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KEY=2014 - VALERIE RICE

THE STORY OF PAIN

FROM PRAYER TO PAINKILLERS

Oxford University Press, USA *Everyone knows what it feels like to be in pain. Scraped knees, toothaches, migraines, giving birth, cancer, heart attacks, and heartaches: pain permeates our entire lives. We also witness other people - loved ones - suffering, and we 'feel with' them. It is easy to assume this is the end of the story: 'pain-is-pain-is-pain', and that is all there is to say. But it is not. In fact, the way in which people respond to what they describe as 'painful' has changed considerably over time. In the eighteenth and nineteenth centuries, for example, people believed that pain served a specific (and positive) function - it was a message from God or Nature; it would perfect the spirit. 'Suffer in this life and you wouldn't suffer in the next one'. Submission to pain was required. Nothing could be more removed from twentieth and twenty-first century understandings, where pain is regarded as an unremitting evil to be 'fought'. Focusing on the English-speaking world, this book tells the story of pain since the eighteenth century, addressing fundamental questions about the experience and nature of suffering over the last three centuries. How have those in pain interpreted their suffering - and how have these interpretations changed over time? How have people learnt to conduct themselves when suffering? How do friends and family react? And what about medical professionals: should they immerse themselves in the suffering person or is the best response a kind of professional detachment? As Joanna Bourke shows in this fascinating investigation, people have come up with many different answers to these questions over time. And a history of pain can tell us a great deal about how we might respond to our own suffering in the present - and, just as importantly, to the suffering of those around us.*

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Oxford University Press, USA *Everyone knows what it feels like to be in pain. Scraped knees, toothaches, migraines, giving birth, cancer, heart attacks, and heartaches: pain permeates our entire lives. We also witness other people - loved ones - suffering, and we 'feel with' them. It is easy to assume this is the end of the story: 'pain-is-pain-is-pain', and that is all there is to say. But it is not. In fact, the way in which people respond to what they describe as 'painful' has changed considerably over time. In the eighteenth and nineteenth centuries, for example, people believed that pain served a specific (and positive) function - it was a message from God or Nature; it would perfect the spirit. 'Suffer in this life and you wouldn't suffer in the next one'. Submission to pain was required. Nothing could be more removed from twentieth and twenty-first century understandings, where pain is regarded as an unremitting evil to be 'fought'. Focusing on the English-speaking world, this book tells the story of pain since the eighteenth century, addressing fundamental questions about the experience and nature of suffering over the last three centuries. How have those in pain interpreted their suffering - and how have these interpretations changed over time? How have people learnt to conduct themselves when suffering? How do friends and family react? And what about medical professionals: should they immerse themselves in the suffering person or is the best response a kind of professional detachment? As Joanna Bourke shows in this fascinating investigation, people have come up with many different answers to these questions over time. And a history of pain can tell us a great deal about how we might respond to our own suffering in the present - and, just as importantly, to the suffering of those around us.*

NURSING HISTORY REVIEW, VOLUME 25

OFFICIAL JOURNAL OF THE AMERICAN ASSOCIATION FOR THE HISTORY OF NURSING

Springer Publishing Company *Nursing History Review, an annual peer-reviewed publication of the American Association for the History of Nursing, is a showcase for the most significant current research on nursing history. Regular sections include scholarly articles, over a dozen book reviews of the best publications on nursing and health care history that have appeared in the past year, and a section abstracting new doctoral dissertations on nursing history. Historians, researchers, and individuals fascinated with the rich field of nursing will find this an important resource. Included in Volume 25... Compassionate Care Through the Centuries: Highlights in Nursing History "Endeavoring to Carry On Their Work": The National Debate Over Midwives and Its Impact in Rhode Island, 1890-1940 "A Powerful Protector of the Japanese People": The History of the Japanese Fishermen's Hospital in Steveston, British Columbia, Canada, 1896-1942 Confectionery Care: The Child as a Category of Historical Analysis "Doctors Don't Do So Much Good": Traditional Practices, Biomedicine, and Infant Care in the 20th-Century United States*

