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KEY=HARDCOVER - MORA NATHAN

THE LONG WAR

THE INSIDE STORY OF AMERICA AND AFGHANISTAN SINCE 9/11

St. Martin's Press *Just as U. S. soldiers and diplomats pulled out of Afghanistan, supposedly concluding their role and responsibility in the two-decade conflict, the country fell to the Taliban. In The Long War, award-winning BBC foreign correspondent David Loyn uncovers the political and military strategies—and failures—that prolonged America's longest war. Three American presidents tried to defeat the Taliban—sending 150,000 international troops at the war's peak with a trillion-dollar price tag. But early policy mistakes that allowed Osama bin Laden to escape made the task far more difficult. Deceived by easy victories, they backed ruthless corrupt local allies and misspent aid. The story of The Long War is told by the generals who led it through the hardest years of combat as surges of international troops tried to turn the tide. Generals, which include David Petraeus, Stanley McChrystal, Joe Dunford and John Allen, were tested in battle as never before. With the reputation of a "warrior monk," McChrystal was considered one of the most gifted military leaders of his generation. He was one of two generals to be fired in this most public of commands. Holding together the coalition of countries who joined America's fight in Afghanistan was just one part of the multi-dimensional puzzle faced by the generals, as they fought an elusive and determined enemy while responsible for thousands of young American and allied lives. The Long War goes behind the scenes of their command and of the Afghan government. The fourth president to take on the war, Joe Biden ordered troops to withdraw in 2021, twenty years after 9/11, just as the Taliban achieved victory, leaving behind an unstable nation and an unforeseeable future.*

WINNING THE WAR IN YOUR MIND

CHANGE YOUR THINKING, CHANGE YOUR LIFE

Zondervan *Are your thoughts out of control--just like your life? Do you long to break free from the spiral of destructive thinking? Let God's truth become your battle plan to win the war in your mind! We've all tried to think our way out of bad habits and unhealthy thought patterns, only to find ourselves stuck with an out-of-control mind and off-track daily life. Pastor and New York Times bestselling author Craig Groeschel understands deeply this daily battle against self-doubt and negative thinking, and in this powerful new book he reveals the strategies he's discovered to change your mind and your life for the long-term. Drawing upon Scripture and the latest findings of brain science, Groeschel lays out practical strategies that will free you from the grip of harmful, destructive thinking and enable you to live the life of joy and peace that God intends you to live. Winning the War in Your Mind will help you: Learn how your brain works and see how to rewire it Identify the lies your enemy wants you to believe Recognize and short-circuit your mental triggers for destructive thinking See how prayer and praise will transform your mind Develop practices that allow God's thoughts to become your thoughts God has something better for your life than your old ways of thinking. It's time to change your mind so God can change your life.*

SPEC OPS

CASE STUDIES IN SPECIAL OPERATIONS WARFARE: THEORY AND PRACTICE

Presidio Press *Vice Adm. William H. McRaven helped to devise the strategy for how to bring down Osama bin Laden, and commanded the courageous U.S. military unit that carried it out on May 1, 2011, ending one of the greatest manhunts in history. In Spec Ops, a well-organized and deeply researched study, McRaven analyzes eight classic special operations. Six are from WWII: the German commando raid on the Belgian fort Eben Emael (1940); the Italian torpedo attack on the Alexandria harbor (1941); the British commando raid on Nazaire, France (1942); the German glider rescue of Benito Mussolini (1943); the British midget-submarine attack on the Tirpitz (1943); and the U.S. Ranger rescue mission at the Cabanatuan POW camp in the Philippines (1945). The two post-WWII examples are the U.S. Army raid on the Son Tay POW camp in North Vietnam (1970) and the Israeli rescue of the skyjacked hostages in Entebbe, Uganda (1976). McRaven—who commands a U.S. Navy SEAL team—pinpoints six essential principles of "spec ops" success: simplicity, security, repetition, surprise, speed and purpose. For each of the case studies, he provides political and military context, a meticulous reconstruction of the mission itself and an analysis of the operation in relation to his six principles. McRaven deems the Son Tay raid "the best modern example of a successful spec op [which] should be considered textbook material for future missions." His own book is an instructive textbook that will be closely studied by students of the military arts. Maps, photos.*

