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KEY=M - REID ROMAN

How To Be Gay *Harvard University Press* A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are. The genius of gay culture resides in some of its most despised stereotypes—aestheticism, snobbery, melodrama, glamour, caricatures of women, and obsession with mothers—and in the social meaning of style. **Gay Shame** *University of Chicago Press* Asking if the political requirements of gay pride have repressed discussion of the more uncomfortable or undignified aspects of homosexuality, 'Gay Shame' seeks to lift this unofficial ban on the investigation of homosexuality and shame by presenting critical work from the most vibrant frontier in contemporary queer studies. **One Hundred Years of Homosexuality And Other Essays on Greek Love** *Routledge* Halperin's subject is the erotics of male culture in ancient Greece. Arguing that the modern concept of "homosexuality" is an inadequate tool for the interpretation of these features of sexual life in antiquity, Halperin offers an alternative account that accords greater prominence to the indigenous terms in which sexual experiences were constituted in the ancient Mediterranean world. Wittily and provocatively written, Halperin's meticulously drawn windows onto ancient sexuality give us a new meaning to the concept of "Greek love." **Saint Foucault Towards a Gay Hagiography** *Oxford Paperbacks* "My work has had nothing to do with gay liberation," Michel Foucault reportedly told an admirer in 1975. And indeed there is scarcely more than a passing mention of homosexuality in Foucault's scholarly writings. So why has Foucault, who died of AIDS in 1984, become a powerful source of both personal and political inspiration to an entire generation of gay activists? And why have his political philosophy and his personal life recently come under such withering, normalizing scrutiny by commentators as diverse as Camille Paglia, Richard Mohr, Bruce Bawer, Roger Kimball, and biographer James Miller? David M. Halperin's **Saint Foucault** is an uncompromising and impassioned defense of the late French philosopher and historian as a galvanizing thinker whose career as a theorist and activist will continue to serve as a model for other gay intellectuals, activists, and scholars. A close reading of both Foucault and the increasing attacks on his life and work, it explains why straight liberals so often find in Foucault only counsels of despair on the subject of politics, whereas gay activists look to him not only for intellectual inspiration but also for a compelling example of political resistance. Halperin rescues Foucault from the endless nature-versus-nurture debate over the origins of homosexuality ("On this question I have absolutely nothing to say," Foucault himself once remarked) and argues that Foucault's decision to treat sexuality not as a biological or psychological drive but as an effect of discourse, as the product of modern systems of knowledge and power represents a crucial political breakthrough for lesbians and gay men. Halperin explains how Foucault's radical vision of homosexuality as a strategic opportunity for self-transformation anticipated the new anti-assimilationist, anti-essentialist brand of sexual identity politics practiced by contemporary direct-action groups such as ACT UP. Halperin also offers the first synthetic account of Foucault's thinking about gay sex and the future of the lesbian and gay movement, as well as an up-to-the-minute summary of the most recent work in queer theory. "Where there is power, there is resistance," Michel Foucault wrote in *The History of Sexuality, Volume I*. Erudite, biting, and surprisingly moving, **Saint Foucault** represents Halperin's own resistance to what he views as the blatant and systematic misrepresentation of a crucial intellectual figure, a misrepresentation he sees as dramatic evidence of the continuing personal, professional, and scholarly vulnerability of all gay activists and intellectuals in the age of AIDS. **What Do Gay Men Want? An Essay on Sex, Risk, and Subjectivity** *University of Michigan Press* A crucial effort to understand gay men's relation to sex and risk without recourse to tainted psychological concepts **How to Do the History of Homosexuality** *University of Chicago Press* In this long-awaited book, David M. Halperin revisits and refines the argument he put forward in his classic **One Hundred Years of Homosexuality**: that hetero- and homosexuality are not biologically constituted but are, instead, historically and culturally produced. **How to Do the History of Homosexuality** expands on this view, updates it, answers its critics, and makes greater allowance for continuities in the history of sexuality. Above all, Halperin offers a vigorous defense of the historicist approach to the construction of sexuality, an approach that sets a premium on the description of other societies in all their irreducible specificity and does not force them to fit our own conceptions of what sexuality is or ought to be. Dealing both with male homosexuality and with lesbianism, this study imparts to the history of sexuality a renewed sense of adventure and daring. It recovers the radical design of Michel Foucault's epochal work, salvaging Foucault's insights from common misapprehensions and making them newly available to historians, so that they can once again provide a powerful impetus for innovation in the field. Far from having

