

---

# Get Free Hughes Bettany Whore Princess Goddess Troy Of Helen

---

Thank you very much for downloading **Hughes Bettany Whore Princess Goddess Troy Of Helen**. Most likely you have knowledge that, people have seen numerous times for their favorite books later this Hughes Bettany Whore Princess Goddess Troy Of Helen, but stop happening in harmful downloads.

Rather than enjoying a good book in the same way as a cup of coffee in the afternoon, on the other hand they juggled when some harmful virus inside their computer. **Hughes Bettany Whore Princess Goddess Troy Of Helen** is comprehensible in our digital library an online access to it is set as public hence you can download it instantly. Our digital library saves in fused countries, allowing you to get the most less latency times to download any of our books past this one. Merely said, the Hughes Bettany Whore Princess Goddess Troy Of Helen is universally compatible subsequently any devices to read.

---

## KEY=PRINCESS - GOODMAN FARLEY

---

---

## HELEN OF TROY

---

---

## GODDESS, PRINCESS, WHORE

---

**Alfred a Knopf Incorporated** A noted historian reexamines the issue of the real Helen of Troy by delving into mythology, poetry, and art, and by examining the sparse shards of historical evidence for the possible reality of Helen's existence, tracing the fluid image of Helen from ancient times to the present day. 60,000 first printing.

---

## VENUS AND APHRODITE

---

---

## A BIOGRAPHY OF DESIRE

---

**Basic Books** A cultural history of the goddess of love, from a New York Times bestselling and award-winning historian. Aphrodite was said to have been born from the sea, rising out of a froth of white foam. But long before the Ancient Greeks conceived of this voluptuous blonde, she existed as an early spirit of fertility on the shores of Cyprus -- and thousands of years before that, as a ferocious warrior-goddess in the Middle East. Proving that this fabled figure is so much more than an avatar of commercialized romance, historian Bettany Hughes reveals the remarkable lifestory of one of antiquity's most potent myths. *Venus and Aphrodite* brings together ancient art, mythology, and archaeological revelations to tell the story of human desire. From Mesopotamia to modern-day London, from Botticelli to Beyoncé, Hughes explains why this immortal goddess continues to entrance us today -- and how we trivialize her power at our peril.

---

## VENUS AND APHRODITE

---

Weidenfeld & Nicolson

---

## HELEN OF TROY

---

---

## THE STORY BEHIND THE MOST BEAUTIFUL WOMAN IN THE WORLD

---

**Vintage Books** A noted historian reexamines the issue of the real Helen of Troy by delving into mythology, poetry, and art, and by examining the sparse shards of historical evidence for the possible reality of Helen's existence, tracing the fluid image of Helen from ancient times to the present day. Reprint. 15,000 first printing.

---

## ISTANBUL

---

---

## A TALE OF THREE CITIES

---

**Da Capo Press** Istanbul has long been a place where stories and histories collide, where perception is as potent as fact. From the Koran to Shakespeare, this city with three names--Byzantium, Constantinople, Istanbul -- resonates as an idea and a place, real and imagined. Standing as the gateway between East and West, North and South, it has been the capital city of the Roman, Byzantine, and

*Ottoman Empires. For much of its history it was the very center of the world, known simply as "The City," but, as Bettany Hughes reveals, Istanbul is not just a city, but a global story. In this epic new biography, Hughes takes us on a dazzling historical journey from the Neolithic to the present, through the many incarnations of one of the world's greatest cities--exploring the ways that Istanbul's influence has spun out to shape the wider world. Hughes investigates what it takes to make a city and tells the story not just of emperors, viziers, caliphs, and sultans, but of the poor and the voiceless, of the women and men whose aspirations and dreams have continuously reinvented Istanbul. Written with energy and animation, award-winning historian Bettany Hughes deftly guides readers through Istanbul's rich layers of history. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate, and authoritative -- narrative history at its finest.*

