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KEY=HERO - FRIDA JIMENEZ

The Iron Duke Bobby Windsor - The Life and Times of a Working-Class Rugby Hero Random House Lions legend Bobby Windsor has enjoyed triumphs beyond the dreams of most international players but has also suffered personal tragedy. His rugby career as the best hooker in the British Isles during the second golden era of Welsh rugby in the 1970s is a turbulent tale of blood and thunder on the pitch. There are riotous incidents off the pitch, including unscheduled fights with professional boxers, revelations about illegal payments during the so-called amateur era and what Windsor did to upset the Establishment and become blackballed by one of the most famous clubs in the world. Windsor's irrepressible sense of humour comes shining through on every page, except when he gives chapter and verse on the personal crisis that drove him to plan suicide. The Iron Duke is the no-holds-barred, warts-and-all story of a working-class Welsh folk hero who rose from humble beginnings to become a permanent member of the greatest Lions team in the history of rugby union. **Hard Men of Rugby Y Lolfa** The gruesome stories of the hardest, most ruthless rugby players from around the world since World War I. As talented as they were fiery, many were just as lively off the pitch as on it. In our era of citing commissioners, super slow-motion replays and trial by social media, some of their actions are quite hard to believe! **Foreword by Nigel Owens. My Sporting Heroes His 50 Greatest from Britain and Ireland Random House** In **My Sporting Heroes**, one of the country's great sportsmen, Sir Ian Botham, draws up his template of what he believes makes a true sporting hero. Botham singles out the ten qualities he believes are the basic elements in any true sportsperson - bravery, passion, composure, determination, skill, leadership, instinct, dedication, humour and compassion - then highlights the sportsmen and women who he believes best demonstrate each quality, backing up his selection with personal anecdotes of his time spent with them or watching them in action. Covering a wide variety of sports and discussing admired athletes of both the past and present, from Ian Woosnam, Paul Gascoigne and Jonathan Davies to Joe Calzaghe, Lewis Hamilton and Andy Murray, **My Sporting Heroes** is a lively celebration of exactly what makes a true sporting legend - from someone who knows a thing or two about it! **'Race', Sport and British Society Routledge** Contrary to the popular belief that sport is an arena largely free from the corrosive effects of racism, this book argues that racism is evident throughout British sport. From playing fields and boardrooms of sports organisations, to the offices of sports policy makers and the media, this book breaks new ground in showing how discourses of 'race' and nation continue to pervade our sporting life. Looking at a range of sports, including football, rugby league and cricket, this book covers key topics such as: * British nationalism and nationalist ideology * racial science and the images of Asian and black physicality * sport, racism and the law * black feminism and the issues of race, gender and sport * the role of the media in perpetuating and challenging racial stereotypes. Challenging the prevailing liberal view that sport is one area of society where 'good race-relations' are developed, this book offers a wealth of research material, and a strong theoretical perspective on contemporary British sport. It will therefore be of vital interest to sociologists, sports studies students, sport policy-makers and anyone with an interest in contemporary British sport. **The Uses of Media Literacy Routledge** Revisiting Richard Hoggart's classic work **The Uses of Literacy (1957)**, this book applies Hoggart's framework to media literacy today, examining media literacy's various uses, the tensions between them and what this means for people, communities and the contemporary configurations of social class. In **The Uses of Literacy (1957)**, Richard Hoggart wrote about how his working class community, in the North of England, were at once using the new 'mass literacy' for self-improvement, education, social mobility and civic engagement and, at the same time, the powerful were seizing the opportunity also to use this expansion in literacy, through the new popular culture, for commercial and political ends. Working in the intersection between education, cultural studies and literacies, the authors write about media literacy as a contested, under-theorised field through Hoggart's 'line of sight' to provide a perspective on media literacy and working class culture today. This reimagining of a classic work, piercingly relevant to studies of class in Britain in 2019, will be of key interest to scholars in Media Studies, as