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KEY=RAT - BRIDGET MARITZA

Rat Girl

A Memoir

Penguin "One of the 25 Greatest Rock Memoirs of All Time" --Rolling Stone Magazine (#8) "Sensitive and emotionally raw... it's also wildly funny"--The New York Times Book Review **A powerfully original memoir of pregnancy and mental illness by the legendary founder of the seminal rock band Throwing Muses, 'a magnificently charged union of Sylvia Plath and Patti Smith' - The Guardian** Kristin Hersh was a preternaturally bright teenager, starting college at fifteen and with her band, Throwing Muses, playing rock clubs she was too young to frequent. By the age of seventeen she was living in her car, unable to sleep for the torment of strange songs swimming around her head - the songs for which she is now known. But just as her band was taking off, Hersh was misdiagnosed with schizophrenia. Rat Girl chronicles the unraveling of a young woman's personality, culminating in a suicide attempt; and then her arduous yet inspiring recovery, her unplanned pregnancy at the age of 19, and the birth of her first son. Playful, vivid, and wonderfully warm, this is a visceral and brave memoir by a truly original performer, told in a truly original voice.

Rat Girl

Penguin Chronicles one year in the life of the lead singer of Throwing Muses, where she handles her biopolar disorder, the band's rise to fame, and becoming pregnant.

Paradoxical Undressing

Atlantic Books Ltd Kristin Hersh was a preternaturally bright teenager, starting university at fifteen and with her band, Throwing Muses, playing rock clubs she was too young to frequent. By the age of seventeen she was living in her car, unable to sleep for the torment of strange songs swimming around her head - the songs for which she is now known. But just as her band was taking off, Hersh was misdiagnosed with schizophrenia. Paradoxical Undressing chronicles the unraveling of a young woman's personality, culminating in a suicide attempt; and then her arduous yet inspiring recovery, her unplanned pregnancy at the age of 19, and the birth of her first son. Playful, vivid, and wonderfully warm, this is a visceral and brave memoir by a truly original performer, told in a truly original voice.

Seeing Sideways

A Memoir of Music and Motherhood

[University of Texas Press](#) **Doony, Ryder, Wyatt, Bodhi.** The names of Kristin Hersh's sons are the only ones included in her new memoir, *Seeing Sideways*. As the book unfolds and her sons' voices rise from its pages, it becomes clear why: these names tell the story of her life. This story begins in 1990, when Hersh is the leader of the indie rock group *Throwing Muses*, touring steadily, and the mother of a young son, Doony. The chapters that follow reveal a woman and mother whose life and career grow and change with each of her sons: the story of a custody battle for Doony is told alongside that of Hersh's struggles with her record company and the resulting PTSD; the tale of breaking free from her record label stands in counterpoint to her recounting of her pregnancy with Ryder; a period of writer's block coincides with the development of Wyatt as an artist and the family's loss of their home; and finally, soon after Bodhi's arrival, Hersh and her boys face crises from which only strange angels can save them. Punctuated with her own song lyrics, *Seeing Sideways* is a memoir about a life strange enough to be fiction, but so raw and moving that it can only be real.