---

## THE SEVEN WONDERS OF THE ANCIENT WORLD

---

**Weidenfeld & Nicolson**

### HELEN OF TROY

---

#### BEAUTY, MYTH, DEVASTATION

---

**Oxford University Press** Ancient Greek culture is pervaded by a profound ambivalence regarding female beauty. It is an awe-inspiring, supremely desirable gift from the gods, essential to the perpetuation of a man's name through reproduction; yet it also grants women terrifying power over men, posing a threat inseparable from its allure. The myth of Helen is the central site in which the ancient Greeks expressed and reworked their culture's anxieties about erotic desire. Despite the passage of three millennia, contemporary culture remains almost obsessively preoccupied with all the power and danger of female beauty and sexuality that Helen still represents. Yet Helen, the embodiment of these concerns for our purported cultural ancestors, has been little studied from this perspective. Such issues are also central to contemporary feminist thought. *Helen of Troy* engages with the ancient origins of the persistent anxiety about female beauty, focusing on this key figure from ancient Greek culture in a way that both extends our understanding of that culture and provides a useful perspective for reconsidering aspects of our own. Moving from Homer and Hesiod to Sappho, Aeschylus, and Euripides, Ruby Blondell offers a fresh examination of the paradoxes and ambiguities that Helen embodies. In addition to literary sources, Blondell considers the archaeological record, which contains evidence of Helen's role as a cult figure, worshipped by maidens and newlyweds. The result is a compelling new interpretation of this alluring figure.

---

### THE HEMLOCK CUP

---

#### SOCRATES, ATHENS AND THE SEARCH FOR THE GOOD LIFE

---

**Random House** We think the way we do because Socrates thought the way he did. His aphorism 'The unexamined life is not worth living' may have originated twenty-five centuries ago, but it is a founding principle of modern life. For seventy years Socrates was a vigorous citizen of Golden Age Athens, philosophising in the squares and public arenas rather than in the courts of kings, before his beloved city turned on him, condemning him to death by poison. Socrates lived in and contributed to a city that nurtured key ingredients of contemporary civilisation - democracy, liberty, science, drama, rational thought - yet, as he wrote almost nothing down, he himself is an enigmatic figure. In *The Hemlock Cup*, acclaimed historian Bettany Hughes gives Socrates the biography he deserves, painstakingly piecing together Socrates' life and using fresh evidence to get closer to the man who asked 'how should we live?' - a question as relevant now as it has ever been.

---

### HELEN OF TROY

---

**Penguin** Acclaimed author Margaret George tells the story of the legendary Greek woman whose face "launched a thousand ships" in this New York Times bestseller. The Trojan War, fought nearly twelve hundred years before the birth of Christ, and recounted in Homer's *Iliad*, continues to haunt us because of its origins: one woman's beauty, a visiting prince's passion, and a love that ended in tragedy. Laden with doom, yet surprising in its moments of innocence and beauty, *Helen of Troy* is an exquisite page-turner with a cast of irresistible, legendary characters—Odysseus, Hector, Achilles, Menelaus, Priam, Clytemnestra, Agamemnon, as well as Helen and Paris themselves. With a wealth of material that reproduces the Age of Bronze in all its glory, it brings to life a war that we have all learned about but never before experienced.

---

### THE LAST DAYS OF TROY

---

**Faber & Faber** Simon Armitage is rightly celebrated as one of the country's most original and engaging poets; but he is also an adaptor and translator of some of our most important epics, such as *Sir*

*Gawain and the Green Knight, The Death of King Arthur and Homer's Odyssey. The latter, originally a commission for BBC Radio, rendered the classical tale with all the flare, wit and engagement that we have come to expect from this most distinctive of contemporary authors, and in so doing brought Odysseus's return from the Trojan War memorably to life. The Last Days of Troy, a prequel of kinds, tells the tale of the Trojan War itself in a vivid new dramatic adaptation that is published to coincide with the Royal Exchange's stage performance in April 2014.*

---

## ISTANBUL

---

### A TALE OF THREE CITIES

---

**Weidenfeld & Nicolson** *Istanbul has always been a place where stories and histories collide and crackle, where the idea is as potent as the historical fact. From the Qu'ran to Shakespeare, this city with three names - Byzantium, Constantinople, Istanbul - resonates as an idea and a place, and overflows its boundaries - real and imagined. Standing as the gateway between the East and West, it has served as the capital of the Roman, Byzantine, Latin and Ottoman Empires. For much of its history it was known simply as The City, but, as Bettany Hughes reveals, Istanbul is not just a city, but a story. In this epic new biography, Hughes takes us on a dazzling historical journey through the many incarnations of one of the world's greatest cities. As the longest-lived political entity in Europe, over the last 6,000 years Istanbul has absorbed a mosaic of micro-cities and cultures all gathering around the core. At the latest count archaeologists have measured forty-two human habitation layers. Phoenicians, Genoese, Venetians, Jews, Vikings, Azeris all called a patch of this earth their home. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate and scholarly narrative history at its finest.*