well as interested readers in Communication Studies, Literacy Studies, Cultural Studies, Politics and Sociology. **Sport in Australasian Society Past and Present Routledge** As Sydney prepares to host the 2000 Olympic games, this study assesses the cultural impact of sport on the Australasian countries. Here, as in other parts of the world, sport is taken as an assertion of both individual and group identity, a demonstration of modernity and a source of personal, local and regional esteem. This collection explores the political, social and aesthetic influence of modern sport, attitudes to the body and the evolution of specific Australasian visions of sport. **Cultural Politics in the Age of Austerity Taylor & Francis** In 2008 another economic crisis emerged in the long history of capitalism which created a period of 'austerity economics' across many nations. **Cultural Politics in the Age of Austerity** examines how austerity has impacted upon cultural politics in relation to understanding how established power is both maintained and challenged. The book begins by detailing the meaning of cultural politics before exploring themes such as media discourse, austerity narratives, class, cultural hegemony/government policymaking, social movements and the European Union, and left responses to austerity. It also includes chapters tracing cultural politics in Spain, with a focus on anti-austerity movements and the relationship between austerity and Spanish football. **Cultural Politics in the Age of Austerity** assesses the impact of a range of cultural/political forms concerning the dynamics of society and relations of power during times of crisis. As such, it will appeal to scholars of culture, media, politics, philosophy, sociology and social psychology. **No Gods and Precious Few Heroes Twentieth-Century Scotland Edinburgh University Press** This introductory history takes Scotland through two world wars and subsequent social exhaustion, through the re-energising adjustments loosely referred to as 'the sixties' to a final endgame of Union versus Independence. The novel structure of Harvie's history mirrors that of a grand engineering project, or a structure as complex as the Forth Railway Bridge: 'three periods of change rendered as towers, and two great cantilevered arches of life-in-common, over which day-to-day life proceeds'. **Serious Pursuits Communications and Education University of Illinois Press** Rugby Union For Dummies John Wiley & Sons If you're new to the sport or you feel you could sharpen up your knowledge of the game, this guide is for you. Inside you'll find easy-to-understand advice on the basic rules and pitch positions, plus in-depth lessons on ball skills, fitness training, and techniques to outwit your opponents - all illustrated with entertaining stories from British and International rugby's back pages. In addition, you get a grounding in the local, national and international reaches of Rugby Union **Rugby Union For Dummies 3rd Edition: Features an in-depth and up-to-date look at the Laws that form the beautiful game** Covers all you will need to know about talking tactics and is perfect for anyone looking at swatting up on rugby for the World Cup and beyond **Advises on all you will need to know to get stuck in and play** Contains a new chapter on sevens as the sport will be a demonstration sport at London 2012 and a full sport at Rio 2016 **Postwar British Fiction New Accents and Attitudes Univ of California Press** **Postwar British Fiction Univ of California Press** **Multiple Normalities Making Sense of Ways of Living Springer** Multiple Normalities enhances sociological understandings of normality by illustrating it with the help of British novels. It demonstrates commonalities and differences between the meanings of normality in these two periods, exemplifying the emergence of the multiple normalities and the transformation of ways in which we give meaning to the world. **Dai Morris Shadow Y Lolfa** The story of legendary Welsh rugby player Dai Morris, a member of the successful 1970s squad - a man who worked shifts in the coal mine in the morning and played for his country in the afternoon. **Great Irish Heroes - Fifty Irishmen and Women Who Shaped the World Kings Road Publishing** How did the Irish independence movement lead directly to the invention of the modern submarine? Who was the Irish 'Queen' of Paraguay whose delusions of grandeur caused the destruction of her adopted country? Who escaped execution for participating in the Easter Rising of 1916, only to go on and be elected to the UK Parliament in London? Whose belief in reform through non-violent means became the inspiration for Mahatma Gandhi, Nelson Mandela and Martin Luther King? The answers to these questions and more can be found in the pages of **Great Irish Heroes**, covering over a thousand years