok—as a carefully crafted, years-in-the-making design to avoid a protracted war against superior coalitions. He also paints a new portrait of the run-up to the Marne: the Battle of the Frontiers, long thought a coherent assault but really a series of haphazard engagements that left "heaps of corpses," France demoralized, Belgium in ruins, and Germany emboldened to take Paris. Finally, Herwig puts in dazzling relief the Battle of the Marne itself: the French resolve to win, which included the exodus of 100,000 people from Paris (where even pigeons were placed under state control in case radio communications broke down), the crucial lack of coordination between Germany's First and Second Armies, and the fateful "day of rest" taken by the Third Army. He provides revelatory new facts about the all-important order of retreat by Germany's Lieutenant Colonel Richard Hentsch, previously an event hardly documented and here freshly reconstructed from diary excerpts. Herwig also provides stunning cameos of all the important players: Germany's Chief of General Staff Helmuth von Moltke, progressively despairing and self-pitying as his plans go awry; his rival, France's Joseph Joffre, seemingly weak but secretly unflappable and steely; and Commander of the British Expeditionary Force John French, arrogant, combative, and mercurial. The Marne, 1914 puts into context the battle's rich historical significance: how it turned the war into a four-year-long fiasco that taught Europe to accept a new form of barbarism and stoked the furnace for the fires of World War II. Revelatory and riveting, this will be the new source on this seminal event. From the Hardcover edition.

CURRENT THOUGHT ON PEACE AND WAR

A DIGEST OF LITERATURE AND RESEARCH IN PROGRESS ON THE PROBLEMS OF WORLD ORDER AND CONFLICT

BIG WEEK

THE BIGGEST AIR BATTLE OF WORLD WAR II

Atlantic Monthly Press A history of World War II's Operation Argument in which US and British air forces led a series of raids against Nazi Germany in 1944. During the third week of February 1944, the combined Allied air forces based in Britain and Italy launched their first round-the-clock bomber offensive against Germany. Their goal: to smash the main factories and production centers of the Luftwaffe while also drawing German planes into an aerial battle of attrition to neutralize the Luftwaffe as a fighting force prior to the cross-channel invasion, planned for a few months later. Officially called Operation Argument, this aerial offensive quickly became known as "Big Week," and it was one of the turning-point engagements of World War II. In Big Week, acclaimed World War II historian James Holland chronicles the massive air battle through the experiences of those who lived and died during it. Prior to Big Week, the air forces on both sides were in crisis. Allied raids into Germany were being decimated, but German resources—fuel and pilots—were strained to the breaking point. Ultimately new Allied aircraft—especially the American long-range P-51 Mustang—and superior tactics won out during Big Week. Through interviews, oral histories, diaries, and official records, Holland follows the fortunes of pilots, crew, and civilians on both sides, taking readers from command headquarters to fighter cockpits to anti-aircraft positions and civilian chaos on the ground, vividly recreating the campaign as it was conceived and unfolded. In the end, the six days of intense air battles largely cleared the skies of enemy aircraft when the invasion took place on June 6, 1944—D-Day. Big Week is both an original contribution to WWII literature and a brilliant piece of narrative history, recapturing a largely forgotten campaign that was one of the most critically important periods of the entire war. Praise for Big Week An Amazon Best Book of the Year "With the aid of diaries, memoirs and his own interviews, Mr. Holland gives a detailed, crewman's-eye view of combat from inside the British, American and German aircraft during the months leading up to Big Week and during the week itself. For those hoping for war-movie stuff, rest assured that the enemy fighters do come in at 6 o'clock, the guns do hammer, the sun does glint and the 'chutes do blossom in the sky. Still it's a serious and important story as well as a dramatic one, and Mr. Holland tells it with verve and authority." —David A. Price, Wall Street Journal "Highly detailed. . . . The interplay of personal stories with the broader strategic picture makes this book especially illuminating. . . . A fascinating must-read for World War II aficionados." —Kirkus Reviews (starred review)

UNIVERSITY OF MICHIGAN OFFICIAL PUBLICATION

UM Libraries

THE SECRET HISTORY OF WORLD WAR II

SPIES, CODE BREAKERS, AND COVERT OPERATIONS

National Geographic Books From spy missions to code breaking, this richly illustrated account of the covert operations of World War II takes readers behind the battle lines and deep into the undercover war effort that changed the course of history. a From the authors who created a Eyewitness to World War II and numerous other best-selling illustrated reference books, this is the shocking story behind the covert activity that shaped the outcome of one of the world's greatest conflicts—and the destiny of millions of people. National Geographic's landmark book illuminates World War II as never before by taking you inside the secret lives of spies and spy masters; secret agents and secret armies; Enigma machines and code breakers; psychological warfare and black propaganda; secret weapons and secret battle strategies. Seven heavily illustrated narrative chapters reveal the truth behind the lies and deception that shaped the secret war; o eight essays showcase hundreds of rare photos and artifacts (many never before seen); more than 50 specially created sidebars tell the stories of spies and secret operations. Renowned historian and top-selling author Stephen Hyslop reveals this little-known side of the war in captivating detail, weaving in extraordinary eyewitness accounts and information only recently declassified. Rare photographs, artifacts, and illuminating graphics enrich this absorbing reference book.