---

### THE SEVEN WONDERS OF THE ANCIENT WORLD

---

### THE TROJAN WAR: A VERY SHORT INTRODUCTION

---

**Oxford University Press** *The Iliad, Homer's epic tale of the abduction of Helen and the decade-long Trojan War, has fascinated mankind for millennia. Even today, the war inspires countless articles and books, extensive archaeological excavations, movies, television documentaries, even souvenirs and collectibles. But while the ancients themselves believed that the Trojan War took place, scholars of the modern era have sometimes derided it as a piece of fiction. Combining archaeological data and textual analysis of ancient documents, this Very Short Introduction considers whether or not the war actually took place and whether archaeologists have really discovered the site of ancient Troy. To answer these questions, archaeologist and ancient historian Eric H. Cline examines various written sources, including the works of Homer, the Epic Cycle (fragments from other, now-lost Greek epics), classical plays, and Virgil's Aeneid. Throughout, the author tests the literary claims against the best modern archaeological evidence, showing for instance that Homer, who lived in the Iron Age, for the most part depicted Bronze Age warfare with accuracy. Cline also tells the engaging story of the archaeologists--Heinrich Schliemann and his successors Wilhelm Dörpfeld, Carl Blegen, and Manfred Korfmann--who found the long-vanished site of Troy through excavations at Hisarlik, Turkey. Drawing on evidence found at Hisarlik and elsewhere, Cline concludes that a war or wars in the vicinity of Troy probably did take place during the Late Bronze Age, forming the nucleus of a story that was handed down orally for centuries until put into final form by Homer. But Cline suggests that, even allowing that a Trojan War took place, it probably was not fought because of Helen's abduction, though such an incident may have provided the justification for a war actually fought for more compelling economic and political motives. About the Series: Oxford's Very Short Introductions series offers concise and original introductions to a wide range of subjects--from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative--yet always balanced and complete--discussions of the central issues in a given discipline or field. Every Very Short Introduction gives a readable evolution of the subject in question, demonstrating how the subject has developed and how it has influenced society. Eventually, the series will encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the Very Short Introductions series has a handy and affordable guide that will likely prove indispensable.*

---

## VENEZUELA

---

### WHAT EVERYONE NEEDS TO KNOW

---

**Oxford University Press** *A concise book on Venezuela, told through the lens of oil on the country's politics, economy, culture, and international relations*

---

### OF MUSCLES AND MEN

---

---

## ESSAYS ON THE SWORD AND SANDAL FILM

---

**McFarland** *Few movie genres have highlighted the male body more effectively than the "sword-and-sandal" film, where the rippling torso and the bulging muscle are displayed for all to appreciate. Carrying his phallic sword and dressed in traditional garb calculated to bring attention to his magnificent physique, the sword-and-sandal hero is capable of toppling great nations, rescuing heroines, defeating monsters, and generally saving the day. Each of these essays examines the issues of masculinity and utility addressed in the sword-and-sandal genre. The contributors offer insights on a film form which showcases its male protagonists as heroic, violent, fleshy, and, in the end, extremely useful.*

---

## THE TROJAN WAR

---



---

### LITERATURE AND LEGENDS FROM THE BRONZE AGE TO THE PRESENT, 2D ED.

---

**McFarland** *The Trojan War occurred more than 3,000 years ago. Since then, starting with Homer's epics, people have been writing, painting, sculpting and creating music about this event and its participants. This book starts with an overview of the Bronze Age when the Trojan War occurred, and then follows a selection of the major literature about this war from Homer down through the ages and on to the Internet. Each retelling of the Troy story is discussed in its historical context and includes a synopsis of the story itself. The ways of telling the story change over time. The main versions considered include Homer's Iliad and Odyssey; a selection of Classical Greek Dramas (especially Iphigenia at Aulis); Virgil's Aeneid; Chaucer's Troilus and Criseyde; Guido delle Colonne's History of the Destruction of Troy; Racine's Iphigenia (at Aulis); Goethe's Iphigenia in Tauris; Shakespeare's Troilus and Cressida; Joyce's Ulysses; and two feminist Troy novels, Sheri Tepper's The Gate to Women's Country and Marion Zimmer Bradley's The Firebrand. Instructors considering this book for use in a course may request an examination copy here.*