HOW CIVIL WARS START

AND HOW TO STOP THEM

Crown *NEW YORK TIMES BESTSELLER • A leading political scientist examines the dramatic rise in violent extremism around the globe and sounds the alarm on the increasing likelihood of a second civil war in the United States "Required reading for anyone invested in preserving our 246-year experiment in self-government."—The New York Times Book Review ONE OF THE BEST BOOKS OF 2022 SO FAR: Esquire, Financial Times Political violence rips apart several towns in southwest Texas. A far-right militia plots to kidnap the governor of Michigan and try her for treason. An armed mob of Trump supporters and conspiracy theorists storms the U.S. Capitol. Are these isolated incidents? Or is this the start of something bigger? Barbara F. Walter has spent her career studying civil conflict in places like Iraq, Ukraine, and Sri Lanka, but now she has become increasingly worried about her own country. Perhaps surprisingly, both autocracies and healthy democracies are largely immune from civil war; it's the countries in the middle ground that are most vulnerable. And this is where more and more countries, including the United States, are finding themselves today. Over the last two decades, the number of active civil wars around the world has almost doubled. Walter reveals the warning signs—where wars tend to start, who initiates them, what triggers them—and why some countries tip over into conflict while others remain stable. Drawing on the latest international research and lessons from over twenty countries, Walter identifies the crucial risk factors, from democratic backsliding to factionalization and the politics of resentment. A civil war today won't look like America in the 1860s, Russia in the 1920s, or Spain in the 1930s. It will begin with sporadic acts of violence and terror, accelerated by social media. It will sneak up on us and leave us wondering how we could have been so blind. In this urgent and insightful book, Walter redefines civil war for a new age, providing the framework we need to confront the danger we now face—and the knowledge to stop it before it's too late.*

ZERO FIGHTER

Greenwood Publishing Group *A technohistory, outlining the history of the production of the war of the Zero fighter.*

GERMAN GROUND FORCES OF WORLD WAR II

COMPLETE ORDERS OF BATTLE FOR ARMY GROUPS, ARMIES, ARMY CORPS, AND OTHER COMMANDS OF THE WEHRMACHT AND WAFFEN SS, SEPTEMBER 1, 1939, TO MAY 8, 1945

Casemate Publishers *German Ground Forces of World War II offers the first comprehensive order of battle for German ground troops throughout the Second World War, from the invasion of Poland on September 1, 1939, to the destruction of the last remnants of Germany's Wehrmacht and Waffen SS in Berlin in 1945. Unlike similar works, these orders of battle are dynamic, and so account for the continuously changing character of Germany's ground forces at war. This massive new reference work by McCroden and Nutter, broken up in sections including Theater Commands, Army Groups, Armies, and Corps Commands, presents a detailed analysis of each corresponding order of battle for every German field formation above division. Additional new ground is broken by also describing the orders of battle of the myriad German and Axis satellite formations assigned to security commands throughout occupied Europe and the combat zones, as well as those attached to fortress commands and to the commanders of German occupation forces in Eastern and Western Europe. An accompanying narrative describes the career of each field formation and includes the background and experience of many of their most famous commanding officers. For the first time, readers can follow the career of every German division, corps, army, and army group as the German armed forces shifted units to and from theaters of war, from the period of triumphant successes to the years of grinding defensive warfare and eventual defeat.*

NEW AND POPULAR TITLES

U.S. GOVERNMENT INFORMATION, PUBLICATIONS, PERIODICALS, ELECTRONIC PRODUCTS

WHO OWNS THE MEDIA?

COMPETITION AND CONCENTRATION IN THE MASS MEDIA INDUSTRY

Routledge *This thorough update to Benjamin Compaine's original 1979 benchmark and 1982 revisit of media ownership tackles the question of media ownership, providing a detailed examination of the current state of the media industry. Retaining the wealth of data of the earlier volumes, Compaine and his co-author Douglas Gomery chronicle the myriad changes in the media industry and the factors contributing to these changes. They also examine how the media industry is being reshaped by technological forces in all segments, as well as by social and cultural reactions to these forces. This third*

edition of *Who Owns the Media?* has been reorganized and expanded, reflecting the evolution of the media industry structure. Looking beyond conventional wisdom and expectations, Compaine and Gomery examine the characteristics of competition in the media marketplace, present alternative positions on the meanings of concentration, and ultimately urge readers to draw their own conclusions on an issue that is neither black nor white. Appropriate for media practitioners and sociologists, historians, and economists studying mass media, this volume can also be used for advanced courses in broadcasting, journalism, mass communication, telecommunications, and media education. As a new benchmark for the current state of media ownership, it is invaluable to anyone needing to understand who controls the media and thus the information and entertainment messages received by media consumers.

MERCURY'S WAR

Penguin When Ria Rodriguez goes undercover as a clerk to find a traitor in Sanctuary, she encounters Mercury Warrant, one of the greatest Breeds ever created who wants her as his mate, but there is someone else who wants Mercury all to herself, and no one, not even Ria, can stand in her way. Original.