ON WAR

WAR AND SOCIAL CHANGE IN MODERN EUROPE

THE GREAT TRANSFORMATION REVISITED

Cambridge University Press This book focuses on the interrelationship of social forces, industrial expansion, and conflict in Europe between 1789 and 1945.

WITH THE OLD BREED

AT PELELIU AND OKINAWA

Presidio Press "Eugene Sledge became more than a legend with his memoir, *With The Old Breed*. He became a chronicler, a historian, a storyteller who turns the extremes of the war in the Pacific—the terror, the camaraderie, the banal and the extraordinary—into terms we mortals can grasp."—Tom Hanks NEW YORK TIMES BESTSELLER In *The Wall Street Journal*, Victor Davis Hanson named *With the Old Breed* one of the top five books on epic twentieth-century battles. Studs Terkel interviewed the author for his definitive oral history, *The Good War*. Now E. B. Sledge's acclaimed first-person account of fighting at Peleliu and Okinawa returns to thrill, edify, and inspire a new generation. An Alabama boy steeped in American history and enamored of such heroes as George Washington and Daniel Boone, Eugene B. Sledge became part of the war's famous 1st Marine Division—3rd Battalion, 5th Marines. Even after intense training, he was shocked to be thrown into the battle of Peleliu, where "the world was a nightmare of flashes, explosions, and snapping bullets." By the time Sledge hit the hell of Okinawa, he was a combat vet, still filled with fear but no longer with panic. Based on notes Sledge secretly kept in a copy of the New Testament, *With the Old Breed* captures with utter simplicity and searing honesty the experience of a soldier in the fierce Pacific Theater. Here is what saved, threatened, and changed his life. Here, too, is the story of how he learned to hate and kill—and came to love—his fellow man. "In all the literature on the Second World War, there is not a more honest, realistic or moving memoir than Eugene Sledge's. This is the real deal, the real war: unvarnished, brutal, without a shred of sentimentality or false patriotism, a profound primer on what it actually was like to be in that war. It is a classic that will outlive all the armchair generals' safe accounts of—not the 'good war'—but the worst war ever."—Ken Burns

THE INVENTION THAT CHANGED THE WORLD

THE STORY OF RADAR FROM WAR TO PEACE

Abacus (UK) In 1940 a team of British Scientists arrived in Washington, bearing Britain's most closely guarded technological secrets, including the cavity magnetron, a revolutionary new source of microwave energy. Its arrival triggered the most dramatic mobilisation of science in history, as America's scientists enlisted to convert the invention into a potent military weapon. Microwave radars eventually helped destroy Japanese warships, Nazi buzz bombs and enabled Allied bombers to see through cloud cover. After the war the work of radar veterans continues to affect our lives by controlling air traffic, helping to forecast the weather and providing physicians with powerful diagnostic tools. Brimming with telling anecdotes and surprising revelations, this book brings to life the exciting, largely untold story of the scientist who not only created a winning weapon but also changed our world for ever.

STRESS IN POST-WAR BRITAIN

Routledge In the years following World War II the health and well-being of the nation was of primary concern to the British government. The essays in this collection examine the relationship between health and stress in post-war Britain through a series of carefully connected case studies.

ALTERED LIVES, ENDURING COMMUNITY

JAPANESE AMERICANS REMEMBER THEIR WORLD WAR II INCARCERATION

University of Washington Press *Altered Lives, Enduring Community* examines the long-term effects on Japanese Americans of their World War II experiences: forced removal from their Pacific Coast homes, incarceration in desolate government camps, and ultimate resettlement. As part of Seattle's Densho: Japanese American Legacy Project, the authors collected interviews and survey data from Japanese Americans now living in King County, Washington, who were imprisoned during World War II. Their clear-eyed, often poignant account presents the contemporary, post-redress perspectives of former internees on their experiences and the consequences for their life course. Using descriptive material that personalizes and contextualizes the data, the authors show how prewar socioeconomic networks and the specific characteristics of the incarceration experience affected Japanese American readjustment in the postwar era. Topics explored include the effects of incarceration and resettlement on social relationships and community structure, educational and occupational trajectories, marriage and childbearing, and military service and draft resistance. The consequences of initial resettlement location and religious orientation are also examined.

