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# Bookmark File PDF Hill Smith Pamela Life Writers A Wilder Ingalls Laura

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**Laura Ingalls Wilder A Writer's Life** [South Dakota State Hist Society](#) "[E]xamines Wilder's tumultuous, but ultimately successful, professional and personal relationship with her daughter-the hidden editor-Rose Wilder Lane. **Pioneer Girl The Annotated Autobiography** [South Dakota State Hist Society Press](#) **Laura Ingalls Wilder's unedited, and unpublished, draft of her autobiography that was written for an adult audience and eventually served as the foundation for her popular Little House on the Prairie series includes not-safe-for-children tales that feature stark scenes of domestic abuse, love triangles gone awry and a man who lit himself on fire while drunk off whiskey. The Last Grail Keeper Seventeen-year-old Felicity spends the summer with her mother who is working on an archeological dig in England where the Grail is uncovered, and Felicity learns she has a mysterious connection to the Grail. Ghost Horses** [Thomas Allen Publishers](#) **Her career goals challenged by the rules of nineteenth-century society, Tabitha Fortune disguises herself as a boy so that she may join the excavation team of respected paleontologist Phineas X. Parker. The Ghost in the Little House A Life of Rose Wilder Lane** [University of Missouri Press](#) **A biography of Rose Wilder Lane, ghostwriter of her mother's "Little House" books and a journalist. A Voice from the Border** [HarperCollins](#) **Where was life taking her? Fifteen-year-old Margaet Reeves O'Neill isn't likely to forget the day the war came home to Springfield, Missouri. That was the day her father left to join the Confederacy, fighting for principles he no longer believed in, but for a state he loved. It was also the day she met Percival Wilder, a flirtatious Yankee officer who, instead of being her enemy, became an intimate friend. Now Federal troops have arrived in Springfield. Reeves watches neighbors turn against one another--some supporting Secessionists, others the Union--and she witnesses generosity and bravery side by side with greed and looting. The life she took for granted--her home, family, the very truths she's always held dear--is changing before her eyes.... Laura Ingalls Is Ruining My Life** [Roaring Brook Press](#) **A life on the prairie is not all its cracked up to be for one girl whose mom takes her love of the Little House series just a bit too far. Charlotte's mom has just moved the family across the country to live in Walnut Grove, "childhood home of pioneer author Laura Ingalls Wilder." Mom's idea is that the spirit of Laura Ingalls will help her write a bestselling book. But Charlotte knows better: Walnut Grove is just another town where Mom can avoid responsibility. And this place is worse than everywhere else the family has lived--it's freezing in the winter, it's small with nothing to do, and the people talk about Laura Ingalls all the time. Charlotte's convinced her family will not be able to make a life on the prairie--until the spirit of Laura Ingalls starts getting to her, too. The World of Laura Ingalls Wilder The Frontier Landscapes that Inspired the Little House Books** [Timber Press](#) **"For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved Little House on the Prairie author's relationship to nature." --Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder's deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You'll learn details about Wilder's life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder's books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, The World of Laura Ingalls Wilder is a treasure that honors Laura's wild and beautiful life. The Laura Ingalls Wilder Companion A Chapter-by-Chapter Guide** [Chicago Review Press](#) **The Laura Ingalls Wilder Companion helps eager readers experience and discover Wilder's books like never before. Author Annette Whipple encourages children to engage in pioneer activities while thinking deeper about the stories and real-life circumstances of the Ingalls and Wilder families as portrayed in the nine Little House books. This valuable companion provides brief introductions to each Little House book, chapter-by-chapter story guides, and additional information related to each of the books' content and history. "Fact or Fiction" sidebars tell the surprising truth about Laura Ingalls Wilder's writing, while 75 activities, crafts, and recipes encourage kids to "Live Like Laura" using easy-to-find supplies. Thoughtful questions help the reader develop appreciation and understanding for stories. Every aspiring adventurer will enjoy this walk alongside Laura from the big woods to the golden years. Little House 5-Book Collection Little House in the Big Woods, Farmer Boy, Little House on the Prairie, On the Banks of Plum Creek, By the Shores of Silver Lake** [HarperCollins](#) **This collection of the first five books in Laura Ingalls Wilder's treasured Little House series features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. This collection includes Little House in the Big Woods, Farmer Boy, Little House on the Prairie, On the Banks of Plum Creek, and By the Shores of Silver Lake. The Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as**

