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## Acces PDF Hart Carolyn Saw Cat The What

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### **KEY=SAW - HOWELL TOMMY**

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**What the Cat Saw Berkley** A woman able to understand the thoughts of cats becomes an unwitting investigator when her sister's co-worker is murdered and the only witness was her beloved feline, in this new novel from the author of the Pulitzer Prize-nominated **Letter from Home**. 50,000 first printing. **Dead, White, and Blue Berkley** After two locals disappear during the height of tourist season, local mystery bookshop owners Annie and Max Darling investigate a twisted path of adultery, blackmail, and betrayal to find the culprit. **Letter from Home Penguin** Working at the local newspaper during the summer of 1944, Gretchen Gilman investigates the mysterious death of Faye Tatum, found dead in her own living room, supposedly murdered by her husband, a World War II veteran. By the creator of the **Death on Demand** and **Henrie O.** mystery series. Reprint. **Death at the Door Berkley** From the New York Times bestselling author of **Don't Go Home, Annie Darling**?owner of the mystery bookstore, **Death on Demand**?prefers fictional crimes as opposed to real ones? In one tragic week, two acts of violence shake the island community of Broward's Rock. First, a beloved doctor is found shot dead, seemingly by his own hand. Days later, a local artist is arrested after his wife is found murdered, bludgeoned by her husband's sculpting mallet. Convinced her brother did not commit suicide, the doctor's sister turns to Annie and her husband, Max. She has found a cryptic sketch her brother drew, linking him with the murdered woman. Did someone want them both out of the picture? Now it's up to Annie and Max to sort through a rogues' gallery of suspects to see if someone is trying to frame the artist. But if Annie isn't careful, she may have her own brush with death? **Cry in the Night Berkley** Treachery and murder ensue when a woman returns an ancient

manuscript to its owners in Mexico. By the Agatha Award-winning author of the Death on Demand series. Original. **Death Comes Silently** [Berkley](#) When her fellow charity shop volunteer, Gretchen Burkholt, turns up dead after leaving her numerous voicemails about some scandalous news she wanted to share, Annie Darling investigates with the aid of her husband Max. **Death on Demand** [Crimeline](#) **WHO COULD PLOT A MURDER BETTER THAN A MYSTERY WRITER? At Annie Laurance's Death On Demand bookstore on Broward's Rock Island, South Carolina, murder most foul suddenly isn't confined to the well-stocked shelves. Author Elliot Morgan's abrupt demise during a weekly gathering of famous mystery writers called the Sunday Night Regulars is proof positive that a bloody sword is sometimes mightier than a brilliant pen. With Annie is the unenviable position of primary police suspect, the pretty young mystery maven and her wealthy paramour, Max Darling, embark on an investigation into a classic locked-room mystery with high stakes. For failing to unmask a brutal and ingenious killer could mean prison for Ms. Laurance. While success could mean her death. "Irresistible! [Carolyn] Hart drops big names from the mystery world like murderers drop clues and Annie and Max are the most endearing new pair of sleuths since Tommy and Tuppence!" - Nancy Pickard** **Southern Ghost** [Crimeline](#) Annie Darling, owner of the Death on Demand bookstore, is shocked to hear talk about her husband, Max, and a beautiful blonde. By the time she's faced down a hostile police chief and bailed Max out of the Chastain, South Carolina, jail, the lady has vanished and Max is the prime suspect in an unspecified crime. The baffling, bloodstained trail leads straight to the doorstep of Tarrant House, home of the venerable Southern family with a violent history dating back to the Revolution—and ghosts of a far more recent vintage. Annie and Max find that the dignified façade of Tarrant House hides a hotbed of deadly passions as the family turns on itself in a mayhem of murderous motives and angry accusations. But in the end Annie must summon all her sleuthing skills to stop a desperate killer who is ready to strike again to keep the secrets that haunt the Tarrants from the light of day. . . . Praise for Southern Ghost "Tantalizing . . . keep[s] the reader guessing all the way."—The Denver Post "Pleasing . . . chillingly effective...remarkably satisfying."—Publishers Weekly "[Annie and Max] make one of the most attractive pairs of sleuths since Dashiell Hammett's Nick and Nora Charles."—Chicago Sun-Times **The Christie Caper** [Crimeline](#) **A group of Christie buffs. . . In honor of Agatha Christie's one hundredth birthday, mystery bookstore owner Annie Laurance Darling plans a week-long celebration of mystery, treasure hunts, title clues, and Christie trivia. Yet even as the champagne is chilling and the happy guests begin arriving on Broward's Rock Island, Annie feels a niggling sense of doom. But the last thing she or her guests expect is that the scheduled fun and mayhem will include a real-life murder. The unexpected arrival of Neil Bledsoe, the most despised book critic in America, was sure to raise a few hackles. An advocate of hard-boiled detection and gory true crime, Bledsoe drops a bombshell on the devoted Christie assemblage:**

