

# Read PDF Handbook Filmmakers Documentary

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## KEY=DOCUMENTARY - ZION ALLEN

### DOCUMENTARY FILMMAKERS HANDBOOK

*McFarland Publishing* "A complete guide to all phases of documentary production, this is an essential handbook for student filmmakers and professional documentarians alike. Written in concise language and easy reference, the text provides a progression of real-world learning skills, including organization and design. Also itemized is the necessary equipment, with technical information for universal comprehension of equipment and application"--Provided by publisher.

### THE FILM HANDBOOK

*Routledge* The Film Handbook examines the current state of filmmaking and how film language, technique and aesthetics are being utilised for today's 'digital film' productions. It reflects on how critical analysis' of film underpins practice and story, and how developing an autonomous 'vision' will best aid student creativity. The Film Handbook offers practical guidance on a range of traditional and independent 'guerrilla' film production methods, from developing script ideas and the logistics of planning the shoot to cinematography, sound and directing practices. Film professionals share advice of their creative and practical experiences shooting both on digital and film forms. The Film Handbook relates theory to the filmmaking process and includes: • documentary, narrative and experimental forms, including deliberations on 'reading the screen', genre, mise-en-scène, montage, and sound design • new technologies of film production and independent distribution, digital and multi-film formats utilised for indie filmmakers and professional dramas, sound design and music • the short film form, theories of transgressive and independent 'guerrilla' filmmaking, the avant-garde and experimental as a means of creative expression • preparing to work in the film industry, development of specialisms as director, producer, cinematographer, editor, and the presentation of creative work.

### THE DOCUMENTARY FILM MAKERS HANDBOOK, 2ND EDITION

### THE ULTIMATE GUIDE TO DOCUMENTARY FILMMAKING

*Bloomsbury Academic*

### CROSS-CULTURAL FILMMAKING

### A HANDBOOK FOR MAKING DOCUMENTARY AND ETHNOGRAPHIC FILMS AND VIDEOS

*Univ of California Press* This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field. The authors cover the practical, technical, and theoretical aspects of filming, from fundraising to exhibition, in lucid and complete detail—information never before assembled in one place. The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them, as well as the practical and ethical issues involved in moving from fieldwork to filmmaking. The second section concisely and clearly explains the technical aspects, including how to select and use equipment, how to shoot film and video, and the reasons for choosing one or the other, and how to record sound. Finally, the third section outlines the entire process of filmmaking: preproduction, production, postproduction, and distribution. Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds, Cross-Cultural Filmmaking will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom.

### THE DOCUMENTARY FILM MAKERS HANDBOOK

### A GUERRILLA GUIDE

*Continuum* Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD), the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including Mad Hot Ballroom, Born Into Brothels, Touching the Void, Beneath the Veil, and Amanda! The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field.

### FILMMAKING FOR FIELDWORK

### A PRACTICAL HANDBOOK

*Manchester University Press* Designed for researchers seeking new ways to explore their field and media professionals aiming to extend their practice, this filmmaking handbook shows you how to plug in to issues at the intersection of documentary cinema and ethnography. Exploring the unique potential for filmmaking to describe lifeworlds and the role of video editing in generating new ideas about human experience, it offers practical and theoretical advice for those making their first films. Based on over twenty years of teaching and industry experience, Filmmaking for fieldwork aims to inspire the development of core skills in camera use, sound recording and editing that can be applied to sensory, observational, participatory, reflexive and immersive modes of storytelling. Written for a multi-disciplinary audience, this book covers all stages necessary to produce a documentary film, from conception through to preparation, production, editing and distribution.

### THE DOCUMENTARY FILMMAKERS HANDBOOK

This text features interviews with industry professionals on subjects as diverse as interview technique, the NBC News Archive, music rights, setting up your own company, pitching your proposal, camera hire, the British Film Council, editing and distribution. It also includes in-depth case studies of successful documentary films.

### THE GUERRILLA FILM MAKERS HANDBOOK

### (US EDITION)

*Bloomsbury Publishing* The Guerilla Film Makers Handbook is easily the most helpful and honest book ever written about what it takes to make an independent movie.

