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KEY=XIII - WELLS FRANCIS

Discursos

Volumen II, Discursos XIII-XXV

Discursos (vol. III i últim)

Fundació Bernat Metge

Discursos. Vol. II. XIII-XXV

Overarching Greek Trends in European Philosophy

John Benjamins Publishing Company This book is an enquiry into memory in the Western world. Specifically, memory is the framework of culture, because it links the present to the past - or tradition - and projects it into the future. For this reason, any work focusing on memory involves a double challenge: (1) to reveal the origin of concepts and (2) to glimpse the course of thoughts. This is the case of the present volume, in which the authors make several tastings of Europe's intellectual heritage, by taking into account both the Greek origin of this legacy and its relevance for understanding the European philosophical heritage. In particular, these papers focus on the Aristotelian tradition, the true keystone of Europe, and on other currents of thought that have also played an essential role in the intellectual evolution of the Old Continent. In the latter field, there are contributions, for instance, on philosophical-religious traditions such as Orphism or on certain fundamental aspects of Neoplatonism both in the Classical World and in Christian authors. The volume concludes with various works on the survival of these intellectual trends from the Renaissance to the present day. Consequently, this work offers the opportunity to delve deeper into some of the aspects that define Western civilisation, observed both from its origin and its evolution over the centuries. The volume contains papers in Spanish, Portuguese, Italian, and English. Este libro es una indagación en la memoria del mundo occidental. Específicamente, la memoria es el armazón de la cultura, porque liga el presente al pasado —o tradición— y lo proyecta al futuro. Por ello, toda obra centrada en la memoria entraña un doble reto: (1) revelar el origen de los conceptos y (2) atisbar el rumbo de los pensamientos. Este es el caso del presente volumen, en el que realizan diversas catas en el patrimonio intelectual europeo. Lo hace teniendo en cuenta tanto el origen griego de ese legado como su relevancia para comprender el acervo filosófico europeo. En concreto, se centra en la tradición aristotélica, verdadera clave de bóveda de Europa, y en otras corrientes de pensamiento que también han jugado un papel esencial en la evolución intelectual del viejo continente. En éste último ámbito hay contribuciones, por ejemplo, sobre tradiciones filosófico-religiosas como el orfismo o sobre determinados aspectos fundamentales del neoplatonismo en el mundo clásico y en autores cristianos. Concluye el volumen con diversos trabajos sobre la pervivencia de esas tendencias intelectuales desde el renacimiento hasta nuestros días. En consecuencia, esta obra ofrece la oportunidad de profundizar en algunos aspectos que definen nuestra civilización, observados tanto desde su origen como desde su evolución a lo largo de los siglos.

Catalog of the Oliveira Lima Library

The Catholic University of America

Boston, Mass : G. K. Hall

Veinte años de filología griega, 1984-2004

Editorial CSIC - CSIC Press El libro recoge 30 ponencias presentadas en el ciclo organizado por la Fundación Lexis pro Diccionario Griego-Español, en octubre de 2004, en el Instituto de Filología del Centro de Humanidades del CSIC. Cada una presenta una actualización científica de los descubrimientos, líneas metodológicas, avances y desarrollos principales en la filología griega y en general en las disciplinas que se ocupan del estudio de la Antigüedad Griega a lo largo del período 1984-2004.

Handbook of Middle American Indians, Volume 13

Guide to Ethnohistorical Sources, Part Two

University of Texas Press Volume 13 of the Handbook of Middle American Indians, published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope (1909-1979), constitutes Part 2 of the Guide to Ethnohistorical Sources. The Guide has been assembled under the volume editorship of the late Howard F. Cline, Director of the Hispanic Foundation in the Library of Congress, with Charles Gibson, John B. Glass, and H. B. Nicholson as associate volume editors. It covers geography and ethnogeography (Volume 12); sources in the European tradition (Volume 13); and sources in the native tradition (Volumes 14 and 15). The present volume contains the following studies on sources in the European tradition: "Published Collections of Documents Relating to Middle American Ethnohistory," by Charles Gibson "An Introductory Survey of Secular Writings in the European Tradition on Colonial Middle America, 1503-1818," by J. Benedict Warren "Religious Chroniclers and Historians: A Summary with Annotated Bibliography," by Ernest J. Burrus, S.J. "Bernardino de Sahagún," by Luis Nicolau d'Olwer, Howard F. Cline, and H. B. Nicholson "Antonio de Herrera," by Manuel Ballesteros Gaibrois "Juan de Torquemada," by José Alcina Franch "Francisco Javier Clavigero," by Charles E. Ronan, S.J. "Charles Etienne Brossier de Bourbourg," by Carroll Edward Mace "Hubert Howe Bancroft," by Howard F. Cline "Eduard Georg Selser," by H. B. Nicholson "Selected Nineteenth-Century Mexican Writers on Ethnohistory," by Howard F. Cline The

Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology.