exhausted Foucault's revolutionary ideas, Halperin maintains that we have yet to come to terms with their startling implications. Exploring the broader significance of historicizing desire, Halperin questions the tendency among scholars to reduce the history of sexuality to a mere history of sexual classifications instead of a history of human subjectivity itself. Finally, in a theoretical tour de force, Halperin offers an altogether new strategy for approaching the history of homosexuality—one that can accommodate both ruptures and continuities, both identity and difference in sexual experiences across time and space. Impassioned but judicious, controversial but deeply informed, *How to Do the History of Homosexuality* is a book rich in suggestive propositions as well as eye-opening details. It will prove to be essential reading for anyone interested in the history of sexuality. *The War on Sex* *Duke University Press* The past fifty years are conventionally understood to have witnessed an uninterrupted expansion of sexual rights and liberties in the United States. This state-of-the-art collection tells a different story: while progress has been made in marriage equality, reproductive rights, access to birth control, and other areas, government and civil society are waging a war on stigmatized sex by means of law, surveillance, and social control. The contributors document the history and operation of sex offender registries and the criminalization of HIV, as well as highly punitive measures against sex work that do more to harm women than to combat human trafficking. They reveal that sex crimes are punished more harshly than other crimes, while new legal and administrative regulations drastically restrict who is permitted to have sex. By examining how the ever-intensifying war on sex affects both privileged and marginalized communities, the essays collected here show why sexual liberation is indispensable to social justice and human rights. Contributors. Alexis Agathocleous, Elizabeth Bernstein, J. Wallace Borchert, Mary Anne Case, Owen Daniel-McCarter, Scott De Orio, David M. Halperin, Amber Hollibaugh, Trevor Hoppe, Hans Tao-Ming Huang, Regina Kunzel, Roger N. Lancaster, Judith Levine, Laura Mansnerus, Erica R. Meiners, R. Noll, Melissa Petro, Carol Queen, Penelope Saunders, Sean Strub, Maurice Tomlinson, Gregory Tomso *The Lesbian and Gay Studies Reader* *Routledge* Bringing together forty-two groundbreaking essays--many of them already classics--*The Lesbian and Gay Studies Reader* provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D'Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, *The Lesbian and Gay Studies Reader* explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, *The Lesbian and Gay Studies Reader* addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children's books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelow, Tomas Almaguer, Ana Maria Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D'Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Biddy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano *How To Be Gay* *Harvard University Press* A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are. The genius of gay culture resides in some of its most despised stereotypes—aestheticism, snobbery, melodrama, glamour, caricatures of women, and obsession with mothers—and in the social meaning of style. *Before Sexuality The Construction of Erotic Experience in the Ancient Greek World* *Princeton University Press* A dream in which a man has sex with his mother may promise him political or commercial success--according to dream interpreters of late antiquity, who, unlike modern Western analysts, would not necessarily have drawn conclusions from the dream about the dreamer's sexual psychology. Evidence of such shifts in perspective is leading scholars to reconsider in a variety of creative ways the history of sexuality. In these fifteen original essays, eminent cultural historians and classicists not only discuss sex, but demonstrate how norms, practices, and even the very definitions of what counts as sexual activity have varied significantly over time. Ancient Greece offers abundant evidence for a radically different set of sexual standards and behaviors from ours. Sex in ancient Hellenic culture assumed a variety of social