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KEY=STACEY - BRYNN MAREN

I JUST WANT TO PEE ALONE

Throat_punch Books Subtitle on cover: A collection of hilarious essays about motherhood.

I JUST WANT TO BE ALONE

@throat_punch Books The second volume in the best-selling I Just Want to Pee Alone series! Don't get us wrong, we love the men in our lives -- we do (most of the time). It's just that sometimes we would like them to go away. Not forever or anything like that. Just for an hour ... or a day ... or a weekend. We want some time to ourselves to read a good book or take a walk or do anything other than try to make a dent in the never ending mound of dirty clothes that keeps piling up on his side of the bed. We just want to be alone. All alone. Is that too much to ask? I Just Want to Be Alone is a collection of humorous essays from 37 of the most Super Cool Lady Writers you'll find on the web. Including: People I Want to Punch in the Throat, Baby Sideburns, A.K. Turner, My Husband Ate All My Ice Cream,

and Bad Parenting Moments.

UNBOUND: A NOVEL IN VERSE

Scholastic Inc. From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

I SURVIVED THE ATTACK OF THE GRIZZLIES, 1967 (I SURVIVED #17)

Scholastic Inc. New York Times bestselling author Lauren Tarshis tackles the historic grizzly bear attacks in Glacier National Park in this latest installment of the groundbreaking *I Survived* series. No grizzly has ever killed a human in Glacier before . . . until tonight. Eleven-year-old Melody Vega and her family come to Glacier National Park every year, and it's always been a place where she can forget her troubles. But this year is different. With Mom gone, every moment in the park is a heartbreaking reminder of the past. Then Mel comes face-to-face with the mighty grizzly. Now her only thought is one of survival. Mel will soon be a part of one of the most tragic seasons in the history of America's national parks - a summer of terror that will forever change ideas about how grizzlies and humans can exist together in the wild.

I SURVIVED THE GREAT CHICAGO FIRE, 1871 (I SURVIVED #11)

Scholastic Inc. Could an entire city really burn to the ground?

I SURVIVED THE BATTLE OF D-DAY, 1944 (I SURVIVED #18)

Scholastic Inc. This installment in the New York Times bestselling *I Survived* series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

PEOPLE I WANT TO PUNCH IN THE THROAT

COMPETITIVE CRAFTERS, DROP-OFF DESPOTS, AND OTHER SUBURBAN SCOURGES

Ballantine Books NATIONAL BESTSELLER • A debut collection of witty, biting essays laced with a surprising warmth, from Jen Mann, the writer behind the popular blog *People I Want to Punch in the Throat* • anyone who feels the need to bling her washer and dryer • humblebraggers • people who treat their pets like children Jen Mann doesn't have a filter, which

sometimes gets her in trouble with her neighbors, her fellow PTA moms, and that one woman who tried to sell her sex toys at a home shopping party. Known for her hilariously acerbic observations on her blog, *People I Want to Punch in the Throat*, Mann now brings her sharp wit to bear on suburban life, marriage, and motherhood in this laugh-out-loud collection of essays. From the politics of joining a play group, to the thrill of mothers' night out at the gun range, to the rewards of your most meaningful relationship (the one you have with your cleaning lady), nothing is sacred or off-limits. So the next time you find yourself wearing fuzzy bunny pajamas in the school carpool line or accidentally stuck at a co-worker's swingers party, just think, What would Jen Mann do? Or better yet, buy her book. Praise for *People I Want to Punch in the Throat* "People I Want to Punch in the Throat is so good that it'll make you want to adopt all the cats in the world. I'm not sure about the correlation, but it's that good. It should come with a warning."—Jenny Lawson, author of *Let's Pretend This Never Happened* "Jen Mann has an amazing way of telling stories that will make you cringe and burst out laughing at the same time. From swinger parties to racist toddlers, she makes the suburbs unbelievably funny."—Karen Alpert, author of *I Heart My Little A-Holes* "Jen Mann says the things we're all too afraid to say. Her honest and hilarious writing style reminds me of David Sedaris and Tina Fey."—Robin O'Bryant, author of *Ketchup Is a Vegetable: And Other Lies Moms Tell Themselves* "Jen Mann's shrewd and unrelenting assault on the absurdity of suburban life is an honest peek into the occasional nightmare that is part of living the American dream. I love Jen. I wish she was my neighbor. It's so refreshing to know that I'm not the only one who wants to punch almost everyone in the f***ing throat."—Nicole Knepper, author of *Moms Who Drink And Swear*