### FILM FESTIVAL SECRETS

### A HANDBOOK FOR INDEPENDENT FILMMAKERS

Every year thousands of filmmakers like you unleash their newly completed movies upon the film festival circuit. Whether you're a first-timer with a comedy short or a seasoned veteran with a documentary feature, you all face the same set of problems. You all ask the same questions. You all want the pleasure of seeing your film play before a festival audience and gain the recognition it deserves. This is your book. Film Festival secrets will help you select the right festivals for your film, prepare your festival screener, save money on festival fees, create marketing collateral, and craft a screening sell out plan. And that's just the beginning.

### THE FILMMAKER'S HANDBOOK

### A COMPREHENSIVE GUIDE FOR THE DIGITAL AGE: FIFTH EDITION

*Penguin* FIFTH EDITION, UPDATED FOR 2020. The authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the "bible" of video and film production, and used in courses around the world, The Filmmaker's Handbook is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. • Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films • Shooting with DSLRs, video, film, and digital cinema cameras • In-depth coverage of lenses, lighting, sound recording, editing, and mixing • Understanding HDR, RAW, Log, 4K, UHD, and other formats • The business aspects of funding and producing your project • Getting your movie shown in theaters, on television, streaming services, and online

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## THE COMPLETE FILM PRODUCTION HANDBOOK

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*Taylor & Francis* This book is for working film/TV professionals and students alike. If you're a line producer, production manager, production supervisor, assistant director or production coordinator--the book has everything you'll need (including all the forms, contracts, releases and checklists) to set up and run a production--from finding a production office to turning over delivery elements. Even if you know what you're doing, you will be thrilled to find everything you need in one place. If you're not already working in film production, but think you'd like to be, read the book -- and then decide. If you choose to pursue this career path, you'll know what to expect, you'll be prepared, and you'll be ten steps ahead of everyone else just starting out. New topics and information in the fourth edition include: \* Low-budget independent films, including documentaries and shorts \* Information specific to television production and commercials \* The industry's commitment to go green and how to do it \* Coverage of new travel and shipping regulations \* Updated information on scheduling, budgeting, deal memos, music clearances, communications, digital production, and new forms throughout

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## MAKING DOCUMENTARY FILMS AND VIDEOS

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### A PRACTICAL GUIDE TO PLANNING, FILMING, AND EDITING DOCUMENTARIES

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*Macmillan* An updated edition of the classic filmmaker's handbook discusses each step in creating documentaries from conception to final film, and offers advice on capturing human behavior and recreating past events, with new advice on how to get started in the field, an expanded section on researching and developing a project, and updated resources. Original. 15,000 first printing.

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## THE DOCUMENTARY FILMMAKER'S ROADMAP

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### A PRACTICAL GUIDE TO PLANNING, PRODUCTION AND DISTRIBUTION

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*Routledge* The Documentary Filmmaker's Roadmap is a concise and practical guide to making a feature-length documentary film—from funding to production to distribution, exhibition and marketing. Using her award-winning film *Musicwood*—a New York Times Critics' Pick—as a case study, director Maxine Trump guides the reader through the complex lifecycle of the documentary film. Her interviews with lawyers, funders, distributors, TV executives and festival programmers provide a behind-the-scenes look that will assist readers on their own filmmaking journey. Written from the perspective of a successful documentary filmmaker, the book covers mistakes made and lessons learned, a discussion on the documentary genre, crowdfunding, pre-production through post, test screenings, the festival circuit distribution, legal pitfalls, fair use and more. Perfect for documentary filmmaking students and aspiring filmmakers alike, this book emphasizes the skills needed to succeed in a competitive production market. An appendix includes useful web links for further study, a list of films for recommended viewing and sample release forms. This concise guide is ideal for the classroom or as a quick reference out in the field, at a budget meeting or in the editing room.

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## DOCUMENTARY FILMMAKING

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### A CONTEMPORARY FIELD GUIDE