---

## THE LONG SHADOW OF ANTIQUITY

---



---

### WHAT HAVE THE GREEKS AND ROMANS DONE FOR US?

---

**Bloomsbury Publishing** *A vivid exploration of the many ways the classical world remains relevant today, this is a passionate justification of why we continue to read about and study the lives and works of the ancient Greeks and Romans. Challenging the way the phrase 'That's just ancient history' is used to dismiss something as being irrelevant, Greg and Alicia Aldrete demonstrate just how much ancient Greece and Rome have influenced and shaped our world today in ways both large and small. From the more commonly known influences on politics, law, literature and timekeeping through to the everyday rituals and routines we take for granted when we exercise, dine, marry and dress, we are rooted in the ancient world. Even the political upheaval, celebrity obsession and blurring of public and private boundaries that we see in current news betray ancient characteristics - now brought to the fore here in a new final chapter. If you have ever wondered how far exactly we still walk in the footsteps of the ancients or wanted to understand how study of the classical world can inform and explain our lives today, this is the book for you.*

---

## READING HOMER

---



---

### FILM AND TEXT

---

**Fairleigh Dickinson Univ Press** *These nine new essays on Homer's epics deal not only with major Homeric themes of time (honor), kleos (fame), geras (rewards), the psychology of Homeric warriors, and the re-evaluation of type scenes, but also with Homer's influence on contemporary film. Following the introduction and an essay which sets the historical background for the epics, four essays are devoted to fresh analysis of key passages and themes while another four turn to a discussion of the film Troy and Homer's influence on two other genres of American cinema.*

---

## HELEN OF TROY

---



---

### THE STORY BEHIND THE MOST BEAUTIFUL WOMAN IN THE WORLD

---

**Vintage** *For 3,000 years, the woman known as Helen of Troy has been both the ideal symbol of beauty and a reminder of the terrible power beauty can wield. In her search for the identity behind this mythic figure, acclaimed historian Bettany Hughes uses Homer's account of Helen's life to frame her own investigation. Tracing the cultural impact that Helen has had on both the ancient world and Western civilization, Hughes explores Helen's role and representations in literature and in art throughout the ages. This is a masterly work of historical inquiry about one of the world's most famous women.*

---

## MADAM

---

### A NOVEL OF NEW ORLEANS

---

**Penguin** *When vice had a legal home and jazz was being born—the captivating story of an infamous true-life madam New Orleans, 1900. Mary Deubler makes a meager living as an “alley whore.” That all changes when bible-thumping Alderman Sidney Story forces the creation of a red-light district that’s mockingly dubbed “Storyville.” Mary believes there’s no place for a lowly girl like her in the high-class bordellos of Storyville’s Basin Street, where Champagne flows and beautiful girls turn tricks in luxurious bedrooms. But with gumption, twists of fate, even a touch of Voodoo, Mary rises above her hopeless lot to become the notorious Madame Josie Arlington. Filled with fascinating historical details and cameos by Jelly Roll Morton, Louis Armstrong, and E. J. Bellocq, Madam is a fantastic romp through The Big Easy and the irresistible story of a woman who rose to power long before the era of equal rights.*

### PENELOPE'S DAUGHTER

---

**Penguin** *The award-winning author of The Four Seasons retells The Odyssey from the point of view of Odysseus and Penelope's daughter. With her father Odysseus gone for twenty years, Xanthe barricades herself in her royal chambers to escape the rapacious suitors who would abduct her to gain the throne. Xanthe turns to her loom to weave the adventures of her life, from her upbringing among servants and slaves, to the years spent in hiding with her mother's cousin, Helen of Troy, to the passion of her sexual awakening in the arms of the man she loves. And when a stranger dressed as a beggar appears at the palace, Xanthe wonders who will be the one to decide her future—a suitor she loathes, a brother she cannot respect, or a father who doesn't know she exists...*

### CLASSICS IN THE MODERN WORLD

---

#### A DEMOCRATIC TURN?

---

**Oxford University Press** *Classics in the Modern World explores the features and implications of a 'democratic turn' in modern perceptions of the ancient world. Exploring the relationship between Greek and Roman ways of thinking and modern definitions of democratic practices and approaches, it enables a wider re-evaluation of the role of classics in the modern world.*