He's penning a scurrilous biography of the grand dame of suspense herself. Before the first title clue is solved, no less than two attempts are made on Bledsoe's life. Now Annie and her unflappable husband, Max Darling, find themselves trying to stop a murder in the making—only the first corpse isn't the one they're expecting. . . and it isn't the last.

**Motherhood Is Murder** [Harper Collins](#) Four of mystery's reigning matriarchs have joined together to concoct a delectable stew of clues, corpses, and felonious hijinks -- all spectacularly seasoned with a mother's loving touch! In this witty and winning quartet of all-new mysteries, the incomparable Mary Daheim gives harried mom Cousin Renie from the bestselling "Bed-and-Breakfast" series a triple dose of the murderous wedding bell blues; the inimitable award-winner Carolyn Hart of "Death on Demand" fame lets madcap mother-in-law Laurel Darling take a turn at the investigative chores; the remarkable Jane Isenberg sets menopausal mother Bel Barrett loose to solve a dastardly case of nanny-cide; and the fabulous Shirley Rousseau Murphy -- whose "Joe Grey" mysteries are the cat's meow -- enchants once again, as a delightful duo of feline mamas sinks their claws into a murder investigation. So sit back and enjoy the **Mother of All Mystery Collections!**

**Cry in the Night** [Penguin](#) From the New York Times bestselling author of the **Death on Demand Mysteries** and the **Bailey Ruth Ghost Novels** comes an intriguing, dangerous mystery set in the world of international art theft. Egyptologist Sheila Ramsay develops a newfound interest in MesoAmerican affairs after meeting an outspoken—and attractive—Mexico City curator, a harsh critic of museums that deal in stolen art. And her own museum gives her the perfect opportunity to see him again: a valuable Aztec manuscript needs to be returned to its rightful owners, the wealthy Ortega family. But things don't go as planned for Sheila south of the border. An anonymous note threatens her with death if she remains in Mexico City. The curator she longed to see treats her with contempt. And the Ortegas are as mysterious as they are charming. What Sheila has stumbled into is much bigger—and more deadly—than she ever dreamed. And amid the splendor of Mexico's ancient ruins and treacherous hillsides, Sheila will realize that there's no one she can trust...

**A Little Class on Murder** [Crimeline](#) When mystery bookstore owner Annie Laurance conducts a class on Agatha Christie and other great female mystery writers, she finds that life sometimes imitates art.

**Honeymoon With Murder** [Crimeline](#) In sickness and in health . . . Mystery bookstore owner Annie Laurance and detective Max Darling are finally tying the knot, but a bizarre sequence of events might unravel this blissful marriage before it begins. With the ceremony completed and the champagne goblets emptied, Max sweeps Annie into his arms for an amorous moment . . . when the phone rings and a woman on the other end of the line screams bloody murder! The newlyweds rush to the scene of the crime, only to discover that Ingrid Jones, Annie's bookstore assistant, has vanished, leaving the body of a neighborhood Peeping Tom on her living room rug. As the community of Broward's Rock, including a dotty New Age psychic and Annie's meddling new mother-in-law, mobilizes