LIBRARY JOURNAL

THE MACHINE THAT CHANGED THE WORLD

Simon and Schuster When James Womack, Daniel Jones, and Daniel Roos wrote *THE MACHINE THAT CHANGED THE WORLD* in 1990, Japanese automakers, and Toyota in particular, were making a strong showing by applying the principles of lean production. However, the full power of lean principles was unproven, and they had not been applied outside of the auto industry. Today, the power of lean production has been conclusively proved by Toyota's unparalleled success, and the concepts have been widely applied in many industries. Based on MIT's pioneering global study of industrial competition, *THE MACHINE THAT CHANGED THE WORLD* offers a groundbreaking analysis of the entire lean business system, including product development, supplier management, sales, service, and production - an analysis even more relevant today as GM and Ford struggle to survive and a wide range of British and American companies embrace lean production. A new Foreword by the authors brings the story up to date and details how their predictions were right. As a result, this reissue of a classic is as insightful and instructive today as when it was first published.

LEADERSHIP IN WAR

ESSENTIAL LESSONS FROM THOSE WHO MADE HISTORY

Penguin A comparison of nine leaders who led their nations through the greatest wars the world has ever seen and whose unique strengths—and weaknesses—shaped the course of human history, from the bestselling, award-winning author of *Churchill, Napoleon, and The Last King of America* "Has the enjoyable feel of a lively dinner table conversation with an opinionated guest." —*The New York Times Book Review* Taking us from the French Revolution to the Cold War, Andrew Roberts presents a bracingly honest and deeply insightful look at nine major figures in modern history: Napoleon Bonaparte, Horatio Nelson, Winston Churchill, Adolf Hitler, Joseph Stalin, George C. Marshall, Charles de Gaulle, Dwight D. Eisenhower, and Margaret Thatcher. Each of these leaders fundamentally shaped the outcome of the war in which their nation was embroiled. Is war leadership unique, or did these leaders have something in common, traits and techniques that transcend time and place and can be applied to the essential nature of conflict? Meticulously researched and compellingly written, *Leadership in War* presents readers with fresh, complex portraits of leaders who approached war with different tactics and weapons, but with the common goal of success in the face of battle. Both inspiring and cautionary, these portraits offer important lessons on leadership in times of struggle, unease, and discord. With his trademark verve and incisive observation, Roberts reveals the qualities that doom even the most promising leaders to failure, as well as the traits that lead to victory.

YO' MAMA'S DISFUNKTIONAL!

FIGHTING THE CULTURE WARS IN URBAN AMERICA

Beacon Press In this vibrant, thought-provoking book, Kelley, "the preeminent historian of black popular culture writing today" (Cornel West) shows how the multicolored urban working class is the solution to the ills of American cities. He undermines widespread misunderstandings of black culture and shows how they have contributed to the failure of social policy to save our cities.

THE EARLY MODERN WORLD

Greenwood Publishing Group A comprehensive guide to the daily lives of European soldiers in the seventeenth through the nineteenth centuries covers the reasons and preparations for war, life in training and on the battlefield, and changes in these routines over the years.

STORIES OF CIVIL WAR IN EL SALVADOR

A BATTLE OVER MEMORY

UNC Press Books El Salvador's civil war began in 1980 and ended twelve bloody years later. It saw extreme violence on both sides, including the terrorizing and targeting of civilians by death squads, recruitment of child soldiers, and the death and disappearance of more than 75,000 people. Examining El Salvador's vibrant life-story literature written in the aftermath of this terrible conflict—including memoirs and testimonials—Erik Ching seeks to understand how the war has come to be remembered and rebattled by Salvadorans and what that means for their society today. Ching identifies four memory communities that dominate national postwar views: civilian elites, military officers, guerrilla commanders, and working class and poor testimonialists. Pushing distinct and divergent stories, these groups are today engaged in what Ching terms a "narrative battle" for control over the memory of the war. Their ongoing publications in the marketplace of ideas tend to direct Salvadorans' attempts to negotiate the war's meaning and legacy, and Ching suggests that a more open, coordinated reconciliation process is needed in this postconflict society. In the meantime, El Salvador, fractured by conflicting interpretations of its national trauma, is hindered in dealing with the immediate problems posed by the nexus of neoliberalism, gang violence, and outmigration.

THE OFFICIAL OVERSTREET COMIC BOOK COMPANION, 11TH EDITION

Random House Digital, Inc. Describes and lists the values of popular collectible comics and graphic novels issued from the 1950s to today, providing tips on buying, collecting, selling, grading, and caring for comics and including a section on related toys and rings.