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*Oxford University Press, USA* **Documentary Filmmaking: A Contemporary Field Guide, Second Edition**, is a skills-oriented, step-by-step guide to creating documentary films, from the initial idea phase to distribution. Thoroughly updated to highlight the effects of technological advances and social media, this compact handbook offers something for all types of students: documentary recommendations (for the film buff); illustrations, examples, and commentary from working documentary makers, producers, editors, and distributors (for the more grounded, visual learner); the latest trends in Internet video (for the more "techie" documentarian); and practical financial tips, fundraising ideas, and legal considerations (for the more idealistic-and not always realistic-visionary). New to this Edition · A look at innovative uses of Facebook, YouTube, and file sharing sites · Coverage of groundbreaking new ways to fund projects, including the use of crowdfunding sites like Kickstarter and Indiegogo · Analysis of the prevailing effect of technical advances--DSLRs, LED light panels, smart phone video, Bluetooth microphones, and 3D--on production · Discussion of the role of short-form documentaries in this new interactive and social-media-fueled culture · Illuminating Interviews and commentary from producers and directors of recent works, including CJ Hunt, Heidi Ewing, Rachel Grady, Barbara Grandvoinet, Ken Kobre, John Leños, and Jennifer Maytorena Taylor

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## THE ROUTLEDGE INTERNATIONAL HANDBOOK OF ETHNOGRAPHIC FILM AND VIDEO

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*Routledge* The Routledge International Handbook of Ethnographic Film and Video is a state-of-the-art book which encompasses the breadth and depth of the field of ethnographic film and video-based research. With more and more researchers turning to film and video as a key element of their projects, and as research video production becomes more practical due to technological advances as well as the growing acceptance of video in everyday life, this critical book supports young researchers looking to develop the skills necessary to produce meaningful ethnographic films and videos, and serves as a comprehensive resource for social scientists looking to better understand and appreciate the unique ways in which film and video can serve as ways of knowing and as tools of knowledge mobilization. Comprised of 31 chapters authored by some of the world's leading experts in their respective fields, the book's contributors synthesize existing literature, introduce the historical and conceptual dimensions of the field, illustrate innovative methodologies and techniques, survey traditional and new technologies, reflect on ethics and moral imperatives, outline ways to work with people, objects, and tools, and shape the future agenda of the field. With a particular focus on making ethnographic film and video, as opposed to analyzing or critiquing it, from a variety of methodological approaches and styles, the Handbook provides both a comprehensive introduction and up-to-date survey of the field for a vast variety of audiovisual researchers, such as scholars and students in sociology, anthropology, geography, communication and media studies, education, cultural studies, film studies, visual arts, and related social science and humanities. As such, it will appeal to a multidisciplinary and international audience, and features a dynamic, forward-thinking, innovative, and contemporary focus oriented toward the very latest developments in the field, as well as future possibilities.

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## THE GUERRILLA FILM MAKERS POCKETBOOK

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### THE ULTIMATE GUIDE TO DIGITAL FILM MAKING

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*Bloomsbury Publishing USA* **IF YOU'VE NEVER MADE A FILM BEFORE, THIS AMAZING BOOK WILL TELL YOU:** \* How other young film makers made their first movie and found massive success \* How to take your great ideas and turn them into great films \* How to build a team to make your movie now \* How to harness cheap technology to make expensive looking films \* How to avoid hundreds of pitfalls many other film makers will fall into \* How to find audiences and even make money from your movie Veterans of the indie film scene, the authors have produced numerous low budget feature films, sold projects to Hollywood studios, come perilously close to an Oscar nomination, and even ended up in prison! They're also the team behind the best selling Guerilla Film Makers Handbooks series, selling over 100,000 copies around the world and they've taught thousands of emerging film makers the key skills needed to make their own great movies to launch a career. Their offices are at Ealing Studios in London and in Los Angeles.

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## THE COMPLETE FILMMAKER'S GUIDE TO FILM FESTIVALS

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### YOUR ALL ACCESS PASS TO LAUNCHING YOUR FILM ON THE FESTIVAL CIRCUIT

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Explains how amateur filmmakers can get their films shown on the movie festival circuit.

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## THE SAGE HANDBOOK OF FILM STUDIES

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*SAGE* Written by a team of veteran scholars and exciting emerging talents, The SAGE Handbook of Film Studies maps the field internationally, drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline. It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions. It reflects on the field's dominant paradigms and debates and evaluates their continuing salience. Finally, it looks forward optimistically to the future of the medium of film, the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological, industrial and aesthetic developments.