CANDY GIRL

A YEAR IN THE LIFE OF AN UNLIKELY STRIPPER

Penguin Decreed by David Letterman (tongue in cheek) on CBS TV's *The Late Show* to be the pick of "Dave's Book Club 2006," *Candy Girl* is the story of a young writer who dared to bare it all as a stripper. At the age of twenty-four, Diablo Cody decided there had to be more to life than typing copy at an ad agency. She soon managed to find inspiration from a most unlikely source— amateur night at the seedy Skyway Lounge. While she doesn't take home the prize that night, Diablo discovers to her surprise the act of stripping is an absolute thrill. This is Diablo's captivating fish-out-of-water story of her yearlong walk on the wild side, from quiet gentlemen's clubs to multilevel sex palaces and glassed-in peep shows. In witty prose she gives readers a behind-the-scenes look at this industry through a writer's keen eye, chronicling her descent into the skin trade and the effect it had on her self-image and her relationship with her now husband.

THREE RIVERS RISING

Ember Wealthy Celestia falls in love with Peter, a hired hand, and by the time of the torrential rains that lead to the disastrous Johnstown flood of 1889, she has been disowned by her family and is staying with him in Johnstown.

FIGHT FOR FREEDOM

FIGHT FOR FREEDOM

Little, Brown Books for Young Readers Eleven-year-old Marcus is forced to train and fight as a gladiator in this fast-paced action-adventure set in Ancient Rome.

MY BROTHER'S SECRET

Scholastic Inc. A fascinating new perspective on World War II; a fictitious, personalized take on the real-life rebel German youth group, the Edelweiss Pirates. Karl Friedman is only twelve, but like all boys his age in Germany, he's already playing war games, training to join the Hitler Youth. Stefan, Karl's nonconformist older brother, wants nothing to do with it. Then their father is killed, and what had been a game suddenly becomes deadly serious. Karl's faith in the Fuhrer is shaken: Is Hitler a national hero--or a villain? What is the meaning of the flower symbol stitched inside Stefan's jacket, and what is the mission of the shadow group he belongs to? Karl soon finds out as he joins his brother in a dangerous rebellion against the burgeoning threat of Nazism.

THE SECRET ROOMS

A TRUE STORY OF A HAUNTED CASTLE, A PLOTTING DUCHESS, AND A FAMILY SECRET

Penguin For fans of Downton Abbey, this New York Times bestseller is the enthralling true story of family secrets and aristocratic intrigue in the days before WWI After the Ninth Duke of Rutland, one of the wealthiest men in Britain, died alone in a cramped room in the servants' quarters of Belvoir Castle on April 21, 1940, his son and heir ordered the room, which contained the Rutland family archives, sealed. Sixty years later, Catherine Bailey became the first historian given access. What she discovered was a mystery: The Duke had painstakingly erased three periods of his life from all family records—but why? As Bailey uncovers the answers, she also provides an intimate portrait of the very top of British society in the turbulent days leading up to World War I.

BEYOND THE BRIGHT SEA

Penguin - Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of Echo Mountain and Newbery Honor-winner Wolf Hollow, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year "The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace." -The Wall Street Journal ★ "Crow is a determined and dynamic heroine." —Publishers Weekly ★ "Beautiful, evocative." —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk's *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

THE FORESHADOWING

Wendy Lamb Books It is 1915 and the First World War has only just begun. 17 year old Sasha is a well-to-do, sheltered-English girl. Just as her brother Thomas longs to be a doctor, she wants to nurse, yet girls of her class don't do that kind of work. But as the war begins and the hospitals fill with young soldiers, she gets a chance to help. But working in the hospital confirms what Sasha has suspected--she can see when someone is going to die. Her premonitions show her the brutal horrors on the battlefields of the Somme, and the faces of the soldiers who will die. And one of them is her brother Thomas. Pretending to be a real nurse, Sasha goes behind the front lines searching for Thomas, risking her own life as she races to find him, and somehow prevent his death.

FLIGHT OF THE SPARROW

A NOVEL OF EARLY AMERICA

Penguin Presents a fictionalized account of the life of Mary Rowlandson, a Puritan woman living in the Massachusetts Bay Colony who was captured by Native American in 1675 and who developed empathy for her captors before she was released eight months later.

