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## KEY=IN - SARAI CAITLYN

**Insanity, identity and empire Immigrants and institutional confinement in Australia and New Zealand, 1873-1910 Manchester University Press** This book examines the formation of colonial social identities inside the institutions for the insane in Australia and New Zealand. Taking a large sample of patient records, it pays particular attention to gender, ethnicity and class as categories of analysis, reminding us of the varied journeys of immigrants to the colonies and of how and where they stopped, for different reasons, inside the social institutions of the period. It is about their stories of mobility, how these were told and produced inside institutions for the insane, and how, in the telling, colonial identities were asserted and formed. Having engaged with the structural imperatives of empire and with the varied imperial meanings of gender, sexuality and medicine, historians have considered the movements of travellers, migrants, military bodies and medical personnel, and 'transnational lives'. This book examines an empire-wide discourse of 'madness' as part of this inquiry.

**American Immigration: An Encyclopedia of Political, Social, and Cultural Change An Encyclopedia of Political, Social, and Cultural Change Routledge** Thoroughly revised and expanded, this is the definitive reference on American immigration from both historic and contemporary perspectives. It traces the scope and sweep of U.S. immigration from the earliest settlements to the present, providing a comprehensive, multidisciplinary approach to all aspects of this critically important subject. Every major immigrant group and every era in U.S. history are fully documented and examined through detailed analysis of social, legal, political, economic, and demographic factors. Hot-topic issues and controversies - from Amnesty to the U.S.-Mexican Border - are covered in-depth. Archival and contemporary photographs and illustrations further illuminate the information provided. And dozens of charts and tables provide valuable statistics and comparative data, both historic and current. A special feature of this edition is the inclusion of more than 80 full-text primary documents from 1787 to 2013 - laws and treaties, referenda, Supreme Court cases, historical articles, and letters.

**Colonising Te Whanganui ā Tara and Marketing Wellington, 1840-1849 Displaying (Dis)Possession Cambridge Scholars Publishing** This book examines the advertising posters, town plans and geographical views that encouraged middle-class emigration to New Zealand in the 1840s. It explores how the New Zealand Company exploited visual literacy to advertise its settlement in Te Whanganui ā Tara Wellington. A tale of two towns, prospective English settlers looked to Wellington to make their homes, while Te Whanganui ā Tara was already home to numerous Māori sub-tribes. The book explores the worlds of each to ask how the images produced by the New Zealand Company were complicit in transferring Māori land into English ownership. Not seeking blame, it works instead to understand, and investigates processes of redress, offering hope for a post post-colonial future in Aotearoa New Zealand. This book will interest scholars and students of migration, visual culture and print history.

**Impure Vision American Staged Art Photography of the 1970s Nordic Academic Press** American staged art photography is the focus of this unique, in-depth study. Offering a new methodological strategy for viewing photographs, this fascinating account analyzes the work of four of the leading names in this new genre - Les Krims, Duane Michals, Arthur Tress, and Lucas Samaras - and applies new perspectives to 1970s art photography. As it sheds fresh light on the four artists' critiques of purist ideals, it also looks closely at their efforts to transcend the limitations of the purely visual effect of photography. Not only does this book tell the history of American staged photography in broad terms by drawing on theories and methods new to the field, but it also presents the latest approaches to photography history and theory.

**Jewish Orthodoxy in Scotland Rabbi Dr Salis Daiches and Religious Leadership Edinburgh University Press** Jews acculturated to Scotland within one generation and quickly inflected Jewish culture in a Scottish idiom. This book analyses the religious aspects of this transition through a transnational perspective on migration in the first three decades of the twentieth century.