DEEP VIOLENCE

MILITARY VIOLENCE, WAR PLAY, AND THE SOCIAL LIFE OF WEAPONS

Catapult 2014 marks the 100th anniversary of the declaration of the First World War, and with it comes a deluge of books, documentaries, feature films and radio programs. We will hear a great deal about the horror of the battlefield. Bourke acknowledges wider truths: war is unending and violence is deeply entrenched in our society. But it doesn't have to be this way. This book equips readers with an understanding of the history, culture and politics of warfare in order to interrogate and resist an increasingly violent world. *Wounding the World* investigates the ways that violence and war have become internalized in contemporary human consciousness in everything from the way we speak, to the way our children play with one another, to the way that we ascribe social characteristics to our guns and other weapons. With a remarkable depth of insight, Bourke argues for a radical overhaul of our collective stance towards militarism from one that simply aims to reduce violence against people to one that would eradicate all violence. Her message is judicious and vital: knowledge about weapons and the violence they bring has simply become too important to cast aside or leave to the experts.

LOVING ANIMALS

ON BESTIALITY, ZOOPHILIA AND POST-HUMAN LOVE

Reaktion Books Sex with animals is one of the last taboos but, for a practice that is generally regarded as abhorrent, it is remarkable how many books, films, plays, paintings, and photographs depict the subject. So, what does loving animals mean? In this book the renowned historian Joanna Bourke explores the modern history of sex between humans and animals. Bourke looks at the changing meanings of "bestiality" and "zoophilia," assesses the psychiatric and sexual aspects, and she concludes by delineating an ethics of animal loving.

RAPE

A HISTORY FROM 1860 TO THE PRESENT DAY

Virago Press "Joanna Bourke, author of the critically acclaimed *Feat*, unflinchingly examines the nature of rape, drawing together the work of criminologists, sociologists and psychiatrists to analyse what drives the perpetrators of sexual violence. The rapist, not the victim, is at the centre of this book."--BOOK JACKET.

WHAT IT MEANS TO BE HUMAN

HISTORICAL REFLECTIONS FROM THE 1800S TO THE PRESENT

Counterpoint In 1872, a woman known only as "An Earnest Englishwoman" published a letter titled "Are Women Animals?" in which she protested against the fact that women were not treated as fully human. In fact, their status was worse than that of animals: regulations prohibiting cruelty against dogs, horses, and cattle were significantly more punitive than laws against cruelty to women. The Earnest Englishwoman's heartfelt cry was for women to "become-animal" in order to gain the status that they were denied on the grounds that they were not part of "mankind." In this fascinating account, Joanna Bourke addresses the profound question of what it means to be "human" rather than "animal." How are people excluded from political personhood? How does one become entitled to rights? The distinction between the two concepts is a blurred line, permanently under construction. If the Earnest Englishwoman had been capable of looking 100 years into the future, she might have wondered about the human status of chimeras, or the ethics of stem cell research. Political disclosures and scientific advances have been re-locating the human-animal border at an alarming speed. In this meticulously researched, illuminating book, Bourke explores the legacy of more than two centuries, and looks forward into what the future might hold for humans, women, and animals.

SMACK

HEROIN AND THE AMERICAN CITY

University of Pennsylvania Press Why do the vast majority of heroin users live in cities? In his provocative history of heroin in the United States, Eric C. Schneider explains what is distinctively urban about this undisputed king of underworld drugs. During the twentieth century, New York City was the nation's heroin capital—over half of all known addicts lived there, and underworld bosses like Vito Genovese, Nicky Barnes, and Frank Lucas used their international networks to import and distribute the drug to cities throughout the country, generating vast sums of capital in return. Schneider uncovers how New York, as the principal distribution hub, organized the global trade in heroin and sustained the subcultures that supported its use. Through interviews with former junkies and clinic workers and in-depth archival research, Schneider also chronicles the dramatically shifting demographic profile of heroin users. Originally popular among working-class whites in the 1920s, heroin became associated with jazz musicians and Beat writers in the 1940s. Musician Red Rodney called heroin the trademark of the bebop generation. "It was the thing that gave us membership in a unique club," he proclaimed. *Smack* takes readers through the typical haunts of heroin users—52nd Street jazz clubs, Times Square cafeterias, Chicago's South Side street corners—to explain how young people were initiated into the drug culture. *Smack* recounts the explosion of heroin use among middle-class young people in the 1960s and 1970s. It became the drug of choice among a wide swath of youth, from hippies in Haight-Ashbury and soldiers in Vietnam to punks on the Lower East Side. Panics over the drug led to the passage of increasingly severe legislation that entrapped heroin users in the criminal justice system without addressing the issues that led to its use in the first place. The book ends with a meditation on the evolution of the war on drugs and addresses why efforts to solve the drug problem must go beyond eliminating supply.

