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**KEY=AUSTRALIAN - MORRIS ANDREWS**

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## Dialogue

## Writings in art history

*Allen & Unwin Ian Burn has been one of Australia's most important artists since the mid-1960s. He was involved in the development of the Conceptual Art movement and in the activities of the Art & Language group, working first in London and then New York between 1965 and 1977. His work is found in art museums and collections in the United States, Europe and Australia. Writing has always been central to his practice as an artist. From the early-1970s, much of his writing has evolved as a trenchant commentary on the institutions of art, including art history. His studies in Australian art present interpretations which both compete with orthodox accounts and critically engage the problems of art historical practise. Often, Burn's arguments are focused through analysis of particular works of art, with the social and cultural dimensions of picture-making revealed in an accessible and incisive way. His writing on avant-garde practices draws directly on his own experience and allows the reader to glimpse the conceptual dialogue between art and language. Dialogue brings together essays written between 1968 and 1990, some of them previously unavailable in Australia. These can be read as a partial but coherent account of the past 100 years of Australian art. However, reading in the order of their original production gives insight into the emerging politicisation of art during the 1970s, a way of thinking which continues to be influential in Australian art and culture. Illustrated, and with an introduction by Geoffrey Batchen, Dialogue offers readers a critical view of the history of Australian art and the concerns of recent art.*

## Australian Artists in the Contemporary Museum

*Ashgate Publishing, Ltd. In Australia, the artist's engagement with the museum is traditionally regarded as having an important role in the colonial project but, as times have changed, the post-colonial viewpoint has come to the fore. The authors of Australian Artists and the Museum propose that the artists' engagement has moved from politically informed critique taking place in museums of fine art, towards a critique of the creation of knowledge taking place in non-art museums, assuming new forms, including the artist acting as curator, art interventions that highlight the use of taxonomic modes of display and categorization, and the engagement with the aesthetics of collections to suggest different readings of objects and artefacts.*

## A Companion to Australian Art

*John Wiley & Sons A Companion to Australian Art A Companion to Australian Art is a thorough introduction to the art produced in Australia from the arrival of the First Fleet in 1788 to the early 21st century. Beginning with the colonial art made by Australia's first European settlers, this volume presents a collection of clear and accessible essays by established art historians and emerging scholars alike. Engaging, clearly-written chapters provide fresh insights into the principal Australian art movements, considered from a variety of chronological, regional and thematic perspectives. The text seeks to provide a balanced account of historical events to help readers discover the art of Australia on their own terms and draw their own conclusions. The book begins by surveying the historiography of Australian art and exploring the history of art museums in Australia. The following chapters discuss art forms such as photography, sculpture, portraiture and landscape painting, examining the practice of art in the separate colonies before Federation, and in the Commonwealth from the early 20th century to the present day. This authoritative volume covers the last 250 years of art in Australia, including the Early Colonial, High Colonial and Federation periods as well as the successive Modernist styles of the 20th century, and considers how traditional Aboriginal art has adapted and changed over the last fifty years. The Companion to Australian Art is a valuable resource for both undergraduate and graduate students of the history of Australian artforms from colonization to postmodernism, and for general readers with an interest in the nation's colonial art history.*

## Art History and Education

*University of Illinois Press Guided by Stephen Addiss's grounding in art history scholarship and Mary Erickson's expertise in art education theory and practice, this volume approaches the issue of teaching art history from theoretical and philosophical as well as practical and political standpoints. In the first section, Addiss raises issues about the discipline of art history. In the second, Erickson examines proposals about how art history can be incorporated into the general education of children and offers some curriculum guides and lesson plans for art educators.*