**Colonizing Madness Asylum and Community in Fiji University of Hawaii Press** In *Colonizing Madness* Jacqueline Leckie tells a forgotten story of silence, suffering, and transgressions in the colonial Pacific. It offers new insights into a history of Fiji by entering the Pacific Islands' most enduring psychiatric institution—St Giles Psychiatric Hospital—established as Fiji's Public Lunatic Asylum in 1884. Her nuanced study reveals a microcosm of Fiji's indigenous, migrant, and colonial communities and examines how individuals and communities lived with the label of madness in an ethnically complex island society. Tracking longitudinal change from the 1880s to the present in the construction and treatment of mental disorder in Fiji, the book emphasizes the colonization of madness across and within the divides of culture, ethnicity, religion, gender, economics, and power. Colonization of madness in Fiji was forged by the entanglement of colonial institutions and cultures that reflected tensions and prejudices within homes, villages, workplaces, and churches. Mental despair was equally an outcome of the destruction and displacement wrought by migration and colonialism. Madness was further cast within the wider world of colonial psychiatry, Western biomedicine, and asylum building. One of the chapters explores medical discourse and diagnoses within colonial worlds and practices. The "community within" the asylum is a feature in Leckie's study, with attention to patient agency to show how those labeled insane resisted diagnoses of their minds, confinement, and constraints—ranging from straitjackets to electric shock treatments to drug therapies. She argues that madness in colonial Fiji reflects dynamics between the asylum and the community, and that "reading" asylum archives sheds new light on race/ethnicity, gender, and power in colonial Fiji. Exploring the meaning of madness in Fiji, the author does not shy away from asking controversial questions about how Pacific cultures define normality and abnormality and also how communities respond. Carefully researched and clearly written, *Colonizing Madness* offers an engaging narrative, a superb example of an intersectional history with a broad appeal to understanding global developments in mental health. Her theses address the contradictions of current efforts to discard the asylum model and to make mental health a reality for all in postcolonial societies.

**Subverting Empire Deviance and Disorder in the British Colonial World Springer** Across their empire, the British spoke ceaselessly of deviants of undesirables, ne'er do wells, petit-tyrants and rogues. With obvious literary appeal, these soon became stock figures. This is the first study to take deviance seriously, bringing together histories that reveal the complexity of a phenomenon that remains only dimly understood.

**2010 Walter de Gruyter GmbH & Co KG** Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title.

**Migration, Ethnicity, and Mental Health International Perspectives, 1840-2010 Routledge** Most investigations of foreign-born migrants emphasize the successful adjustment and settlement of newcomers. Yet suicide, heavy drinking, violence, family separations, and domestic disharmony were but a few of the possible struggles experienced by those who relocated abroad in the nineteenth and twentieth centuries, and were among the chief reasons for committal to an asylum. Significant analysis of this problem, addressing the interconnected issues of migration, ethnicity, and insanity, has to date received little attention from the scholarly community. This international collection examines the difficulties that migrants faced in adjustment abroad, through a focus on migrants and mobile peoples, issues of ethnicity, and the impact of migration on the mental health of refugees. It further extends the migration paradigm beyond patients to incorporate the international exchange of medical ideas and institutional practices, and the recruitment of a medical workforce. These issues are explored through case studies which utilize different social and cultural historical methods, but with a shared twin purpose: to uncover the related histories of migration, ethnicity, and mental health, and to extend existing scholarly frameworks and findings in this under-developed field of inquiry.

**The State of Freedom A Social History of the British State Since 1800 Cambridge University Press** Patrick Joyce offers a bold and highly original contribution to the history and theory of the state.

**Embodying the Militia in Georgian England Oxford University Press, USA** In this important new study, Matthew McCormack re-examines the debates on the militia, and argues that eighteenth-century military reform was informed and driven by concerns about politics, nationalism, and gender. The militia tells us a great deal about the political culture of the time, which was suspicious of professional armies and executive power, and which placed great emphasis on the liberties and masculine attributes of the ordinary citizen. Its advocates even suggested that mass military service would prompt a reinvigoration of English masculinity.

**Liszt in Germany, 1840-1845 A Study in Sources, Documents, and the History of Reception Pendragon Press** This work traces the composer's German tours from Leipzig and Dresden to major cities like Munich and Berlin, and to such out-of-the-way places as Rolandseck, Solingen, Liegnitz, Jena, and Ludwigsburg. Cited or paraphrased in the text are quotations from more than 2,000 sources, many of them new to Liszt scholarship. Separate chapters are devoted to Liszt's reception by German critics, and to the German compositions Liszt completed for voice, male chorus, and piano during these tours. The book concludes with a listing of all Liszt's German concerts and with translations of fifteen especially lengthy and interesting reviews.