THE LACEMAKER AND THE PRINCESS

Simon and Schuster After an accidental encounter with Marie Antoinette, poor lacemaker Isabelle is invited back to her palace to play with her daughter, but as the situation for the common man worsens on the streets and talk of revolution begins, Marie begins to fear for the safety of her royal friend with whom she has become close. Reprint.

JOHN WAYNE

THE MAN BEHIND THE MYTH

Penguin A provocative biography of the man behind the Hollywood legend sheds new light on the life and career of John Wayne, discussing his three failed marriages, professional accomplishments, battles with cancer, and the plot against his life by Josef Stalin because of Wayne's aggressive anti-Communist views. Reprint.

THE RADIO OPERATOR

A NOVEL

HarperCollins Based on a true story, a gripping historical novel about a German immigrant who becomes embroiled in a Nazi spy ring operating in New York City in the early days of World War II. At the end of the 1930s, Europe is engulfed in war. Though America is far from the fighting, the streets of New York have become a battlefield. Anti-Semitic and racist groups spread hate, while German nationalists celebrate Hitler's strength and power. Josef Klein, a German immigrant, remains immune to the troubles roiling his adopted city. The multicultural neighborhood of Harlem is his world, a lively place full of sidewalk tables where families enjoy their dinner and friends indulge in games of chess. Josef's great passion is the radio. His skill and technical abilities attract the attention of influential men who offer him a job as a shortwave operator. But when Josef begins to understand what they're doing, it's too late; he's already a little cog in the big wheel—part of a Nazi espionage network working in Manhattan. Discovered by American authorities, Josef is detained at Ellis Island, and eventually deported to Germany. Back in his homeland, fate leads him to his brother Carl's family.

soap merchants in Neuss—where he witnesses the seductive power of the Nazis and the war’s terrible consequences—and finally to South America, where Josef hopes to start over again as José. Eventually, Josef realizes that no matter how far he runs or how hard he tries, there is one indelible truth he cannot escape: How long can you hide from your own past, before it catches up with you? Copyright 2020 by Klett-Cotta-J.G. Cotta'sche Buchhandlung Nachfolger GmbH Stuttgart, Germany; Translated by Marshall Yarbrough

TRANSGENDER HISTORY

Seal Press Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990—the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

TREATMENT RESOURCE MANUAL FOR SPEECH-LANGUAGE PATHOLOGY

Reprint. Originally published: Clifton Park, NY: Cengage Learning, [2016].

A BOY AT WAR

A NOVEL OF PEARL HARBOR

Simon and Schuster They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are

fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

THE BOY AT THE TOP OF THE MOUNTAIN

Penguin Group The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

THE CHRYSALIS

A NOVEL

Ballantine Books Haarlem, Holland, seventeenth-century: The city's chief magistrate commissions a family portrait from Dutch master painter Johannes Miereveld. But when the artist sees the magistrate's daughter, Amalia, an illicit love affair begins. Miereveld creates a captivating masterpiece, *The Chrysalis*—a stunning portrait of the Virgin Mary, full of Catholic symbols, that outrages his Protestant patron and signals the death of his career. New York, present day: Mara Coyne is one high-profile case away from making partner at her powerful Manhattan law firm, and now the client that is sure to seal the deal has fallen into her lap. The prestigious Beazley's auction house is about to sell a lost masterwork, *The Chrysalis*, in an auction that is destined to become legendary. Standing in the way, however, is the shocking accusation that the painting belongs not to Beazley's client but to Hilda Baum, the daughter of a Dutch collector who lost his paintings—and his life—to the Nazis. The case brings an unexpected surprise when Mara discovers that Beazley's in-house attorney is Michael Roarke, a man for whom she once had an intense attraction. But the same skills that make her a brilliant litigator also make Mara suspicious, and she begins to believe that Hilda's tragic family story might be more than just heartbreaking—it might be true. And the man she's come to love might not be who she thought he was at all. Spanning centuries and

continents, *The Chrysalis* is a brilliant, intelligent, fast-paced thriller that melds art and history into a provocative work of fiction. From the underground Catholicism in seventeenth-century Holland to the unspeakable crimes of the Nazis and the repercussions that reverberate to this day throughout the art world, Heather Terrell has created a fascinating story that will entrance readers to the very last page.