of Irish history and encompassing outstanding leaders in a broad range of pursuits, including literature, mathematics, sport, religion, entertainment and politics. Ireland has for centuries produced a great number of exceptional, heroic men and women far out of proportion to the island's small population and geographical size. It is also true to say that few nations have been so shaped by their history, a history with which the country still resonates today. In this companion volume to his **Great Scottish Heroes**, Stuart Pearson examines the lives and careers of fifty of the greatest Irishmen and women from St Columba to Brian O'Driscoll, Brian Boru to Pierce Brosnan. In doing so, he shows how this remarkable island race has contributed so much to our world, and continues to do so to this day. **Sport, History, and Heritage Studies in Public Representation Boydell Press** No description available. **Heroes of Environmental Diplomacy Profiles in Courage Routledge** Today more than ever, when the world is beset by environmental, social, healthcare and economic challenges, we need courage in our politics, both nationally and globally. This book tells the stories, some for the first time, of twelve individuals who made heroic contributions to protecting our planet through ground-breaking international treaties. Can individuals change the world? Today, when impersonal forces and new technologies seem to be directing our lives and even our entire planet in ways we cannot control, this question feels more relevant than ever before. This book argues that we can all make a difference. It tells inspiring stories of individuals who have had a global impact that is beyond dispute, as well as others who have brought about change that is understated or hard to measure, where the scale of the impact will only become clear in years to come. While some are scientists, others are politicians, diplomats, activists, and even businesspeople. However, they all share the qualities of perseverance, patience, a willingness to innovate or try new approaches, and the endurance to continue over years, even decades, to pursue their goal. Drawing on interviews and the inside stories of those involved, each chapter follows one or more of these heroic individuals, a list which includes Luc Hoffmann, Mostafa Tolba, Maria Luiza Ribeiro Viotti, Raul Oyuela Estrada, Barack Obama and Paula Caballero. Presenting an uplifting and gripping narrative, this book is an invaluable resource for students, scholars, activists and professionals who are seeking to understand how consensus is reached in these global meetings and how individuals can have a genuine impact on preserving our planet and reinforcing the positive message that global cooperation can actually work. **Sport Money, Morality, and the Media UNSW Press** "Selection from papers delivered at the second national conference on sports history held at the University of New South Wales in June 1979" - **Introd. EBOOK: Sports in Society McGraw Hill** Using a topics-based approach organized around provocative questions about the interaction of sports, culture and society, **Sports in Society** presents an accessible introduction to research and theory in the sociology of sport. This new edition continues the legacy of the previous editions while introducing new material and examples that bring theory to life. Current debates in sports, such as how youth participation can be increased or sport funding allocated, have been integrated throughout the text to provide a holistic view of society. **An Online Learning Centre** accompanies this book offering a range of lecturer support materials as well as resources and tests for students. **European Heroes Myth, Identity, Sport Routledge** Historians of popular culture have recently been addressing the role of myth, and now it is time that social historians of sport also examined it. The contributors to this collection of essays explore the symbolic meanings that have been attached to sport in Europe by considering some of the mythic heroes who have dominated the sporting landscapes of their own countries. The ambition is to understand what these icons stood for in the eyes of those who watched or read about these vessels into which poured all manner of gender, class and patriotic expectations. **My Sporting Heroes Accent Press** First-hand account from the heart of Welsh sporting action. One of the country's most recognized sport presenters - Jason

