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**KEY=VICTORIA - MOORE KENDALL**

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**PRACTICAL AUTO RESTORATION IN 953 PHOTOGRAPHS**

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**THE RESURRECTION OF VICKY, A 1955 FORD CROWN VICTORIA HARDTOP**

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**CARS & PARTS**

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**COLLECTIBLE CARS**

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**Crescent A look at collectible cars discusses what makes a classic American car, why some cars are in demand, and which cars are smart investments, and profiles over one hundred fifty models favored by collectors**

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## **THE ACTION ERA VEHICLE**

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## **BIBLIOGRAPHIC GUIDE TO TECHNOLOGY**

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### **FORD, 1903 TO 1984**

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Crescent Traces the history of the Ford Motor Company and describes the features and characteristics for all of its models

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### **AIR TRAILS PICTORIAL**

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### **A LIFELONG LOVE**

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### **DISCOVERING HOW INTIMACY WITH GOD BREATHES PASSION INTO YOUR MARRIAGE**

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David C Cook A good marriage isn't something found; it's something made. In this revised and updated edition of the bestselling book A Lifelong Love, author Gary Thomas shares that when couples pursue spiritual purpose and worship it builds lasting intimacy and friendship between them. In A Lifelong Love, Thomas takes couples on three essential journeys leading to a strong marriage: The journey toward each other The journey toward God The journey toward love Whether readers are feeling discouraged about their marriage or simply want to infuse their relationship with greater spiritual and relational passion, A Lifelong Love offers the guidance they need to embrace the eternal intentions that God has for them.

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### **CINEMATIC INDEPENDENCE**

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### **CONSTRUCTING THE BIG SCREEN IN NIGERIA**

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Univ of California Press A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). Cinematic Independence traces the emergence, demise, and rebirth of big-screen film exhibition in Nigeria. Film companies flocked to Nigeria in the years following independence, beginning a long history of interventions by Hollywood and corporate America. The 1980s and 1990s saw a shuttering of cinemas, which were almost entirely replaced by television and direct-to-video movies. However, after 1999, the exhibition sector was revitalized with the

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construction of multiplexes. Cinematic Independence is about the periods that straddle this disappearing act: the immediate decades bracketing independence in 1960, and the years after 1999. At stake is the Nigerian postcolony's role in global debates about the future of the movie theater. That it was eventually resurrected in the flashy form of the multiplex is not simply an achievement of commercial real estate, but also a testament to cinema's persistence—its capacity to stave off annihilation or, in this case, come back from the dead.

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### **CATALOG OF AMERICAN CAR ID NUMBERS 1970-79**

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Cars & Parts Pub A handy guide for the restorer or collector. Filled with VINs, body numbers, engine numbers, trim and paint codes, and more. The sure way to check authenticity and locate the right parts. Sftbd., 8x 10, 350 pgs., 200 ill.

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### **MANAGEMENT OF EVENT OPERATIONS**

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Routledge The Management of Event Operations: project management, planning and customer satisfaction provides an introduction to the management of operations for the event planner and venue provider. Taking an holistic view of an event enterprise, it links the traditional topics within operations management to present a coherent and hands-on approach specifically for the events manager. The approach is pragmatic and is dictated by practical consequences and considerations, which are so important to an event manager who balances many views and needs from diverse stakeholders.

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### **GORDON MCLENDON**

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### **THE MAVERICK OF RADIO**

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Greenwood Publishing Group Those interested in radio history "will be entranced by the biography about undeniably the most important figure in radio programming and management at mid-century." (David MacFarland) This fast-paced biography describes problems in station ownership, management, the development of a major network system, live and recreated baseball and football programming, the "re-invention" of radio in the 1950s, to compete with TV and print media, Top 40 music hits, disc jockey programming, and the use of local news. Important concerns regarding the Federal Communications Commission, editorializing, and public interests are considered as well.

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**CLASSIC FORD TRUCKS**

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Hop aboard this lively, generously illustrated chronicle of America's most popular trucks. From the Model T to the latest F-150, it's a hundred-year story of marketing savvy, bold design, and engineering innovation. You'll find expert commentary plus many rare images from the Ford archives.