## Australian National Bibliography: 1992

*National Library Australia*

## Worlding the south

## Nineteenth-century literary culture and the southern settler colonies

*Manchester University Press This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This collection brings together for the first time literary studies of British colonies in nineteenth-century Australia, New Zealand, South Africa, South America, Southeast Asia, and the South Pacific Islands. Drawing on hemispheric studies, Indigenous studies, and southern theory to decentre British and other European metropolises, the collection offers a groundbreaking challenge to national paradigms and traditional literary periodisations and canons by prioritising southern cultural networks in multiple regional centres from Cape Town to Dunedin. Worlding the south examines the dialectics of literary worldedness in ways that recognise inequalities of power, textual and material violence, and literary and cultural resistance. The collection revises current literary histories of the 'British world' by arguing for the distinctiveness of settler colonialism in the southern hemisphere, and by incorporating Indigenous, diasporic, and south-south perspectives.*

## Rethinking Australia's Art History

### The Challenge of Aboriginal Art

*Routledge* This book aims to redefine Australia's earliest art history by chronicling for the first time the birth of the category "Aboriginal art," tracing the term's use through published literature in the late eighteenth, nineteenth and early twentieth centuries. Susan Lowish reveals how the idea of "Aboriginal art" developed in the European imagination, manifested in early literature, and became a distinct classification with its own criteria and form. Part of the larger story of Aboriginal/European engagement, this book provides a new vision for an Australian art history reconciled with its colonial origins and in recognition of what came before the contemporary phenomena of Aboriginal art.

### Alchemy in Contemporary Art

*Ashgate Publishing, Ltd.* *Alchemy in Contemporary Art* analyzes how twentieth-century artists, beginning with French Surrealists of the 1920s, have appropriated concepts and imagery from the western alchemical tradition. Examining artistic production from ca. 1920 to the present, with an emphasis on artistic on the 1970s to 2000, the author discusses the work of familiar as well as lesser known artists to provide a critical, theorized overview of the alchemical tradition in 20th-century art.

## Violence and Colonial Dialogue

### The Australian-Pacific Indentured Labor Trade

*University of Hawaii Press* During the post-abolition period a trade in cheap and often cost-neutral labor flourished in the western Pacific. For more than forty years, it supplied tens of thousands of indentured laborers to the sugar industry of northeastern Australia. *Violence and Colonial Dialogue* tells the story of its impact on the people who were traded. From the beaches and shallows of the Pacific's frontiers to the plantations and settlements of Queensland and beyond, a collective tale of the pioneers of today's Australian South Sea Island community is told through an abundant and effective use of materials that characterize the colonial record, including police registers, court records, prison censuses, administrative reports, legislative debates, and oral histories. With a thematic focus on the physical violence that was central to the experience of people who were voluntarily or involuntarily recruited, the history that emerges is a powerful tale that is at once both tragic and triumphant. *Violence and Colonial Dialogue* also tells a more universal story of colonization. Set mostly in the British settler-colony of Queensland during the last forty years of the nineteenth century, it explores the brutality embedded in the structures of a colonial state, while attempting to recover the stories that such processes obscured.

## International Dialogues about Visual Culture, Education and Art

*Intellect Books* This diverse collection focuses on international themes in art education, ranging from discussions of educational policy and art theory to exemplary art projects based on both local and international political issues. This political aspect of art education expressed through community projects will ensure the books appeal to a diverse readership.

## APAIS 1994: Australian public affairs information service

*National Library Australia*

### APAIS, Australian Public Affairs Information Service

### A Subject Index to Current Literature

Vol. for 1963 includes section Current Australian serials: a subject list.

## Contemporary Art and Feminism

*Routledge* This important new book examines contemporary art while foregrounding the key role feminism has played in enabling current modes of artmaking, spectatorship and theoretical discourse. *Contemporary Art and Feminism* carefully outlines the links between feminist theory and practice of the past four decades of contemporary art and offers a radical re-reading of the contemporary movement. Rather than focus on filling in the gaps of accepted histories by 'adding' the 'missing' female, queer, First Nations and women artists of colour, the authors seek to revise broader understandings of contemporary practice by providing case studies contextualised in a robust art historical and theoretical basis. Readers are encouraged to see where art ideas come from and evaluate past and present art strategies. What strategies, materials or tropes are less relevant in today's networked, event-driven art economies? What strategies and themes should we keep hold of, or develop in new ways? This is a significant and innovative intervention that is ideal for students in courses on contemporary art within fine arts, visual studies, history of art, gender studies and queer studies.