has rubbed shoulders with the greats: from Brazilian footballers Zico, Ronaldinho and Juninho; to rugby giants Graham Henry, Lawrence Dallaglio and Martin Johnson; and even filmstar Al Pacino. In *My Sporting Heroes* Jason chooses his favourite Welsh sporting stars - including his boyhood hero, the former Wales manager Mark Hughes, Ryan Giggs, Baroness Tanni Grey-Thompson, Welsh rugby stars Sam Warburton and Ieuan Evans, boxer Joe Calzaghe and swimmer David Davies - and gives us a personal and intimate view of each of these different characters as well as of life as a TV presenter. *Manchester City Cult Heroes eBook Partnership Manchester City Cult Heroes* recounts the careers of 20 of the club's greatest icons, men who entertained, week in, week out and regularly set fans' pulses racing. Each individual biography analyses each player's career, and examines exactly each player was idolised and how they achieved cult status. Featuring Billy Meredith, Frank Swift, Peter Doherty, Bert Trautmann, Bobby Johnstone, Roy Paul, Mike Summerbee, Rodney Marsh, Dennis Tueart, Joe Corrigan, Gerry Gow, Paul Lake, Ian Bishop, Andy Morrison, Niall Quinn, Giorgi Kinkladze, Uwe Rosler, Shaun Goater, Paul Dickov and Shaun Wright-Phillips. Key features- Part of the popular and successful *Cult Heroes* series which features a number of football clubs- Features 20 of Manchester City's most iconic players of all time- Details their careers, their impact on the club and the reasons why they were such cult figures- Includes contemporary and historic images of those legendary figures featured- Written by respected football historian and journalist David Clayton, author of more than 50 sports books, including the best-selling *Ollie: The Autobiography of Ian Holloway* and the acclaimed *Feed the Goat - The Shaun Goater Story* September 11, 2001: A Time For Heroes A Tribute to American Faith, Guts, and Patriotism Destiny Image Publishers Sept. 11, 2001 It was a day of unthinkable horror and destruction, but it became a day for American heroes. Heroes were everywhere you looked. Giants rose out of relative obscurity to cast long shadows across the smoke and dust and rubble. Ordinary American citizens, suddenly caught in the crossfire of terrorism, put their lives on the line to preserve the lives of others. They emerged as the truly mighty and valiant ones of Flight 93. Among the smoldering wreckage of the Pentagon, they stood with undimmed spirits as firefighters unfurled a gigantic flag from the roof of the burned-off structure. And at Ground Zero, hundreds and thousands of people on dozens of fronts searched the mountain of unstable rubble in an epic battle to win back as many lives as could possibly be spared. In that sudden moment of time, the real heroes of our world stood out as brilliant luminaries cast against the darkest night. Most of them remain nameless to us, but their undaunted faces are engraved forever upon our hearts. This book is a tribute to their remarkable stories and a reminder of what true heroism and patriotism are. *Heroes and Martyrs of the Modern Missionary Enterprise A Record of Their Lives and Labors, Including an Historical Review of Earlier Missions Victorian Childhood Themes and Variations* State University of New York Press This book presents a broad range of original data on childhood in Victorian Britain. It combines a social science approach to data with historical context, resulting in a highly readable account based on sound historiography. Against a backdrop of the industrial revolution, an expanding economy, and a rising standard of living, *Victorian Childhood* explores life and death, child development, the family, work, education, social life, cities, crime, and advocacy and reform. Presenting data on the deteriorating health of children during the nineteenth century and on their increasing displacement of adults in the workplace, the author demonstrates that they did not share proportionately in the increased standard of living. *Jordan's book* is a unique piece of scholarship in its range, focus, and presentation. Original sources such as diaries and memoirs not previously cited elsewhere, literature from the period, and anecdotes from the children themselves animate the statistical background and provide vivid pictures of their lives. *Trailing Clouds of Glory - Welsh Football's Forgotten Heroes of 1976* Y Lolfa In two years, Wales went from Home International wooden spoon holders four times running to 1976 European Football Championship quarter-finalists. The book provides the background to qualification, accounts of all matches, examination of the fallout from the campaign's controversial ending, and a 'Where are they now?' section. *The Age of Decadence A History of Britain: 1880-1914* Simon and Schuster A richly detailed history of Britain at its imperial zenith, revealing the simmering tensions and explosive rivalries beneath the opulent surface of the late Victorian and Edwardian eras. The popular memory of Britain in the years before the Great War is of a powerful, contented, orderly, and thriving country. Britain commanded a vast empire: she bestrode international commerce. Her citizens were living longer, profiting from civil liberties their grandparents