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## THE INSIDER'S GUIDE TO INDEPENDENT FILM DISTRIBUTION

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*Taylor & Francis* Innovation in technology means that almost anyone can make an independent film these days. Although this may be good news for aspiring filmmakers, it also means that the oversupply of independent films on the market has caused acquisition prices to dramatically decrease. As a result, producers and investors rarely recover their initial investment in the films they make. But don't be discouraged! Use this book to learn the realities of the market in advance and map out a winning distribution plan. This comprehensive manual for filmmakers and producers dedicated to film distribution and the marketplace could mean the difference between getting your film out to the public and keeping it "in the can." Learn how to sell your movie to a studio, a cable network, a video distributor, or international buyers. Self-distribution and other alternatives to traditional distribution are also considered. As well, you'll hear some success stories from producers and hear directly from buyers what they are seeking. Stacey Parks has worked with dozens of hungry filmmakers to get their films a distribution deal and knows how frustrating the whole process can be. Let her tell you how you can take control of your filmmaking career and start getting your work seen by audiences with a few little-known distribution secrets. Features include: \* Interviews and case studies with producers and distributors \* Ten Ways to Market Your Film for Self-Distribution \* Sales Projections per Territory \* Distribution Resource Listings \* Negotiation tips for distribution agreements \* Sample distribution agreements

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## THE SHUT UP AND SHOOT DOCUMENTARY GUIDE

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## A DOWN & DIRTY DV PRODUCTION

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*Taylor & Francis* So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: \* Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others \* 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: \* Putting together a crew \* Choosing a camera \* New HDV and 24P cameras \* Shooting in rough neighborhoods \* Interview skills and techniques \* 10 ways to lower your budget \* Common production forms

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## THE IFILM DIGITAL VIDEO FILMMAKER'S HANDBOOK

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*Lone Eagle Publishing Company, LLC* On digital video

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## PRACTICAL MOVIE MAKING

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## A HANDBOOK FOR THE REAL WORLD

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*McFarland* Every year, hundreds of American film schools graduate thousands of aspiring filmmakers. Very few of them, however, leave school prepared for the challenges that await or are fortunate enough to secure the financial backing of a major studio. This practical guide provides all necessary information for newcomers to the profession to get a movie made, information often left out of film school curricula. Topics include finding a project, breaking down a script, creating a production board, casting, budgeting, scouting locations, scheduling, dealing with actors, establishing set protocol, marketing, and many others. Throughout, real-life examples vividly illustrate the subject at hand. Bridging the gap between learning the craft of moviemaking and exercising that craft in the entertainment world, this manual is essential for all who seek a career in film. Instructors considering this book for use in a course may request an examination copy here.

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## MAKING DOCUMENTARY FILMS AND VIDEOS

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## A PRACTICAL GUIDE TO PLANNING, FILMING, AND EDITING DOCUMENTARIES

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*Transcreen Publications* An updated edition of the classic filmmaker's handbook discusses each step in creating documentaries from conception to final film, and offers advice on capturing human behavior and recreating past events, with new advice on how to get started in the field, an expanded section on researching and developing a project, and updated resources. Original. 15,000 first printing.

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## THE DOCUMENTARY DISTRIBUTION TOOLKIT

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## HOW TO GET OUT, GET SEEN, AND GET AN AUDIENCE

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*Routledge* Mapping out a diverse journey through documentary distribution, this book is a comprehensive global how-to reference guide, providing insights into the landscape of documentary distribution; targeting the right audiences to expand the reach of your documentary; and building a sustainable career. Detailing how to prepare your documentary, strategies for crowdfunding, working with documentary organizations and online platforms and outlining the channels to consider, The Documentary Distribution Toolkit demystifies the process of distributing your documentary. Featuring case studies and interviews including filmmaker Alice Elliot, representatives from public television stations such as ARTE, ZDF, Al Jazeera, TRT (Turkey), NHK, as well as drawing on author Rachel Gordon's over 20 years of experience working in documentary distribution. Foregrounding documentaries for non-profit and educational purposes, each chapter gives guidance on how to think locally and globally, on money matters to consider, and personal questions to answer before proceeding to help filmmakers manage their time, money and energy wisely. This book empowers the filmmaker to distribute their documentary in an effective and strategic manner. Providing concrete advice on how to navigate the documentary ecosystem beyond the classroom, this is the ideal book for professional and emerging documentary filmmakers, as well as students who are looking to distribute their documentary films.