A BOY NO MORE

Simon and Schuster In this follow-up to his acclaimed "A Boy at War," Mazer explores what loyalty, friendship, and patriotism mean in a time of war in this story set against the backdrop of World War II.

THE BOOK OF IOWA FILMS

Lulu.com This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

I STILL JUST WANT TO PEE ALONE

Throat_punch Books Motherhood is tough. You'll laugh or cry, so you might as well laugh. *I STILL Just Want to Pee Alone* is the third book in the New York Times bestselling *I Just Want to Pee Alone* series! Motherhood is STILL the toughest - and STILL the funniest - job you'll ever love. We know that raising kids is hard work. The pay sucks, your boss is a tyrant, and the working conditions are pitiful - TGIF means nothing to a mother! You said it before and you're saying it again, "I STILL just want to pee alone!" *I STILL Just Want to Pee Alone* is ANOTHER collection of hilarious and heartwarming essays from 40 MORE of the most kick ass mom bloggers on the web. Including: *People I Want to Punch in the Throat Bad Parenting Moments Let Me Start By Saying The Sh*tastrophy*. Featuring essays like: *It's Not Pee. It's You. Open Letter to My Daughter: My Mother was Right and You Should Think I Am, Too. And Then God Laughed Flames, Knives, and Fear: A Family Dinner Let's Piss Off the Babies*

THE END OF DON'T ASK DON'T TELL

THE IMPACT IN STUDIES AND PERSONAL ESSAYS BY SERVICE MEMBERS AND VETERANS

Featuring 4 reports and 25 personal essays from diverse voices -- both straight and gay -- representing U.S. Marine Corps, Army, Navy, and Air Force veterans and service members, this anthology examines the impact of "Don't Ask Don't Tell" and its repeal on 20 September 2011 in order to benefit policy makers, historians, researchers, and general readers. Topics include lessons learned from foreign militaries, serving while openly gay, women at war, returning to duty, marching forward after repeal, and support for the committed same-sex partners and families of gay service members.

SPENDING THE HOLIDAYS WITH PEOPLE I WANT TO PUNCH IN THE THROAT

YULETIDE YAHOO, HO-HO-HUMBLEBRAGGERS, AND OTHER SEASONAL SCOURGES

Ballantine Books For fans of Laurie Notaro and Jenny Lawson comes an uproarious and oddly endearing essay collection for anyone trying to survive the holidays in one piece. When it comes to time-honored holiday traditions, Jen Mann pulls no punches In this hilariously irreverent collection of essays, Jen Mann, nationally bestselling author of *People I Want to Punch in the Throat*, turns her mordant wit on the holidays. On Mann's naughty list: mothers who go way overboard with their Elf on the Shelf, overzealous carolers who can't take a hint, and people who write their Christmas cards in the third person ("Joyce is enjoying Bunko. Yeah, Joyce, we know you wrote this letter."). And on her nice list . . . well, she's working on that one. Here, no celebration is off-limits. The essays include: • You Can Keep Your Cookies, I'm Just Here for the Booze • Nice Halloween Costume. Was Skank Sold Out? • Why You Won't Be Invited to Our Chinese New Year Party From hosting an ill-fated Chinese New Year party, to receiving horrible gifts from her husband on Mother's Day, to reluctantly telling her son the truth about the Easter Bunny, Mann knows the challenge of navigating the holidays while keeping her sanity intact. And even if she can't get out of attending another Christmas cookie exchange, at least she can try again next year. Praise for *Spending the Holidays with People I Want to Punch in the Throat* "Mann's writing has transcended from witty anecdotes and complaints to notable satire. Hidden among the many laugh-out-loud zingers are lessons on how we relate to each other, and how ridiculous parenting culture has become."—Associated Press "Following the success of her first book, she is now punching throats at holidays, starting from her being age two and continuing to the present, where she is a harried mother bemoaning not just Christmas but all holidays. . . . Harried holiday haters will chuckle and perhaps see themselves somewhere in Mann's lifetime dislike of and misbehavior during America's increasingly commercialized celebrations."—Booklist "The cure for my cold holiday spirit