heartwarming, unforgettable stories. **Pioneer Girl The Revised Texts** "A side-by-side textual comparison of the three surviving typescript revisions of "Pioneer Girl" that uses the texts themselves to draw inferences about Laura Ingalls Wilder's authorial and Rose Wilder Lane's editorial processes and intentions, as well as about the working relationship between the two women during their attempts to market "Pioneer Girl" as adult nonfiction, prior to the publication of Wilder's Little House novels that are based on these original manuscripts"-- The Wilder Life My Adventures in the Lost World of Little House on the Prairie [Penguin](#) For anyone who has ever wanted to step into the world of a favorite book, here is a pioneer pilgrimage, a tribute to Laura Ingalls Wilder, and a hilarious account of butter-churning obsession. Wendy McClure is on a quest to find the world of beloved Little House on the Prairie author Laura Ingalls Wilder—a fantastic realm of fiction, history, and places she's never been to, yet somehow knows by heart. She retraces the pioneer journey of the Ingalls family—looking for the Big Woods among the medium trees in Wisconsin, wading in Plum Creek, and enduring a prairie hailstorm in South Dakota. She immerses herself in all things Little House, and explores the story from fact to fiction, and from the TV shows to the annual summer pageants in Laura's hometowns. Whether she's churning butter in her apartment or sitting in a replica log cabin, McClure is always in pursuit of "the Laura experience." Along the way she comes to understand how Wilder's life and work have shaped our ideas about girlhood and the American West. **The Wilder Life** is a loving, irreverent, spirited tribute to a series of books that have inspired generations of American women. It is also an incredibly funny first-person account of obsessive reading, and a story about what happens when we reconnect with our childhood touchstones—and find that our old love has only deepened. **Reconsidering Laura Ingalls Wilder Little House and Beyond** [Univ. Press of Mississippi](#) Contributions by Emily Anderson, Elif S. Armbruster, Jenna Brack, Christine Cooper-Rompato, Christiane E. Farnan, Melanie J. Fishbane, Vera R. Foley, Sonya Sawyer Fritz, Miranda A. Green-Barteet, Anna Thompson Hajdik, Keri Holt, Shosuke Kinugawa, Margaret Noodin, Anne K. Phillips, Dawn Sardella-Ayres, Katharine Slater, Lindsay Stephens, and Jericho Williams **Reconsidering Laura Ingalls Wilder: Little House and Beyond** offers a sustained, critical examination of Wilder's writings, including her Little House series, her posthumously published and unrevised *The First Four Years*, her letters, her journalism, and her autobiography, *Pioneer Girl*. The collection also draws on biographies of Wilder, letters to and from Wilder and her daughter, collaborator and editor Rose Wilder Lane, and other biographical materials. Contributors analyze the current state of Wilder studies, delineating Wilder's place in a canon of increasingly diverse US women writers, and attending in particular to issues of gender, femininity, space and place, truth, and collaboration, among other issues. The collection argues that Wilder's work and her contributions to US children's literature, western literature, and the pioneer experience must be considered in context with problematic racialized representations of peoples of color, specifically Native Americans. While Wilder's fiction accurately represents the experiences of white settlers, it also privileges their experiences and validates, explicitly and implicitly, the erasure of Native American peoples and culture. The volume's contributors engage critically with Wilder's writings, interrogating them, acknowledging their limitations, and enhancing ongoing conversations about them while placing them in context with other voices, works, and perspectives that can bring into focus larger truths about North American history. **Reconsidering Laura Ingalls Wilder** examines Wilder's strengths and weaknesses as it discusses her writings with context, awareness, and nuance. **A Bear Far from Home** [Schwartz & Wade](#) This poignant historical nonfiction book, about a polar bear that was gifted to King Henry III, beautifully shows the importance of respecting our natural world and its precious animals. Long ago, when kings and queens ruled much of the world, the king of Norway gave the king of England a bear. Imagine a polar bear at ease in her natural arctic world, her only home—until trappers capture her and take her to the king of England. Imagine a polar bear in her lonely new world, stuck in a cage. This small, enclosed space is her only home—until King Henry III decrees that she be brought to the Thames River every day to swim and fish. Imagine now this same polar bear dipping a curious paw in the river water, then leaping in with a joyful splash. And it is here, in this unfamiliar, faraway land, in one small way, that she finds home once again. **Laura Ingalls