STAR WARS: THE POSTER COLLECTION (MINI BOOK)

Simon and Schuster Relive your favorite Star Wars adventures with this collection of the galaxy's greatest posters. Judge a book by its size, do you? Hold over four decades of cinematic history in the palm of your hand with *Star Wars: The Poster Collection*. This mini book features posters from all eras of Star Wars, from the original trilogy's classic theatrical posters and the epic one-sheets of the prequel films to the latest artwork for *Star Wars: The Rise of Skywalker*. Featuring iconic posters and rarely seen artwork and promotional imagery, *Star Wars: The Poster Collection* spotlights the art that has captured the imaginations of multiple generations, making it the perfect gift for all Star Wars fans.

THE GIRLS WHO STEPPED OUT OF LINE

UNTOLD STORIES OF THE WOMEN WHO CHANGED THE COURSE OF WORLD WAR II

For fans of *Radium Girls* and history and WWII buffs, *The Girls Who Stepped Out of Line* takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII—in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. *The Girls Who Stepped Out of Line* are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen—in and out of uniform. Liane B. Russell fled Austria with nothing and later became a renowned U.S. scientist whose research on the effects of radiation on embryos made a difference to thousands of lives. Gena Turgel was a prisoner who worked in the hospital at Bergen-Belsen and cared for the young Anne Frank, who was dying of typhus. Gena survived and went on to write a memoir and spent her life educating children about the Holocaust. Ida and Louise Cook were British sisters who repeatedly smuggled out jewelry and furs and served as sponsors for refugees, and they also established temporary housing for immigrant families in London. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told—and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

CANADA'S MENTAL HEALTH

STAR WARS: THE SECRETS OF THE SITH

DARK SIDE KNOWLEDGE FROM THE SKYWALKER SAGA, THE CLONE WARS, STAR WARS REBELS, AND MORE (CHILDREN'S BOOK, STAR WARS GIFT)

Simon and Schuster The exciting follow-up to 2020 IBPA award winner *Star Wars: The Secrets of the Jedi*. If you only knew the power of the dark side! Discover the ways of the Sith in this thrilling, informative, and fully illustrated children's book. Join Emperor Palpatine, otherwise known as Darth Sidious, in this exploration of the Sith and the evil allies of the dark side. *Star Wars: The Secrets of the Sith* will thrill young fans with dark-side knowledge, incredible artwork, and interactive features, such as pop-ups, booklets, and lift-the-flap inserts. • Experience the power of the dark side: Narrated by Emperor Palpatine, this book will give young readers insight into the might of the dark side. • Learn about some of the greatest Star Wars dark-side villains: Spanning films, television shows, books, comics, and video games, *Star Wars: The Secrets of the Sith* chronicles some of the dark side's most infamous practitioners, including Darth Maul, Count Dooku, Asajj Ventress, Darth Vader, the Grand Inquisitor, and Kylo Ren. • Amazing original illustrations: *Star Wars: The Secrets of the Sith* is a beautifully illustrated children's book that readers will want to revisit time and again. Including a frameable 11" x 17" poster of the cover art, this book is a great gift for Star Wars fans. • Full of exciting interactive features: Pop-ups, booklets, and lift-the-flap inserts will thrill young fans, making for an engaging experience while delving into stories about the Sith. • The perfect addition to any Star Wars library: This beautifully bound hardcover book is a must-have for any young fan's collection.

WAR AND PEACE AND WAR

THE RISE AND FALL OF EMPIRES

Penguin *In War and Peace and War*, Peter Turchin uses his expertise in evolutionary biology to offer a bold new theory about the course of world history. Turchin argues that the key to the formation of an empire is a society's capacity for collective action. He demonstrates that high levels of cooperation are found where people have to band together to fight off a common enemy, and that this kind of cooperation led to the formation of the Roman and Russian empires, and the United States. But as empires grow, the rich get richer and the poor get poorer, conflict replaces cooperation, and dissolution inevitably follows. Eloquent and rich with historical examples, *War and Peace and War* offers a bold new theory about the course of world history with implications for nations today.

BB-8 ON THE RUN

Chirpy Bird When BB-8 is separated from his master, Poe Dameron, on the lonely desert planet of Jakku, he has no choice but to keep rolling. It's all up to him to get a top-secret map back to the Resistance so they can find Luke Skywalker and save the galaxy from the evil First Order. It's scary to have a big job when you're just a little droid on your own. But BB-8 isn't alone for long. As he speeds across the sand, BB-8 meets all kinds of strangers who need his help. Should he do good things, as Poe always told him, or will that get in the way of his mission? See how everyone's favorite little astromech droid makes friends and foils enemies in this funny and exciting new Star Wars adventure!