to find the missing woman, the cold corpse puts the honeymoon plans on the shelf . . . and Annie's love of investigation threatens to bring the big chill to Max's hungry heart. **Dead by Midnight LP A Death on Demand Mystery** [Harper Collins](#) Solving puzzles comes naturally to Annie Darling, cheerful owner of the Death on Demand mystery bookstore on the lovely sea island of Broward's Rock. Annie is aided and abetted by her admiring husband, Max, who runs an unusual business that offers help to people in trouble. A recent death appears to be suicide, but Annie suspects murder. To solve the case, she unravels the mystery of a towel hidden at midnight in a gazebo, the lack of fingerprints on a crystal mug, blood on a teenager's blue shirt, and the secret of a lovers' tryst. Annie believes she has set the perfect trap for a merciless killer until her cell phone rings and Death whispers in her ear. **Something Wicked** [Bantam](#) Everyone--including mystery bookstore owner Annie Laurance--loves Arsenic and Old Lace. But something wicked is poisoned a local summer stock production as cast members stab each other in the back and props are sabotaged. Worst of all, the star, aging Hollywood beach-blanket hunk Shane Petree, butchers his lines--while getting top billing in bed with wives and teenage daughters around town. No wonder somebody wants to draw his final curtain. With a little help from Miss Marple, Poirot, and Agatha the Bookstore Cat, a pompous prosecutor tries to pin a murder on Max, Annie's own leading man. Unless Annie can prove her darling's innocence, their wedding date's off! Invoking the tried-and-true methods of her favorite literary sleuths, Annie snoops around the greasepaint and glitter of the show-stopper scene if she doesn't watch it, because theatrical murderers never play fair. **Skulduggery** [Simon and Schuster](#) INTRODUCING A NEW LINE OF CAROLYN HART CLASSICS, each with a new introduction by the author! **BEIJING, 1941:** The ancient bones of the famed "Peking Man" are placed in two wooden crates for shipment to the United States to escape the invading Japanese army. The bones are never seen again. **San Francisco, 1980s:** The greatest treasure in the history of paleontology remains missing--until a frantic stranger named Jimmy calls on noted anthropologist Ellen Christie and shares a scintillating secret with her: he may have the famous bones in his possession. After allowing Dr. Christie to examine an intriguing skull in a dank Chinatown basement, Jimmy is forced to flee with the evidence, a couple of violent thugs in hot pursuit. As Ellen navigates the treachery of the city's elite criminals along with Jimmy's brother, Dan, her dreams of academic stardom draw closer. Unfortunately, so does danger. From the Trade Paperback edition. **A Settling of Accounts** In 1966, Kay Emory is a gentle and respectable antiques dealer; not even her closest friends know about the long-ago life she tries to forget. But when a business trip to London exposes her to a ruthless killer that only she can identify, Kay must call upon the deadly skills gained in her secret past to save herself and those she loves. **The Devereaux Legacy** [Simon and Schuster](#) INTRODUCING A NEW LINE OF CAROLYN HART CLASSICS, each with a new introduction by the author! Leah Devereaux is a dead woman. At least, that's what the folks now running the