## How Arts Education Makes a Difference

### Research examining successful classroom practice and pedagogy

*Routledge* This book presents ground-breaking research on the ways the Arts fosters motivation and engagement in both academic and non-academic domains. It reports on mixed method, international research that investigated how the Arts make a difference in the lives of young people. Drawing on the findings of a longitudinal quantitative study led by the internationally renowned educational psychologist Andrew Martin, the book examines the impact of arts involvement in the academic outcomes of 643 students and reports on the in-depth qualitative research that investigates what constitutes best-practice in learning and teaching in the Arts. The book also examines drama, dance, music, visual arts and film classrooms to construct an understanding of quality pedagogy in these classrooms. With its evidence-based but highly accessible approach, this book will be directly and immediately relevant to those interested in the Arts as a force for change in schooling. *How Arts Education Makes a Difference* discusses: *The Arts Education, Motivation, Engagement and Achievement Research Visual Arts, Drama and Music in Classrooms Technology-mediated Arts Engagement International Perspectives on Arts and Cultural Policies in Education* This book is a timely collation of research and experiential findings which support the need to promote arts education in schools worldwide. It will be particularly useful for educationists, researchers in education and arts advocates.

## A Subject Index to Current Literature

*National Library Australia*

### Transcontinental Dialogues

### Activist Alliances with Indigenous Peoples of Canada, Mexico, and Australia

*University of Arizona Press* *Transcontinental Dialogues* brings together Indigenous and non-Indigenous anthropologists from Mexico, Canada, and Australia who work at the intersections of Indigenous rights, advocacy, and action research. These engaged anthropologists explore how obligations manifest in differently situated alliances, how they respond to such obligations, and the consequences for anthropological practice and action. This volume presents a set of pieces that do not take the usual political or geographic paradigms as their starting point; instead, the particular dialogues from the margins presented in this book arise from a rejection of the geographic hierarchization of knowledge in which the Global South continues to be the space for fieldwork while the Global North is the place for its systematization and theorization. Instead, contributors in *Transcontinental Dialogues* delve into the interactions between anthropologists and the people they work with in Canada, Australia, and Mexico. This framework allows the contributors to explore the often unintended but sometimes devastating impacts of government policies (such as land rights legislation or justice initiatives for women) on Indigenous people's lives. Each chapter's author reflects critically on their own work as activist-scholars. They offer examples of the efforts and challenges that anthropologists—Indigenous and non-Indigenous—confront when producing knowledge in alliances with Indigenous peoples. Mi'kmaq land rights, pan-Maya social movements, and Aboriginal title claims in rural and urban areas are just some of the cases that provide useful ground for reflection on and critique of challenges and opportunities for scholars, policy-makers, activists, allies, and community members. This volume is timely and innovative for using the disparate anthropological traditions of three regions to explore how the interactions between anthropologists and Indigenous peoples in supporting Indigenous activism have the potential to transform the production of knowledge within the historical colonial traditions of anthropology.

### Japanese Studies

### Changing Global Profile

*Northern Book Centre Papers* presented at the three day International Conference on "Changing Global Profile of Japanese Studies : Trends and Prospects", held at New Delhi during 6-8 March 2009.

### Art in the Asia-Pacific

### Intimate Publics

*Routledge* As social, locative, and mobile media render the intimate public and the public intimate, this volume interrogates how this phenomenon impacts art practice and politics. Contributors bring together the worlds of art and media culture to rethink their intersections in light of participatory social media. By focusing upon the Asia-Pacific region, they seek to examine how regionalism and locality affect global circuits of culture. The book also offers a set of theoretical frameworks and methodological paradigms for thinking about contemporary art practice more generally.