Don't Suck, Don't Die

Giving Up Vic Chesnutt

[University of Texas Press](#) **"Not only one of the best books of the year, it's one of the most beautiful rock memoirs ever written . . . Her portrayal of Chesnutt is perfectly done."** —NPR **"Friend, asshole, angel, mutant,"** singer-songwriter Vic Chesnutt "came along and made us gross and broken people seem . . . I dunno, cooler, I guess." A quadriplegic who could play only simple chords on his guitar, Chesnutt recorded seventeen critically acclaimed albums before his death in 2009, including *About to Choke*, *North Star Deserter*, and *At the Cut*. In 2006, NPR placed him in the top five of the ten best living songwriters, along with Bob Dylan, Tom Waits, Paul McCartney, and Bruce Springsteen. Chesnutt's songs have also been covered by many prominent artists, including Madonna, the Smashing Pumpkins, R.E.M., Sparklehorse, Fugazi, and Neutral Milk Hotel. Kristin Hersh toured with Chesnutt for nearly a decade and they became close friends, bonding over a love of songwriting and mutual struggles with mental health. In *Don't Suck, Don't Die*, she describes many seemingly small moments they shared, their free-ranging conversations, and his tragic death. More memoir than biography, Hersh's book plumbs the sources of Chesnutt's pain and creativity more deeply than any conventional account of his life and recordings ever could. Chesnutt was difficult to understand and frequently difficult to be with, but, as Hersh reveals him, he was also wickedly funny and painfully perceptive. This intimate memoir is essential reading for anyone interested in the music or the artist. "The music made by the late Vic Chesnutt was evocative, haunting and often heartbreaking. Kristin Hersh's book about the singer-songwriter shares all of these qualities." —Rolling Stone

Rat Girl

The founder of a cult rock band shares her outrageous tale of growing up much faster than planned. In 1985, Kristin Hersh was just starting to find her place in the world. After leaving home at the age of fifteen, the precocious child of unconventional hippies had enrolled in college while her band, *Throwing Muses*, was getting off the ground amid rumors of a major label deal. Then everything changed: she was diagnosed with bipolar disorder and found herself in an emotional tailspin; she started medication, but then discovered she was pregnant. An intensely personal and moving account of that pivotal year, *Rat Girl* is sure to be greeted eagerly by Hersh's many fans.

An Embarrassment of Critch's

Immature Stories From My Grown-Up Life

[Penguin](#) **NATIONAL BESTSELLER** The heartfelt and hilarious story of beloved Canadian comedian Mark Critch's journey from Newfoundland to the national stage--and back home again. One of Mark Critch's earliest acting gigs was in a Newfoundland tourist production alongside a cast of displaced fishery workers. Since, he's found increasing opportunities to take his show on the road. In *An Embarrassment of Critch's*, the star of CBC's *This Hour Has 22 Minutes* revisits some of his career's--and the country's--biggest moments, revealing

all the things you might not know happened along the way: A wishful rumour spread by Mark's father results in his big break; two bottles of Scotch nearly get him kicked out of a secret Canadian airbase in the United Arab Emirates; and for anyone wondering how to get an interview with the Prime Minister and Bono (yes, that Bono) on the same evening, Critch might recommend a journey to the 2003 Liberal Convention. Critch's top-secret access to all of the funniest behind-the-scenes moments involve many of the charismatic and notorious politicians we love to see blush, including fearless leaders Justin Trudeau, Stephen Harper, Paul Martin, and Jean Chrétien, celebrities such as Pamela Anderson and Robin Williams, and other colourful figures he's met over years of pulling off daring skits at home and abroad. Remember when MP Carolyn Parrish took her boot to George W. Bush's head in an interview? Or when Critch asked Justin Trudeau where the best place to smoke pot on Parliament Hill was before pulling out a joint for them to share? There's more to each of those stories than you know. Though Critch has spent years crisscrossing the country--and the globe--with the explicit aim of causing trouble everywhere he goes, like the best journeys, this one takes him right back home.

Toby Snax

University of Texas Press "Originally published in 2007 by Delicate Press, Portsmouth, RI."