**Colonising Disability Impairment and Otherness Across Britain and Its Empire, c. 1800-1914 Cambridge University Press** *Colonising Disability* explores the construction and treatment of disability across Britain and its empire from the nineteenth to the early twentieth century. Drawing on a wide range of sources, Esme Cleall explores how disability increasingly became associated with 'difference' and argues that it did so through intersecting with other categories of otherness such as race. Philanthropic, legal, literary, religious, medical, educational, eugenistic and parliamentary texts are examined to unpick representations of disability that, overtime, became pervasive with significant ramifications for disabled people. Cleall also uses multiple examples to show how disabled people navigated a wide range of experiences from 'freak shows' in Britain, to missions in India, to immigration systems in Australia, including exploring how they mobilised to resist discrimination and constitute their own identities. By assessing the intersection between disability and race, Dr Cleall opens up questions about 'normalcy' and the making of the imperial self.

**The Palgrave Handbook of the History of Human Sciences Springer Nature** The Palgrave Handbook of the History of Human Sciences offers a uniquely comprehensive and global overview of the evolution of ideas, concepts and policies within the human sciences. Drawn from histories of the social and psychological sciences, anthropology, the history and philosophy of science, and the history of ideas, this collection analyses the health and welfare of populations, evidence of the changing nature of our local communities, cities, societies or global movements, and studies the way our humanness or 'human nature' undergoes shifts because of broader technological shifts or patterns of living. This Handbook serves as an authoritative reference to a vast source of representative scholarly work in interdisciplinary fields, a means of understanding patterns of social change and the conduct of institutions, as well as the histories of these 'ways of knowing' probe the contexts, circumstances and conditions which underpin continuity and change in the way we count, analyse and understand ourselves in our different social worlds. It reflects a critical scholarly interest in both traditional and emerging concerns on the relations between the biological and social sciences, and between these and changes and continuities in societies and conducts, as 21st century research moves into new intellectual and geographic territories, more diverse fields and global problematics.

**Private Security and the Modern State Historical and Comparative Perspectives Routledge** Based on extensive research in several international contexts, this volume provides a nuanced assessment of the historical evolution of private security and its fluid, contested and mutually constitutive relationship with state agencies, public policing and the criminal justice system. This book provides an overview of the history of private security provision in its multiple forms including detective agencies, insurance companies, moral campaigners, employers' associations, paramilitary organizations, self-protection and vigilantism. It also explores the historical evolution of private policing and security provision in a diverse set of temporal, national and international contexts and compares the interactions between public and private security bodies, structures, strategies and practices in different countries, cultures and settings. In doing so, the volume fills the existing gaps in historical knowledge about the emergence of private and public security organizations and provides a more robust understanding of changes in the division of responsibility for security provision, law enforcement and punishment between public and private institutions. This wide-ranging volume will be of great interest to scholars and students of history, criminology, sociology, political science, international relations, security studies, surveillance studies, policing, criminal justice and law.

**Australian Books and Authors in the American Marketplace 1840s-1940s Sydney University Press** *Australian Books and Authors in the American Marketplace 1840s-1940s* explores how Australian writers and their works were present in the United States before the mid twentieth century to a much greater degree than previously acknowledged. Drawing on fresh archival research and combining the approaches of literary criticism, print culture studies and book history, David Carter