Wilder American Writer on the Prairie** [Routledge](#) Laura Ingalls Wilder wrote stories that have defined the American frontier for generations of readers. As both author and character in her own books, she became one of the most famous figures in American children's literature. Her famous Little House on the Prairie series, based on her childhood in Wisconsin, Kansas, Minnesota, and South Dakota, blended memoir and fiction into a vivid depiction of nineteenth-century settler life that continues to shape many Americans' understanding of the country's past. Poised between fiction and fact, literature and history, Wilder's life is a fascinating window on the American West. Placing Wilder's life and work in historical context, and including previously unpublished material from the Wilder archives, Sallie Ketcham introduces students to domestic frontier life, the conflict between Native Americans and infringing white populations, and the West in public memory and imagination. **A Prairie Girl's Faith The Spiritual Legacy of Laura Ingalls Wilder** [WaterBrook Press](#) The beloved author of the Little House books was not only one of America's great pioneer storytellers but a woman of vibrant faith. **A Prairie Girl's Faith** provides the first extended, in depth discussion of the Christian faith of one of America's most beloved pioneer women—Laura Ingalls Wilder. Although the faith of the Ingalls' family pervades books in the Little House series, the more specific details of Laura's faith have never been fully explored. It took extraordinary pluck for anyone to survive the harshness of frontier life—from the heartbreak of sudden crop losses to murderous storms to unrelenting loneliness. This book reveals how in surviving, the brave Laura drew not just on her character, but found encouragement, strength, and hope in her relationship with God. **Laura Ingalls Wilder** [Infobase Learning](#) When Laura Ingalls Wilder decided to write about her childhood on the American frontier, she had no idea that her books would become staples of children's literature. **Libertarians on the Prairie** Laura Ingalls Wilder, Rose Wilder Lane, and the Making of the Little House Books [Skyhorse](#) Generations of children have fallen in love with the pioneer saga of the Ingalls family, of Pa and Ma, Laura and her sisters, and their loyal dog, Jack. Laura Ingalls Wilder's Little House books have taught millions of Americans about frontier life, giving inspiration to many and in the process becoming icons of our national identity. Yet few realize that this cherished bestselling series wandered far from the actual history of the

Ingalls family and from what Laura herself understood to be central truths about pioneer life. In this groundbreaking narrative of literary detection, Christine Woodside reveals for the first time the full extent of the collaboration between Laura and her daughter, Rose Wilder Lane. Rose hated farming and fled the family homestead as an adolescent, eventually becoming a nationally prominent magazine writer, biographer of Herbert Hoover, and successful novelist, who shared the political values of Ayn Rand and became mentor to Roger Lea MacBride, the second Libertarian presidential candidate. Drawing on original manuscripts and letters, Woodside shows how Rose reshaped her mother's story into a series of heroic tales that rebutted the policies of the New Deal. Their secret collaboration would lead in time to their estrangement. A fascinating look at the relationship between two strong-willed women, Libertarians on the Prairie is also the deconstruction of an American myth. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. The Ingalls Wilder Family Songbook [A-R Editions, Inc. URL: https://www.areditions.com/rr/rra/a071.html](https://www.areditions.com/rr/rra/a071.html) The eight Little House books by Laura Ingalls Wilder (1867-1957), anchored in her family's history and filled with memories of frontier life, are cornerstone classics in American children's literature. Embedded in them are citations to 127 pieces of music--from parlor songs, stage songs, minstrel show songs, patriotic songs, Scottish and Irish songs, hymns and spirituals, to fiddle tunes, singing school songs, play party songs, folk songs, broadside ballads, catches and rounds. No books in American literature of comparable standing and popularity feature America's vernacular music so centrally, assign it such a major narrative role, and index it in such rich abundance. This edition is a reconstruction of "the family songbook," based on the music referenced in Wilder's books. Although no such object ever existed, her representations of music-making have likely informed the imaginations of more Americans than many a paper-and-bindings anthology, for what millions of readers have come to know about America's musical heritage is what they learned from the Little House books; the titles and lyrics to songs; how songs and tunes functioned; where they were heard; what they meant; the importance of music to individuals, families, and communities. Wilder's references and her evocative images of music-making thus form the basis of understanding about "American