and political meanings, whereas the modern development of a sex-centered model of personality now leads us to view sex as the key to understanding the individual. Drawing on both the Anglo-American tradition of cultural anthropology and the French tradition of *les sciences humaines*, these essays explore the iconography, politics, ethics, poetry, and medical practices that made sex in ancient Greece not a paradise of liberation but an exotic locale hardly recognizable to visitors from the modern world. In addition to the editors, the contributors to this volume are Peter Brown, Anne Carson, Françoise Frontisi-Ducroux, Maud W. Gleason, Ann Ellis Hanson, François Lissarrague, Nicole Loraux, Maurice Olender, S.R.F. Price, James Redfield, Giulia Sissa, and Jean-Pierre Vernant. *What Do Gay Men Want? An Essay on Sex, Risk, and Subjectivity* *University of Michigan Press* “ Compelling, timely, and provocative. The writing is sleek and exhilarating. It doesn't waste time telling us what it will do or what it has just done— it just does it.” — Don Kulick, Professor of Anthropology, New York University How we can talk about sex and risk in the age of barebacking— or condomless sex— without invoking the usual bogus and punitive clichés about gay men's alleged low self-esteem, lack of self-control, and other psychological “ deficits” ? Are there queer alternatives to psychology for

thinking about the inner life of homosexuality? *What Do Gay Men Want?* explores some of the possibilities. Unlike most writers on the topic of gay men and risky sex, David Halperin liberates gay male subjectivity from psychology, demonstrating the insidious ways in which psychology's defining opposition between the normal and the pathological subjects homosexuality to medical reasoning and revives a whole set of unexamined moral assumptions about "good" sex and "bad" sex. In particular, Halperin champions neglected traditions of queer thought, including both literary and popular discourses, by drawing on the work of well-known figures like Jean Genet and neglected ones like Marcel Jouhandeau. He shows how the long history of gay men's uses of "abjection" can offer an alternative, nonmoralistic model for thinking about gay male subjectivity, something which is urgently needed in the age of barebacking. Anyone searching for nondisciplinary ways to slow the spread of HIV/AIDS among gay men— or interested in new modes of thinking about gay male subjectivity— should read this book. David M. Halperin is W. H. Auden Collegiate Professor of the History and Theory of Sexuality, Professor of English, Professor of Women's Studies, Professor of Comparative Literature, and Adjunct Professor of Classical Studies at the University of Michigan. Regarding Sedgwick *Essays on Queer Culture and Critical Theory* *Routledge* Eve Kosofsky Sedgwick is one of the most important figures in the history of modern gender studies. This book, which features an interview with Sedgwick, is a collection of new essays by established scholars *Strategies of Deviance Studies in Gay Male Representation* *Indiana University Press* "Juxtaposing the narrative strategies of Freud, Wilde and Jarman; film pornography and Almodovar; and Dennis Cooper, Robert Glück and Kevin Killian, Jackson offers a delightfully intelligent and inventive reappraisal of key issues in gay representation." -- *Gay Times* "A major event in gay cultural theory.... the feat of critical imagination is absolutely stunning in its scope and power. [This book] will be definitive in laying out the issues for subsequent writers in gay theory." -- David M. Halperin Earl Jackson examines visual and narrative texts from a variety of genres, including case histories, pornography, science fiction, and experimental prose. *An Offer We Can't Refuse The Mafia in the Mind of America* *Faber & Faber/Farrar, Straus, Giroux* The Mafia has maintained an enduring hold on the American cultural imagination--even as it continues to wrongly color our real-life perception of Italian Americans. Journalist and cultural critic De Stefano takes a look at the origins and prevalence of the Mafia mythos in America. Beginning with a consideration of Italian emigration in the early twentieth century and the fear and prejudice--among both Americans and Italians--that informed our earliest conception of what was the largest immigrant group to enter the United States, De Stefano explores how these impressions laid the groundwork for the images so familiar to us today and uses them to illuminate and explore the variety and allure of Mafia stories. At the same time, he addresses the lingering power of the goodfella cliché, which makes it all but impossible to green-light a project about the Italian American experience not set in gangland.