### Resources in Education

### Surpassing Modernity

### Ambivalence in Art, Politics and Society

*Bloomsbury Publishing* For the past thirty to forty years, cultural analysis has focused on developing terms to explain the surpassing of modernity. Discussion is stranded in an impasse between those who view the term modernity with automatic disdain-as deterministic, Eurocentric or imperialistic-and a booming interest that is renewing the study of modernism. Another dilemma is that the urge to move away from, or beyond, modernity arises because it is viewed as difficult, even unsavoury. Yet, there has always been a view of modernity as somehow difficult to live with, and that has been said by figures we regard today as typical modernists. McNamara argues in this book that it is time to forget the quest to surpass modernity. Instead, we should re-examine a legacy that continues to inform our artistic conceptions, our political debates, our critical justifications, even if that legacy is baffling and contradictory. We may find it difficult to live with, but without recourse to this legacy, our critical-cultural ambitions would remain seriously diminished. How do we explain the culture we live in today? And how do we, as citizens, make sense of it? This book suggests these questions have become increasingly difficult to answer.

### Australian Books in Print

### Reshaping Doctoral Education

### International Approaches and Pedagogies

*Routledge* The number of doctorates being awarded around the world has almost doubled over the last ten years, propelling it from a small elite enterprise into a large and ever growing international market. Within the context of increasing numbers of doctoral students this book examines the new doctorate environment and the challenges it is starting to face. Drawing on research from around the world the individual authors contribute to a previously under-represented focus of theorising the emerging practices of doctoral education and the shape of change in this arena. Key aspects, expertly discussed by contributors from the UK, USA, Australia, New Zealand, China, South Africa, Sweden and Denmark include: the changing nature of doctoral education the need for systematic and principled accounts of doctoral pedagogies the importance of disciplinary specificity the relationship between pedagogy and knowledge generation issues of transdisciplinarity. *Reshaping Doctoral Education* provides rich accounts of traditional and more innovative pedagogical practices within a range of doctoral systems in different disciplines, professional fields and geographical locations, providing the reader with a trustworthy and scholarly platform from which to design the doctoral experience. It will prove an essential resource for anyone involved in doctorate studies, whether as students, supervisors, researchers, administrators, teachers or mentors.

## Standard Speech and Other Contemporary Issues in Professional Voice and Speech Training

*Hal Leonard Corporation (Applause Books). Standard Speech is an anthology of essays from VASTA (the Voice and Speech Trainers Association) on a variety of topics of interest to actors, voice and speech teachers. Exploring the idea of what should be the standards for good speech this volume offers views from more than 40 top experts on the subject. Also essays on Coaching, Singing, Vocal Health, Verse and Dialect Accent studies. A must for the serious student of voice and speech.*

## The Aboriginal Tent Embassy

### Sovereignty, Black Power, Land Rights and the State

*Routledge The 1972 Aboriginal Embassy was one of the most significant indigenous political demonstrations of the twentieth century. What began as a simple response to a Prime Ministerial statement on Australia Day 1972, evolved into a six-month political stand-off between radical Aboriginal activists and a conservative Australian government. The dramatic scenes in July 1972 when police forcibly removed the Embassy from the lawns of the Australian Houses of Parliament were transmitted around the world. The demonstration increased international awareness of the struggle for justice by Aboriginal people, brought an end to the national government policy of assimilation and put Aboriginal issues firmly onto the national political agenda. The Embassy remains today and on Australia Day 2012 was again the focal point for national and international attention, demonstrating the intensity that the Embassy can still provoke after forty years of just sitting there. If, as some suggest, the Embassy can only ever be removed by Aboriginal people achieving their goals of Land Rights, Self-Determination and economic independence then it is likely to remain for some time yet. 'This book explores the context of this moment that captured the world's attention by using, predominantly, the voices of the people who were there. More than a simple oral history, some of the key players represented here bring with them the imprimatur of the education they were to gain in the era after the Tent Embassy. This is an act of radicalisation. The Aboriginal participants in subversive political action have now broken through the barriers of access to academia and write as both eye-witnesses and also as trained historians, lawyers, film-makers. It is another act of subversion, a continuing taunt to the entrenched institutions of the dominant culture, part of a continuum of political thought and action.'* (Larissa Behrendt, Professor of Law, Jumbunna Indigenous House of Learning, University of Technology Sydney)