Purgatory/Paradise

It Books The first new Throwing Muses album in a decade. This book contains: A CD of the 32-track Purgatory/Paradise album Full lyrics Short essay and stories by Kristin Hersh about each song Exclusive photographs and artwork It also includes download instructions for these exclusives: A commentary track featuring Kristin Hersh & David Narcizo An instrumental version of the full album Prepackaged mp3 and lossless versions of every track with embedded metadata, artwork and lyrics

A Rule is to Break

A Child's Guide to Anarchy

Manic D Press "A Rule Is To Break says: Go ahead and throw your best self a party! So glad it exists."—Kristin Hersh, *Throwing Muses* "After encountering the lively little anarchist in John and Jana's delightful *A Rule is To Break*, I will always remember the playful little devil with a mind of her own. A children's book on anarchy seems somehow just right: an instinctive, intuitive sense of fairness, community, and interdependence sits naturally enough with a desire for participatory democracy, self-determination, and peace and global justice."—Bill Ayers, author of *To Teach: The Journey in Comics and Fugitive Days* Simply celebrating childhood: the joy, the wonder of discovery, the spontaneity, and strong emotions. . . . Wild Child is free to do as she pleases. *A Rule Is To Break: A Child's Guide to Anarchy* follows Wild Child as she learns about just being herself and how that translates into kid autonomy. It presents the ideas of challenging societal expectations and tradition and expressing yourself freely in kid-terms that are both funny and thought provoking—it even functions as a guidebook for adults to understand what it is to be a critically thinking, creative individual. Wild Child is the role model for disobedience that is sometimes civil. John Seven and Jana Christy's previous collaboration *The Ocean Story* won *Creative Child* magazine's 2011 Creative Child Award Seal of Excellence and was shortlisted for the 2012 Green Earth Book Award.

Wyatt at the Coyote Palace

Omnibus Press

Crazy Enough

A Memoir

Simon and Schuster The popular indie rock performer describes her battle against the hereditary mental illness that decimated her mother's health and prompted the author to engage in a self-destructive downward spiral of drugs and promiscuity before discovering her musical talent and the will to overcome her challenges.

Wyatt at the Coyote Palace

BOOK & CD Kristin Hersh is the author of *Rat Girl* and 2015's *Don't Suck, Don't Die*, and founding member and lead singer of legendary alternative rock band *Throwing Muses*. With artwork, lyrics, essays and stories by Kristin, her book also includes 2 CDs of the album, and details of how to download exclusive extra content.

American Dreams

Portraits & Stories of a Country

Ten Speed Press "A powerful, moving photography collection of Americans from all walks of life paired with their handwritten statements about their American dreams. In the lead-up to the 2008 presidential election, Canadian photographer Ian Brown, fascinated by the idea of the "American dream," set out to photograph Americans and document what it meant to them. Brown traveled across the country in an old truck and began knocking on people's doors; meeting them at town halls, diners, and factories; and approaching them on main streets in small towns. In addition to shooting people's portraits, he asked them to write down--on a piece of paper, in their own handwriting--whatever their "American dream" was or what it meant to them. Their dreams offer a look at fascinating cross-section of identity that makes up the American experience--from the woman in an impoverished town who just wants running water and the pastor who wants to see her community become free of violence, to the young couple who bought a home with the hopes of starting a family and the young woman who dreams of becoming a journalist. Twelve years, eighty thousand miles, fifty states, and more than three hundred portraits later, *American Dreams* is a culmination of this incredible project, featuring 175 portraits of people of all backgrounds paired with their handwritten "American dreams." Beautifully packaged, and inclusive of a multitude of ages, races, identities, classes, religions, and ideologies, *American Dreams* is a poignant, defining look at American life and identity during one of the most important moments in our history"--

Nuclear Terrorism

The Ultimate Preventable Catastrophe

Macmillan Predicts that a catastrophic nuclear attack is likely to occur within the next decade if policy makers continue present tactics, and states that such an attack is preventable, offering recommendations for addressing national vulnerabilities.