--From publisher description. *Intimate Alien The Hidden Story of the UFO* *Stanford University Press* A voyage of exploration to the outer reaches of our inner lives. UFOs are a myth, says David J. Halperin—but myths are real. The power and fascination of the UFO has nothing to do with space travel or life on other planets. It's about us, our longings and terrors, and especially the greatest terror of all: the end of our existence. This is a book about UFOs that goes beyond believing in them or debunking them and to a fresh understanding of what they tell us about ourselves as individuals, as a culture, and as a species. In the 1960s, Halperin was a teenage UFOlogist, convinced that flying saucers were real and that it was his life's mission to solve their mystery. He would become a professor of religious studies, with traditions of heavenly journeys his specialty. With *Intimate Alien*, he looks back to explore what UFOs once meant to him as a boy growing up in a home haunted by death and what they still mean for millions, believers and deniers alike. From the prehistoric Balkans to the deserts of New Mexico, from the biblical visions of Ezekiel to modern abduction encounters, *Intimate Alien* traces the hidden story of the UFO. It's a human story from beginning to end, no less mysterious and fantastic for its earthliness. A collective cultural dream, UFOs transport us to the outer limits of that most alien yet intimate frontier, our own inner space. *The Routledge Queer Studies Reader* *Routledge* The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. *The Routledge Queer Studies Reader* is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies. *Before Pastoral, Theocritus and the Ancient Tradition of Bucolic Poetry* *Same Sex Debating the Ethics, Science, and Culture of Homosexuality* *Rowman & Littlefield* 'Same Sex' presents a comprehensive anthology on homosexuality, exploring historical conceptions of homosexuality, homosexual identity, and a variety of public policy issues. *Ties That Bind Familial Homophobia and Its Consequences* *The New Press* Although acceptance of difference is on the rise in America, it's the rare gay or lesbian person who has not been demeaned because of his or her sexual orientation, and this experience usually starts at home, among family members. Whether they are excluded from family love and approval, expected to accept second-class status for life, ignored by mainstream arts and entertainment, or abandoned when intervention would make all the difference, gay people are routinely subjected to forms of psychological and physical abuse unknown to many straight Americans. "Familial homophobia," as prizewinning writer and professor Sarah Schulman calls it, is a phenomenon that until now has not had a name but that is very much a part of life for the LGBT community. In the same way that Susan Brownmiller's *Against Our Will* transformed our understanding of rape by moving the stigma from the victim to the perpetrator, Schulman's *Ties That Bind* calls on us to recognize familial homophobia. She invites us to understand it not as a personal

problem but a widespread cultural crisis. She challenges us to take up our responsibilities to intervene without violating families, community, and the state. With devastating examples, Schulman clarifies how abusive treatment of homosexuals at home enables abusive treatment of homosexuals in other relationships as well as in society at large. Ambitious, original, and deeply important, Schulman's book draws on her own experiences, her research, and her activism to probe this complex issue—still very much with us at the start of the twenty-first century—and to articulate a vision for a more accepting world. Before *Homosexuality in the Arab-Islamic World, 1500-1800* University of Chicago Press Attitudes toward homosexuality in the pre-modern Arab-Islamic world are commonly depicted as schizophrenic—visible and tolerated on one hand, prohibited by Islam on the other. Khaled El-Rouayheb argues that this apparent paradox is based on the anachronistic assumption that homosexuality is a timeless, self-evident fact to which a particular culture reacts with some degree of tolerance or intolerance. Drawing on poetry, biographical literature, medicine, dream interpretation, and Islamic texts, he shows that the culture of the period lacked the concept of homosexuality. *Mildred Pierce* Vintage Crime/Black Lizard In *Mildred Pierce*, noir master James M. Cain creates a novel of acute social observation and devastating emotional violence, with a heroine whose ambitions and sufferings are never less than recognizable. Mildred Pierce had gorgeous legs, a way with a skillet, and a bone-deep core of toughness. She used those attributes to survive a divorce and poverty and to claw her way out of the lower middle class. But Mildred also had two weaknesses: a yen for shiftless men, and an unreasoning devotion to a monstrous daughter. *At Swim, Two Boys* A Novel Simon and Schuster In a story set against the backdrop of