JUST VIBRATIONS

THE PURPOSE OF SOUNDING GOOD

University of Michigan Press *Modern academic criticism bursts with what Eve Kosofsky Sedgwick once termed paranoid readings—interpretative feats that aim to prove a point, persuade an audience, and subtly denigrate anyone who disagrees. Driven by strategies of negation and suspicion, such rhetoric tends to drown out softer-spoken reparative efforts, which forego forceful argument in favor of ruminations on pleasure, love, sentiment, reform, care, and accessibility. Just Vibrations: The Purpose of Sounding Good calls for a time-out in our serious games of critical exchange. Charting the divergent paths of paranoid and reparative affects through illness narratives, academic work, queer life, noise pollution, sonic torture, and other touchy subjects, William Cheng exposes a host of stubborn norms in our daily orientations toward scholarship, self, and sound. How we choose to think about the perpetration and tolerance of critical and acoustic offenses may ultimately lead us down avenues of ethical ruin—or, if we choose, repair. With recourse to experimental rhetoric, interdisciplinary discretion, and the playful wisdoms of childhood, Cheng contends that reparative attitudes toward music and musicology can serve as barometers of better worlds.*

THE PAIN CHRONICLES

CURES, MYTHS, MYSTERIES, PRAYERS, DIARIES, BRAIN SCANS, HEALING, AND THE SCIENCE OF SUFFERING

Farrar, Straus and Giroux *Each of us will know physical pain in our lives, but none of us knows when it will come or how long it will stay. Today as much as 10 percent of the population of the United States suffers from chronic pain. It is more widespread, misdiagnosed, and undertreated than any major disease. While recent research has shown that pain produces pathological changes to the brain and spinal cord, many doctors and patients still labor under misguided cultural notions and outdated scientific dogmas that prevent proper treatment, to devastating effect. In The Pain Chronicles, a singular and deeply humane work, Melanie Thernstrom traces conceptions of pain throughout the ages—from ancient Babylonian pain-banishing spells to modern brain imaging—to reveal the elusive, mysterious nature of pain itself. Interweaving first-person reflections on her own battle with chronic pain, incisive reportage from leading-edge pain clinics and medical research, and insights from a wide range of disciplines—science, history, religion, philosophy, anthropology, literature, and art—Thernstrom shows that when dealing with pain we are neither as advanced as we imagine nor as helpless as we may fear. Both a personal meditation and an intellectual exploration, The Pain Chronicles illuminates and makes sense of the all-too-human experience of pain—and confronts with extraordinary grace and empathy its peculiar traits, its harrowing effects, and its various antidotes.*

MIGRAINE

A HISTORY

Johns Hopkins University Press *Deeply researched and beautifully written, this fascinating and accessible study of one of our most common, disabling—and yet often dismissed—disorders will appeal to physicians, historians, scholars in medical humanities, and people living with migraine alike.*

WAR AND ART

A VISUAL HISTORY OF MODERN CONFLICT

In times of crisis, we often turn to artists for truth-telling and memory-keeping. There is no greater crisis than war, and in this sumptuously illustrated volume, we find a comprehensive visual, cultural, and historical account of the ways in which armed conflict has been represented by artists. Covering the last two centuries, from the Crimean War to the present day, the book shows how the artistic portrayal of war has changed, from a celebration of heroic exploits to a more modern, troubled, and perhaps truthful depiction of warfare and its consequences. The book investigates broad patterns as well as specific genres and themes of war art, and features more than 400 color illustrations by artists including Paul Nash, Judy Chicago, Pablo Picasso, Melanie Friend, Marc Chagall, Francis Bacon, Käthe Kollwitz, Joseph Beuys, Yves Klein, Robert Rauschenberg, Dora Meeson, Otto Dix, and many others. The volume also highlights the work of often overlooked artists, including children, non-Europeans, and prisoners of war. A wide range of subjects, from front-line combat to behind-the-lines wartime experiences are represented in paintings, etchings, photography, film, digital art, comics, and graffiti. Edited and with an introduction by Joanna Bourke, War and Art features essays written by premier experts in the field. This extensive survey is a fitting and timely contribution to our understanding of art, memory, and commemoration of war.