music" to many readers. The Ingalls Wilder Family Songbook is an effort to give fresh voice and sound to the music inscribed in these great books and new appreciation about how music functioned during a place and time important in American history and mythology. Who Was Laura Ingalls Wilder? [Penguin](#) Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Original. Re-living the American Frontier Western Fandoms, Reenactment, and Historical Hobbyists in Germany and America Since 1900 [University of Iowa Press](#) The historic and mythic elements of the American Old West—covered wagon trains, herds of buffalo, teepee villages, Indigenous warriors on horseback, cowboys on open ranges, and white settlers “taming” a wilderness with their plows and log cabins—have exerted a global fascination for more than 200 years and became the foundation for fan communities who have endured for generations. This book examines some of those communities, particularly German fans inspired by the authors of Westerns such as Karl May, and American enthusiasts of Laura Ingalls Wilder's Little House on the Prairie series. But the Old West (like all visions of the past) proved to be shifting cultural terrain. In both Germany and the U. S., Western narratives of white settlement were once seen as “apolitical” and were widely accepted by white people. But during the Nazi period in Germany and in East Germany after 1945, the American West was reevaluated and politically repurposed. Then, during the late twentieth century, understandings of the West changed in the U. S. as well, while the violence of white settler colonialism and the displacement of Indigenous peoples became a flashpoint in the culture wars between right and left. Reagin shows that the past that fans seek to recreate is shaped by the changing present, as each new generation adapts and relives their own West. Borrowed Names Poems About Laura Ingalls Wilder, Madam C.J. Walker, Marie Curie, and Their Daughters [Henry Holt and Company \(BYR\)](#) As a child, Laura Ingalls Wilder traveled across the prairie in a covered wagon. Her daughter, Rose, thought those stories might make a good book, and the two created the beloved Little House series. Sara Breedlove, the daughter of former slaves, wanted everything to be different for her own daughter, A'Lelia. Together they built a million-dollar beauty empire for women of color. Marie Curie became the first person in history to win two Nobel prizes in science. Inspired by her mother, Irène too became a scientist and Nobel prize winner. Borrowed Names is the story of these extraordinary mothers and daughters. Borrowed Names is a 2011 Bank Street - Best Children's Book of the Year. Almost Pioneers One Couple's Homesteading Adventure in the West [Rowman & Littlefield](#) In the fall of 1913, Laura and Earle Smith, a young Iowa couple, made the gutsy—some might say foolhardy—decision to homestead in Wyoming. There, they built their first house, a claim shanty half dug out of the ground, hauled every drop of their water from a spring over a half-mile away, and fought off rattlesnakes and boredom on a daily basis. Soon, other families moved to nearby homesteads, and the Smiths built a house closer to those neighbors. The growing community built its first public schoolhouse and celebrated the Fourth of July together—although the festivities were cut short because of snow. By 1917, however, the Smiths had moved back to Iowa, leasing their land to a local rancher and using the proceeds to fund Earle's study of law. The Smiths lived in Iowa for most of the rest of their lives, and sometime after the mid-1930s, Laura wrote this clear, vivid, witty, and self-deprecating memoir of their time in Wyoming, a book that captures the pioneer spirit of the era and of the building of community against daunting odds. Textual Transformations in Children's Literature Adaptations, Translations, Reconsiderations [Routledge](#) This book offers new critical approaches for the study of adaptations, abridgments,

translations, parodies, and mash-ups that occur internationally in contemporary children's culture. It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism, a paradigm that measures the success of an adaptation by the level of fidelity to the "original" text, toward a methodology that considers the adaptation to be always already in conversation with the adapted text. This book visits children's literature and culture in order to consider the generic, pedagogical, and ideological underpinnings that drive both the process and the product. Focusing on novels as well as folktales, films, graphic novels, and anime, the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare, Charles Perrault, L.M. Montgomery, Laura Ingalls Wilder, and A.A. Milne into new forms that are palatable for later audiences particularly when—for perceived ideological or political reasons—the textual transformation is not only unavoidable but entirely necessary. Contributors consider the challenges inherent in transforming stories and characters from one type of text to another, across genres, languages, and time, offering a range of new models that will inform future scholarship.