Devereaux plantation tell her: Leah has been presumed dead for nineteen years--since the day that both her parents died. Leah, very much alive, has returned to South Carolina to uncover the untold story of her parents' deaths. While some, like her cousin Merrick, welcome her, Cissy and John Edward tell her to stay away, tell her to stop meddling in secrets long kept. When a ghost known only as the Whispering Lady appears once again at the Devereaux plantation after years of absence, the locals know it's an omen of death. Merrick and Leah may be the next targets. . . . From the Trade Paperback edition. **Out of Circulation** [Penguin](#) Librarian Charlie Harris and his cat Diesel must content with some spirited southern ladies when a feud ends in murder in this mystery in the New York Times bestselling series. **The Ducote sisters** are in a tiff with Vera Cassity over the location of Athena, Mississippi's annual library fundraising gala, and Charlie would rather curl up in a corner than get into the fray. It seems everyone—even his housekeeper Azalea—has it in for Vera. And at the gala, she gives them good reason, with a public display of rancor aimed at anyone who gets in her way. But those bitter words wind up being her last. When Charlie discovers Azalea standing over Vera's dead body, it's up to him—with a little help from Diesel—to clear Azalea's name, and catch a killer before his last chapter is finished. **Design for Murder** [Crimeline](#) A murder occurs during the Mystery Night sponsored by the Historical Preservation Society of Chastain, South Carolina, and Annie Laurance, planner of Mystery Night and owner of a mystery bookstore, is accused. **Something Wicked** [Bantam](#) Bookshop owner Annie Laurance investigates when staged theatrical murders during the local amateur production of 'Arsenic and Old Lace' result in real corpses and her fiance Max is the prime suspect. **How to Paint a Cat** [Berkley](#) Aided by cats Rupert and Isabella, a woman investigates her Uncle Oscar's disappearance in San Francisco, hoping it has nothing to do with a murdered intern at City Hall. **Original. 75,000 first printing.** **Escape from Paris** [Carolyn Hart Classics](#) Set in 1940, two American sisters in Paris risk their lives to save a downed British airman from Nazi arrest. **Deadly Valentine** [Crimeline](#) Mystery bookstore owner Annie Laurance didn't really want to go to her neighbor's Valentine Day masked ball -- particularly not after the voluptuous brunette made a pass at Annie's husband, Max. So when her dizzy mother-in-law, Laurel, made a surprise visit to Broward's Rock Island, Annie thought it would be a perfect excuse to skip the party. She should have known better: True to form, Laurel accepted the invitation for all three of them. But the biggest surprise of all came at the party's end, when Annie found the amorous hostess in the gazebo--murdered. **How to Tail a Cat** [Penguin](#) **WHEN IS A WHITE ALLIGATOR A RED HERRING?** Okay, granted, an albino alligator on the loose in San Francisco is pretty darn exciting. But my two cats, Rupert and Isabella, and I have better things to do than tail a reptile from Nob Hill to Fisherman's Wharf. We're investigating the mysterious Steinhart brothers, the 1900s-era benefactors who provided the original funding for Clive the alligator's aquarium. Follow the money, as my uncle Oscar used to say... In the media circus surrounding Clive, one

clown gets a little too close to the renegade gator—our very own aspiring mayor, Montgomery Carmichael. We'd hate to see Monty meet an undignified end, but we're on a hunt of our own—for Uncle Oscar's latest treasure. Of course, that's assuming the whole thing isn't a crock... **Mint Julep Murder** [Bantam](#) One of America's most beloved mystery writers, Carolyn G. Hart, the Agatha, Anthony, and Macavity Award-winning author, returns to her original mystery series that features Annie Darling, owner of the Death on Demand Bookstore, and her husband, Max, with **Mint Julep Murder**. Normally, Annie Laurence Darling would be eagerly awaiting her trip to Head Island, where this year's Dixie Book Festival is being held. But this year Annie has agreed to be the author liaison to five authors honored with the much-coveted Dixie Book Festival Medallions, and she fears she is going to have her hands full juggling murderous egos. What Annie doesn't count on is the untimely death of ambitious Mint Julep Press publisher Kenneth Hazlitt. Hazlitt arrives at the Festival peddling a proposal for **Song of the South**, a trashy roman clef that details the indiscretions of some famous Southern authors at a writers' conference--writers who more than resemble the Dixie Festival Medallion winners. When Hazlitt drops dead after drinking a hit of bourbon from his private stock, the evidence points to Annie--the fatal glass is imprinted with her fingerprints. As more and more evidence points her way, Annie and Max must act fast to catch a wily killer...before the police throw the book at Annie! **Catch as Cat Can** [Penguin](#) The new Sunny and Shadow mystery from the New York Times bestselling author of **Hiss and Tell** and **Last Licks**. When a new seafood shop opens in Kittery Harbor, Maine, Sunny's tomcat Shadow is on the hunt for tasty treats—until Sunny discovers a cold-blooded killer's catch of the day. Neil Garret is new to town, but his seafood shop is already going belly up. Working next door, former reporter Sunny Coolidge can't help noticing the telltale signs. But checking on Neil one morning reveals something far worse for business than a lack of inventory—a mysterious man lies murdered in his freezer. Sunny's boyfriend, Chief Investigator Will Price, nets Neil as the prime suspect. But even when Sunny learns about Neil's secret past, the open-and-shut case seems fishy. Now it's up to Sunny to find the real culprit and get Neil off the hook. **Dead Man's Island** [Crimeline](#) Retired reporter Henrietta O'Dwyer Collins--better known as "Henrie O"--is called in by an old lover, arrogant media tycoon Chase Prescott, to investigate a murder plot against him. Reprint. LJ. **Vegan Virgin Valentine** [Candlewick Press](#) "Don't miss this." -TEEN PEOPLE Mara Valentine is in control. She's a straight-A senior, a vegan, and her parents' pride and joy. She's neck-and-neck with her womanizing ex-boyfriend for number-one class ranking and plans to kick his salutatorian butt on her way out the door to Yale. Mara has her remaining months in Brockport all planned out, but the plan does not include having V, her slutty, pot-smoking, sixteen-year-old niece - yes, niece - come to live with her family. Nor does it involve lusting after her boss or dreaming about grilled cheese sandwiches every night. What does a control freak like Mara do when things start spinning wildly out of control? With