PAIN AND SUFFERING

Routledge *Pain is felt by everyone, yet understanding its nature is fragmented across myriad modes of thought. In this compact, yet thoroughly integrative account uniting medical science, psychology, and the humanities Ronald Schleifer offers a deep and complex understanding along with possible strategies of dealing with pain in its most overwhelming forms. A perfect addition to many courses in medicine, healthcare, counseling psychology, and social work.*

CHEMICAL HEROES

PHARMACOLOGICAL SUPERSOLDIERS IN THE US MILITARY

Duke University Press *In Chemical Heroes Andrew Bickford analyzes the US military's attempts to design performance enhancement technologies and create pharmacological "supersoldiers" capable of withstanding extreme trauma. Bickford traces the deep history of efforts to biologically fortify and extend the health and lethal power of soldiers from the Cold War era into the twenty-*

first century, from early adoptions of mandatory immunizations to bio-protective gear, to the development and spread of new performance enhancing drugs during the global War on Terrorism. In his examination of government efforts to alter soldiers' bodies through new technologies, Bickford invites us to contemplate what constitutes heroism when armor becomes built in, wired in, and even edited into the molecular being of an American soldier. Lurking in the background and dark recesses of all US military enhancement research, Bickford demonstrates, is the desire to preserve US military and imperial power.

WHAT IT MEANS TO BE HUMAN

REFLECTIONS FROM 1791 TO THE PRESENT

Hachette UK In 1872, a woman known only as 'An Ernest Englishwoman' published an open letter entitled 'Are women animals?', in which she protested the fact that women were not treated as fully human. In reality, their status was worse than that of animals: regulations prohibiting cruelty against dogs, horses and cattle were significantly more punitive than laws against cruelty to women. What does it mean to be 'human' rather than 'animal'? If the Ernest Englishwoman had turned her gaze to the previous century, her critique could equally have applied to slaves. In her time and beyond, the debate around human status involved questions of language, facial physiology, and vegetarianism. If she had been capable of looking 100 years into the future, she might have wondered about chimeras, created by transplanting animal fluids and organs into human bodies, or the ethics of stem cell research. In this meticulously researched, wide-ranging and illuminating book, Joanna Bourke explores the legacy of more than two centuries, and looks forward to what the future might hold for humans and animals.

MEANINGS OF PAIN

VOLUME 2: COMMON TYPES OF PAIN AND LANGUAGE

Springer Nature Experiential evidence shows that pain is associated with common meanings. These include a meaning of threat or danger, which is experienced as immediately distressing or unpleasant; cognitive meanings, which are focused on the long-term consequences of having chronic pain; and existential meanings such as hopelessness, which are more about the person with chronic pain than the pain itself. This interdisciplinary book - the second in the three-volume Meanings of Pain series edited by Dr Simon van Rysewyk - aims to better understand pain by describing experiences of pain and the meanings these experiences hold for the people living through them. The lived experiences of pain described here involve various types of chronic pain, including spinal pain, labour pain, rheumatic pain, diabetic peripheral neuropathic pain, fibromyalgia, complex regional pain syndrome, endometriosis-associated pain, and cancer-related pain. Two chapters provide narrative descriptions of pain, recounted and interpreted by people with pain. Language is important to understanding the meaning of pain since it is the primary tool human beings use to manipulate meaning. As discussed in the book, linguistic meaning may hold clues to understanding some pain-related experiences, including the stigmatisation of people with pain, the dynamics of patient-clinician communication, and other issues, such as relationships between pain, public policy and the law, and attempts to develop a taxonomy of pain that is meaningful for patients. Clinical implications are described in each chapter. This book is intended for people with pain, their family members or caregivers, clinicians, researchers, advocates, and policy makers.

THE WORD RHYTHM DICTIONARY

A RESOURCE FOR WRITERS, RAPPERS, POETS, AND LYRICISTS

Scarecrow Press This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

A HISTORY OF SELF-HARM IN BRITAIN

A GENEALOGY OF CUTTING AND OVERDOSING

Springer This book is open access under a CC BY license and charts the rise and fall of various self-harming behaviours in twentieth-century Britain. It puts self-cutting and overdosing into historical perspective, linking them to the huge changes that occur in mental and physical healthcare, social work and wider politics.