and Roger Osborne demonstrate that Australian writing was transnational long before the contemporary period. In mapping Australian literature's connections to British and US markets, their research challenges established understandings of national, imperial and world literatures. Carter and Osborne examine how Australian authors, editors and publishers engaged productively with their American counterparts, and how American readers and reviewers responded to Australian works. They consider the role played by British publishers and agents in taking Australian writing to America, and how the international circulation of new literary genres created new opportunities for novelists to move between markets. Some of these writers, such as Christina Stead and Patrick White, remain household names; others who once enjoyed international fame, such as Dale Collins and Alice Grant Rosman, have been largely forgotten. The story of their books in America reveals how culture, commerce and copyright law interacted to create both opportunities and obstacles for Australian writers. **The Brand and Its History Trademarks, Branding and National Identity Routledge** This book delves into the origins and evolution of trademark and branding practices in a wide range of geographical areas and periods, providing key knowledge for academics, professionals, and general audiences on the complex world of brands. The volume compiles the work of twenty-five prominent worldwide scholars studying the origins and evolution of trademarks and branding practices from medieval times to present days and from distinct European countries to the USA, New Zealand, Canada, Latin America, and the Soviet Union. The first part of the book provides new insights on pre-modern craft marks, on the emergence of trademark legal regimes during the nineteenth century, and on the evolution of trademark and business strategies in distinct regions, sectors, and contexts. As industrialisation and globalisation spread during the twentieth century, trademarking led to modern branding and international marketing, a process driven by new economic, but also cultural factors. The second part of the book explores the cultural side of the brand and offers challenging studies on how luxury, fashion, culture associations, and the consolidation of national identities played a key role in nowadays branding. This edited volume will not only be of great value to scholars, students and policymakers interested in trademark/branding research, but to marketing and legal practitioners as well, aiming to delve into the origins of modern brand strategies. The chapters in this book were originally published as two special issues of the journal, *Business History*. **Civil Antisemitism, Modernism, and British Culture, 1902-1939 Springer** This book addresses the development of 'civil' anti-Semitism in twentieth-century Britain, a crucial and often critically neglected strand of anti-Jewish rhetoric that, prior to 1934, was essential to the legitimization of proto-fascist political and literary discourses, as well as stylistic practices within literary modernism. **Fashion and Cultural Studies Bloomsbury Publishing** Bridging theory and practice, this accessible text considers fashion from both cultural studies and fashion studies perspectives, and addresses the growing interaction between the two fields. Kaiser and Green use a wide range of cross-cultural case studies to explore how race, ethnicity, class, gender and other identities intersect and are produced through embodied fashion. Drawing on intersectionality in feminist theory and cultural studies, *Fashion and Cultural Studies* is essential reading for students and scholars. This revised edition includes updated case studies and two new chapters. The first new chapter explores religion, spirituality, and faith in relation to style, fashion, and dress. The second offers a critique of "beauty" and considers dressed embodiment inclusive of diverse sizes, shapes and dis/abilities. Throughout the text, Kaiser and Green use a range of examples to interrogate the complex entanglements of production, regulation, distribution, consumption, and subject formation within and through fashion. **Politics of Memory Making Slavery Visible in the Public Space Routledge** The public memory of slavery and the Atlantic slave trade, which some years ago could be observed especially in North America, has slowly emerged into a transnational phenomenon now encompassing Europe, Africa, and Latin America, and even Asia - allowing the populations of African descent, organized groups, governments, non-governmental organizations and societies in these different regions to individually and collectively update and reconstruct the slave past. This edited volume examines the recent transnational emergence of the public memory of slavery, shedding light on the work of memory produced by groups of individuals who are descendants of slaves. The chapters in this book explore how the memory of the enslaved and slavers is shaped and displayed in the public space not only in the former slave societies but also in the regions that provided captives to the former American colonies and European metropolises. Through the analysis of exhibitions, museums, monuments, accounts, and public performances, the volume makes sense of the political stakes involved in the phenomenon of memorialization of slavery and the slave trade in the public sphere. **The Palgrave Handbook of Steam Age Gothic Springer Nature** By the early 1830s the old school of Gothic literature was exhausted. Late Romanticism, emphasising as it did the uncertainties of personality and imagination, gave it a new lease of life. Gothic—the literature of disturbance and uncertainty—now produced works that reflected domestic fears, sexual crimes, drug filled hallucinations, the terrible secrets of middle class marriage, imperial horror at alien invasion, occult demonism and the insanity of psychopaths. It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room, the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde, Dracula, Dorian Grey and Jack the Ripper. After the death of Prince Albert (1861), the Gothic became darker, more morbid, obsessed with demonic lovers, blood sucking ghouls, blood stained murderers and deranged doctors. Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety, Christianity and imperial destiny, Gothic literature filled these new spaces with a dread that spread like a plague to America, France, Germany and even Russia. From 1830 to 1914, the period covered by this volume, we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte, from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson. Contributors also examine the fin-de-siècle dreamers of decadence such as Arthur Machen, M P Shiel and Vernon Lee and their obsession with the occult, folklore, spiritualism, revenants, ghostly apparitions and cosmic annihilation. This volume explores the period through the prism of architectural history, urban studies, feminism, 'hauntology' and much more. 'Horror', as Poe teaches us, 'is the soul of the plot'. **Scenes from Bourgeois Life University of Michigan Press** *Scenes from Bourgeois Life* proposes that theatre spectatorship has made a significant contribution to the historical development of a distinctive bourgeois sensibility, characterized by the cultivation of distance. In Nicholas Ridout's formulation, this distance is produced and maintained at two different scales. First is the distance of the colonial relation, not just in miles between Jamaica and London, but also the social, economic, and psychological distances involved in that relation. The second is the distance of spectatorship, not only of the modern theatregoer as consumer, but the larger and pervasive disposition to observe, comment, and sit in judgment, which becomes characteristic of the bourgeois relation to the rest of the world. This engagingly written study of history, class, and spectatorship offers compelling proof of "why theater matters," and demonstrates the importance of examining the question historically. **The Victorian Novel, Service Work, and the Nineteenth-Century Economy Springer** This book offers a much-needed study of the Victorian novel's role in representing and shaping the service sector's emergence. Arguing that prior accounts of the novel's relation to the rise of finance have missed the emergence of a wider service sector, it traces the effects of service work's many forms and class positions in the Victorian novel. **The Devil from over the Sea Remembering and Forgetting Oliver Cromwell in Ireland Oxford University Press** In Ireland, few figures have generated more hatred than Oliver Cromwell, whose seventeenth-century conquest, massacres, and disposessions would endure in the social memory for ages to come. The Devil from over the Sea explores the many ways in which Cromwell was remembered and sometimes conveniently 'forgotten' in historical, religious, political, and literary texts, according to the interests of different communities across time. Cromwell's powerful afterlife in Ireland, however, cannot be understood without also investigating his presence in folklore and the landscape, in ruins and curses. Nor can he be separated from the idea of the 'Cromwellian': a term which came to elicit an entire chain of contemptuous associations that would begin after his invasion and assume a wholly new force in the nineteenth century. What emerges from all these memorializing traces is a multitudinous Cromwell who could be represented as brutal, comic, sympathetic, or satanic. He could be discarded also, tellingly, from the accounts of the past, and especially by those which viewed him as an embarrassment or worse. In addition to exploring the many reasons why Cromwell was so vehemently remembered or forgotten in Ireland, Sarah Covington finally uncovers the larger truths conveyed by sometimes fanciful or invented accounts. Contrary to being damaging examples of myth-making, the memorializations contained in martyrologies, folk tales, or newspaper polemics were often productive in cohering communities, or in displaying agency in the form of 'counter-memories' that claimed Cromwell for their own and reshaped Irish history in the process. **Cultural Histories of Law, Media and Emotion Public Justice Taylor & Francis** *Cultural Histories of Law, Media and Emotion: Public Justice* explores how the legal history of long-eighteenth-century Britain has been transformed by the cultural turn, and especially the associated history of emotion. Seeking to reflect on the state of the field, 13 essays by leading and emerging scholars bring cutting-edge research to bear on the intersections between law, print culture and emotion in Britain across the eighteenth and nineteenth centuries. Divided into three sections, this collection explores the 'public' as a site of legal sensibility; it demonstrates how the rhetoric of emotion constructed the law in legal practice and in society and culture; and it highlights how approaches from cultural and emotions history have recentred the individual, the biography and the group to explain long-running legal-historical problems. Across this volume, authors evidence how engagements between cultural and legal history have revitalised our understanding of law's role in eighteenth-century culture and society, not least deepening our understanding of justice as produced with and through the public. This volume is the ideal resource for upper-level undergraduates, postgraduates and scholars interested in the history of emotions as well as the legal history of Britain from the late seventeenth to the nineteenth century. **French Revolutionaries in the Ottoman Empire Diplomacy, Political Culture, and the Limiting of Universal Revolution, 1792-1798 Oxford University Press** The effects of the French Revolution reached far beyond the confines of France itself. The Ottoman Empire, ancient ally and major trading partner of France, was not immune from