THE NEW YORK TIMES COMPLETE CIVIL WAR, 1861-1865

Black Dog & Leventhal Pub Collects the complete New York Times coverage of the events in the Civil War, including accounts of battles, personal stories, and political actions, and provides cultural and historical perspective on the published issues.

BOMBING TO WIN

AIR POWER AND COERCION IN WAR

Cornell University Press From Iraq to Bosnia to North Korea, the first question in American foreign policy debates is increasingly: Can air power alone do the job? Robert A. Pape provides a systematic answer. Analyzing the results of over thirty air campaigns, including a detailed reconstruction of the Gulf War, he argues that the key to success is attacking the enemy's military strategy, not its economy, people, or leaders. Coercive air power can succeed, but not as cheaply as air enthusiasts would like to believe. Pape examines the air raids on Germany, Japan, Korea, Vietnam, and Iraq as well as those of Israel versus Egypt, providing details of bombing and governmental decision making. His detailed narratives of the strategic effectiveness of bombing range from the classical cases of World War II to an extraordinary reconstruction of airpower use in the Gulf War, based on recently declassified documents. In this now-classic work of the theory and practice of airpower and its political effects, Robert A. Pape helps military strategists and policy makers judge the purpose of various air strategies, and helps general readers understand the policy debates.

STAR WARS

THE ESSENTIAL READER'S COMPANION

Lucasbooks Presents a bibliographic reference to all Star Wars fiction, from film novelizations to ebook novellas, complemented by full-color artwork.

THE EXTRAORDINARY WORKS OF ALAN MOORE

TwoMorrows Publishing More than just a tribute book, *The Extraordinary Works of Alan Moore* tells Moore's story, as the reclusive British author speaks enthusiastically and passionately about his life and work in an extensive series of interviews. Moore displays his trademark wit and shares his unique insight on the comics that have shaped his legendary career - from his beginnings on *Swamp Thing* to the present day success of his own comic book universe in America's Best Comics. Within this tome, readers will find rare strips, scripts, artwork and photographs of the author, most never published before. Also features Moore's closest collaborators elaborating in comic strip form on their relationships with Moore, including Neil Gaiman (New York Times Best Selling Author of *American Gods*), Dave Gibbons (Artist of *Watchmen*), Sam Kieth (creator of MTV's *The Maxx*), Kevin O'Neill, Brian Bolland and others!

THE ART OF WAR

THE DEFINITIVE INTERPRETATION OF SUN TZU'S CLASSIC BOOK OF STRATEGY

Tuttle Publishing Learn the strategy and philosophy of China's most celebrated military theorist with this highly readable and informative edition of *The Art of War*. *The Art of War* by Sun Tzu is the best known and most highly regarded book on military strategy ever written. Although its wisdom is from ancient China, its principles and advice are timeless—as applicable in the boardroom as they are on the battlefield. Unlike contemporary translations that have focused too heavily on applying this military classic to corporate conflicts, this definitive interpretation maintains the impact of the original. Written for martial artists by a martial artist, it is free of academic commentary and ambiguous metaphors, as Hanshi Kaufman uses straightforward prose to explain Sun Tzu's message. Like the original, this new interpretation is divided into thirteen sections, each presenting vital information on military strategy ranging from assessing opposing armies and the proper treatment of troops to the use of spies.

WAR LETTERS

EXTRAORDINARY CORRESPONDENCE FROM AMERICAN WARS

Simon and Schuster In 1998, Andrew Carroll founded the Legacy Project, with the goal of remembering Americans who have served their nation and preserving their letters for posterity. Since then, over 50,000 letters have poured in from around the country. Nearly two hundred of them comprise this amazing collection -- including never-before-published letters that appear in the new afterword. Here are letters from the Civil War, World War I, World War II, Korea, the Cold War, Vietnam, the Persian Gulf war, Somalia, and Bosnia -- dramatic eyewitness accounts from the front lines, poignant expressions of love for family and country, insightful reflections on the nature of warfare. Amid the voices of common soldiers, marines, airmen, sailors, nurses, journalists, spies, and chaplains are letters by such legendary figures as Gen. William T. Sherman, Clara Barton, Theodore Roosevelt, Ernie Pyle, Gen. Douglas MacArthur, Julia Child, Gen. Norman Schwarzkopf, and Gen. Benjamin O. Davis Sr. Collected in *War Letters*, they are an astonishing historical record, a powerful tribute to those who fought, and a celebration of the enduring power of letters.