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## THE DSLR FILMMAKER'S HANDBOOK

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## REAL-WORLD PRODUCTION TECHNIQUES

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*John Wiley & Sons*

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## ARCHIVAL STORYTELLING

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## A FILMMAKER'S GUIDE TO FINDING, USING, AND LICENSING THIRD-PARTY VISUALS AND MUSIC

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*Taylor & Francis* Archival Storytelling is an essential, pragmatic guide to one of the most challenging issues facing filmmakers today: the use of images and music that belong to someone else. Where do producers go for affordable stills and footage? How do filmmakers evaluate the historical value of archival materials? What do vérité producers need to know when documenting a world filled with rights-protected images and sounds? How do filmmakers protect their own creative efforts from infringement? Filled with advice and insight from filmmakers, archivists, film researchers, music supervisors, intellectual property experts, insurance executives and others, Archival Storytelling defines key terms—copyright, fair use, public domain, orphan works and more—and challenges filmmakers to become not only archival users but also archival and copyright activists, ensuring their ongoing ability as creators to draw on the cultural materials that surround them. Features conversations with industry leaders including Patricia Aufderheide, Hubert Best, Peter Jaszi, Jan Krawitz, Lawrence Lessig, Stanley Nelson, Rick Prelinger, Geoffrey C. Ward and many others. \* Nearly all filmmakers, at some point in their careers, will want to use third-party materials, or will be asked to license their own work to someone else. This book will show you how to do it (and stay on-time and within budget) \* This book, by clarifying and defining such terms as fair use, copyright, intellectual property, and Creative Commons, can better prepare media makers to not only protect their own creative rights but to understand and respect those of others. \* Additional resources are available on the authors' website: <http://www.archivalstorytelling.com>

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## ALL ABOUT THE MOVIES

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## A HANDBOOK FOR THE MOVIE-LOVING LAYMAN

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*Scarecrow Press* Movies are a passion shared by people of all ages and backgrounds. From 30 years of experience, Maurice Rapf assembles the essential information every movie lover should know. Not to be read as an all-inclusive guide, this work can be seen instead as a launching-point for a deeper appreciation of the movies.

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## NONFICTION SOUND AND STORY FOR FILM AND VIDEO

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## A PRACTICAL GUIDE FOR FILMMAKERS AND DIGITAL CONTENT CREATORS

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*CRC Press* This book guides nonfiction storytellers in the art of creatively and strategically using sound to engage their audience and bring stories to life. Sound is half of film and video storytelling, and yet its importance is often overlooked until a post-production emergency arises. Written by two experienced creators—one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio—this book teaches nonfiction producers, filmmakers, and branded content creators how to reimagine their storytelling by improving sound workflow from field to post. In addition to real-world examples from the authors' own experiences, interviews with and examples from industry professionals across many genres of nonfiction production are included throughout. Written in a conversational style, the book pinpoints practical topics and considerations like 360 video and viewer accessibility. As such, it is a vital point of reference for all nonfiction filmmakers, directors, and producers, or anyone wanting to learn how to improve their storytelling. An accompanying Companion Website offers listening exercises, production sound layout diagrams, templates, and other resources.

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## WRITING, DIRECTING, AND PRODUCING DOCUMENTARY FILMS AND DIGITAL VIDEOS

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*SIU Press* In a new edition of this popular guidebook, filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment, technologies, and production techniques for success in the digital, web-based world of documentary film. All twenty-four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking. Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films, including how these evolving technologies both complicate and enrich filmmaking today. The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film. Topics include creating dynamic proposals, writing narration, and navigating the murky world of contracts. Also included are many practical tips for first-time filmmakers. To provide context and to illustrate techniques, Rosenthal and Eckhardt reference more than one hundred documentaries in detail. A new appendix, "Using the Web and Social Media to Prepare for Your Career," guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking, fund-raising, and promotion. A day-to-day field manual packed with invaluable lessons, this volume is essential reading for both novice and experienced documentary filmmakers.