## One and Five Ideas

### On Conceptual Art and Conceptualism

*Duke University Press In One and Five Ideas eminent critic, historian, and former member of the Art & Language collective Terry Smith explores the artistic, philosophical, political, and geographical dimensions of Conceptual Art and conceptualism. These four essays and a conversation with Mary Kelly—published between 1974 and 2012—contain Smith's most essential work on Conceptual Art and his argument that conceptualism was key to the historical transition from modern to contemporary art. Nothing less than a distinctive theory of Conceptual and contemporary art, One and Five Ideas showcases the critical voice of one of the major art theorists of our time.*

## From Gesture in Conversation to Visible Action as Utterance

### Essays in honor of Adam Kendon

*John Benjamins Publishing Company Language use is fundamentally multimodal. Speakers use their hands to point to locations, to represent content and to comment on ongoing talk; they position their bodies to show their orientation and stance in interaction; they use facial displays to comment on what is being said; and they engage in mutual gaze to establish intersubjectivity. This volume brings together studies by leading scholars from several fields on gaze and facial displays, on the relationship between gestures, sign, and language, on pointing and other conventionalized forms of manual expression, on gestures and language evolution, and on gestures in child development. The papers in this collection honor Adam Kendon whose pioneering work has laid the theoretical and methodological foundations for contemporary studies of multimodality, gestures, and utterance visible action.*

## Art in Education

### Identity and Practice

*Springer Science & Business Media Distinctive and unique in its approach, this book opens up art education to the broader field of social enquiry into practice, subjectivity and identity. It draws upon important developments in contemporary philosophy and the social sciences and applies this to the professional field of art in education. It opens new perspectives for teachers, teacher educators and student teachers.*

## Aboriginal Art and Australian Society

### Hope and Disenchantment

*Anthem Press This book is an investigation of the way the Aboriginal art phenomenon has been entangled with Australian society's negotiation of Indigenous people's status within the nation. Through critical reflection on Aboriginal art's idiosyncrasies as a fine arts movement, its vexed relationship with money, and its mediation of the politics of identity and recognition, this study illuminates the mutability of Aboriginal art's meanings in different settings. It reveals that this mutability is a consequence of the fact that a range of governmental, activist and civil society projects have appropriated the art's vitality and metonymic power in national public culture, and that Aboriginal art is as much a phenomenon of visual and commercial culture as it is an art movement. Throughout these examinations, Fisher traces the utopian and dystopian currents of thought that have crystallised around the Aboriginal art movement and which manifest the ethical conundrums that underpin the settler state condition.*

## Art & Language International

## Conceptual Art between Art Worlds

*Duke University Press* In *Art & Language International* Robert Bailey reconstructs the history of the conceptual art collective Art & Language, situating it in a geographical context to rethink its implications for the broader histories of contemporary art. Focusing on its international collaborations with dozens of artists and critics in and outside the collective between 1969 and 1977, Bailey positions Art & Language at the center of a historical shift from Euro-American modernism to a global contemporary art. He documents the collective's growth and reach, from transatlantic discussions on the nature of conceptual art and the establishment of distinct working groups in New York and England to the collective's later work in Australia, New Zealand, and Yugoslavia. Bailey also details its publications, associations with political organizations, and the internal power struggles that precipitated its breakdown. Analyzing a wide range of artworks, texts, music, and films, he reveals how Art & Language navigated between art worlds to shape the international profile of conceptual art. Above all, Bailey underscores how the group's rigorous and interdisciplinary work provides a gateway to understanding how conceptual art operates as a mode of thinking that exceeds the visual to shape the philosophical, historical, and political.

## The Australian People

### An Encyclopedia of the Nation, Its People and Their Origins

*Cambridge University Press* An encyclopedia of the many ethnic groups who make up the Australian people.