insight, authenticity, and a healthy dose of humor, Carolyn Mackler creates an evolving Type A heroine that every reader will recognize - and root for. **Last Licks** [Berkley](#) When her cantankerous boss, who is in rehab after breaking his leg, asks her to investigate the death of his roommate, Gardner, who was a shameless flirt, Sunny Coolidge and her feline partner in crime, along with a calico cat named Portia, sniff out the real cause of Gardner's untimely demise. **Original. What Jamie Saw** [Boyd's Mills Press](#) Having fled to a family friend's hillside trailer after his mother's boyfriend tried to throw his baby sister against a wall, nine-year-old Jamie finds himself living an existence full of uncertainty and fear. **Ghost at Work** [Harper Collins](#) Bailey Ruth Raeburn has always been great at solving mysteries. Why should a little thing like her death change anything? In fact, being dead gives her more of an opportunity to be on top of events. Bailey Ruth is delighted that her unique position as a ghost makes it possible for her to lend a helping hand, sometimes seen and sometimes not. And if anybody needs a little help, it's Kathleen, the pastor's wife. There's a dead man on her porch, and once the body is discovered, the pastor is sure to become a suspect. Uncharitable people might call it meddling, but Bailey Ruth knows Kathleen needs her help! As a member of Heaven's Department of Good Intentions, Bailey Ruth goes back to earth to extricate Kathleen from a dire situation. If Bailey Ruth has to bend a few rules to help Kathleen save her family, Wiggins, her fussy budget supervisor, will make sure it all turns out right in the end. **Walking on My Grave** [Penguin](#) In the latest Death on Demand Mystery from the New York Times bestselling author of Don't Go Home, book seller Annie Darling learns murder and money go hand in hand... Annie's friend and fellow shop owner Ves Roundtree is a very wealthy woman. Her rich brother entrusted her with his estate, and upon her death, his fortune is to be divided. Several cash-strapped islanders are in line to collect life-changing inheritances. The problem is, Ves is very much alive. Ves hosts a dinner for the prospective beneficiaries and feels a chill in the air that has nothing to do with the wintry season. Not long after, she suffers a bad fall that was no accident. Everyone at the table had a motive but not a shred of evidence was left behind. When one of the suspects is found floating in the harbor and Ves disappears, Annie and her husband Max spring into action to catch a calculating killer before greed takes another life. **Lowcountry Boil** USA TODAY Bestseller and AGATHA AWARD Winner for Best First Novel **FULL OF SIMMERING SUSPENSE AND INTRIGUE ...** "Imaginative, empathetic, genuine, and fun, Lowcountry Boil is a lowcountry delight."--Carolyn Hart, Author of What the Cat Saw "It's a simmering gumbo of a story full of spice, salt, heat and shrimp. She had me guessing, detouring for a few laughs then doubling back for another clue right until the last chapter." -The Huffington Post **Private Investigator Liz Talbot** is a modern Southern belle: she blesses hearts and takes names. She carries her Sig 9 in her Kate Spade handbag, and her golden retriever, Rhett, rides shotgun in her hybrid Escape. When her grandmother is murdered, Liz high-tails it back to her South Carolina island home to find the killer.