My Meteorite

Or, Without the Random There Can Be No New Thing

Penguin A New York Times Book Review Editors' Choice One of LitHub's Most Anticipated Books of 2020 An expansive, radiant, and genre-defying investigation into bonding—and how we are shaped by forces we cannot fully know Is love a force akin to gravity? A kind of invisible fabric which enables communications through space and time? Artist Harry Dodge finds himself contemplating such questions as his father declines from dementia and he rekindles a bewildering but powerful relationship with his birth mother. A meteorite Dodge

orders on eBay becomes a mysterious catalyst for a reckoning with the vital forces of matter, the nature of consciousness, and the bafflements of belonging. Structured around a series of formative, formidable coincidences in Dodge's life, *My Meteorite* journeys with stylistic bravura from Barthes to *Blade Runner*, from punk to *Pale Fire*. It is a wild, incandescent book that creates a literary universe of its own. Blending the personal and the philosophical, the raw and the surreal, the transgressive and the heartbreaking, Harry Dodge revitalizes our world, illuminating the magic just under the surface of daily life.

The Skinned Bird

Kernpunkt Press **Literary Nonfiction. Women's Studies.** From award-winning essayist Chelsea Biondolillo, *THE SKINNED BIRD* is about all the ways we break our own hearts. In lyric, fragmented essays--full of geological, ornithological and photographic interventions, with landscapes, loss, and longing--Biondolillo travels the terrain of leaving and finding home while keeping her sights fixed firm on the natural world around her. Includes "How to Skin a Bird," winner of the Carter Prize for the Essay, and the Best American Essays 2014 notable, "Phrenology." "Sometimes when a human is truly an animal, their thinking patterns shift in fundamental ways, absorbing the color here and the systems within systems, to the point where they feel alienated from humans and the human part of themselves. The ache and dizziness of pulling these back into an integrated body and psychology is a story only a few of us can tell. Luckily, Chelsea Biondolillo is here to walk us through that process with no apology, only reverence."--Kristin Hersh "Birds fill this book. But *THE SKINNED BIRD* is also full of music, silence, rain, deserts and desertion. Chelsea Biondolillo shows us through science, memory, an updraft of questioning, and a flicker of answers how we learn and relearn how to sing. Like the space feathers need between them, Biondolillo gives us the space inside these essays for the air to flow and lift. Don't worry if there is a pause. Biondolillo will stitch you in. *THE SKINNED BIRD* is a brilliant dive into how deeply we can love people and place and dirt and birds and air. And how we sometimes have to let go of all of that to truly fly."--Nicole Walker "That every bird has on its chest a featherless patch ideal for our incision, that we learn our songs in the phrases our families hold aloft and, once each phrase is learned, repeat it as though our own invention. Chelsea Biondolillo doesn't shy away from how the figures of our childhood may, and do, compose our adulthood. At the same time, Biondolillo's lyric--sometimes fragmented, sometimes purposefully obscured, and other times replete unto bursting--essays hold open the moment where a long-repeated note may slip or twist, a new note sound. In a new home, a new city, or the final walk on the familiar towpath, we might alter our song just enough that it continues to contain our history and finally ushers us into the vast expanse of our future."--Danielle Pafunda "Chelsea Biondolillo's *THE SKINNED BIRD* is nothing short of breathtaking. Between poetry and prose, between flight and feet in the dirt, between feather and bone, the stories open up what we mean when we say being, steal your breath, and bring you back to life so that we might yet remember the risk and beauty involved in becoming. We could all use a new way to imagine becoming just now. Chelsea forges a path through imagination, science, the natural world, and language back to the heart of all things. I will read this book into forever. *THE SKINNED BIRD* is tattooed on my heart."--Lidia Yuknavitch "Chelsea Biondolillo's *THE SKINNED BIRD* seamlessly weaves science and intuition into text, image and diagram that allows us to travel wild-eyed and headfirst into this deliberate and hopeful repurposing of trauma and loss. We are transfixed by the baby bird who leaves a perilously broken nest to finally be able to see, then sing, and through the sharing of these songs, we manage to finally hear our own."--Joanne Dugan