Vendors' Capitalism

A Political Economy of Public Markets in Mexico City

Stanford University Press Mexico City's public markets were integral to the country's economic development, bolstering the expansion of capitalism from the mid-nineteenth to mid-twentieth centuries. These publicly owned and operated markets supplied households with everyday necessities and generated revenue for local authorities. At the same time, they were embedded in a wider network of economic and social relations that gave market vendors an influence far beyond the running of their stalls. As they fed the capital's population, these vendors fought to protect their own livelihoods, shaping the public sphere and broadening the scope of popular politics. Vendors' Capitalism argues for the centrality of Mexico City's public markets to the political economy of the city from the restoration of the Republic in 1867 to the heyday of the Mexican miracle and the PRI in the 1960s. Each day vendors interacted with customers, suppliers, government officials, and politicians, and the multiple conflicts that arose repeatedly tested the institutional capacity of the state. Through a close reading of the archives and an analysis of vendors' intersecting economic and political lives, Ingrid Bleyinat explores the dynamics, as well as the limits, of capitalist development in Mexico.

Discurso y reflexiones en torno a la Comunidad Hispánica de Naciones

sus fundamentos, consecuencias y posibilidades

Editorial CSIC - CSIC Press

A Catalogue of Music and Books on Music

Hombres y documentos de la filosofía española

Editorial CSIC - CSIC Press Ab Bd. 3 ersch. bei: C.S.I.C. Centro de Estudios Historicos Madrid.

New Insights on the Gospels - Volume III

Commentaries on the Sunday Gospels – Year B – Sundays of Advent, Christmas, Lent, and Easter

New Insights Multimedia Corps "New Insights on the Gospels" Volume is part of a collection that enables you to accompany Our Lord Jesus Christ throughout every Sunday of the liturgical year, together with the founder of the Heralds of the Gospel. Dr Scott Hahn, Fr. Scanlan Chair of Biblical Theology and New Evangelization at the Franciscan University of Steubenville, OH, comments: "What a remarkable movement is the Heralds ! I spent my time this afternoon at JFK airport and my flight back to Pittsburgh reading New Insights- with great profit and excitement. I am so impressed by Msgr. Scognamiglio's profound insight into Scripture as well as the spiritual wisdom that he communicates so clearly." The work "New Insights on the Gospels," beyond being exegetical and pastoral, has the merit of making theology accessible to all readers regardless of social status or academic level. To soar in the heights of Theology, what is needed, more than culture or intelligence, is faith. Faith enables us to penetrate truths and mysteries that lie beyond the reach of human understanding. When it comes to believing, higher learning or intellectual capacity is not of consequence; what truly matters is having a soul that is open to God's light. It is only in the Catholic Faith that today's world will find answers to the problems that perturb it. Perhaps this explains the growing interest among the faithful in deepening their knowledge of Catholic Doctrine. Could this be the reason for the successful publication of the first volumes of this collection? Published in four languages—English, Spanish, Italian, and Portuguese—its first edition quickly ran out, achieving a circulation of almost seventy thousand copies. Saving precious teachings of the Fathers and Doctors of the Church from falling into oblivion, it is a response to the worthy and emphatic recommendation of the Second Vatican Council of giving primacy to Thomism (cf. Optatam totius, n.16) in the study of the mysteries of salvation. The work has met wide acceptance among priests, for whom it is mainly intended, to serve as a resource in homily preparation. But it has met an equally warm reception among the lay faithful who are eager to broaden their religious knowledge. This may be a unique symptom of the spiritual condition of our age: the thirst for the divine. It is a thirst that increases as it is quenched, causing neither distress nor pain but only joy for those who seek to satisfy it in the crystalline springs of the Word of God.

El Partido Socialista Galego (PSG) y el discurso de los derechos del franquismo a la transición democrática

Ediciones Universidad de Salamanca En el Partido Socialista Galego (PSG) confluyen tanto los herederos del Partido Galeguista de preguerra, o la vanguardia culturalista galleguista, en sus orígenes, como algunos de los llamados a ser protagonistas de la Galicia democrática, ya militando en el socialismo (a partir de la conformación del PSdG- PSOE) ya en el nacionalismo, liderados por su secretario general, Xosé M. Beiras, cabeza del futuro BNG. En esta tesis se analizan la formación, evolución histórica, prácticas discursivas, estrategias y movilización -en un territorio con identidad nacional propia- del mencionado conglomerado desde el tardofranquismo hasta la aprobación del Estatuto de Autonomía de Galicia. Aplicando la teoría de la movilización y la metodología del análisis del discurso al articulado sobre los derechos por las corrientes marxistas/socialistas y galleguistas/nacionalistas del Partido objeto de investigación y estudiando su condicionamiento por el contexto histórico-político e identitario gallegos contemporáneos, se advierte cómo se engranan, combinan, deconstruyen, desnaturalizan o apropian discursos y prácticas partidistas varias para construir la identidad hegemónica del PSG. La especial atención prestada a dicha construcción y a la utilización de los derechos como marco o herramienta cultural movilizadora y legitimadora, aporta un nuevo enfoque al estudio del Partido Socialista Galego.