only dreamed of and enjoying an expanding range of comforts and pastimes. The mood of pride and self-confidence can be seen in Edward Elgar's *Pomp and Circumstance* marches, newsreels of George V's coronation, and London's great Edwardian palaces. Yet beneath the surface things were very different In *The Age of Decadence*, Simon Heffer exposes the contradictions of late-Victorian and Edwardian Britain. He explains how, despite the nation's massive power, a mismanaged war against the Boers in South Africa created profound doubts about her imperial destiny. He shows how attempts to secure vital social reforms prompted the twentieth century's gravest constitutional crisis—and coincided with the worst industrial unrest in British history. He describes how politicians who conceded the vote to millions more men disregarded women so utterly that female suffragists' public protest bordered on terrorism. He depicts a ruling class that fell prey to degeneracy and scandal. He analyses a national psyche that embraced the motor-car, the sensationalist press, and the science fiction of H. G. Wells, but also the nostalgia of A. E. Housman. *City Centre Troubadour Publishing Ltd Simon Halliday* has tackled everything that life has thrown at him, be it on the rugby field, or in the City. He has been hit hard in his time, now he is hitting back. In his candid and lucidly written autobiography *City Centre*, Simon Halliday, a former England rugby international takes the reader on a roller-coaster trip along Twickenham's corridors of power and lifts the lid on the departure of, not one, but two chief executives, as the game's rulers fought among themselves for control of the RFU. He is scathing about England's descent from World Cup heroes to zeroes after proving they were the best in 2003. He slams the game's rulers for driving Sir Clive Woodward out of the game and for eschewing the opportunity to welcome him back to Twickenham a few years later. Halliday transcended the world of amateur and professional and he delivers a crushing analysis of the twin pressures of existing at the top of business and international sport. In addition to analysing his rugby career, *City Centre* is also a personal account of the fateful morning in September 2008 when Lehman Brothers collapsed, triggering a global financial crisis. Except that Halliday tells it from the inside, on the trading floor where he worked with thousands of others. Halliday also details the truth behind the ruthless mid-90s merger of the Swiss banking giants UBS and SBC, and the appalling behaviour of *Crédit Suisse* in their ill-fated acquisition of his beloved DLJ at the end of the tech boom. It was while he was playing for Bath's all conquering rugby team of the 1980s that the double Oxford Blue in cricket and rugby suffered a horrific injury a week before his England debut. He describes the injury and talks movingly about how he was able to put this into perspective while lying in his hospital bed. That he played again is testament to his indomitable will - and his reward was to wear the Red Rose of England. In *City Centre* Halliday talks about some of the greatest players he has played with and against, and provides a shrewd analysis of the genius coach Jack Rowell, who transformed the fortunes of Bath, turning them from a minor West Country club into one of the best outfits in Europe. There are also assessments of Will Carling, a close friend, and the brilliant Jerry Guscott. Today Halliday is a parton of *Cardiac Risk in the Young (CRY)* and *Help For Heroes* and used his business and sporting profile to raise awareness of both these charities. This book does not pull punches. Halliday talks honestly and unashamedly about key people in his playing and business careers. This is an open book - just like the man. *An Introduction to World Cinema*, 2d ed. McFarland "Scholarly...excellent."--The Midwest Book Review "The finest book to supplement an introductory film course designed to help college students better understand the significance of the motion picture."--Rogue Cinema "Offers critical essays by film scholars...the best film text currently available...the quintessential study guide."