THE HISTORY OF PAIN

Harvard University Press This text draws on multidisciplinary sources to explore the concept of pain as it has been seen by different cultures over the course of history. It highlights the transformation in humanity's relationship to pain and chronicles the progress made in its understanding and treatment.

BRITISH WOMEN SURGEONS AND THEIR PATIENTS, 1860-1918

Cambridge University Press A rich new examination of the cultural, social and self-representation of the woman surgeon in Britain from 1860 to 1918. This title is also available as Open Access.

AN ARCHAEOLOGY OF INSTITUTIONAL CONFINEMENT

THE HYDE PARK BARRACKS, 1848-1886

Sydney University Press The archaeological assemblage from the Hyde Park Barracks is one of the largest, most comprehensive and best preserved collections of artefacts from any 19th-century institution in the world. Concealed for up to 160 years in the cavities

between floorboards and ceilings, the assemblage is a unique archaeological record of institutional confinement, especially of women. The underfloor assemblage dates to the period 1848 to 1886, during which a female Immigration Depot and a Government Asylum for Infirm and Destitute Women occupied the second and third floors of the Barracks. Over the years the women discarded and swept beneath the floor thousands of clothing and textile fragments, tobacco pipes, religious items, sewing equipment, paper scraps and numerous other objects, many of which rarely occur in typical archaeological deposits. These items are presented in detail in this book, and provide unique insight into the private lives of young female migrants and elderly destitute women, most of whom will never be known from historical records.

THE BODY IN PAIN IN IRISH LITERATURE AND CULTURE

Springer This book elucidates the ways the pained and suffering body has been registered and mobilized in specifically Irish contexts across more than four hundred years of literature and culture. There is no singular approach to what pain means: the material addressed in this collection covers diverse cultural forms, from reports of battles and executions to stage and screen representations of sexual violence, produced in response to different historical circumstances in terms that confirm our understanding of how pain – whether endured or inflicted, witnessed or remediated – is culturally coded. Pain is as open to ongoing redefinition as the Ireland that features in all of the essays gathered here. This collection offers new paradigms for understanding Ireland's literary and cultural history.

AN INTIMATE HISTORY OF KILLING

FACE TO FACE KILLING IN TWENTIETH CENTURY WARFARE

Basic Books The characteristic act of men at war is not dying, but killing. Politicians and military historians may gloss over human slaughter, emphasizing the defense of national honor, but for men in active service, warfare means being – or becoming – efficient killers. In *An Intimate History of Killing*, historian Joanna Bourke asks: What are the social and psychological dynamics of becoming the best "citizen soldiers?" What kind of men become the best killers? How do they readjust to civilian life? These questions are answered in this groundbreaking new work that won, while still in manuscript, the Fraenkel Prize for Contemporary History. Excerpting from letters, diaries, memoirs, and reports of British, American, and Australian veterans of three wars (World War I, World War II, and Vietnam), Bourke concludes that the structure of war encourages pleasure in killing and that perfectly ordinary, gentle human beings can, and often do, become enthusiastic killers without being brutalized. This graphic, unromanticized look at men at war is sure to revise many long-held beliefs about the nature of violence.