**The World of Laura Ingalls Wilder The Frontier Landscapes that Inspired the Little House Books** [Timber Press](#) "For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved Little House on the Prairie author's relationship to nature." —Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder's deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You'll learn details about Wilder's life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder's books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, **The World of Laura Ingalls Wilder** is a treasure that honors Laura's wild and beautiful life.

**From Little Houses to Little Women Revisiting a Literary Childhood** [University of Missouri Press](#) A typical travel book takes readers along on a trip with the author, but a great travel book does much more than that, inviting readers along on a mental and spiritual journey as well. This distinction is what separates Nancy McCabe's *From Little Houses to Little Women* from the typical and allows it to take its place not only as a great travel book but also as a memoir about the children's books that have shaped all of our imaginations. McCabe, who grew up in Kansas just a few hours from the Ingalls family's home in Little House on the Prairie, always felt a deep connection with Laura Ingalls Wilder, author of the Little House series. McCabe read *Little House on the Prairie* during her childhood and visited Wilder sites around the Midwest with her aunt when she was thirteen. But then she didn't read the series again until she decided to revisit in adulthood the books that had so influenced her childhood. It was this decision that ultimately sparked her desire to visit the places that inspired many of her childhood favorites, taking her on a journey that included stops in the Missouri of Laura Ingalls Wilder, the Minnesota of Maud Hart Lovelace, the Massachusetts of Louisa May Alcott, and even the Canada of Lucy Maud Montgomery. **From Little Houses to Little Women** reveals McCabe's powerful connection to the characters and authors who inspired many generations of readers. Traveling with McCabe as she rediscovers the books that shaped her and ultimately helped her to forge her own path, readers will enjoy revisiting their own childhood favorites as well.

**Laura Ingalls Wilder and Rose Wilder Lane Authorship, Place, Time, and Culture** [University of Missouri Press](#) The mother-daughter partnership that produced the Little House books has fascinated scholars and readers alike. Now, John E. Miller, one of America's leading authorities on Laura Ingalls Wilder and Rose Wilder Lane, combines analyses of both women to explore this collaborative process and shows how their books reflect the authors' distinctive views of place, time, and culture. Along the way, he addresses the two most controversial issues for Wilder/Lane aficionados: how much did Lane actually contribute to the writing of the Little House books, and what was Wilder's real attitude toward American Indians. Interpreting these writers in their larger historical and cultural contexts, Miller reconsiders their formidable artistic, political, and literary contributions to American cultural life in the 1930s. He looks at what was happening in 1932—from depression conditions and politics to chain stores and celebrity culture—to shed light on Wilder's life, and he shows how actual "little houses" established ideas of home that resonated emotionally for both writers. In considering each woman's ties to history, Miller compares Wilder with Frederick Jackson Turner as a frontier mythmaker and examines Lane's unpublished history of Missouri in the context of a contemporaneous project, Thomas Hart Benton's famous Jefferson City mural. He also looks at Wilder's Missouri Ruralist columns to assess her pre-Little House values and writing skills, and he readdresses her literary treatment of Native Americans. A final chapter shows how Wilder's and Lane's conservative political views found expression in their work, separating Lane's more libertarian bent from Wilder's focus on writing moralist children's fiction. These nine thoughtful essays expand the critical discussion on Wilder and Lane beyond the Little House. Miller portrays them as impassioned and dedicated writers who were deeply involved in the historical changes and political challenges of their times—and contends that questions over the books' authorship do not do justice to either woman's creative investment in the series. Miller demystifies the aura of nostalgia that often prevents modern readers from seeing Wilder as a real-life woman, and he depicts Lane as a kindred artistic spirit, helping readers better understand mother and daughter as both women and authors.