--The Current. Motion pictures are more than just entertainment. In film studies courses in colleges and universities worldwide, students and professors explore the social, political, technological and historical implications of cinema. This textbook provides two things: the history of film as an art form and an analysis of its impact on society and politics. Chapters are arranged chronologically, covering the major developments in film, like the advent of talkies or the French New Wave. Each era is examined in the context of several exemplary films commonly viewed in film studies courses. Thus students can watch *Birth of a Nation* and *Intolerance* while studying the innovations made by D.W. Griffith from 1910 to 1919. The scope is global, embracing the cinematic traditions of Asia, Latin America and Africa, as well as the ever important American and European output. Thoughtful articles from film scholars are included. The flexible structure of the text allows a variety of options for classroom use or personal study. *A heroes history of the Victorians life with the Victorians Colour Heroes Limited Soft Power Politics - Football and Baseball on the Western Pacific Rim Routledge Soft Power Politics- Past and Present: Football and Baseball on the Western Pacific Rim* illustrates the momentous expanse and moment of sport in the Asia Pacific region and through these essays dealing with two of the most prodigious global team sports confronts various cultural clashes that Samuel Huntington would ensure the end of civilisation. They also demonstrate the power sport has to change the world and to inspire and unite people globally. All who sail under the flag of Sport, as ingenuous as it may seem to the host of cynics that abounds, believe that dialogues that emerge from arguments included in this text represent communication of the highest order and have the potential to produce the cohesion that can close some of those cracks that Huntington said would open up along, what he called the fault lines between civilisations. This book was published as a special issue of the *International Journal of the History of Sport*. *Heroes are Forever The Life and Times of Celtic Legend Jimmy McGrory* Random House James Edward McGrory (1904-82) is a Celtic legend, remembered today as the greatest goal-scorer in the history of Scottish football. His record of 550 goals in his 15-year career at Parkhead from 1922 to 1937 is unlikely to be surpassed and will stand forever as a memorial to a player who was a typical product of the period between the two world wars. At a depressing time when wages were low and work was scarce, his feats on the field provided a welcome and much-needed escape for the thousands of ordinary, cloth-capped Scottish working men who packed the dirt terracing to cheer on every move he made. *Heroes are Forever* tells the full story of McGrory's life and career, and is set against the vividly drawn background of the inter-war period. It is a portrait of a loyal, modest and inspirational man who lifted the hearts of his countrymen and raised the spirits of a nation. It was he, after all, who by scoring twice for Scotland in 1933 provoked the original 'Hampden Roar'. *The Politics and Culture of Modern Sports* Lexington Books This study examines the role of modern sports in constructing national identities and the way leaders have exploited sports to achieve domestic and foreign policy goals. It focuses on the development of national sporting cultures in Great Britain and the United States, how the rest of Europe and the world adopted or rejected their games, and the impact of sports on politics. *Still Whispering After All These Years My Autobiography* Michael O'Mara Books Bob Harris first became known as the face of the 1970s live music TV show *The Old Grey Whistle Test* and his infectious enthusiasm for music and ability to discover new talent has seen him become a national treasure. He continues to be a household name today and his velvety voice can be heard on Radio 2's *The Bob Harris Show* and *Bob Harris Country*. In this fully revised and updated autobiography, Bob tells his story of over 40 years of broadcasting, from the young, passionate music fan who moved to London determined to make music his life, to being presented with an OBE for his services to music broadcasting. Much like his musical heroes, Bob's personal life also had a somewhat rock 'n' roll vibe: he has been married three times, gone bankrupt, fought cancer, weathered a very public spat with a fellow DJ and has had to revamp his career four times. Throughout all these times, however, his love of music and talent for broadcasting has endured. Featuring a 16-page full-colour plate section, *Still Whispering After All These Years* is a frank, vibrant and inspiring tale of one of the most influential names on the radio and reveals the story of the man behind the voice. *Dictionary of African Biography Working Stiffs, Union Maids, Reds, and Riffraff An Organized Guide to Films about Labor* Ilr Press Explores the history of the portrayal of the working class in motion pictures *The Penguin History of New Zealand* Penguin Random House New Zealand Limited This bestselling book, the triumphant fruit of careful research, wide reading and judicious assessment, is the unchallenged contemporary reference on the history of New Zealand. New Zealand was the last country in the world to be discovered and settled by humankind. It was also the first to introduce full democracy. Between those events, and