#### THE ILIAD AND THE ODYSSEY

---

#### THE TROJAN WAR: TRAGEDY AND AFTERMATH

---

**Pen and Sword Military** *The Iliad dealing with the final stages of the Trojan War and The Odyssey with return and aftermath were central to the Classical Greeks' self identity and world view. Epic poems attributed to Homer, they underpinned ideas about heroism, masculinity and identity; about glory, sacrifice and the pity of war; about what makes life worth living. From Achilles, Patroclus and Agamemnon in the Greek camp, Hektor, Paris and Helen in Troy's citadel, the drama of the battlefield and the gods looking on, to Odysseus' adventures and vengeful return - Jan Parker here offers the ideal companion to exploring key events, characters and major themes. A book-by-book synopsis and commentary discuss the heroes' relationships, values and psychology and the narratives' shimmering presentation of war, its victims and the challenges of return and reintegration. Essays set the epics in their historical context and trace the key terms; the 'Journey Home from War' continues with 'Afterstories' of both heroes and their women. Whether you've always wanted to go deeper into these extraordinary works or are coming to them for the first time, The Iliad and the Odyssey: The Trojan War, Tragedy and Aftermath will help you understand and enjoy Homer's monumentally important work.*

#### A HUMANITARIAN PAST

---

#### ANTIQUITY'S IMPACT ON PRESENT SOCIAL CONDITIONS

---

**AuthorHouse** *This book opens a window on our historical past. We find antiquity has drawn a blind over earlier and more humanitarian cultures, writing off their artistic and egalitarian practices - while antiquity's social habits escalated stress. Psychologists have recently made us aware that stress has very negative results for community life. Simultaneously, archaeologists have uncovered information about Neolithic cultures and art that makes no sense seen beside ancient Greek descriptions. The more we learn about Old Europe, the more staggering and distorted the policies conveyed in ancient Greek myths, dramas, and epic poems become. Surprisingly, the Achaeans also show an intimate knowledge about their predecessor's social values. Sadly, the Renaissance uncritically fell for the ancient Greek's version of history, seeing it as the cradle of civilisation and our cultural heritage. They have even passed on these ideas to us today. Discovering A Humanitarian Past pitches us into an exciting*

and previously unexplored part of the human story.

---

## **METAMODERNISM AND CONTEMPORARY BRITISH POETRY**

---

**Cambridge University Press** This book discusses contemporary British poetry in the context of metamodernism. The author argues that the concept of metamodernist poetry helps to recalibrate the opposition between mainstream and innovative poetry, and he investigates whether a new generation of British poets can be accurately defined as metamodernist. Antony Rowland analyses the ways in which contemporary British poets such as Geoffrey Hill, J. H. Prynne, Geraldine Monk and Sandeep Parmar have responded to the work of modernist writers as diverse as T. S. Eliot, H. D. and Antonin Artaud, and what Theodor Adorno describes as the overall enigma of modern art.

---

## **VIRGIN SACRIFICE IN CLASSICAL ART**

---



---

### **WOMEN, AGENCY, AND THE TROJAN WAR**

---

**Routledge** The Trojan War begins and ends with the sacrifice of a virgin princess. The gruesome killing of a woman must have captivated ancient people because the myth of the sacrificial virgin resonates powerfully in the arts of ancient Greece and Rome. Most scholars agree that the Greeks and Romans did not practice human sacrifice, so why then do the myths of virgin sacrifice appear persistently in art and literature for over a millennium? *Virgin Sacrifice in Classical Art: Women, Agency, and the Trojan War* seeks to answer this question. This book tells the stories of the sacrificial maidens in order to help the reader discover the meanings bound up in these myths for historical people. In exploring the representations of Iphigeneia and Polyxena in Greek, Etruscan, and Roman art, this book offers a broader cultural history that reveals what people in the ancient world were seeking in these stories. The result is an interdisciplinary study that offers new interpretations on the meaning of the sacrificial virgin as a cultural and ideological construction. This is the first book-length study of virgin sacrifice in ancient art and the first to provide an interpretive framework within which to understand its imagery.