THE AVOIDABLE WAR

THE DANGERS OF A CATASTROPHIC CONFLICT BETWEEN THE US AND XI JINPING'S CHINA

PublicAffairs A war between China and the US would be catastrophic, deadly, and destructive. Unfortunately, it is no longer unthinkable. The relationship between the US and China, the world's two superpowers, is peculiarly volatile. It rests on a seismic fault—of cultural misunderstanding, historical grievance, and ideological incompatibility. No other nations are so quick to offend and be offended. Their militaries play a dangerous game of chicken, corporations steal intellectual property, intelligence satellites peer, and AI technicians plot. The capacity for either country to cross a fatal line grows daily. Kevin Rudd, a former Australian prime minister who has studied, lived in, and worked with China for more than forty years, is one of the very few people who can offer real insight into the mindsets of the leadership whose judgment will determine if a war will be fought. *The Avoidable War* demystifies the actions of both sides, explaining and translating them for the benefit of the other. Geopolitical disaster is still avoidable, but only if these two giants can find a way to coexist without betraying their core interests through what Rudd calls “managed strategic competition.” Should they fail, down that path lies the possibility of a war that could rewrite the future of both countries, and the world.

AFTER THE WAR

Simon and Schuster After being released from Buchenwald at the end of World War II, fifteen-year-old Ruth risks her life to lead a group of children across Europe to Palestine.

SPEC OPS

CASE STUDIES IN SPECIAL OPERATIONS WARFARE: THEORY AND PRACTICE

Presidio Press Vice Adm. William H. McRaven helped to devise the strategy for how to bring down Osama bin Laden, and commanded the courageous U.S. military unit that carried it out on May 1, 2011, ending one of the greatest manhunts in history. In *Spec Ops*, a well-organized and deeply researched study, McRaven analyzes eight classic special operations. Six are from WWII: the German commando raid on the Belgian fort Eben Emael (1940); the Italian torpedo attack on the Alexandria harbor (1941); the British commando raid on Nazaire, France (1942); the German glider rescue of Benito Mussolini (1943); the British midget-submarine attack on the Tirpitz (1943); and the U.S. Ranger rescue mission at the Cabanatuan POW camp in the Philippines (1945). The two post-WWII examples are the U.S. Army raid on the Son Tay POW camp in North Vietnam (1970) and the Israeli rescue of the skyjacked hostages in Entebbe, Uganda (1976). McRaven—who commands a U.S. Navy SEAL team—pinpoints six essential principles of “spec ops” success: simplicity, security, repetition, surprise, speed and purpose. For each of the case studies, he provides political and military context, a meticulous reconstruction of the mission itself and an analysis of the operation in relation to his six principles. McRaven deems the Son Tay raid “the best modern example of a successful spec op [which] should be considered textbook material for future missions.” His own book is an instructive textbook that will be closely studied by students of the military arts. Maps, photos.

WAR BEFORE CIVILIZATION

Oxford University Press The myth of the peace-loving “noble savage” is persistent and pernicious. Indeed, for the last fifty years, most popular and scholarly works have agreed that prehistoric warfare was rare, harmless, unimportant, and, like smallpox, a disease of civilized societies alone. Prehistoric warfare, according to this view, was little more than a ritualized game, where casualties were limited and the effects of aggression relatively mild. Lawrence Keeley's groundbreaking *War Before Civilization* offers a devastating rebuttal to such comfortable myths and debunks the notion that warfare was introduced to primitive societies through contact with civilization (an idea he denounces as “the pacification of the past”). Building on much fascinating archeological and historical research and offering an astute comparison of warfare in civilized and prehistoric societies, from modern European states to the Plains Indians of North America, *War Before Civilization* convincingly demonstrates that prehistoric

warfare was in fact more deadly, more frequent, and more ruthless than modern war. To support this point, Keeley provides a wide-ranging look at warfare and brutality in the prehistoric world. He reveals, for instance, that prehistorical tactics favoring raids and ambushes, as opposed to formal battles, often yielded a high death-rate; that adult males falling into the hands of their enemies were almost universally killed; and that surprise raids seldom spared even women and children. Keeley cites evidence of ancient massacres in many areas of the world, including the discovery in South Dakota of a prehistoric mass grave containing the remains of over 500 scalped and mutilated men, women, and children (a slaughter that took place a century and a half before the arrival of Columbus). In addition, Keeley surveys the prevalence of looting, destruction, and trophy-taking in all kinds of warfare and again finds little moral distinction between ancient warriors and civilized armies. Finally, and perhaps most controversially, he examines the evidence of cannibalism among some preliterate peoples. Keeley is a seasoned writer and his book is packed with vivid, eye-opening details (for instance, that the homicide rate of prehistoric Illinois villagers may have exceeded that of the modern United States by some 70 times). But he also goes beyond grisly facts to address the larger moral and philosophical issues raised by his work. What are the causes of war? Are human beings inherently violent? How can we ensure peace in our own time? Challenging some of our most dearly held beliefs, Keeley's conclusions are bound to stir controversy.