Dublin in 1915, two boys who meet at the local swimming hole plan to swim to an island in Dublin Bay the following Easter, but their plans coincide with the Easter uprising—a historic rebellion that changes their li A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies John Wiley & Sons A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies is the first single volume survey of current discussions taking place in this rapidly developing area of study. Recognizing the multidisciplinary nature of the field, the editors gather new essays by an international team of established and emerging scholars Addresses the politics, economics, history, and cultural impact of sexuality Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academic disciplines as well as contemporary politics Never Say Die The Myth and Marketing of the New Old Age Vintage The author of the best-selling *The Age of American Unreason* presents an impassioned critique of modern practices by pharmaceutical companies, lifestyle gurus and scientific businessmen who are promoting morally questionable and expensive illusions of thriving longevity. Reprint. *Particular Voices* Portraits of Gay and Lesbian Writers Mit Press In 1985 photographer Robert Giard set out to create an archive of portraits of gay and lesbian writers from across the United States. His intention was to present visible evidence of their presence in our culture, to attest to their particular voices. This book contains 182 of the more than 500 portraits Giard has made-- photographs which underscore the diversity of the gay population and encompass a broad range of literary genres. *Queer Theory and Communication* From Disciplining Queers to Queering the Discipline(s) Routledge Get a queer perspective on communication theory! *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)* is a conversation starter, sparking smart talk about sexuality in the communication discipline and beyond. Edited by members of "The San Francisco Radical Trio," the book integrates current queer theory, research, and interventions to create a critical lens with which to view the damaging effects of heteronormativity on personal, social, and cultural levels, and to see the possibilities for change through social and cultural transformation. *Queer Theory and Communication* represents a commitment to positive social change by imagining different social realities and sharing ideas, passions, and lived experiences. As the communication discipline begins to recognize queer theory as a vital and viable intellectual movement equal to that of Gay and Lesbian studies, the opportunity is here to take current queer scholarship beyond conference papers and presentations. *Queer Theory and Communication* has five objectives: 1) to integrate and disseminate current queer scholarship to a larger audience-academic and nonacademic; 2) to examine the potential implications of queer theory in human communication theory and research in a variety of contexts; 3) to stimulate dialogue among queer scholars; 4) to set a preliminary research agenda; and 5) to explore the implications of the scholarship in cultural politics and personal empowerment and transformation. *Queer Theory and Communication* boasts an esteemed panel of academics, artists, activists, editors, and essayists. Contributors include: John Nguyet Erni, editor of *Asian Media Studies and Research & Analysis Program* Board member for GLAAD Joshua Gamson, author of *Freaks Talk Back: Tabloid Talk Shows and Sexual Nonconformity* Sally Miller Gearhart, author, activist, and actress Judith Halberstam, author of *Female Masculinity* David M. Halperin, author of *How to Do the History of Homosexuality* E. Patrick Johnson, editor of *Black Queer Studies* Kevin Kumashiro, author of *Troubling Education: Queer Activism and Antioppressive Pedagogy* Thomas Nakayama, co-editor of *Whiteness: The Communication of Social Identity* A. Susan Owen, author of *Bad Girls: Cultural Politics and Media Representations of Transgressive Women* William F. Pinar, author of *Autobiography, Politics, and Sexuality*, and editor of *Queer Theory in Education* Ralph Smith, co-author of *Progay/antigay: The Rhetorical War over Sexuality* *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)* is an essential addition to the critical consciousness of anyone involved in communication, media studies, cultural studies, gender studies, and the study of human sexuality, whether in the classroom, the boardroom, or the bedroom. *Rubyfruit Jungle* A Novel Bantam "The rare work of fiction that has changed real life . . . If you don't yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both."—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country's most distinctive voices, *Rubyfruit Jungle* remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in