THE BUTCHERING ART

JOSEPH LISTER'S QUEST TO TRANSFORM THE GRISLY WORLD OF VICTORIAN MEDICINE

Scientific American / Farrar, Straus and Giroux "Warning: She spares no detail!" —Erik Larson, bestselling author of *Dead Wake* *A Top 10 Science Book of Fall 2017, Publishers Weekly* "Fascinating and shocking." —Kirkus Reviews (starred review) The gripping story of how Joseph Lister's antiseptic method changed medicine forever. In *The Butchering Art*, the historian Lindsey Fitzharris reveals the shocking world of nineteenth-century surgery on the eve of profound transformation. She conjures up early operating theaters—no place for the squeamish—and surgeons, working before anesthesia, who were lauded for their speed and brute strength. These medical pioneers knew that the aftermath of surgery was often more dangerous than their patients' afflictions, and they were baffled by the persistent infections that kept mortality rates stubbornly high. At a time when surgery couldn't have been more hazardous, an unlikely figure stepped forward: a young, melancholy Quaker surgeon named Joseph Lister, who would solve the deadly riddle and change the course of history. Fitzharris dramatically recounts Lister's discoveries in gripping detail, culminating in his audacious claim that germs were the source of all infection—and could be countered by antiseptics. Focusing on the tumultuous period from 1850 to 1875, she introduces us to Lister and his contemporaries—some of them brilliant, some outright criminal—and takes us through the grimy medical schools and dreary hospitals where they learned their art, the deadhouses where they studied anatomy, and the graveyards they occasionally ransacked for cadavers. Eerie and illuminating, *The Butchering Art* celebrates the triumph of a visionary surgeon whose quest to unite science and medicine delivered us into the modern world.

THE CULTURE OF PAIN

Univ of California Press Explores the history of pain in Western literature and culture to restore the bridge between pain and meaning.

THE SECOND WORLD WAR

A PEOPLE'S HISTORY

The Second World War surpassed all previous wars in the sheer cost of many millions of lives, most of them civilian. It left a world reeling from physical destruction on a scale never experienced till then, and from the psychological traumas of loss, of imprisonment and genocide, and permanent exile from home. In this short, uncompromising book, Joanna Bourke, whose work on people's physical and emotional experience of war has been widely acclaimed and influential, turns an unblinking eye on the events and outcomes in the vast number of places in which the War was fought: throughout Western and Central Europe, on the Eastern Front in the Soviet Union, in the Pacific, in Africa, in Asia. She shows where the strategic decisions came from and how they were implemented, but she also shows, through diary entries and recorded oral history, how ordinary people felt when they witnessed or heard of events, from the declaration of war on the radio to the mass murders carried out by Nazi soldiers in Russian villages. But she is even-handed in her choice of witnesses; the moral repugnance of the Nazi regime and its objectives is clear, but so too is the fear of those caught up in events beyond their control, whatever side they are on. This, like Joanna Bourke's previous book, is revisionist history: in the course of a

miraculously concise account of the Second World War, it tallies the cost to humanity--and the different attitudes of various participating nations--of a war which by the time it ended had changed the world beyond recognition, to one which had to come to terms with the realities of mass destruction. In a breathtaking sweep she covers the reasons why the war happened; the major theatres of war around the world; resistance; collaboration; persecution and genocide, including the Holocaust; and the ways that memory and myth have evolved since the end of the war.

SURGERY AND SELFHOOD IN EARLY MODERN ENGLAND

Cambridge University Press Implements stories of surgical alteration to consider how early modern individuals conceived the relationship between body, mind, and self.

WORKING CLASS CULTURES IN BRITAIN, 1890-1960

GENDER, CLASS AND ETHNICITY

Routledge Integrating a variety of historical approaches and methods, Joanna Bourke looks at the construction of class within the intimate contexts of the body, the home, the marketplace, the locality and the nation to assess how the subjective identity of the 'working class' in Britain has been maintained through seventy years of radical social, cultural and economic change. She argues that class identity is essentially a social and cultural rather than an institutional or political phenomenon and therefore cannot be understood without constant reference to gender and ethnicity. Each self contained chapter consists of an essay of historical analysis, introducing students to the ways historians use evidence to understand change, as well as useful chronologies, statistics and tables, suggested topics for discussion, and selective further reading.

THE HISTORY OF EMOTIONS

The first accessible text book on the theories, methods, achievements and problems in this burgeoning field of historical inquiry.

DISMEMBERING THE MALE

MEN'S BODIES, BRITAIN, AND THE GREAT WAR

University of Chicago Press Some historians contend that femininity was "disrupted, constructed and reconstructed" during World War I, but what happened to masculinity? Using the evidence of letters, diaries, and oral histories of members of the military and of civilians, as well as contemporary photographs and government propaganda, *Dismembering the Male* explores the impact of the First World War on the male body. Each chapter explores a different facet of the war and masculinity in depth. Joanna Bourke discovers that those who were dismembered and disabled by the war were not viewed as passive or weak, like their civilian counterparts, but were the focus of much government and public sentiment. Those suffering from disease were viewed differently, often finding themselves accused of malingering. Joanna Bourke argues convincingly that military experiences led to a greater sharing of gender identities between men of different classes and ages. *Dismembering the Male* concludes that ultimately, attempts to reconstruct a new type of masculinity failed as the threat of another war, and with it the sacrifice of a new generation of men, intensified.