**Children and Cultural Memory in Texts of Childhood** [Routledge](#) The essays in this collection address the relationship between children and cultural memory in texts both for and about young people. The collection overall is concerned with how cultural memory is shaped, contested, forgotten, recovered, and (re)circulated, sometimes in opposition to dominant national narratives, and often for the benefit of young readers who are assumed not to possess any prior cultural memory. From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers, it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts, including film, poetry, literature, and architecture from Canada, the United States, Japan, Germany, Britain, India, and Spain. These cultural forms collaborate to shape ideas and values, in turn contributing to dominant discourses about national and global citizenship. The essays included in the collection imply that childhood is

an oft-imagined idealist construction based in large part on participation, identity, and perception; childhood is invisible and tangible, exciting and intriguing, and at times elusive even as cultural and literary artifacts recreate it. *Children and Cultural Memory in Texts of Childhood* is a valuable resource for scholars of children's literature and culture, readers interested in childhood and ideology, and those working in the fields of diaspora and postcolonial studies. *Pioneer Girl Perspectives Exploring Laura Ingalls Wilder* [South Dakota State Historical Society Press](#) Published over eighty years after its inception, "Pioneer Girl: The Annotated Autobiography" edited by Pamela Smith Hill gave readers new insight into the truth behind Wilder's fiction. "Pioneer Girl Perspectives" further demonstrates the importance of Wilder as an influential American author whose stories of growing up on the frontier remain relevant today. *Historic Sites and Landmarks that Shaped America: From Acoma Pueblo to Ground Zero* [2 volumes] From Acoma Pueblo to Ground Zero [ABC-CLIO](#) Exploring the significance of places that built our cultural past, this guide is a lens into historical sites spanning the entire history of the United States, from Acoma Pueblo to Ground Zero. • Covers locations across the entire United States • Includes photographs, illustrations, and sidebars • Serves as both an educational and research tool *The Secret Life of Literature* [MIT Press](#) An innovative account that brings together cognitive science, ethnography, and literary history to examine patterns of "mindreading" in a wide range of literary works. For over four thousand years, writers have been experimenting with what cognitive scientists call "mindreading": constantly devising new social contexts for making their audiences imagine complex mental states of characters and narrators. In *The Secret Life of Literature*, Lisa Zunshine uncovers these mindreading patterns, which have, until now, remained invisible to both readers and critics, in works ranging from *The Epic of Gilgamesh* to *Invisible Man*. Bringing together cognitive science, ethnography, and literary studies, this engaging book transforms our understanding of literary history. Central to Zunshine's argument is the exploration of mental states "embedded" within each other, as, for instance, when Ellison's *Invisible Man* is aware of how his white Communist Party comrades pretend not to understand what he means, when they want to reassert their position of power. Paying special attention to how race, class, and gender inform literary embedments, Zunshine contrasts this dynamic with real-life patterns studied by cognitive and social psychologists. She also considers community-specific mindreading values and looks at the rise and migration of embedment patterns across genres and national literary traditions, noting particularly the use of deception, eavesdropping, and shame as plot devices. Finally, she investigates mindreading in children's literature. Stories for children geared toward different stages of development, she shows, provide cultural scaffolding for initiating young readers into a long-term engagement with the secret life of literature. *Titanic One Newspaper, Seven Days, and the Truth That Shocked the World* [Sourcebooks, Inc.](#) Montreal, Monday (6.00 a.m.) April 15, 1912 TITANIC STRUCK AN ICEBERG. SENDS MARCONIGRAM ASKING FOR ASSISTANCE. VIRGINIAN GOING TO HER RESCUE. From New York, Monday, April 15, 1912 "VESSEL SINKING" STEAMERS ARE TOWING THE TITANIC. AND ENDEAVOURING TO GET HER INTO THE SHOAL WATER NEAR CAPE RACE. FOR THE PURPOSE OF BEACHING HER. From New York, Monday night, April 15, 1912 THE WHITE STAR OFFICIALS NOW ADMIT THAT MANY LIVES HAVE BEEN LOST. News of the Titanic's catastrophic sinking, days after her maiden voyage, shocked the world. The public was frantic for information and answers, and the *London Daily Telegraph*, the largest circulating newspaper in the world