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## THE SMARTPHONE FILMMAKING HANDBOOK

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## REVEALING THE SECRETS OF SMARTPHONE MOVIE MAKING

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The Smartphone Filmmaking Handbook Revealing the secrets of Smartphone movie making The Smartphone movie making revolution is here! With the right knowledge and minimal equipment everyone now has the power to make great films with their Smartphone. If you are an aspiring filmmaker, vlogger, journalist, educator, charity worker, student, business professional or individual with a passion to make films with your Smartphone, you will find the information in this book an invaluable resource. You too could be making great movies with the Smartphone you already own and producing award-winning films for minimal cost. Includes 30 chapters with expert knowledge on: The best equipment for your budget Which camera and editing apps to choose Lighting, sound and camera techniques Technical advice on Smartphone movie making Guides to all the best video camera and editing apps Reviews on the best Smartphone movie making equipment Digital video concepts The key differences between iPhone, Android and Windows Smartphones for movie making Detailed knowledge on composition, lighting, sound recording, video editing, going live and posting video to the web How to transfer Smartphone video to a computer Filming for broadcast television and cinema The best social media platforms for video Budget Smartphone filmmaking kits

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## DIGITAL FILMMAKING FOR BEGINNERS A PRACTICAL GUIDE TO VIDEO PRODUCTION

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McGraw Hill Professional Discover how to create professional-quality digital videos--faster than you can say "lights, camera, action" Digital video cameras are everywhere--even on our phones! But cameras don't make great movies; filmmakers do. Written by a seasoned pro with 40 years of teaching experience, Digital Filmmaking for Beginners is your fully illustrated introduction to all technical aspects of digital filmmaking. Featuring clear, concise instruction--accompanied by online video demonstrations--this comprehensive guide covers the best methods and techniques to plan and script projects; set up lighting, microphones, and cameras; and shoot, edit, and apply postproduction effects and other finishing touches. Whether you're an amateur film buff or an aspiring professional videographer, this is the source for everything you need to bring your ideas from the page to the screen. Coverage includes: Best practices to ensure smooth operations in all project phases, from planning to post production Recommendations on selecting and purchasing cameras, filming gear, and the best editing and effects software to fit your budget and needs Advice on planning, shooting, editing, and other technical elements Fully illustrated tutorials on composition, framing, and other visual storytelling techniques Exclusive bonus online content, including finished video demonstrations of key filmmaking techniques and informative articles

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## THE DIGITAL FILMMAKING HANDBOOK

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Charles River Media Looks at the digital filmmaking process, covering such topics as choosing a camera, lighting, sound, editing, color correction, and compositing.

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## WINTERHAWK'S LAND

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BearManor Media Michael Dante played the title role in Winterhawk (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.

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## THE DOCUMENTARY FILMMAKING MASTER CLASS

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### TELL YOUR STORY FROM CONCEPT TO DISTRIBUTION

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Simon and Schuster "A realist with a sense of humor, Chasse is both stringent and encouraging as she covers every aspect of creating a successful production." —Booklist starred review How to Make and Distribute a Documentary without Losing Your Mind or Going Broke Documentary filmmaking requires more than just a passion for the subject, whether it be one's personal story or that of someone else, a historical event or a startling discovery, a political movement or a heinous crime. Making a documentary and getting it in front of an audience requires determination, careful planning, money, and a strong production team. With over thirty years of experience in filmmaking, author Betsy Chasse mentors readers every step of the way with a down-to-earth approach and invaluable advice. Chapters cover topics such as: Choosing a Subject Developing a Business Plan Securing Financial Backing Assembling a Production Team Nailing Interviews and Shooting B-Roll Getting through Post-Production Distributing and Marketing the Film Both novices and experienced filmmakers will benefit from this all-inclusive guide. With the right knowledge, persistence, and The Documentary Filmmaking Master Class in their camera bags, readers will not only turn their visions into reality, they'll be able to share the results with others and navigate the process with confidence.

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## THE LAND OF TOMORROW

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Good Press "The Land of Tomorrow" by William B. Stephenson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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## HARRIET AND THE PIPER (EASYREAD COMFORT EDITION)

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ReadHowYouWant.com

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## THE ROUTLEDGE HANDBOOK OF REENACTMENT STUDIES

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### KEY TERMS IN THE FIELD

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Routledge The Routledge Handbook of Reenactment Studies provides the first overview of significant concepts within reenactment studies. The volume includes a co-authored critical introduction and a comprehensive compilation of key term entries contributed by leading reenactment scholars from Europe, North America, and Australia. Well into the future, this wide-ranging reference work will inform and shape the thinking of researchers, teachers, and students of history and heritage and memory studies, as well as cultural studies, film, theater and performance studies, dance, art history, museum studies, literary criticism, musicology, and anthropology.