the repercussions of the 'Age of Revolutions', especially since it was home to permanent French communities with a certain legal autonomy. *French Revolutionaries in the Ottoman Empire* examines, for the first time, the political and cultural impact of the French Revolution on Franco-Ottoman relations, as well as on the French communities of the Ottoman Empire. The modern interpretation of revolutionary ideological expansionism is strongly influenced by the famous propaganda decree of 19 November 1792 which promised 'fraternity and help to all peoples who wish to recover their liberty', as well as the well-studied efforts to export the Revolution into the territories conquered by the revolutionary armies and to the various Sister Republics. Against all expectations, however, French revolutionaries in the Ottoman Empire exhibited neither a 'crusading mentality' nor a heightened readiness to use force in order to achieve ideological goals. Instead, as this volume shows, in matters of diplomacy as well as in the administration of French expatriate communities, revolutionary policies were applied in an extremely circumspect fashion. The focus on the effects of the French regime change outside of France offers valuable new insights into the revolutionary process itself, which will revise common assumptions about French revolutionary diplomacy. In addition, Pascal Firges takes a close look at the establishment of the new political culture of the French Revolution within the transcultural context of the French expatriate communities of the Ottoman Empire, which serves as a thought-provoking point of comparison for the emergence and development of French revolutionary political culture. **Introducing Cultural Studies Taylor & Francis** This updated, new edition of *Introducing Cultural Studies* provides a systematic and comprehensible introduction to the concepts, debates and latest research in the field. Reinforcing the interdisciplinary nature of Cultural Studies, the authors first guide the reader through cultural theory before branching out to examine different dimensions of culture in detail - including globalisation, the body, geography, fashion, and politics. Incorporating new scholarship and international examples, this new edition includes: New and improved 'Defining Concepts', 'Key Influences', 'Example', and 'Spotlight' features that probe deeper into the most significant ideas, theorists and examples, ensuring you obtain an in-depth understanding of the subject. A brand new companion website featuring a flashcard glossary, web links, discussion and essay questions to stimulate independent study. A new-look text design with over 60 pictures and tables draws all these elements together in an attractive, accessible design that makes navigating the book, and the subject, simple and logical. *Introducing Cultural Studies* will be core reading for Cultural Studies undergraduates and postgraduates, as well as an illuminating guide for those on Communication and Media Studies, English, Sociology, and Social Studies courses looking for a clear overview of the field. **From Policemen to Revolutionaries: A Sikh Diaspora in Global Shanghai, 1885-1945 BRILL** **Victorian Reformation The Fight Over Idolatry in the Church of England, 1840-1860 Oxford University Press** In early Victorian England there was intense interest in understanding the early Church as an inspiration for contemporary sanctity. This was manifested in a surge in archaeological inquiry and also in the construction of new churches using medieval models. Some Anglicans began to use a much more complicated form of ritual involving vestments, candles, and incense. This "Anglo-Catholic" movement was vehemently opposed by evangelicals and dissenters, who saw this as the vanguard of full-blown "popery." The disputed buildings, objects, and art works were regarded by one side as idolatrous and by the other as sacred and beautiful expressions of devotion. Dominic Janes seeks to understand the fierce passions that were unleashed by the contended practices and artifacts - passions that found expression in litigation, in rowdy demonstrations, and even in physical violence. During this period, Janes observes, the wider culture was preoccupied with the idea of pollution caused by improper sexuality. The Anglo-Catholics had formulated a spiritual ethic that linked goodness and beauty. Their opponents saw this visual worship as dangerously sensual. In effect, this sacred material culture was seen as a sexual fetish. The origins of this understanding, Janes shows, lay in radical circles, often in the context of the production of anti-Catholic pornography which titillated with the contemplation of images of licentious priests, nuns, and monks. **Terrains of Exchange Religious Economies of Global Islam Oxford University Press** *Terrains of Exchange* offers a bold new paradigm for understanding the expansion of Islam in the modern world. Through the model of religious economy, it traces the competition between Muslim, Christian and Hindu religious entrepreneurs that transformed Islam into a proselytising global brand. Drawing Indian, Arab, Iranian and Tatar Muslims together with Scottish missionaries and African-American converts, Nile Green brings to life the local sites of globalisation where Islam was repeatedly reinvented in modern times. Evoking terrains of exchange from Russia's imperial borderlands to the factories of Detroit and the ports of Japan, he casts a microhistorian's eye on the innovative new Islams that emerged from these sites of contact. Drawing on a multilingual range of materials, the book challenges the idea that globalisation has given rise to a unified "global Islam." Instead, it reveals the forces behind the fracturing of Islam in the hands of feuding and fissiparous "religious firms". *Terrains of Exchange* not only presents global history as Islamic history. It also reveals the forces of that history at work in the world today. **Whitechapel Noise Jewish Immigrant Life**