at the time, was charged with the task of relaying what exactly had happened to the luxury liner. But with false reports abounding and no access to survivors, that task was easier said than done. Read how a paper, and the world, struggled to find and report the truth of the most disastrous maritime accident in history. *The Wilder Life My Adventures in the Lost World of Little House on the Prairie* The author of *I'm Not the New Me* irreverently retraces the pioneer journeys of the Ingalls family as depicted in the famous *Little House* series by Laura Ingalls Wilder, identifying its fictional and factual aspects while visiting the historical sites where young Laura grew up. Reprint. *Wild Things The Joy of Reading Children's Literature as an Adult* [Simon and Schuster](#) A nostalgic ramble through classics of children's literature explores the stories of their creators while revealing the wisdom that can be found in masterpieces ranging from "The Cat in the Hat" and "Charlotte's Web" to "The Very Hungry Caterpillar." Laura Ingalls Wilder, *Farm Journalist Writings from the Ozarks* [University of Missouri Press](#) Before Laura Ingalls Wilder found fame with her *Little House* books, she made a name for herself with short nonfiction pieces in magazines and newspapers. Read today, these pieces offer insight into her development as a writer and depict farm life in the Ozarks—and also show us a different Laura Ingalls Wilder from the woman we have come to know. This volume collects essays by Wilder that originally appeared in the *Missouri Ruralist* between 1911 and 1924. Building on the initial compilation of these articles under the title *Little House in the Ozarks*, this revised edition marks a more comprehensive collection by adding forty-two additional *Ruralist* articles and restoring passages previously omitted from other articles. Writing as "Mrs. A. J. Wilder" about modern life in the early twentieth-century Ozarks, Laura lends her advice to women of her generation on such timeless issues as how to be an equal partner with their husbands, how to support the new freedoms they'd won with the right to vote, and how to maintain important family values in their changing world. Yet she also discusses such practical matters as how to raise chickens, save time on household tasks, and set aside time to relax now and then. New articles in this edition include "Making the Best of Things," "Economy in Egg Production," and "Spic, Span, and Beauty." "Magic in Plain Foods" reflects her cosmopolitanism and willingness to take advantage of new technologies, while "San Marino Is Small but Mighty" reveals her social-political philosophy and her interest in cooperation and community as well as in individualism and freedom. Mrs. Wilder was firmly committed to living in the present while finding much strength in the values of her past. A substantial introduction by Stephen W. Hines places the essays in their biographical and historical context, showing how these pieces present Wilder's unique perspective on life and politics during the World War I era while commenting on the challenges of surviving and thriving in the rustic Ozark hill country. The former little girl from the little house was entering a new world and wrestling with such issues as motor cars and new "labor-saving" devices, but she still knew how to build a model small farm and how to get the most out of a dollar. Together, these essays lend more insight into Wilder than do even her novels and show that, while technology may have improved since she wrote

them, the key to the good life hasn't changed much in almost a century. **Laura Ingalls Wilder, Farm Journalist** distills the essence of her pioneer heritage and will delight fans of her later work as it sheds new light on a vanished era. **Nebraska History Old Town in the Green Groves** **Laura Ingalls Wilder's Lost Little House Years** [Harper Collins](#) **After grasshoppers ruin the crops, eight-year-old Laura Ingalls and her family leave Plum Creek and move to Burr Oak, Iowa, where they experience life in a small town and help manage a hotel. Reprint. The Beautiful Snow The Ingalls Family, the Railroads, and the Hard Winter of 1880-81 [Beaver's Pond Press](#) **Explore a lively and rewarding new look at the Hard Winter of 1880-81, weaving the historical record, as revealed through regional newspapers, around and through Laura Ingalls Wilder's fictional The Long Winter. Prairie Girl The Life of Laura Ingalls Wilder [HarperCollins](#) **Laura Ingalls Wilder's beloved Little House books chronicle her childhood in the late 1800s on the American frontier. Now readers can learn about the real Laura, including events she did not write about in her classic stories, in this engaging and accessible chapter-book biography. Let the Hurricane Roar [Harper Trophy](#) **A young pioneer couple homesteading in the Dakotas are beset with hardships and misfortune.********