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**THE BLUE APE**

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**COUNTRY FLAVOR**

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**HOP UP MAGAZINE**

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**ANNUAL 16**

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Traditional Hot Rods and Customs

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**MEN AND RUBBER**

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**TWELVE YEARS A SLAVE**

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Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

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**CATALOG OF CHEVY TRUCK ID NUMBERS, 1946-1972**

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**PICKUP, SUBURBAN AND EL CAMINO**

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Cars & Parts Pub Features pickups, Suburbans, and El Caminos. How to find and decode VIN tags, color codes, options, transmission codes, trim codes, and much more. An excellent aid in restoration. Very valuable in determining authenticity. Sftbd., 8"x 10 3/4", 229 pgs., 156 b&w ill.

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## **SALVAGE YARD TREASURES OF AMERICA**

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**Cars & Parts Pub** The crack staff at Cars & Parts magazine takes the reader on a whirlwind tour of the nation's best salvage yards. Uncover the rare automotive treasures that are available any enthusiast with a few bucks in their pocket and a couple of hours to kill -- all without even getting mud on your shoes. Included are photographs from salvage yards that have never before been open to the general public.

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## **CLASSIC CONVERTIBLES**

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**Booksales**

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## **CLASSIC CAR AUCTION 2020-2021 YEARBOOK**

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## **THE ENCYCLOPEDIA OF DAYTIME TELEVISION**

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**Watson-Guptill Publications** This daytime television resource covers all the series that aired for three or more weeks on a commercial network between 1947 and 1996, plus 100 nationally syndicated programmes from that period. Each entry tells the dates the show ran, who its principal cast members were, and more.

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## **HOT RODS OF THE 1950S**

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**Motorbooks International** Dozens of original 1950s photos of custom hot rods on the street, at shows and at race tracks from coast-to-coast.

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## **REACTION OF SMALL-GRAIN VARIETIES TO GREEN BUG ATTACK**

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## **MARKETING WISCONSIN**

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## **CHRYSLER'S MOTOWN MISSILE: MOPAR'S SECRET ENGINEERING PROGRAM IN THE DAWN OF PRO STOCK**

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**CarTech Inc** Relive Mopar's skunkworks racing team and its rise to dominance in this fascinating history! The drama of 1970s Chrysler Pro Stock drag racing unfolds in this new book, which focuses on the racing and technological evolution of the legendary Motown Missile and Mopar Missile racing programs from 1970 to 1977. Unequaled by any other drag

racing development program, this was a huge undertaking in term of time, money, and effort. The 1970s saw great change in Detroit and in auto racing, with Pro Stock being a huge draw for fans. Chrysler racing historian and author Geoff Stunkard presents a chronological recollection, drawing from many interviews and summaries of the actual technical efforts that the factory accomplished and including both rare, unpublished technical and personal images from the team members and some of the most dramatic images taken by the sport's best photographers. From the earliest days of owner/engine builder Ted Spehar, factory engineer Tom Hoover, and driver Don Carlton, the narrative is a colorful look at the team's inner workings, programs, victories, and even defeats. Set against a backdrop of characters like Bill "Grumpy" Jenkins, "Dandy Dick" Landy, and "Dyno" Don Nicholson, Carlton's driving prowess had few equals. Indeed, called by one period scribe as a "cyborg," the likeable pilot would pay the ultimate price as a drag racing driver. From the Challengers and `Cuda to the Demons and Colts, the book showcases the cars that made Chrysler so much a part of this racing era, as well as Ted Spehar's never-before-revealed information on the 1970s Pro Stock engine program.

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## **GRAMMAR AND COMPOSITION HANDBOOK, GRADE 7**

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McGraw-Hill Education Includes Print Student Edition

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## **KORI NEWKIRK**

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### **1997-2007**

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This catalogue was produced on the occasion of Kori Newkirk: 1997-2007, an exhibition presenting work created after Kori Newkirk received his MFA from the University of California at Irvine through today. Newkirk is a celebrated multimedia artist whose practice is based on transforming everyday materials into loaded signifiers making viewers think not only about concepts of African-American culture and beauty, but also of new and ever-changing ways of making art. This 128 page full-color soft-cover catalogue with sixty illustrations illuminates how the varied but interrelated strands of Newkirk's practice have converged and developed over time. It is the first major publication devoted to Newkirk's work. It includes a detailed biography and exhibition history. It features essays by Huey Copeland, Dominic Molon and Deborah Willis, and a Q+A with Newkirk and Thelma Golden, Director and Chief Curator of The Studio Museum in Harlem. Newkirk, who was born in the Bronx, raised in Cortland, New York, and currently lives and works in Los Angeles, creates work informed by his whole life and experience.