Pissing in a River

A Novel

The Feminist Press at CUNY "An honest and genuine DIY punk-rock lesbian love story." —Kirkus Reviews Amanda moves to London with nothing but her guitar and her collection of punk music as the soundtrack to her every move. With the company of a few friendly voices in her head, she looks for—and finds—a best friend and new lover. She forms a band, *Lesbian Raincoat*, and completely rewrites the story of her life. In this irreverently funny yet profound novel, Amanda risks deportation, recalls the fervor of AIDS activism in the United States, connects to the class struggle of punk, and finds redemption in love. But she also must confront her own mental illness, her lover's rape, and the violence of post-9/11 politics. *Pissing in a River* captures the glee and turbulence of surviving the cacophony of modern life. "A love letter to the obsessions that captivated an outcast generation: punk, politics, passion, and provocation." —Maria Raha, author of *Cinderella's Big Score: Women of the Punk and Indie Underground*

Between a Heart and a Rock Place

A Memoir

[Harper Collins](#) For more than thirty years, Pat Benatar has been one of the most iconic women in rock music, with songs like "Heartbreaker," "Hit Me with Your Best Shot," and "Love Is a Battlefield" becoming anthems for generations of fans. Now, in this intimate and uncompromising memoir, one of the bestselling female rock artists of all time shares the story of her extraordinary career, telling the truth about her life, her struggles, and how she won things—her way. From her early days in the New York club scene of the 1970s to headlining sold-out arena tours, Benatar offers a fascinating account of a life spent behind the microphone and speaks candidly about the realities of breaking into the boys' club of rock and roll. Written with the attitude and defiance that embody Pat Benatar's music, *Between a Heart and a Rock Place* is a rock-and-roll story unlike any other, a remarkable tale of playing by your own rules even if that means breaking a few of theirs.

Kololo Hill

[Pan Macmillan](#) '[An] incredible debut' - Stylist 'A novel about home, about belonging and exile; a compelling and complex insight into a recent past that still resonates' - Irish Times
Uganda 1972 A devastating decree is issued: all Ugandan Asians must leave the country in ninety days. They must take only what they can carry, give up their money and never return. For Asha and Pran, married a matter of months, it means abandoning the family business that Pran has worked so hard to save. For his mother, Jaya, it means saying goodbye to the house that has been her home for decades. But violence is escalating in Kampala, and people are disappearing. Will they all make it to safety in Britain and will they be given refuge if they do? And all the while, a terrible secret about the expulsion hangs over them, threatening to tear the family apart. From the green hilltops of Kampala, to the terraced houses of London, Neema Shah's extraordinarily moving debut *Kololo Hill* explores what it means to leave your home behind, what it takes to start again, and the lengths some will go to protect their loved ones.

Quantum Success

[Hay House, Inc](#) What would you do if you could really achieve all that you desire? This revealing look at the science of success will show you how to do just that! This formula for abundant living is actually based in the principles of quantum physics, and you can actually tap in to these powerful forces to make your dreams come true. Sandra Anne Taylor, international speaker, counselor, and corporate consultant, has been teaching these principles and techniques around the world with amazing results. *Quantum Success* is filled with eye-opening information and dynamic strategies that put the real keys to wealth and abundance at your fingertips. Don't wait a moment longer to unlock that Universal door. By understanding the science of attraction and manifestation, you can take a quantum leap into a life of unparalleled prosperity and happiness.

Making Tracks

The Rise of Blondie

[Horizon Book Promotions](#)

Does the Noise in My Head Bother You?

A Rock 'n' Roll Memoir

Harper Collins “Steven Tyler is one of the giants of American music, who’s been influential for a whole generation of Rock ‘n’ Roll fans around the world. Long May He Rock!” —Sir Paul McCartney Does the Noise in My Head Bother You? is the rock memoir to end all rock memoirs—the straight-up, no-holds-barred life of Grammy Award-winning, Rock ‘n’ Roll Hall of Fame inductee, and all around superstar legend Steven Tyler, lead singer of Aerosmith (and celebrity judge on American Idol). This is it—“the unbridled truth, the in-your-face, up-close and prodigious tale of Steven Tyler straight from the horse’s lips”—as Tyler tells all, from the early years through the glory days, “All the unexpurgated, brain-jangling tales of debauchery, sex & drugs. and transcendence you will ever want to hear.”