She's fit to be tied when her police-chief brother shuts her out of the investigation, so she opens her own. Then her long-dead best friend pops in and things really get complicated. When more folks start turning up dead in this small seaside town, Liz must use more than just her wits and charm to keep her family safe, chase down clues from the hereafter, and catch a psychopath before he catches her. Praise for **LOWCOUNTRY BOIL**: "Plenty of secrets, long-simmering feuds, and greedy ventures make for a captivating read ... Boyer's chick lit PI debut charmingly showcases South Carolina island culture."? Library Journal "Imaginative, empathetic, genuine, and fun, Lowcountry Boil is a lowcountry delight."? Carolyn Hart, Author of *What the Cat Saw* "Mrs. Boyer has cooked up a clever mystery full of felonious real-estate developers, long festering family wounds, moonlight skinny dips and pimento cheese. It's a simmering gumbo of a story full of spice, salt, heat and shrimp. She had me guessing, detouring for a few laughs then doubling back for another clue right until the last chapter."? The Huffington Post "Twisted humor has long been a tradition in Southern literature (maybe it's the heat and humidity), and Boyer delivers it with both barrels. In lesser hands, all the hijinks could be distracting, but not in Lowcountry Boil. Boyer's voice is so perky that no matter what looney mayhem her characters commit, we happily dive in with them. An original and delightful read."? Betty Webb, *Mystery Scene Magazine* "I love this book. And you will too. Witty, droll, clever?and just a tad quirky! This light-hearted and authentically Southern mystery is full of heart, insight, and a deep understanding of human nature. Susan M. Boyer is a fresh new voice in crime fiction!"? Hank Phillippi Ryan, Anthony, Agatha & Macavity Winning Author of *The Other Woman* "Lowcountry Boil avoids caricatured Southerners and pulls the reader in like the draw of a riptide with a keeps-you-guessing mystery full of romance, family intrigue, and the smell of salt marsh on the Charleston coast. A welcome visit home with people you want to know and, in some cases, are glad you aren't related to. A fun summer read!"? Cathy Pickens, Author of *the Southern Fried Mysteries* and *Charleston Mysteries* "What do you get when you cross a Southern mystery, a ghost of a warning, a love triangle and a savvy protagonist who will stop at nothing? Easy, you get a page turning read?Lowcountry Boil."? Donnell Ann Bell, Bestselling Author of *The Past Came Hunting* "Lowcountry Boil bubbles with all the ingredients of a great Southern mystery: A feisty firecracker of a main character, a magnolia-scented atmosphere, and pages full of simmering suspense and intrigue ... *Ghost Gone Wild* A well-meaning ghost returns to earth and saves a young man from being shot, only to lose her ability to disappear in the latest book in the series following *Dead, White and Blue*. (mystery & detective). *Hiss and Tell* Penguin In this *Sunny & Shadow* Mystery from the New York Times bestselling author of *Last Licks*, a fat-cat wedding is making waves in Kittery Harbor, Maine. Political heiress Priscilla Kingsbury is about to marry Carson de Kruk, son of business mogul Augustus de Kruk, at the Kingsburys' waterfront compound. For reporter Sunny Coolidge, an assignment from the