## Australian Rock Art

### A New Synthesis

*Cambridge University Press* A survey of Australian rock art, presenting detailed case studies revealing the significance of both recent and ancient art for Australia's living indigenous communities.

## Dialogue, Didacticism and the Genres of Dispute

### Literary Dialogues in the Age of Revolution

*Routledge* Dialogue was a pivotal genre for the spread of Enlightenment ideas. Focusing on non-canonical British writers Wallbank examines the evolution of dialogue as a genre during the Romantic period.

## Arts & Humanities Citation Index

### Intersections of Contemporary Art, Anthropology and Art History in South Asia

## Decoding Visual Worlds

*Springer* Taking South Asia as its focus, this wide-ranging collection probes the general reluctance of the cultural anthropology to engage with contemporary visual art and artists, including painting, sculpture, performance art and installation. Through case studies engaged equally in anthropology and visual studies, contributors examine art and artistic production in India, Sri Lanka, Pakistan, Bangladesh, and Nepal to bring the social and political complexities of artistic practice to the fore. Demonstrating the potential of the visual as a means to understand a society, its values, and its politics, this volume ranges across discourses of anthropology, sociology, biography, memory, art history, and contemporary practices of visual art. Ultimately, *Intersections of Contemporary Art, Anthropology and Art History in South Asia* simultaneously expands and challenges the disciplinary foci of two fields: it demonstrates to art criticism and art history the necessity of anthropological and sociological methodologies and theories, while at the same time challenging the "iconophobia" of social sciences.

## Handbook of Research and Policy in Art Education

*Routledge* The *Handbook of Research and Policy in Art Education* marks a milestone in the field of art education. Sponsored by the National Art Education Association and assembled by an internationally known group of art educators, this 36-chapter handbook provides an overview of the remarkable progress that has characterized this field in recent decades. Organized into six sections, it profiles and integrates the following elements of this rapidly emerging field: history, policy, learning, curriculum and instruction, assessment, and competing perspectives. Because the scholarly foundations of art education are relatively new and loosely coupled, this handbook provides researchers, students, and policymakers (both inside and outside the field) an invaluable snapshot of its current boundaries and rapidly growing content. In a nutshell, it provides much needed definition and intellectual respectability to a field that as recently as 1960 was more firmly rooted in the world of arts and crafts than in scholarly research.

## Conciliation on Colonial Frontiers

### Conflict, Performance, and Commemoration in Australia and the Pacific Rim

*Routledge* Spanning the late 18th century to the present, this volume explores new directions in imperial and postcolonial histories of conciliation, performance, and conflict between European colonizers and Indigenous peoples in Australia and the Pacific Rim, including Aotearoa New Zealand, Hawaii and the Northwest Pacific Coast. It examines cultural "rituals" and objects; the re-enactments of various events and encounters of exchange, conciliation and diplomacy that occurred on colonial frontiers between non-Indigenous and Indigenous peoples; commemorations of historic events; and how the histories of colonial conflict and conciliation are politicized in nation-building and national identities.

## Educators Guide to Free Social Studies Materials

### Justice, Mercy, and Well-Being

### Interdisciplinary Perspectives

*Wipf and Stock Publishers* This collection of essays examines how God's justice and mercy intersect in the lives of individuals and their communities, with a view to the establishment of personal and social well-being in the world. The authors, drawn from England and Australia, approach the theme from a variety of methodological and interdisciplinary perspectives. Theological, exegetical, historical, healthcare, moral, and visual arts approaches are brought to bear in an investigation relevant for the identity and mission of the church in a world characterized by cycles of revenge, the perpetration of injustice, and the marginalization and persecution of various ethnic groups. The practical outcome of these studies has wide-ranging relevance for our attitudes toward indigenous peoples, the well-being of single and married people, healthcare throughout the ages, the spiritual care of people (including those suffering dementia), the personal experience of trauma, issues of moral judgement, and the abiding value of the creative arts.

## What is Musical Creativity? Interdisciplinary Dialogues and Approaches

*Frontiers Media SA*

### Australian Journal of Art