Last Chance Texaco

Chronicles of an American Troubadour

Grove Press A tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music, the two-time Grammy Award-winning “premiere song-stylist and songwriter of her generation” (Hilton Als), Rickie Lee Jones. This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song. Last Chance Texaco is the first-ever no-holds-barred account of the life of two-time Grammy Award-winner Rickie Lee Jones in her own words. It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, the “Duchess of Coolsville” (Time) takes us on a singular journey through her nomadic childhood, to her years as a teenage runaway, through her legendary love affair with Tom Waits and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee’s stories are rich with the infamous characters of her early songs - “Chuck-E’s in Love,” “Weasel and the White Boys Cool,” “Danny’s All-Star Joint,” and “Easy Money”— but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold and tales of her fabled ancestors. In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades.

Vinyl Junkies

Adventures in Record Collecting

St. Martin's Griffin Not too far away from the flea markets, dusty attics, cluttered used record stores and Ebay is the world of the vinyl junkies. Brett Milano dives deep into the piles of old vinyl to uncover the subculture of record collecting. A vinyl junkie is not the person who has a few old 45s shoved in the cuboard from their days in high school. Vinyl junkies are the people who will travel over 3,000 miles to hear a rare b-side by a German band that has only recorded two songs since 1962, vinyl junkies are the people who own every copy of every record produced by the favorite artist from every pressing and printing in existence, vinyl junkies are the people who may just love that black plastic more than anything else in their lives. Brett Milano traveled the U.S. seeking out the most die-hard and fanatical collectors to capture all that it means to be a vinyl junkie. Includes interviews with Thurston Moore of Sonic Youth, Peter Dinklage from R.E.M and Robert Crumb, creator of Fritz the cat and many more underground comics.

Under the Big Black Sun

A Personal History of L.A. Punk

An up-close and personal account of the L.A. punk scene, told by those who were there, with 50 rare photos

Don't Suck, Don't Die

Giving Up Vic Chesnutt

University of Texas Press “Friend, asshole, angel, mutant,” singer-songwriter Vic Chesnutt “came along and made us gross and broken people seem . . . I dunno, cooler, I guess.” A quadriplegic who could play only simple chords on his guitar, Chesnutt recorded seventeen critically acclaimed albums before his death in 2009, including *About to Choke*, *North Star Deserter*, and *At the Cut*. In 2006, NPR placed him in the top five of the ten best living songwriters, along with Bob Dylan, Tom Waits, Paul McCartney, and Bruce Springsteen. Chesnutt’s songs have also been covered by many prominent artists, including Madonna, the Smashing Pumpkins, R.E.M., Sparklehorse, Fugazi, and Neutral Milk Hotel. Kristin Hersh toured with Chesnutt for nearly a decade and they became close friends, bonding over a love of songwriting and mutual struggles with mental health. In *Don’t Suck, Don’t Die*, she describes many seemingly small moments they shared, their free-ranging conversations, and his tragic death. More memoir than biography, Hersh’s book plumbs the sources of Chesnutt’s pain and creativity more deeply than any conventional account of his life and recordings ever could. Chesnutt was difficult to understand and frequently difficult to be with, but, as Hersh reveals him, he was also wickedly funny and painfully perceptive. This intimate memoir is essential reading for anyone interested in the music or the artist.