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## THE ANGRY FILMMAKER SURVIVAL GUIDE

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### SOUND CONVERSATIONS WITH (UN)SOUND PEOPLE

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CreateSpace Motion picture audio is one of the least understood parts of filmmaking and is neglected by many film students and filmmakers alike. It's boring, scary, too technical and not considered important by most filmmakers. Until they get into the editing room and realize that by not paying attention to audio earlier they are screwed. Over the years tons of false information has spread through the independent film world, and most students and filmmakers don't want to deal with sound. If they do it is usually done incorrectly through ignorance and at a huge financial expense. This book is intended to shatter the myths and mysteries around film audio and give both students and experienced filmmakers the knowledge and tools so that their films will sound like they have come from the Hollywood studios without huge Hollywood budgets. I have assembled a lineup of some pretty amazing people in all areas of audio production for film and television. This group consists of location recordists, sound designers, picture editors, sound editors, re-recording mixers, and post-production supervisors. This all-star cast has won Oscars and Emmys in addition to awards from various film industries worldwide. In the book's interviews, Gary Rydstrom, Tom Johnson, Jim LeBrecht, Ron Eng, Harry B Miller III, Peter Kurland, Lee Haxall, Ken Karman, David A. Cohen and a host of others discuss their methods and secrets. Sound is an excellent carrier of emotion. And film is about emotion. - Gary Rydstrom, sound designer - Saving Private Ryan, Jurassic Park (winner of 7 Academy Awards) Sound is NOT the enemy! - Lee Haxall, editor Crazy Stupid Love I'm capturing a performance, and that performance is only going to happen one time the way they want it, in the environment, with everybody in the mood. - Peter Kurland, location recordist - No Country For Old Men In my mind, dialog is king, if you can't understand what they're saying then the movie is a waste of time. - David A. Cohen, dialog editor - Lost In Translation A good dialog editor can figure out a way to make nearly every line of dialog usable. Milly latrou, dialog editor - Walk The Line I would rather see no music than music used improperly. - Ken Karman, music editor - Forrest Gump We're like the ugly evil stepchildren in the basement. - Jana Vance, foley artist - Toy Story When I look at a film or look at a script I think of what I'm gonna need to make that world. Jane Tattersall - sound effects editor - Naked Lunch I like off beat stuff, weird sounding films and subtle sound tracks as compared to bombastic. - Ron Eng, supervising sound editor - Mulholland Drive Sound is kind of invisible, but when it's wrong we know it immediately. - Jim LeBrecht, sound designer - The Singing Detective Good sound goes unnoticed, bad sound ruins a film. - Dan Olmstead, re-recording mixer - Cecil B. Demented The rule of thumb for good sound is: does it tell or promote the emotional content of the scene, does it support and/or reveal the story. - Tom Johnson, re-recording mixer - Alice In Wonderland (winner of 2 Academy Awards) If you want to see what the future of storytelling looks like then check out Kelley Baker. Brian David Johnson, Futurist, filmmaker, author If you read only one book on sound, this is the one, and, after you've read it, you'll never, ever, ever say, "We'll fix it in post." William M. Akers, author of Your Screenplay Sucks!

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## THE DOCUMENTARY HANDBOOK

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Routledge 'The Documentary Handbook is mandatory reading for those who want a critical understanding of the place of factual formats in today's exploding television and media industry, as well as expert guidance in complex craft skills in order to fully participate. The practical advice and wisdom here is second to none.' - Tony Stegger, Principal Lecturer, Southampton Solent University, UK The Documentary Handbook is a critical introduction to the documentary film, its theory and changing practices. The book charts the evolution of documentary from screen art to core television genre, its metamorphosis into many different types of factual TV programme and its current emergence in forms of new media. It

analyses those pathways and the transformation of means of production through economic, technical and editorial changes. The Documentary Handbook explains the documentary process, skills and job specifications for everyone from industry entrants to senior personnel, and shows how the industrial evolution of television has relocated the powers and principles of decision-making. Through the use of professional Expert Briefings it gives practical pointers about programme-making, from research, developing and pitching programme ideas to their production and delivery through a fast-evolving multi-platform universe.

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#### **THE ULTIMATE FILM FESTIVAL SURVIVAL GUIDE**

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*Lone Eagle Publishing Company, LLC* Chris Gore reveals how to get a film accepted and what to do after acceptance, from putting together a press kit to putting on a great party.