---

## **HERSTORY: SPECULATIONS ON HISTORY**

---

**Lulu.com**

---

### **SPACE AND TIME**

---



---

## **ESSAYS ON VISIONS OF HISTORY IN SCIENCE FICTION AND FANTASY TELEVISION**

---

**McFarland** Essays in this work examine treatments of history in science fiction and fantasy television programs from a variety of disciplinary and methodological perspectives. Some essays approach science fiction and fantasy television as primary evidence, demonstrating how such programs consciously or unconsciously elucidate persistent concerns and enduring ideals of a past era and place. Other essays study television as secondary evidence, investigating how popular media construct and communicate narratives about past events.

---

## **HEROES MASKED AND MYTHIC**

---



---

### **ECHOES OF ANCIENT ARCHETYPES IN COMIC BOOK CHARACTERS**

---

**McFarland** Epic battles, hideous monsters and a host of petty gods--the world of Classical mythology continues to fascinate and inspire. Heroes like Herakles, Achilles and Perseus have influenced Western art and literature for centuries, and today are reinvented in the modern superhero. What does Iron Man have to do with the Homeric hero Odysseus? How does the African warrior Memnon compare with Marvel's Black Panther? Do DC's Wonder Woman and Xena the Warrior Princess reflect the tradition of Amazon women such as Penthesileia? How does the modern superhero's journey echo that of the epic warrior? With fresh insight into ancient Greek texts and historical art, this book examines modern superhero archetypes and iconography in comics and film as the crystallization of the hero's journey in the modern imagination.

---

## **WHO ARE YOU - A SURVEY INTO OUR EXISTENCE - 1**

---

**Omnia - Amsterdam Uitgeverij**

---

## RHETORIC'S EARTHLY REALM

---

### HEIDEGGER, SOPHISTRY, AND THE GORGIAN KAIROS

---

**Parlor Press LLC** *Plato privileges the realm of absolute reality and truth above and beyond the world of language, discourse, and rhetoric. For Plato, earth harbors the façade of mere appearances and the evils of the bewitching powers of language. In RHETORIC'S EARTHLY REALM: HEIDEGGER, SOPHISTRY, AND THE GORGIAN KAIROS, Bernard Alan Miller counters this intellectual legacy with an innovative and thoroughly conceived theory of rhetoric, one concerned with "earth" in its Heideggerian aspect, complex and multifaceted, at the root of a phenomenology placing the focus on earth as the power of Being itself, whereby it is manifest purely as language.*

---

### NO-MAN'S LANDS

---

### ONE MAN'S ODYSSEY THROUGH THE ODYSSEY

---

**Broadway Books** *The author of Defining the Wind details his efforts to retrace the footsteps of Odysseus from Troy to Ithaca as recorded in Homer's great epic The Odyssey, following the Greek hero on his journey around the Mediterranean to discover why this ancient tale has continued to resonate with Western readers for millennia. Reprint.*

---

## SECOND WITNESS: ANALYTICAL AND CONTEXTUAL COMMENTARY ON THE BOOK OF MORMON

---

### VOLUME 2: 2 NEPHI-JACOB

---

**Greg Kofford Books** *Stop looking for the Book of Mormon in Mesoamerica and start looking for Mesoamerica in the Book of Mormon! Second Witness, a new six-volume series from Greg Kofford Books, takes a detailed, verse-by-verse look at the Book of Mormon. It marshals the best of modern scholarship and new insights into a consistent picture of the Book of Mormon as a historical document. Taking a faithful but scholarly approach to the text and reading it through the insights of linguistics, anthropology, and ethnohistory, the commentary approaches the text from a variety of perspectives: how it was created, how it relates to history and culture, and what religious insights it provides. The commentary accepts the best modern scholarship, which focuses on a particular region of Mesoamerica as the most plausible location for the Book of Mormon's setting. For the first time, that location—its peoples, cultures, and historical trends—are used as the backdrop for reading the text. The historical background is not presented as proof, but rather as an explanatory context. The commentary does not forget Mormon's purpose in writing. It discusses the doctrinal and theological aspects of the text and highlights the way in which Mormon created it to meet his goal of "convincing . . . the Jew and Gentile that Jesus is the Christ, the Eternal God."*