CHANGE AND CONFLICT IN THE U.S. ARMY CHAPLAIN CORPS SINCE 1945

Univ. of Tennessee Press Army chaplains have long played an integral part in America's armed forces. In addition to conducting chapel activities on military installations and providing moral and spiritual support on the battlefield, they conduct memorial services for fallen soldiers, minister to survivors, offer counsel on everything from troubled marriages to military bureaucracy, and serve as families' points of contact for wounded or deceased soldiers—all while risking the dangers of combat alongside their troops. In this thoughtful study, Anne C. Loveland examines the role of the army chaplain since World War II, revealing how the corps has evolved in the wake of cultural and religious upheaval in American society and momentous changes in U.S. strategic relations, warfare, and weaponry. From 1945 to the present, Loveland shows, army chaplains faced several crises that reshaped their roles over time. She chronicles the chaplains' initiation of the Character Guidance program as a remedy for the soaring rate of venereal disease among soldiers in occupied Europe and Japan after World War II, as well as chaplains' response to the challenge of increasing secularism and religious pluralism during the "culture wars" of the Vietnam Era. "Religious accommodation," evangelism and proselytizing, public prayer, and "spiritual fitness" provoked heated controversy among chaplains as well as civilians in the ensuing decades. Then, early in the twenty-first century, chaplains themselves experienced two crisis situations: one the result of the Vietnam-era antichaplain critique, the other a consequence of increasing religious pluralism, secularization, and sectarianism within the Chaplain Corps, as well as in the army and the civilian religious community. By focusing on army chaplains' evolving, sometimes conflict-ridden relations with military leaders and soldiers on the one hand and the civilian religious community on the other, Loveland reveals how religious trends over the past six decades have impacted the corps and, in turn, helped shape American military culture. Anne C. Loveland is T. Harry Williams Professor Emerita at Louisiana State University. She is the author of *Southern Evangelicals and the Social Order, 1800-1860* and *American Evangelicals and the U. S. Military, 1942-1993*.

THE FIRST STRANGE PLACE

THE ALCHEMY OF RACE AND SEX IN WORLD WAR II HAWAII

Documents, diaries, memoirs, and interviews evoke the atmosphere of wartime Hawaii in a work that discusses the experiences of American soldiers based on Hawaiian islands during World War II.

THE GREATEST BATTLE

STALIN, HITLER, AND THE DESPERATE STRUGGLE FOR MOSCOW THAT CHANGED THE COURSE OF WORLD WAR II

An account of a pivotal World War II battle that marked Hitler's first defeat and changed the course of the war offers insight into such contributing factors as the large-scale troop commitment, the limited resources, and Roosevelt's early support of the Russian war effort.

THE SPY WHO SAVED THE WORLD

HOW A SOVIET COLONEL CHANGED THE COURSE OF THE COLD WAR

Scribner Examines how Oleg Penkovsky provided U.S. intelligence with data on Soviet nuclear capabilities

CHANGING AN ARMY

AN ORAL HISTORY OF GENERAL WILLIAM E. DEPUY, USA RETIRED

An influential Army leader records his views of recent Army history with particular emphasis on the war in Vietnam and the Steadfast reorganization.

PROFESSIONAL JOURNAL OF THE UNITED STATES ARMY

CHINA'S GOOD WAR

Harvard University Press Chinese leaders once tried to suppress memories of their nation's brutal experience during World War II. Now they celebrate the "victory"—a key foundation of China's rising nationalism. For most of its history, the People's Republic of China

discouraged public discussion of the war against Japan. It was an experience of victimization—and one that saw Mao Zedong and Chiang Kai-shek fighting for the same goals. But now, as China grows more powerful, the meaning of the war is changing. Rana Mitter argues that China's reassessment of the war years is central to its newfound confidence abroad and to mounting nationalism at home. China's Good War begins with the academics who shepherded the once-taboo subject into wider discourse. Encouraged by reforms under Deng Xiaoping, they researched the Guomintang war effort, collaboration with the Japanese, and China's role in forming the post-1945 global order. But interest in the war would not stay confined to scholarly journals. Today public sites of memory—including museums, movies and television shows, street art, popular writing, and social media—define the war as a founding myth for an ascendant China. Wartime China emerges as victor rather than victim. The shifting story has nurtured a number of new views. One rehabilitates Chiang Kai-shek's war efforts, minimizing the bloody conflicts between him and Mao and aiming to heal the wounds of the Cultural Revolution. Another narrative positions Beijing as creator and protector of the international order that emerged from the war—an order, China argues, under threat today largely from the United States. China's radical reassessment of its collective memory of the war has created a new foundation for a people destined to shape the world.

D-DAY INVASION

iMinds Pty Ltd The story behind D-Day begins in 1939 when Nazi Germany, led by Adolf Hitler, attacked Poland and ignited World War Two. The following year, the Germans occupied France and Western Europe and launched a vicious air war against Britain. In 1941, they invaded the Soviet Union. Seemingly unstoppable, the Nazis now held virtually all of Europe. They imposed a ruthless system of control and unleashed the horror of the Holocaust. However, by 1943, the tide had begun to turn in favor of the Allies, the forces opposed to Germany. In the east, despite huge losses, the Soviets began to force the Germans back.