this year is the sidesplitting new book by Jen Mann. . . . Mann delivers her signature punch lines and sharp critique on the oftentimes ridiculous shenanigans of the modern family. Her ability to make an otherwise boring subject come alive with colorful personalities, biting sarcasm, and impressively astute observations on suburban culture is what makes Mann so much fun to read and so easy to relate to.”—The Huffington Post “A lighthearted, laugh-out-loud book . . . with a feel of peeking into a diary.”—Mommy’s Memorandum “It really does make you laugh out loud.”—Shooting Stars Mag “A quick and delightful read that you can sneak in right before bed or when the kids are finally napping.”—FangirlNation “Grab a cup of hot cocoa, sit back and enjoy Jen’s latest collection of humorous rants dissecting the ‘most wonderful time’ of the year. She unleashes her biting wit and hilarious opinions on everything from cookie exchanges to annual humblebrag Christmas letters from overachieving moms to horrifying Christmases of her childhood.”—Creating Serenity “[Mann] has really mastered the short story format. . . . She packs the maximum amount of funny into the fewest words, and many of these essays are downright hilarious. . . . If you’ve read and liked her other books, you will definitely want to read this one, too.”—Bug Bug Book Reviews

RAW DEAL

HOW THE "UBER ECONOMY" AND RUNAWAY CAPITALISM ARE SCREWING AMERICAN WORKERS

Macmillan A thought-provoking exposé that shows why the tech leaders' vision and their Ayn Rand brand of libertarianism is a dead end for U.S. workers, the middle class, and the national economy

THE HANDBOOK OF COMMUNICATION SKILLS

Routledge The Handbook of Communication Skills is recognised as one of the core texts in the field of communication, offering a state-of-the-art overview of this rapidly evolving field of study. This comprehensively revised and updated fourth edition arrives at a time when the realm of interpersonal communication has attracted immense attention. Recent research showing the potency of communication skills for success in many walks of life has stimulated considerable interest in this area, both from academic researchers, and from practitioners whose day-to-day work is so dependent on effective social skills. Covering topics such as non-verbal behaviour, listening, negotiation and persuasion, the book situates communication in a range of different contexts, from interacting in groups to the counselling interview. Based on the core tenet that interpersonal communication can be conceptualised as a form of skilled activity, and including new chapters on cognitive behavioural therapy and coaching and mentoring, this new edition also places communication in context with advances in digital technology. The Handbook of Communication Skills represents the most significant single contribution to the literature in this domain. Providing a rich mine of information for the neophyte and practising

professional, it is perfect for use in a variety of contexts, from theoretical mainstream communication modules on degree programmes to vocational courses in health, business and education. With contributions from an internationally renowned range of scholars, this is the definitive text for students, researchers and professionals alike.

MIDLIFE BITES

ANYONE ELSE FALLING APART, OR IS IT JUST ME?

Ballantine Books "A Ballantine Books trade paperback original"--Back cover.

RADICAL SOLUTIONS AND OPEN SCIENCE

This open access book presents how Open Science is a powerful tool to boost Higher Education. The book introduces the reader into Open Access, Open Technology, Open Data, Open Research results, Open Licensing, Open Accreditation, Open Certification, Open Policy and, of course, Open Educational Resources. It brings all these key topics from major players in the field; experts that present the current state of the art and the forthcoming steps towards a useful and effective implementation. This book presents radical, transgenic solutions for recurrent and long-standing problems in Higher Education. Every chapter presents a clear view and a related solution to make Higher Education progress and implement tools and strategies to improve the user's performance and learning experience. This book is part of a trilogy with companion volumes on Radical Solutions & Learning Analytics and Radical Solutions & eLearning. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

STAY WHERE YOU ARE AND THEN LEAVE

Penguin Group From the author of the phenomenally bestselling *The Boy in the Striped Pajamas* comes an unforgettable story of a boy's life changed by war, published to coincide with World War One's centenary. The day the First World War broke out, Alfie Summerfield's father promised he wouldn't go away to fight -- but he broke that promise the following day. Four years later, Alfie doesn't know where his father might be, other than that he's away on a special, secret mission. Then, while shining shoes at King's Cross Station, Alfie unexpectedly sees his father's name -- on a sheaf of papers belonging to a military doctor. Bewildered and confused, Alfie realises his father is in a hospital close by -- a hospital treating soldiers with an unusual condition. Alfie is determined to rescue his father from this strange, unnerving place...