THE SERGEANTS MAJOR OF THE ARMY 2003 (PAPERBACK)

Department of the Army CMH Pub. 70-63-1. By Daniel K. Elder, et al. Describes the origin and growth of the Office of the Sergeant Major of the Army. Includes biographies of each of the Sergeants Major of the Army

THE CLASH OF CIVILIZATIONS AND THE REMAKING OF WORLD ORDER

Simon & Schuster The classic study of post-Cold War international relations, more relevant than ever in the post-9/11 world, with a new foreword by Zbigniew Brzezinski. Since its initial publication, *The Clash of Civilizations and the Remaking of World Order* has become a classic work of international relations and one of the most influential books ever written about foreign affairs. An insightful and powerful analysis of the forces driving global politics, it is as indispensable to our understanding of American foreign policy today as the day it was published. As former National Security Adviser Zbigniew Brzezinski says in his new foreword to the book, it "has earned a place on the shelf of only about a dozen or so truly enduring works that provide the quintessential insights necessary for a broad understanding of world affairs in our time." Samuel Huntington explains how clashes between civilizations are the greatest threat to world peace but also how an international order based on civilizations is the best safeguard against war. Events since the publication of the book have proved the wisdom of that analysis. The 9/11 attacks and wars in Iraq and Afghanistan have demonstrated the threat of civilizations but have also shown how vital international cross-civilization cooperation is to restoring peace. As ideological distinctions among nations have been replaced by cultural differences, world politics has been reconfigured. Across the globe, new conflicts—and new cooperation—have replaced the old order of the Cold War era. *The Clash of Civilizations and the Remaking of World Order* explains how the population explosion in Muslim countries and the economic rise of East Asia are changing global politics. These developments challenge Western dominance, promote opposition to supposedly "universal" Western ideals, and intensify intercivilization conflict over such issues as nuclear proliferation, immigration, human rights, and democracy. The Muslim population surge has led to many small wars throughout Eurasia, and the rise of China could lead to a global war of civilizations. Huntington offers a strategy for the West to preserve its unique culture and emphasizes the need for people everywhere to learn to coexist in a complex, multipolar, multicivilizational world.

POLITICS AND CULTURE OF THE CIVIL WAR ERA

ESSAYS IN HONOR OF ROBERT W. JOHANNSEN

Susquehanna University Press Robert W. Johannsen, professor emeritus of the University of Illinois at Urbana-Champaign, is one of the leading Jacksonian- and Civil War-era historians of his generation. Works such as his *Stephen A. Douglas* and *To the Halls of the Montezumas* have cemented his place in period scholarship. He also has mentored literally dozens of professional historians. In his honor, eleven of his students have gathered to contribute new essays on the period's history. On display here are cutting-edge examinations of thought and culture in the late Jacksonian era, new considerations of Manifest Destiny, and fascinating interpretations of the lives of the two political giants of the period, Stephen A. Douglas and Abraham Lincoln. Democratic Party politics and Civil War-era religion also come into play.

WORLD HISTORY

Cengage Learning Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences that unite the human past and that identify key global patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history has been integrated into a chronologically ordered synthesis to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This edition of *WORLD HISTORY* continues to take a global approach to world history, with an emphasis on analytical comparisons between and among cultures throughout history. This approach helps students link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful historical context. *WORLD HISTORY* is available in the following volume options: *WORLD HISTORY, FIFTH EDITION (Chapters 1-29)* ISBN: 0495050121; *WORLD HISTORY, VOLUME I: TO 1800, FIFTH EDITION (Contains Chapters 1-17)* ISBN: 0495050539; *WORLD HISTORY, VOLUME II: SINCE 1500, FIFTH EDITION (Contains Chapters 13-29)* ISBN: 0495050547; *WORLD HISTORY TO 1500, FIFTH EDITION (Contains Chapters 1-12)* ISBN: 0495050601. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