America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for *Rubyfruit Jungle* “Groundbreaking.”—The New York Times “Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later.”—The Boston Globe “You can’t fully know—or enjoy—how much the world has changed without reading this truly wonderful book.”—Andrew Tobias, author of *The Best Little Boy in the World* “A crass and hilarious slice of growing up ‘different,’ as fun to read today as it was in 1973.”—The Rumpus “Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter.”—Donna E. Shalala “A trailblazing literary coup at publication . . . It was the right book at the right time.”—Lee Lynch, author of *Beggar of Love* *Cómo ser gay* *Action=Vie* *A History of AIDS Activism and Gay Politics in France* *Temple University Press* *Act Up-Paris* became one of the most notable protest groups in France in the mid-1990s. Founded in 1989, and following the New York model, it became a confrontational voice representing the interests of those affected by HIV through openly political activism. *Action=Vie*, the English-language translation of Christophe Broqua’s study of the grassroots activist branch, explains the reasons for the group’s success and sheds light on *Act Up*’s defining features—such as its unique articulation between AIDS and gay activism. Featuring numerous accounts by witnesses and participants, Broqua traces the history of *Act Up-Paris* and shows how thousands of gay men and women confronted the AIDS epidemic by mobilizing with public actions. *Act Up-Paris* helped shape the social definition not only of HIV-positive persons but also of sexual minorities. Broqua analyzes the changes brought about by the group, from the emergence of new treatments for HIV infection to normalizing homosexuality and a controversy involving HIV-positive writers’ remarks about unprotected sex. This rousing history ends in the mid-2000s before marriage equality and antiretroviral treatments caused *Act Up-Paris* to decline. *The Queer Composition of America’s Sound* *Gay Modernists, American Music, and National Identity* *Univ of California Press* In this vibrant and pioneering book, Nadine Hubbs shows how a gifted group of Manhattan-based gay composers were pivotal in creating a distinctive “American sound” and in the process served as architects of modern American identity. Focusing on a talented circle that included Aaron Copland, Virgil Thomson, Leonard Bernstein, Marc Blitzstein, Paul Bowles, David Diamond, and Ned Rorem, *The Queer Composition of America’s Sound* homes in on the role of these artists’ self-identification—especially with tonal music, French culture, and homosexuality—in the creation of a musical idiom that even today signifies “America” in commercials, movies, radio and television, and the concert hall. *The Invention of Heterosexuality* *University of Chicago Press* “Heterosexuality,” assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term “heterosexuality” referred to a “morbid sexual passion,” and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality’s recently forged primacy on both scientific literature and popular culture. “Lively and provocative.”—Carol Tavis, *New York Times Book Review* “A valuable primer . . . misses no significant twists in sexual politics.”—Gary Indiana, *Village Voice Literary Supplement* “One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years.”—Mark Thompson, *The Advocate* *American Guy* *Masculinity in American Law and Literature* *Oxford University Press, USA* This text examines American norms of masculinity and their role in the law, with essays from legal academics, literary scholars, and judges. Together, these papers reinvigorate the law-and-literature movement by bringing a range of methodological and disciplinary perspectives to bear on the complex interactions of masculinity with both law and literature - ultimately shedding light on all three. *The Queerness of Home* *Gender, Sexuality, and the Politics of Domesticity after World War II* *University of Chicago Press* *Vider* uncovers how LGBTQ people reshaped domestic life in the postwar United States. From the Stonewall riots to the protests of ACT UP, histories of queer and trans politics have almost exclusively centered on public activism. In *The Queerness of Home*, Stephen Vider turns the focus inward, showing that the intimacy of domestic space has been equally crucial to the history of postwar LGBTQ life. Beginning in the 1940s, LGBTQ activists looked increasingly to the home as a site of connection, care, and cultural inclusion. They struggled against the conventions of marriage, challenged the gendered codes of everyday labor, reimagined domestic architecture, and contested the racial and class boundaries of kinship and belonging. Retelling LGBTQ history from the inside out, *Vider* reveals the surprising ways that the home became, and remains, a charged space in battles for social and economic justice, making it clear that LGBTQ people