in the century that followed, the movements and conflicts of human history have been played out more intensively and more rapidly in New Zealand than anywhere else on Earth. *The Penguin History of New Zealand* tells that story in all its colour and drama. The narrative that emerges is an inclusive one about men and women, Maori and Pakeha. It shows that British motives in colonising New Zealand were essentially humane; and that Maori, far from being passive victims of a 'fatal impact', coped heroically with colonisation and survived by selectively accepting and adapting what Western technology and culture had to offer. Also available as an eBook **PLATINUM PREMIER NEW ZEALAND BESTSELLER READERS' CHOICE AWARD 2004 MONTANA NEW ZEALAND BOOK AWARDS NIELSEN BOOKDATA NEW ZEALAND BOOKSELLERS' CHOICE AWARD - BEST OF THE BEST, 2011 Tom Daley (Ultimate Sports Heroes) Going for Gold** Dino Books This is the story of one of the best divers in the world and his journey to greatness. Tom Daley is British diver specialising in the 10-metre platform event and has been competing internationally since he was twelve years old. Born and raised in Plymouth, Tom was spotted by a coach during one of his diving lessons and since then has been a force to be reckoned with in the sport. This is the story of how a young boy went from lessons at his local pool to a star on

the international stage, winning two gold medals in the 2010 Commonwealth Games as well as bronze in the 2012 and 2016 Olympics. **A New England? Peace and War 1886-1918** Oxford University Press G. R. Searle's absorbing narrative history breaks conventional chronological barriers to carry the reader from England in 1886, the apogee of the Victorian era with the nation poised to celebrate the empress queen's golden jubilee, to 1918, as the 'war to end all wars' drew to a close leaving England to come to term with its price - above all in terms of human life, but also in the general sense that things would never be the same again. This was an age of extremes: a period of imperial pomp and circumstance, with a political elite preoccupied with display and ceremony, alongside the growing cult of the simple life; the zenith of imperialism with its idealization of war on the one hand, the start of the Labour Party, a socialist renaissance, and welfare politics on the other; and a radical challenging of traditional gender stereotypes in the face of the prevailing cult of masculinity. Under Professor Searle's historical microscope, all the details of daily life spring into sharp relief. Half-forgotten figures such as Edward Carpenter, Vesta Tilley, and Sir Henry Campbell-Bannerman take their place on stage beside Oscar Wilde, the Pankhursts, and Lloyd George. Motoring and aviation, to become such an intrinsic part of life within the next decades, had their beginnings in this period as pastimes for the rich. From the wretched slums of England's great cities to their bustling docks and factories, from the grand portals of Westminster to the violent political challenges of the Ulster Unionists and the militant suffrage movement, from Blackpool's tower and beach packed with holidaymakers to the trenches of the Western Front, the energy, creativity, and often destructive turmoil of the years 1886-1918 are brought into focus in this magisterial history.

THE NEW OXFORD HISTORY OF ENGLAND The aim of the New Oxford History of England is to give an account of the development of the country over time. It is hard to treat that development as just the history which unfolds within the precise boundaries of England, and a mistake to suggest that this implies a neglect of the histories of the Scots, Irish, and Welsh. Yet the institutional core of the story which runs from Anglo-Saxon times to our own is the story of a state-structure built round the English monarchy and its effective successor, the Crown in Parliament. While the emphasis of individual volumes in the series will vary, the ultimate outcome is intended to be a set of standard and authoritative histories, embodying the scholarship of a generation. **A New England? Peace and War, 1886-1918** Oxford University Press This absorbing narrative history brings into sharp and lively focus a period of immense energy, creativity, and turmoil. The book opens in 1886, as the Empire is poised to celebrate Victoria's golden jubilee, and ends in 1918 at the close of the 'war to end all wars', with England knowing that an era has conclusively ended. It vividly portrays every aspect of the nation's life - political, social, and cultural - carrying the reader from the wretched city slums to the bustling docks and factories, from the grand portals of Westminster to Blackpool's new holiday beach, from the world of the leisured aristocracy to the trenches of the Western Front and the violent politics of the militant suffrage movement.