THE ANIMAL LAW TOOLKIT

CLINICAL ALGORITHMS IN GENERAL SURGERY

A PRACTICAL GUIDE

Springer As the field of general surgery continues to expand, the diagnostic and therapeutic pathways are becoming more complex. The diagnostic modalities available to the clinician can be both very helpful but also overwhelming considering the findings can often determine the scope of treatment for a patient. This text will take the major pathologies of the systems commonly studied in general surgery and present them in a unique format based upon algorithms. The algorithms will begin with the clinical presentation of the patient, work its way through the various diagnostic modalities available to the surgeon, and finally allow the physician to make a decision regarding treatment options based upon various patterns in the algorithms. This text will become a very useful resources for surgeons as it allows complex clinical pathways to be conveniently organized in logical algorithms. It will become a concise yet comprehensive manual to assist in clinical decision making. All algorithms will be reviewed by experts in their field and include the most up-to-date clinical and evidence-based information. *Clinical Algorithms in General Surgery* provides a useful resource for surgeons in clinical practice as well as surgical residents, and surgical attendings who are preparing for board examinations. See sample algorithm in Attachments.

CLAIRE'S HEAD

McClelland & Stewart By the acclaimed author of *The Rules of Engagement* and *Minus Time*, *Claire's Head* is a compulsive, psychologically charged new novel about a migraine sufferer and her search for her missing sister. On a quiet June morning, Toronto cartographer Claire Barber receives a phone call telling her that her sister Rachel, a freelance medical journalist living in New York, seems to have vanished. Last heard from while on assignment in Montreal, Rachel cancelled a trip to visit her six-year-old daughter, who lives with Claire's middle sister, in Toronto. Among the many fears that haunt Claire as she begins to track Rachel's whereabouts is that Rachel's worsening migraines have pushed her beyond her limits. As Claire disrupts her orderly life to follow news of Rachel to Montreal, to Amsterdam, to Italy, and, ultimately, to Las Vegas and Mexico in the company of Rachel's ex-lover, Brad, she enters a world of neurologists and New Age healers. Struggling with her own headaches, Claire embarks on what becomes an emotional journey, one that brings to the fore her parents' sudden death eight years earlier. It also reveals the heightening tensions in her relationship with her partner, Stefan, portraying along the way long-held secrets from the past as well as the uniquely complex and

irreplaceable bond between sisters. What Claire comes to discover will set her life on a new course. Taking place over one summer, but delving back into the past, *Claire's Head* provides both a layered, engrossing story and a meditation on how we live with pain and what we will give up to be free of it, written with all the insight, intelligence, and storytelling artistry for which Catherine Bush's fiction has come to be known. With this, her third novel, she has once again proved herself to be one of Canadian fiction's most striking and original voices.

PAIN AND EMOTION IN MODERN HISTORY

Springer Drawing on the expertise of historical, literary and philosophical scholarship, practicing physicians, and the medical humanities this is a true interdisciplinary collaboration, styled as a history. It explores pain at the intersection of the living, suffering body, and the discursive cultural webs that entangle it in its specific moment.

WOUNDING THE WORLD

HOW MILITARY VIOLENCE AND WAR-PLAY INVADE OUR LIVES

Hachette UK Wars are frequently justified 'in our name'. Militarist values and practices co-opt us, permeating our language, invading our dream space, entertaining us at the movies or in front of game consoles. Our taxes pay for those war machines. Our loved ones are killed and maimed. With killing now an integral part of the entertainment industry in video games and Hollywood films, war has become mainstream. With the 100th anniversary of the declaration of the First World War, has come a deluge of books, documentaries, feature films and radio programmes. We will hear a great deal about the horror of the battlefield. Bourke acknowledges wider truths: war is unending and violence is deeply entrenched in our society. But it doesn't have to be this way. This book equips readers with an understanding of the history, culture and politics of warfare in order to interrogate and resist an increasingly violent world.