**in Yiddish Song and Verse, London 1884-1914 Wayne State University Press** New perspectives on Anglo-Jewish history via the poetry and song of Yiddish-speaking immigrants in London from 1884 to 1914. **Popular Music, Cultural Politics and Music Education in China Taylor & Francis** While attention has been paid to various aspects of music education in China, to date no single publication has systematically addressed the complex interplay of sociopolitical transformations underlying the development of popular music and music education in the multilevel culture of China. Before the implementation of the new curriculum reforms in China at the beginning of the twenty-first century, there was neither Chinese nor Western popular music in textbook materials. Popular culture had long been prohibited in school music education by China's strong revolutionary orientation, which feared 'spiritual pollution' by Western cultures. However, since the early twenty-first century, education reform has attempted to help students deal with experiences in their daily lives and has officially included learning the canon of popular music in the music curriculum. In relation to this topic, this book analyses how social transformation and cultural politics have affected community relations and the transmission of popular music through school music education. Ho presents music and music education as sociopolitical constructions of nationalism and globalization. Moreover, how popular music is received in national and global contexts and how it affects the construction of social and musical meanings in school music education, as well as the reformation of music education in mainland China, is discussed. Based on the perspectives of school music teachers and students, the findings of the empirical studies in this book address the power and potential use of popular music in school music education as a producer and reproducer of cultural politics in the music curriculum in the mainland. **New World Drama The Performative Commons in the Atlantic World, 1649-1849 Duke University Press** In *New World Drama*, Elizabeth Maddock Dillon turns to the riotous scene of theatre in the eighteenth-century Atlantic world to explore the creation of new publics. Moving from England to the Caribbean to the early United States, she traces the theatrical emergence of a collective body in the colonized New World—one that included indigenous peoples, diasporic Africans, and diasporic Europeans. In the raucous space of the theatre, the contradictions of colonialism loomed large. Foremost among these was the central paradox of modernity: the coexistence of a massive slave economy and a nascent politics of freedom. Audiences in London eagerly watched the royal slave, Oroonoko, tortured on stage, while audiences in Charleston and Kingston were forbidden from watching the same scene. Audiences in Kingston and New York City exuberantly participated in the slaying of Richard III on stage, enacting the rise of the "people," and Native American leaders were enjoined to watch actors in blackface "jump Jim Crow." Dillon argues that the theater served as a "performative commons," staging debates over representation in a political world based on popular sovereignty. Her book is a capacious account of performance, aesthetics, and modernity in the eighteenth-century Atlantic world. **Writing the Stage Coach Nation Locality on the Move in Nineteenth-Century British Literature Oxford University Press** Why is it that so many of the best-loved novels of the Victorian era take place not in the steam-powered railway present in which they were published, but in the very recent past? Most works by Dickens, Brontë, Eliot, and Hardy set action neither in the present nor in a definitively historical epoch but rather in a 'just' past of collective memory, a vanishing but still tangible world moving by stage and mail coach. It is easy to overlook the fact that *Jane Eyre*, *Bleak House*, and *Middlemarch*, for example, are in this sense historical novels, recreating places and times that are just slipping from the horizon of here and now. Ruth Livesey brings to the surface the historical consciousness of such novels of the 'just' past and explores how they convey an idea of a national belonging that can be experienced through a sense of local place. The journey by public coach had long been an analogy for the form of the novel as it took shape in the eighteenth century; smooth engineered roads and the rapid circulation of print was one means by which Britain was reimagined as a modern, peaceable, and communicative nation in the aftermath of the Napoleonic wars. But by the later 1840s the end of the stage coach was assured and that made it a highly charged figure of a lost national modernity. In its halts, relays, stops at inns, and crossing points, the stage and mail coach system offered a different experience of mobility and being-in-place—passages of flight and anchoring points—from the vectors of the railway that radiated out from industrial and urban centres. This book opens by examining the writing of the stage coach nation in Walter Scott's fiction and in the work of the radical journalists William Hazlitt and William Cobbett. Livesey suggests that in turning to the 'just' past of the stage coach imaginary, later novels by Dickens, Brontë, and Eliot reach out to the possibility of a nation knitted together by the affect of strongly felt local belonging. This vision is of a communicative nation at its liveliest when the smooth passage of characters and words are interrupted and overset, delivering readers and protagonists to local places, thick with the presence of history writ small. **Translation, Authorship and the Victorian Professional Woman Charlotte Brontë, Harriet Martineau and George Eliot Ashgate Publishing, Ltd.