---

## FESTIVALS, FEASTS, AND GENDER RELATIONS IN ANCIENT CHINA AND GREECE

---

**Cambridge University Press** *Ancient China and Greece are two classical civilisations that have exerted far-reaching influence in numerous areas of human experience and are often invoked as the paradigms in East-West comparison. This book examines gender relations in the two ancient societies as reflected in convivial contexts such as family banquets, public festivals, and religious feasts. Two distinct patterns of interpersonal affinity and conflict emerge from the Chinese and Greek sources that show men and women organising themselves and interacting with each other in social occasions intended for collective pursuit of pleasure. Through an analysis of the two different patterns, Yiqun Zhou illuminates the different socio-political mechanisms, value systems, and fabrics of human bonds in the two classical traditions. Her book will be important for readers who are interested in the comparative study of societies, gender studies, women's history, and the legacy of civilisations.*

---

## HOW MARITIME TRADE AND THE INDIAN SUBCONTINENT SHAPED THE WORLD

---

### ICE AGE TO MID-EIGHTH CENTURY

---

**Pen and Sword Maritime** *World-wide maritime trade has been the essential driver of wealth-creation, economic progress and global human contact. Trade and exchange of ideas have been at the heart of economic, social, political, cultural and religious life and maritime international law. These claims are borne out by the history of maritime trade beginning in the Indian Ocean and connecting to Southeast Asia, Japan, the Americas, East Africa, the Middle East especially the Persian Gulf, the Mediterranean and Europe. This development predates the end of the Ice Age with worldwide flooding and stimulated the establishment of land-based civilizations in the above regions with particular effect on the Greek and Roman empires and even China's 'Celestial' empire. The Indian subcontinent was the original major player in maritime trade, linking oceans and regions. Global maritime trade declined with the fall of Mediterranean empires and the 'dark age' in Europe but revived with Indian Ocean and*

*Asian maritime networks. Shipping and trade studies are hugely practical but can be technical, legalistic and even dull for non-specialists. But this history is a broadly based and exciting account of human interaction at multiple levels, for general readers, specialists and practitioners. It is based on huge reading and rare sources and with an attractive writing style, and full of fascinating sidelights illuminating the historical narrative - and from an author with lifelong experience in international shipping.*

---

## **H. D. & BRYHER**

---

### **AN UNTOLD LOVE STORY OF MODERNISM**

---

**Oxford University Press** *H.D. & Bryher: An Untold Love Story of Modernism* takes on the daring task of examining the connection between two queer women, one a poet and the other a historical novelist, living from the late 19th century through the 20th century. When they met in 1918, H.D. was a modernist poet, married to a shell-shocked adulterous poet, and pregnant by another man. She fell in love with Bryher, who was entrapped by her wealthy secretive family. Their bond grew over Greek poetry, geography, ancient history and literature, the telegraph, and telepathy. They felt their love-and their true identities existed invisibly- a giddy, and disturbing element to their relationship; they lived off and on in distant geographies, though in near continual contact. This book exposes why literary history has occluded this love story of the world wars and poetic modernism.

---

## **HUMAN ORIGINS**

---

### **CONTRIBUTIONS FROM SOCIAL ANTHROPOLOGY**

---

**Berghahn Books** *Human Origins* brings together new thinking by social anthropologists and other scholars on the evolution of human culture and society. No other discipline has more relevant expertise to consider the emergence of humans as the symbolic species. Yet, social anthropologists have been conspicuously absent from debates about the origins of modern humans. These contributions explore why that is, and how social anthropology can shed light on early kinship and economic relations, gender politics, ritual, cosmology, ethnobiology, medicine, and the evolution of language.

---

## **WOMEN VERSED IN MYTH**

---

### **ESSAYS ON MODERN POETS**

---

**McFarland** Throughout history, men have prayed to gods and poets have interpreted ancient myths for new audiences. But what about women? With sections on teaching and modern writing, this collection of new essays examines how modern female poets--including H.D., Louise Gluck, Ruth Fainlight, Rita Dove, Sylvia Plath and others--have subverted classical expectations in interpreting such legends as Persephone, Helen and Eurydice. Other mythological figures are also explored and rewritten, including Buddhism's Kwan Yin, Celtic Macha, the Aztecs' Coatlicue, Pele of Hawaii, India's Sita, Sumer's Inanna, Yemonja of the Yoruba and many more.

---

## **HERSTORY**

---

**Lulu.com**

---

### **CINEMA AND CLASSICAL TEXTS**

---

### **APOLLO'S NEW LIGHT**

---

**Cambridge University Press** *This book interprets films as visual texts and demonstrates the affinities between Greco-Roman literature and the cinema.*