King Dork

Delacorte Press As John Green, New York Times bestselling author of *The Fault in Our Stars* said, “King Dork will rock your world.” The cult favorite from Frank Portman, aka Dr. Frank of the Mr. T. Experience, is a book like nothing ever done before--King Dork literally has something for everyone: At least a half-dozen mysteries, love, mistaken identity, girls, monks, books, blood, bubblegum, and rock and roll. This book is based on music--a passion most kids have--and it has original (hilarious) songs and song lyrics throughout. When Tom Henderson finds his deceased father’s copy of J. D. Salinger’s *The Catcher in the Rye*, his world is turned upside down. Suddenly high school gets more complicated: Tom (aka King Dork) is in the middle of at least half a dozen mysteries involving dead people, naked people, fake people, a secret code, girls, and rock and roll. As he goes through sophomore year, he finds clues that may very well solve the puzzle of his father’s death and—oddly—reveal the secret to attracting semi-hot girls (the secret might be being in a band, if he can find a drummer who can count to four. A brilliant story told in first person, *King Dork* includes a glossary and a bandography, which readers will find helpful and hilarious. Praise for *King Dork*: “Basically, if you are a human being with even a vague grasp of the English language, *King Dork*, will rock your world.”—John Green, author of *The Fault in Our Stars* “[No account of high school] has made me laugh more than *King Dork*. . . . Grade A.”—*Entertainment Weekly* “Impossibly brilliant.”—*Time* “Provides a window into what it would be like if Holden Caulfield read *The Catcher in the Rye*.”—*New York Post* [STAR] “Original, heartfelt, and sparkling with wit and intelligence. This novel will linger long in readers’ memories.”—*School Library Journal*, Starred [STAR] “A biting and witty high-school satire.”—*Kirkus Reviews*, Starred [STAR] “Tom’s narration is piercingly satirical and acidly witty.”—*The Bulletin of the Center for Children’s Books*, Starred “Loaded with sharp and offbeat humor.”—*USA Today* “*King Dork* is smart, funny, occasionally raunchy and refreshingly clear about what it’s like to be in high school.”—*San Francisco Chronicle* “*King Dork: Best Punk Rock Book Ever*.”—*The Village Voice* “I love this book as much as I hated high school, and that’s some of the highest praise I can possibly give.”—*Bookslut.com*

Half Empty

Anchor In this deeply smart and sneakily poignant collection of essays, the bestselling author of *Fraud* and *Don’t Get Too Comfortable* makes an inspired case for always assuming the worst—because then you’ll never be disappointed. Whether he’s taking on pop culture phenomena with Oscar Wilde-worthy wit or dealing with personal tragedy, Rakoff’s sharp observations and humorist’s flair for the absurd will have you positively reveling in the untapped power of negativity.

Last Man in Tower

Bond Street Books The magnificent new novel from the million-selling Booker Prize-winning author of *The White Tiger*: one of the most eagerly anticipated literary novels of 2011--"a kaleidoscopic portrait of a changing Mumbai." — *Guardian* (Best Books of 2011) Ask any Bombaywallah about Vishram Society--Tower A of the Vishram Co-operative Housing Society--and you will be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century--not least its name--and the world in which Tower A was first built is giving way to a new city; a Mumbai of development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society, planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not everyone wants to leave; many of the residents have lived in Vishram for years, and many of them are no longer young. But none can benefit from the offer unless all agree to sell. As tensions rise among the once civil neighbours, one by one those who oppose the offer give way to the majority, until only one man stands in Shah's way: Masterji, a retired schoolteacher, once the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours--friends who have become enemies, acquaintances turned co-conspirators--may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation, and a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, *Last Man in Tower* opens up the hearts and minds of the inhabitants of a great city--ordinary people pushed to their limits in a place that knows none. This eBook edition includes a Reading Group Guide.