** In her study of Charlotte Brontë, Harriet Martineau and George Eliot, Lesa Scholl shows how three Victorian women writers broadened their capacity for literary professionalism by participating in translation and other conventionally derivative activities such as editing and reviewing early in their careers. In the nineteenth century, a move away from translating Greek and Latin Classical texts in favour of radical French and German philosophical works took place. As England colonised the globe, Continental philosophies penetrated English shores, causing fissures of faith, understanding and cultural stability. The influence of these new texts in England was unprecedented, and Eliot, Brontë and Martineau were instrumental in both literally and figuratively translating these ideas for their English audience. Each was transformed by access to foreign languages and cultures, first through the written word and then by travel to foreign locales, and the effects of this exposure manifest in their journalism, travel writing and fiction. Ultimately, Scholl argues, their study of foreign languages and their translation of foreign-language texts, nations and cultures enabled them to transgress the physical and ideological boundaries imposed by English middle-class conventions. **The Children's Book Business Lessons from the Long Eighteenth Century Routledge** By focusing on the children's book business of the long eighteenth-century, this book argues that the thinking, knowing children of the Enlightenment are models for the technologically-connected, socially-conscious children of the twenty-first. The increasingly obsolete images of Romantic innocent and ignorant children are bracketed between the two periods. **The Origins of Modern Financial Crime Historical foundations and current problems in Britain Routledge** The recent global financial crisis has been characterised as a turning point in the way we respond to financial crime. Focusing on this change and 'crime in the commercial sphere', this text considers the legal and economic dimensions of financial crime and its significance in societal consciousness in twenty-first century Britain. Considering how strongly criminal enforcement specifically features in identifying the post-crisis years as a 'turning point', it argues that nineteenth-century encounters with financial crime were transformative for contemporary British societal perceptions of 'crime' and its perpetrators, and have lasting resonance for legal responses and societal reactions today. The analysis in this text focuses primarily on how Victorian society perceived and responded to crime and its perpetrators, with its reactions to financial crime specifically couched within this. It is proposed that examining how financial misconduct became recognised as crime during Victorian times makes this an important contribution to nineteenth-century history. Beyond this, the analysis underlines that a historical perspective is essential for comprehending current issues raised by the 'fight' against financial crime, represented and analysed in law and criminology as matters of enormous intellectual and practical significance, even helping to illuminate the benefits and potential pitfalls which can be encountered in current moves for extending the reach of criminal liability for financial misconduct. Sarah Wilson's text on this highly topical issue will be essential reading for criminologists, legal scholars and historians alike. It will also be of great interest to the general reader. The *Origins of Modern Financial Crime* was short-listed for the Wadsworth Prize 2015. **Charles Dibdin and Late Georgian Culture Oxford University Press** Charles Dibdin (1745-1814) was one of the most popular and influential creative forces in late Georgian Britain, producing a diversity of works that defy simple categorisation. He was an actor, lyricist, composer, singer-songwriter, comedian, theatre-manager, journalist, artist, music tutor, speculator, and author of novels, historical works, polemical pamphlets, and guides to musical education. This collection of essays illuminates the social and cultural conditions that made such a varied career possible, offering fresh insights into previously unexplored aspects of late Georgian culture, society, and politics. Tracing the transitions in the cultural economy from an eighteenth-century system of miscellany to a nineteenth-century regime of specialisation, *Charles Dibdin and Late Georgian Culture* illustrates the variety of Dibdin's cultural output as characteristic of late eighteenth-century entertainment, while also addressing the challenge mounted by a growing preoccupation with specialisation in the early nineteenth century. The chapters, written by some of the leading experts in their individual disciplines, examine Dibdin's extraordinarily wide-ranging career, spanning cultural spaces from the theatres at Drury Lane and Covent Garden, through Ranelagh Gardens, Sadler's Wells, and the Royal Circus, to singing on board ships and in elegant Regency parlours; from broadside ballads and graphic satires, to newspaper journalism, mezzotint etchings, painting, and decorative pottery. Together they demonstrate connections between forms of cultural production that have often been treated as distinct, and provide a model for a more integrated approach to the fabric of late Georgian cultural production. **SpaceTime of the Imperial Walter de Gruyter GmbH & Co KG** This volume works through spatio-temporal concepts to be found in imperial practices and their representations in a wide range of media. The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present. Well-known international scholars treat special cases of the topic, using cutting-edge theory and approaches stemming from historical, cartographic, religious, literary, media studies, as well as ethnography. **Emotions and Surgery in Britain, 1793-1912 Cambridge University Press** An innovative analytical account of the changing place of emotions in British surgery in the long nineteenth century.