I HEART MY LITTLE A-HOLES

A BUNCH OF HOLY-CRAP MOMENTS NO ONE EVER TOLD YOU ABOUT PARENTING

Harper Collins Following the success of *Go the F**k to Sleep*, *Confessions of a Scary Mommy*, and *Ketchup Is a Vegetable*, a collection of funny, warm, and charmingly profane tales from the frontlines of parenthood by the author of the popular *Baby Sideburns* blog. Once upon a time you and your partner had a perfect life: dinners out, weekend mornings cuddling in bed, brunch with friends. Then you gave birth to a poop machine (or two). Now, it's all about the pediatrician, breast pumps, princess dresses, and minivans. And discovering that your pride and joy is actually a little A-hole. When your son wakes you up at 3:00 A.M. because he wants to watch *Caillou*, he's an a-hole. When your daughter outlines every corner of your living room with a purple crayon, she's an a-hole. When your rug rats purposely paint the kitchen ceiling with their smoothies, they're a-holes. At times like these, it's only natural to want to kill them (or yourself). But it's against the law (and there's the suicide hotline). Plus, there's that whole loving them more than anything in the whole world thing. In *I Heart My Little A-Holes*, Karen Alpert shares hilarious stories, lists, and deep thoughts on the joys and horrors of raising children. Accompanied by cheery illustrations and photos *I Heart My Little A-Holes* will make you laugh so hard you'll wish you were wearing a diaper.

AMERICA IN THE BRITISH IMAGINATION

1945 TO THE PRESENT

Springer How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period.

MADE TO BE SEEN

PERSPECTIVES ON THE HISTORY OF VISUAL ANTHROPOLOGY

University of Chicago Press *Made to be Seen* brings together leading scholars of visual anthropology to examine the historical development of this multifaceted and growing field. Expanding the definition of visual anthropology beyond more limited notions, the contributors to *Made to be Seen* reflect on the role of the visual in all areas of life. Different essays critically examine a range of topics:

art, dress and body adornment, photography, the built environment, digital forms of visual anthropology, indigenous media, the body as a cultural phenomenon, the relationship between experimental and ethnographic film, and more. The first attempt to present a comprehensive overview of the many aspects of an anthropological approach to the study of visual and pictorial culture, *Made to be Seen* will be the standard reference on the subject for years to come. Students and scholars in anthropology, sociology, visual studies, and cultural studies will greatly benefit from this pioneering look at the way the visual is inextricably threaded through most, if not all, areas of human activity.

THE OLD CLOCK BOOK

LOVE, THEODOSIA

A NOVEL OF THEODOSIA BURR AND PHILIP HAMILTON

Simon and Schuster A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. *Love, Theodosia* is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an aching bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

MAMAS DON'T LET YOUR BABIES GROW UP TO BE A-HOLES

UNFILTERED ADVICE ON HOW TO RAISE AWESOME KIDS

Houghton Mifflin From the mom behind *Baby Sideburns* and the NYT bestseller *I Heart my Little A-Holes*, a hilarious and matter-of-fact parenting guide to raising happy, kind, and resilient kids.

RAISING A SCREEN-SMART KID

EMBRACE THE GOOD AND AVOID THE BAD IN THE DIGITAL AGE

Penguin For parents who didn't grow up with smartphones but can't let go of them now, expert advice on raising kids in our constantly connected world. Most kids get their first smartphone at the same time that they're experiencing major developmental changes. Making mistakes has always been a part of growing up, but how do parents help their kids navigate childhood and adolescence at a time when social media has the potential to magnify the consequences of those mistakes? Rather than spend all their time worrying about the worst-case scenario, readers get a bigger-picture understanding of their kids' digital landscape. Drawing on research and interviews with educators, psychologists, and kids themselves, *Raising a Screen-Smart Kid* offers practical advice on how parents can help their kids avoid the pitfalls and reap the benefits of the digital age by: using social media to enhance connection with friends and family, instead of following strangers and celebrities, which is a predictor of loneliness and depression; finding online support and community for conditions such as depression and eating disorders, while avoiding potential triggers such as #Thinspiration; Pinterest boards; learning and developing life skills through technology--for example, by problem-solving in online games--while avoiding inappropriate content. Written by a public health expert and the creator of the popular blog *Rants from Mommyland*, this book shows parents how to help their kids navigate friendships, bullying, dating, self-esteem, and more online.