Discursos

Real Academia de la Historia

Revista Estudios Paraguayos 2007 - N°1 y 2 - Vol. XXV

SOCIODATA Numero del 2007 - Vol 25

Enlaces oracionales y organización retórica del discurso científico en inglés y en español

Universitat de València

Discurso recitado ... e relatorio dos trabalhos da Academia

Punitivity - International Developments

Insecurity and punitiveness

Brockmeyer Verlag

Discurso de D. Eduardo de Hinojosa

Real Academia de la Historia

El Quijote de Avellaneda fue obra del doctor Christoval Svarez de Figueroa

Bibliotheca Americana

A Catalogue of Books Relating to the History and Literature of America

Votes & Proceedings

European Post-medieval Tapestries and Related Hangings in the Metropolitan Museum of Art

Metropolitan Museum of Art

La estética literaria de la posguerra

del fascismo a la vanguardia

Rodopi Este libro cuestiona las tesis más conocidas acerca de la poética garcilasista, al presentarla a la luz de sus complicidades con la estética fascista, tal y como fue elaborada por Ernesto Giménez Caballero en "Arte y Estado". Después de estudiar la implantación de dicha estética en las páginas de "Escorial", el trabajo analiza las polémicas que, a lo largo de la primera década de posguerra, contribuyeron a la recuperación de muchas de las estéticas anatematizadas por el falangismo: desde la romántica a la vanguardista.

Gramática descriptiva de la lengua española: Entre la oración y el discurso. Morfología

Revista de la Facultad de Letras y Ciencias

Discurso Teórico Y Puesta en Escena en Los Años Sesenta

La Encrucijada de Los Realismos

Editorial CSIC - CSIC Press

Obras completas

Catalogue of the Books, Manuscripts, Maps and Drawings in the British Museum (Natural History)

Vol. VI-VIII. Supplement

A History of the Inquisition of Spain (Vol. 1-4)

Complete Edition

e-artnow "A History of the Inquisition of Spain" in 4 volumes is one of the best-known works by the American historian Henry Charles Lea. The Spanish Inquisition (officially known as the "Tribunal of the Holy Office of the Inquisition") was established in 1478 by Catholic Monarchs Ferdinand II of Aragon and Isabella I of Castile. It was intended to maintain Catholic orthodoxy in their kingdoms and to replace the Medieval Inquisition, which was under Papal control. It became the most substantive of the three different manifestations of the wider Catholic Inquisition along with the Roman Inquisition and Portuguese Inquisition. The Inquisition was originally intended primarily to identify heretics among those who converted from Judaism and Islam to Catholicism. The regulation of the faith of newly converted Catholics was intensified after the royal decrees issued in 1492 and 1502 ordering Muslims and Jews to convert to Catholicism or leave Castile. The Inquisition was not definitively abolished until 1834, during the reign of Isabella II, after a period of declining influence in the preceding century. The Spanish Inquisition is often cited in popular literature and history as an example of religious intolerance and repression. This carefully crafted e-artnow ebook is formatted for your eReader with a functional and detailed table of contents.

A History of the Inquisition of Spain - Volume II Revised

Lulu.com

Boletín oficial de la Secretaría de Estado de la República de Cuba

Surgery, Its Principles and Practice

Surgery, Its Principles and Practice: Vascular; gynecology; anesthesia; X-rays; operative & plastic; infections; leagl pathologic relations; hospital organization

Blake's Bulletin

Monthly List of Books by W.W. Blake

Index-catalogue of the Library of the Surgeon-General's Office ...: vol. 21; ser. 3, additional lists; ser. 4, vols. 10 and 11].
1880-1895

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

The Cambridge History of Judaism: Volume 2, The Hellenistic Age

Cambridge University Press Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

Princes and Princely Culture 1450-1650

BRILL Many products of medieval and renaissance culture - literature, music, political ideology, social and governmental structures, the fine arts, forms of devotional piety, and also the social, political and literary self-representation of rulers - found their best expression in the context of the courts of greater and lesser princes. This second volume on princes and princely culture between 1450 and 1650 - the first was published in 2003 as volume 118/1 in this series - contains twelve essays. These are focused on England under Edward IV, Henry VII and Henry VIII, Elizabeth I, and under James I and Charles I. The late fifteenth-century imperial court is treated in a piece on Matthias I Corvinus. The courts of Italy are represented by chapters on those of the Po Valley, the Medici of Florence, the Papal courts of Pius II and Julius II, and of Naples. Spanish court culture is discussed in contributions on Charles V, Philip II, and on Philip IV.

Revista teológica limense

Humanistica Lovaniensia, Volume LXV - 2016

Journal of Neo-Latin Studies

Leuven University Press Leading journal in the field of Renaissance and modern Latin As well as presenting articles on Neo-Latin topics, the annual journal Humanistica Lovaniensia is a major source for critical editions of Neo-Latin texts with translations and commentaries. Its systematic bibliography of Neo-Latin studies (Instrumentum bibliographicum Neolatinum), accompanied by critical notes, is the standard annual bibliography of publications in the field. The journal is fully indexed (names, mss., Neo-Latin neologisms).