MEDIA ESSENTIALS

Macmillan Higher Education A concise and affordable resource for the mass communication course, *Media Essentials* provides a flexible, informative, and relevant breakdown of what the media is, how it works, and how it impacts today's most talked-about subjects. From #metoo to content streaming to social media and politics, students learn how a wide variety of recent developments have impacted the mass-media landscape--and how past innovation and change have informed our current media world. *Media Essentials* is available with LaunchPad, a robust online platform designed to help students fully engage with course content--and with the world of mass media. From our acclaimed LearningCurve adaptive quizzing, which helps students learn and retain concepts, to compelling features like an interactive e-book and a variety of entertaining and thought-provoking video clips, LaunchPad gets students connected with--and interested in--the information they need to succeed in class.

THE AUSTRALIAN OFFICIAL JOURNAL OF TRADEMARKS

VIOLENCE IN PSYCHIATRY

Cambridge University Press The association between violence and mental illness is well studied, yet remains highly controversial. Currently, there does appear to be a trend of increasing violence in hospital settings, including both civilly and forensically committed populations. In fact, physical aggression is the primary reason for admission to many hospitals. Given that violence is now often both a reason for admission and a barrier to discharge, there is a pressing need for violence to be re-conceptualized as a primary medical condition, not as the by-product of one. Furthermore, treatment settings need to be enhanced to address the new types of violence exhibited in inpatient environments and this modification needs to be geared toward balancing safety with treatment. This book focuses on violence from assessment, through underlying neurobiology, to treatment and other recommendations for practice. This will be of interest to forensic psychiatrists, general adult psychiatrists, psychiatric residents, psychologists, psychiatric social workers and rehabilitation therapists.

THE MYTH OF PAIN

MIT Press Valerie Gray Hardcastle argues that both professional and lay definitions of pain are wrongheaded -- with consequences for how pain and pain patients are treated, how psychological disorders are understood, and how clinicians define the mind/body relationship. Pain, although very common, is little understood. Worse still, according to Valerie Gray Hardcastle, both professional and lay definitions of pain are wrongheaded -- with consequences for how pain and pain patients are treated, how psychological disorders are understood, and how clinicians define the mind/body relationship. Hardcastle offers a biologically based complex theory of pain processing, inhibition, and sensation and then uses this theory to make several arguments: (1) psychogenic pains do not exist; (2) a general lack of knowledge about fundamental brain function prevents us from distinguishing between mental and physical causes, although the distinction remains useful; (3) most pain talk should be eliminated from both the folk and academic communities; and (4) such a biological approach is useful generally for explaining disorders in pain processing. She shows how her analysis of pain can serve as a model for the analysis of other psychological disorders and suggests that her project be taken as a model for the philosophical analysis of disorders in psychology, psychiatry, and neuroscience.

THE GLOBAL PAIN CRISIS

Oxford University Press Hundreds of millions of people around the world live with chronic pain - many in such severe pain they are disabled by it. The Institute of Medicine estimates that chronic pain costs the U.S. alone \$560 to \$635 billion a year in direct medical costs and lost productivity. Morphine, an effective painkiller, costs only three cents a dose, yet because of excessive regulation in many countries, it is unavailable to millions of people who need it, even at the end of life. The World Health Organization notes that in

*addition to the one million end-stage AIDS/HIV patients who can't get morphine and other controlled medications, 5.5 million terminal cancer patients, nearly a million people suffering from accidents or violence, and an incalculable number of people living with chronic illnesses or recovering from surgery don't have access to it, either. Furthermore, women, children, older people, and the poor are disproportionately affected by inadequate pain relief. Physicians know almost nothing about chronic pain, much less how to treat it, for two reasons: medical schools barely teach it and government institutions allot almost nothing to the pain research budget. In *The Global Pain Crisis: What Everyone Needs to Know(R)*, renowned health journalist Judy Foreman addresses the most important questions about chronic pain: what is it, whom does it affect most, which pain relief methods in Western and alternative medicine are effective, what are the risks and benefits for opioids and marijuana, and how can the chronic pain crisis be resolved for good? Foreman's book is a wake-up call for a health problem that affects people across the globe, from all walks of life. Written in the classic, easy-to-read and quick reference style of the *What Everyone Needs to Know(R)* series, *The Global Pain Crisis* is a must-read for anyone whose life or work is affected by chronic pain.*