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## **CLASSIC ENGINES, MODERN FUEL**

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### **THE PROBLEMS, THE SOLUTIONS**

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**Veloce Publishing Ltd** This book tells you why and how. This book brings together a collection of popular articles previously published by the author in assorted car magazines. Based on in-depth research carried out at Manchester University, the articles investigate how classic engines respond to modern petrol/gasoline, and the results are presented in a way that any enthusiast can understand. One chapter ranks some brands and grades of modern petrol/gasoline, helping you choose the best type for your vehicle, while other chapters present the findings that debunk some of the myths about petrol/gasoline and engines. Real data is provided to help you tune your classic vehicle, ensuring that it runs as it should, allowing you to experience the pleasure of driving your classic car instead of worrying about it breaking down. The appendix gives a down-to-earth description of how to rebuild and tune SU and similar carburettors. Paul Ireland's years of experience and no-nonsense scientific approach will help you get the best from your classic car.

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### **CATALOG OF AMERICAN CAR I. D. NUMBERS, 1950-59**

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**Cars & Parts Pub Shows** how to decode VIN tags, body plates, engine numbers, and paint and trim codes from American cars made during the fifties

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### **HEY, CHARGER**

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### **THE SENSATIONAL CHRYSLER® VALIANT CHARGERS OF AUSTRALIA**

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**Raupo** Here is the definitive book on the sensational Chrysler Valiant Chargers of Australia. 1971 Wheels Magazine car of the year, the Charger still has a strong cult following.

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### **IF IT FITZ**

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### **THE BEST OF JIM FITZGERALD**

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**FORD DESIGN DEPARTMENT**

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**CONCEPT & SHOW CARS, 1932-1961**

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Farrell Includes index.

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**CARS WE USED TO DRIVE**

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**AUSTRALIANS ON THE MOVE, 1940S TO 1960S**

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In Cars We Used To Drive, Don Loffler, well-known Holden author, reveals his lifelong interest in all makes of cars on Australian roads in the years 1946 to 1966. Don Loffler has assembled a remarkable collection of 280 colour slides and black-and-white photographs of owners and their cars, from Austin to Zeta.

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**SUZY Q.**

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**RESTORING A '63 CORVETTE STING RAY**

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Cars & Parts Pub

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**MAKING DECOYS**

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**THE CENTURY-OLD WAY**

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Cornell Maritime Press/Tidewater Publishers A century ago, great flocks of waterfowl darkened the skies, and duck hunting had primarily one purpose: to put food on the table. It was an era when such carvers as Nathan Cobb, Elmer Crowell, and Harry V.N. Shourds created decoys, not for the sake of art, but simply to help harvest food. In Making Decoys, authors Grayson Chesser and Curtis Badger help you perpetuate the tradition started by these old-time carvers by teaching you to hand make the simple yet functional decoys of yesteryear. They provide detailed, step-by-step instructions, numerous color and black-and-white photographs, and the basic techniques necessary to make gunning decoys. This book is being published in conjunction with the Virginia Foundation for the Humanities.

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## **THE IMPERSONATORS**

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Hollywood! A place that attracts millions who dream of fame and fortune. Their name in lights. Adoring fans crowding around them begging for an autograph. Besieged by paparazzi. Leisurely lunches at The Four Seasons. Mansions in Beverly Hills and the South of France. The Impersonators is the story of those who made it and those who didn't. Their stories are fiction, like the lives they leave. Like the movies they watch. Yet, the novel gives an honest insider's look at Hollywood. And into the real lives of the real people in Los Angeles, America's second largest city. A tapestry of skin colors and exotic languages and religions and lifestyles. Of Sunday afternoons on sandy beaches and hikes in her mountains. A sort of Lost Angeles for others. Those who submit to the allure of the drug dealers. The suffering. Those homeless who huddle in the shadows of the VA center on Wilshire or gather around smokey campfires along the Los Angeles River and panhandle on freeway ramps. This is their story. Of their broken dreams. Their shattered lives under the sunny skies of southern California.

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## **AMERICAN SALVAGE YARD TREASURES**

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Cars & Parts Pub

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## **SUPER BOSS--KING OF DIESEL TRUCK DRAG RACING**

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Children's Press Describes the customized race trucks of Tyrone Malone and the races in which they've engaged.