not only realized new forms of community and culture for themselves—they remade the possibilities of home life for everyone. *Faggots* *Grove Press* Thirty-nine-year-old Fred Lemish had always hoped that love would find him by the age of forty, and with four days to go, he begins a compulsive, yet humorous, search for that love and commitment, in a classic novel of gay life. Reprint. Whitney and Bobbi Kristina *Simon and Schuster* Shocking new revelations emerge about superstar Whitney Houston and her only daughter, Bobbi Kristina Brown, in #1 *New York Times* bestselling author Ian Halperin’s account of their tumultuous lives. On July 26, 2015, after nearly six months in a coma, Bobbi Kristina Brown, daughter of musical megastars Whitney Houston and Bobby Brown, tragically passed away at the age of twenty-two. Ever since she was found facedown and unresponsive in a bathtub in her suburban Atlanta home, a media frenzy of harrowing rumors and accusations swirled, particularly around Bobbi Kristina’s longtime boyfriend, Nick Gordon, who has been a part of the family since Whitney took him in as a teenager. But #1 *New York Times* bestselling author and investigative journalist Ian Halperin takes the story much, much further—back to the early days of Whitney’s career, exploring the devastating,

self-destructive secrets that plagued the singer and led Whitney—and subsequently her daughter—down a dark and dangerous road. Drawing on evidence from trusted Houston family members, friends, and other inside sources, Halperin paints a portrait of Bobbi Kristina's downward spiral following her mother's death, including drug abuse and abusive relationships. How did Bobbi Kristina end up unconscious in a bathtub, almost exactly three years after her mother's mysterious death? What was her relationship with Nick Gordon really like? How did a childhood in the spotlight as the daughter of controversial pop royalty lead to her troubling fate? Halperin offers readers a fascinating and candid behind-the-scenes look at the glamorous world, personal demons, and never-before-told life of Bobbi Kristina Brown. Joining the Tribe Growing Up Gay & Lesbian in the '90s *Anchor* Combining interviews and sociological analysis, the author constructs a portrait of gay and lesbian teenagers in America as embattled people who courageously face the abuse of their peers and their own isolation. Original. *The Lesbian and Gay Studies Reader Psychology Press* On homosexuality. Reading from Behind A Cultural Analysis of the Anus *Zed Books Ltd.* 'A serious work of theory.' The Guardian 'Jonathan Allan has come up with a whole theory of the arsehole.' *Dazed and Confused* In a resolute deviation from the governing totality of the phallus, *Reading from Behind* offers a radical reorientation of the anus and its role in the collective imaginary. It exposes what is deeply hidden in our cultural production, and challenges the authority of paranoid, critical thought. A beautiful work that invites us beyond the rejection of phallocentrism, to a new way of being and thinking about sex, culture and identity. *Lost Causes Narrative, Etiology, and Queer Theory Oxford University Press, USA* "Lost Causes stages a polemical intervention in the discourse that grounds queer civil rights in etiology -- that is, in the cause of homosexuality, whether choice, "recruitment," or biology. Reading etiology as a narrative form, political strategy, and hermeneutic method in American and British literature and popular culture, it argues that today's gay arguments for biological determinism accept their opponents' paranoia about what Rohy calls "homosexual reproduction"-that is, nonsexual forms of queer increase-preventing more complex ways of considering sexuality and causality. This study combines literary texts and psychoanalytic theory--two salient sources of etiological narratives in themselves -- to reconsider phobic tropes of homosexual reproduction: contagion in *Borrowed Time*, bad influence in *The Picture of Dorian Gray*, trauma in *The Night Watch*, choice of identity in James Weldon Johnson's *Autobiography of an Ex-Colored Man*, and dangerous knowledge in *The Well of Loneliness*. These readings draw on Lacan's notion of retroactive causality to convert the question of what causes homosexuality into a question of what homosexuality causes as the constitutive outside of a heteronormative symbolic order. Ultimately, this study shows, queer communities and queer theory must embrace formerly shaming terms -- why should the increase of homosexuality be unthinkable? -- while retaining the critical sense of queerness as a non-identity, a permanent negativity"-- *Underdogs Social Deviance and Queer Theory University of Chicago Press* Introduction : beginning with Stigma -- The Stigma archive -- Just watching -- A sociological periplum -- Doing being deviant -- Afterword : the politics of stigma.