Harbor Courier to cover the event is like catnip. But when Sunny photographs men pulling the body of a dead woman out of the water, the Kingsburys' private security isn't happy. They claim the woman's death was an accident, but the story seems fishy. Now, with a little help from her police officer boyfriend and her cunning cat Shadow, Sunny is determined to get the scoop on a killer. **Ghost Blows a Kiss** [Severn House Publishers Ltd](#) In the tenth Bailey Ruth ghost novel from New York Times bestselling Grand Master of Mystery, Carolyn Hart, the "charmer of a detective" (Kirkus Reviews) takes on a puzzler of a mystery when she's sent to Adelaide, Oklahoma to rescue a woman in trouble. The late - as in Dearly Departed - Bailey Ruth Raeburn is delighted when she's assigned a new mission by Heaven's Department of Good Intentions, even if she is no good at following the rules for Earthly Visitations. This time she's determined to be the perfect unseen emissary, no matter what it takes. Arriving late in the evening in her old hometown of Adelaide, Oklahoma to find a woman drowning in a pond, Bailey Ruth carries out a daring rescue with textbook invisible effort. But Bailey Ruth soon realizes there's more to Fran's accident than a late-night walk gone wrong. The young widow was running away - but what from? Soon Bailey Ruth finds herself caught up in a complex web of family secrets, loyalties and lies - and if she doesn't act fast, an innocent will be locked up for a very long time . . . Like a warm hug from a loved one, **GHOST BLOWS A KISS** is the perfect escapist read for cozy mystery fans, whether you're old friends with the lively, always entertaining Bailey Ruth or have yet to make her acquaintance. **The Warehouse A Novel** [Ballantine Books](#) Paxton never thought he'd be working for Cloud, the giant tech company that's eaten much of the American economy. Much less that he'd be moving into one of the company's sprawling live-work facilities. But compared to what's left outside, Cloud's bland chainstore life of gleaming entertainment halls, open-plan offices, and vast warehouses ... well, it doesn't seem so bad. It's more than anyone else is offering. Zinnia never thought she'd be infiltrating Cloud. But now she's undercover, inside the walls, risking it all to ferret out the company's darkest secrets. And Paxton, with his ordinary little hopes and fears? He just might make the perfect pawn. If she can bear to sacrifice him. As the truth about Cloud unfolds, Zinnia must gamble everything on a desperate scheme--one that risks both their lives, even as it forces Paxton to question everything about the world he's so carefully assembled here. Together, they'll learn just how far the company will go ... to make the world a better place. Set in the confines of a corporate panopticon that's at once brilliantly imagined and terrifyingly real, **The Warehouse** is a near-future thriller about what happens when Big Brother meets Big Business--and who will pay the ultimate price.-- **The Second Carolyn Wells Megapack 22 Classic books**, including mysteries, young adult novels, and verse [Wildside Press LLC](#) The second collection of Carolyn Wells work presents several mysteries, a non-fiction study of the art of the detective story, and a good selection of her young adult series novels. Included are: **A CAROLYN WELLS BIBLIOGRAPHY THE DEEP LAKE**

**MYSTERY FACE CARDS (1925) THE TECHNIQUE OF THE MYSTERY STORY (1913) PTOMAIN STREET (1920) THE STAYING GUEST (1904) MARJORIE'S VACATION (1907) MARJORIE'S BUSY DAYS (1908) MARJORIE'S NEW FRIEND (1909) MARJORIE'S MAYTIME (1911) MARJORIE AT SEACOTE (1912) PATTY FAIRFIELD (1901) PATTY AT HOME (1904) PATTY'S SUMMER DAYS (1906) PATTY IN PARIS (1907) PATTY'S FRIENDS (1908) PATTY'S SUCCESS (1910) PATTY'S BUTTERFLY DAYS (1912) PATTY'S SOCIAL SEASON (1913) PATTY'S SUCCESS (1910) PATTY'S SUITORS (1914) PATTY BLOSSOM (1917) THE JINGLE BOOK (1899)** If you enjoy this book, search your favorite ebook store for "Wildside Press Megapack" to see the more than 100 other entries in the series, covering science fiction, modern authors, mysteries, westerns, classics, adventure stories, and much, much more! (Sort by publication date to see the most recent releases.) **Ghost in Trouble** [Avon](#) When Bailey Ruth Raeburn passed over into the great beyond, she was delighted to discover her sleuthing days would last an eternity—joining Heaven's Department of Good Intentions to help those in need and ensure the wicked get their just deserts. On her latest mission, Bailey Ruth's finding it difficult to adhere to boss Wiggins's rules for good spirit deportment. The endangered woman she's supposed to save happens to be one of Bailey Ruth's oldest enemies—and she's determined to thwart the ghostly sleuth's good intentions at every turn. There's only so much any person, living or dead, can put up with! But to solve her toughest case yet, Bailey Ruth will have to manage her recalcitrant charge somehow—while dealing with a fraudulent medium, a mother's heartbreak . . . and a telltale rawhide dog bone. Heaven help her!