Our Band Could Be Your Life

Scenes from the American Indie Underground, 1981-1991

Little, Brown The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. *Our Band Could Be Your Life* is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

The Mathematical Experience

Houghton Mifflin Harcourt Traces the history of mathematics, offers profiles of major mathematicians and their discoveries, and looks at the philosophy of mathematics

Don't All Thank Me at Once

The Lost Pop Genius of Scott Miller

As the leader of *Game Theory* and *The Loud Family*, Scott Miller made the some of the greatest pop music you never heard. He was one of the quintessential cult heroes, with critical praise to spare and famous songwriters singing his praises; and an internet following when there barely was an internet. The cult only grew after his sudden death in 2013. So if he was that great, why didn't you hear of him? This book tells the story. It's also the story of the college and indie rock explosion of the '80s and '90s, where everything seemed possible but some of the flagship artists still managed to fall through the cracks. Included here are revealing interviews with nearly every member of his bands, and renowned collaborators like producer Mitch Easter, Posies member Ken Stringfellow and songwriter Aimee Mann. Rare interviews attest to Miller's unique sensibility and sense of humor.

Though his story took a tragic turn, this book celebrates a fascinating body of work and the complex individual who created it.

Sister Safety Pin

A Novel

The adventures of a lesbian punk attending university in California. She is an Englishwoman full of original observations and not afraid to speak her mind. A first novel.

Hunger Makes Me a Modern Girl

A Memoir

Penguin From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. HUNGER MAKES ME A MODERN GIRL is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series Portlandia years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll.

The Line of Beauty

A Novel

Bloomsbury Publishing USA Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

Oblivion Road

Simon and Schuster **Five stranded teenagers must battle for their lives against a group of escaped convicts, and each other, in this shocking survival thriller from the author of *Bad Girls and Lost Summer*. Courtney Stanton thinks she's on just another ski trip with her friends -- until a horrific car accident strands them all on an isolated Colorado road during a blizzard. Frightened but alive, Courtney and her companions discover an abandoned vehicle nearby, and seek help. But the vehicle turns out to be a prison van, with the inmates missing, and the guard's dead body in the front seat. Soon after, a stumbling figure emerges from the snow, a handcuffed refugee from the van. He says he's been in prison for selling meth, but that he once served in the army. Dare they trust him? He pleads innocence about the guard's murder, warns them about the other fugitives, and promises he will help guide them out of the wilderness. But as the group begins a nightmare trek across the frozen landscape, they start to get the feeling he hasn't told them the entire truth, and someone -- or something -- is secretly watching their every move.**

Where the Heart Beats

John Cage, Zen Buddhism, and the Inner Life of Artists

Penguin **A “heroic” biography of John Cage and his “awakening through Zen Buddhism”—“a kind of love story” about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. “Remarkably researched, exquisitely written,” Where the Heart Beats weaves together “a great many threads of cultural history” (Maria Popova, Brain Pickings) to illuminate Cage’s struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his ‘teaching’ and ‘preaching.’ Where the Heart Beats shows the blossoming of Zen in the very heart of American culture.**

House of Sand and Fog

W. W. Norton & Company **When a former colonel of the Iranian Air Force and his family purchase a small California home at auction, they are faced with a great conflict as the former owner and her police officer boyfriend fight to get it back at any cost. 35,000 first printing.**

The Song Is You

A Novel

Random House **BONUS: This edition contains a *The Song Is You* discussion guide and excerpts from Arthur Phillips's *The Tragedy of Arthur*, *Prague*, *The Egyptologist*, and *Angelica*. Each song on Julian's iPod, “that greatest of all human inventions,” is a touchstone. There are songs for the girls from when he was single, there's the one for the day he met his wife-to-be, there's one for the day his son was born. But when Julian's family falls apart, even music loses its hold on him. Until one snowy night in Brooklyn, when his life's soundtrack—and life itself—start to play again. Julian stumbles into a bar and sees Cait O'Dwyer, a flame-haired Irish rock singer, performing with her band, and a strange and unlikely love affair is ignited. Over the next few months, Julian and Cait's passion plays out, though they never meet. What follows is a heartbreaking dark comedy, the tenderest of love stories, and a perfectly observed tale of the way we live now.**