NOW IT CAN BE TOLD

TRACTOR WARS

JOHN DEERE, HENRY FORD, INTERNATIONAL HARVESTER, AND THE BIRTH OF MODERN AGRICULTURE

BenBella Books "Mr. Dahlstrom...has written a superb history of the tractor and this long-forgotten period of capitalism in U.S. agriculture. We now know the whole story of when farming, business and the free-market economy diverged, divided and conquered." —*Wall Street Journal* Discover the untold story of the "tractor wars," the twenty-year period that introduced power farming—the most fundamental change in world agriculture in hundreds of years. Before John Deere, Ford, and International Harvester became icons of American business, they were competitors in a forgotten battle for the farm. From 1908-1928, against the backdrop of a world war and economic depression, these brands were engaged in a race to introduce the tractor and revolutionize farming. By the turn of the twentieth century, four million people had left rural America and moved to cities, leaving the nation's farms shorthanded for the work of plowing, planting, cultivating, harvesting, and threshing. That's why the introduction of the tractor is an innovation story as essential as man's landing on the moon or the advent of the internet—after all, with the tractor, a shrinking farm population could still feed a growing world. But getting the tractor from the boardroom to the drafting table, then from factory and the farm, was a technological and competitive battle that until now, has never been fully told. A researcher, historian, and writer, Neil Dahlstrom has spent decades in the corporate archives at John Deere. In *Tractor Wars*, Dahlstrom offers an insider's view of a story that entwines a myriad of brands and characters, stakes and plots: the Reverend Daniel Hartsough, a pastor turned tractor designer; Alexander Legge, the eventual president of International Harvester, a former cowboy who took on Henry Ford; William Butterworth and the oft-at-odds leadership team at John Deere that partnered with the enigmatic Ford but planned for his ultimate failure. With all the bitterness and drama of the race between Ford, Dodge, and General Motors, *Tractor Wars* is the untold story of industry stalwarts and disruptors, inventors, and administrators racing to invent modern agriculture—a power farming revolution that would usher in a whole new world.

THE REAL ANTHONY FAUCI

BILL GATES, BIG PHARMA, AND THE GLOBAL WAR ON DEMOCRACY AND PUBLIC HEALTH

Skyhorse Pharma-funded mainstream media has convinced millions of Americans that Dr. Anthony Fauci is a hero. He is anything but. As director of the National Institute of Allergy and Infectious Diseases (NIAID), Dr. Anthony Fauci dispenses \$6.1 billion in annual taxpayer-provided funding for scientific research, allowing him to dictate the subject, content, and outcome of scientific health research across the globe. Fauci uses the financial clout at his disposal to wield extraordinary influence over hospitals, universities, journals, and thousands of influential doctors and scientists—whose careers and institutions he has the power to ruin, advance, or reward. During more than a year of painstaking and meticulous research, Robert F. Kennedy Jr. unearthed a shocking story that obliterates media spin on Dr. Fauci . . . and that will alarm every American—Democrat or Republican—who cares about democracy, our Constitution, and the future of our children's health. *The Real Anthony Fauci* reveals how "America's Doctor" launched his career during the early AIDS crisis by partnering with pharmaceutical companies to sabotage safe and effective off-patent therapeutic treatments for AIDS. Fauci orchestrated fraudulent studies, and then pressured US Food and Drug Administration (FDA) regulators into approving a deadly chemotherapy treatment he had good reason to know was worthless against AIDS. Fauci repeatedly violated federal laws to allow his Pharma partners to use impoverished and dark-skinned children as lab rats in deadly experiments with toxic AIDS and cancer chemotherapies. In early 2000, Fauci shook hands with Bill Gates in the library of Gates' \$147 million Seattle mansion, cementing a partnership that would aim to control an increasingly profitable \$60 billion global vaccine enterprise with unlimited growth potential. Through funding leverage and carefully cultivated personal relationships with heads of state and leading media and social media institutions, the Pharma-Fauci-Gates alliance exercises dominion over global health policy. *The Real Anthony Fauci* details how Fauci, Gates, and their cohorts use their control of media outlets, scientific journals, key government and quasi-governmental agencies, global intelligence agencies, and influential scientists and physicians to flood the public with fearful propaganda about COVID-19 virulence and pathogenesis, and to muzzle debate and ruthlessly censor dissent.

ACES HIGH

Fantagraphics Books George Evans was a master of the aviation war story. This collection includes all of his highly-acclaimed stories for *Aces High*, EC's famous air war title. As a bonus, we present a rarity: Evans' never-before-reprinted 3-D story of World War I ace Frank Luke (in regular, easy-on-the-eyes 2-D). This volume also includes numerous Evans crime and shock stories, including "As Ye Sow...", "....My Brother's Keeper," and "Cadillac Fever." Other war stories, many done in collaboration with Harvey Kurtzman, include "Napoleon!" and "Flaming Coffins" (which Evans wrote, about the inherent perils of WW I aircraft). Like all books in the *Fantagraphics EC* line, *Aces High* features essays and notes by EC experts on these superbly crafted, classic comic book masterpieces.
